Ann Arbor Observer

November 1990

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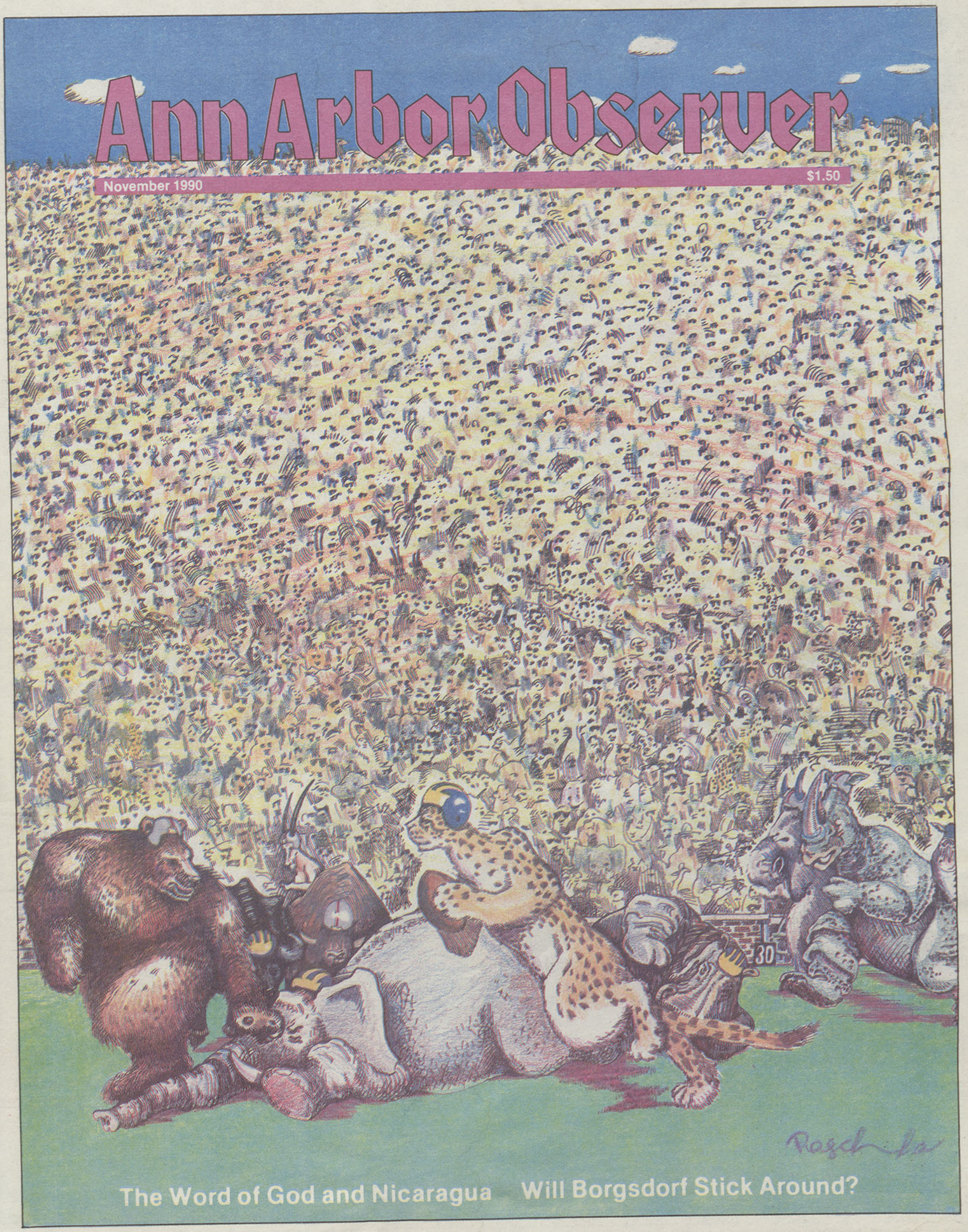

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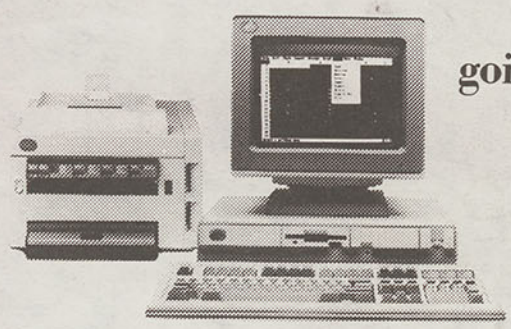

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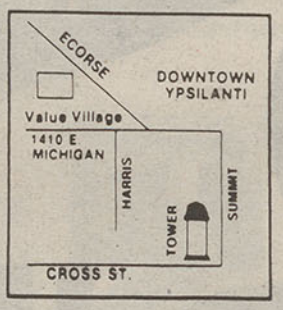

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FOR MANY IT'S AN ANNUAL RITE: the pilgrimage to that special oasis, far from the maddening crowds. The experience—usually several days are de rigeur—revitalizes stressed-out souls. The body takes on a new life and look. But life down on the "fat farm," or health spa, doesn't come cheap: $3,500 for a week of firming and pampering is not uncommon.

Today there's an increasing number of day spas, pockets of serenity that offer a quick fix, a dose of the healthy life, to answer the rejuvinating needs of those short on time.

Maybe your class reunion or a big wedding is coming up. Maybe it's just been absolutely, utterly crazy at work. Maybe it's just time to spoil yourself or a friend. Whatever the reason, the solution calls for some serious pampering—and pronto.

Welcome to the sybaritic world of day spas. Virtually nonexistent a few years ago, the day spa has become a booming part of the beauty business. Now, they are a $500-million-a-year industry. More than 150 day spas have opened nationwide in the past two years, and more are on the horizon.

Not surprisingly, Ann Arbor is on the cutting edge. Nowadays, it's possible to find sophisticated, European-style treatments such as aromatherapy, hydrotherapy, seaweed body packs, and paraffin wax pedicures.

What you're looking for in a spa is competence and an attitude that says, "This is all for you." At Jeffrey Michael Powers Beauty Spa, cares float away in this $18,000 bathtub featuring 78 rotating jets.

I went undercover to a half-dozen area spas—no complimentary deals, no special treatment, just a regular customer who called and booked a basic full-day package. I tried on the makeup, compared the manicures and pedicures, experienced the massage, evaluated the decor, rated the slippers and robes, even the food.

The results?

The best around is Jeffrey Michael Powers Beauty Spa. Powers has spent more than 10 years catering to Ann Arbor socialites and celebrities, so when this uptown beauty salon put in a day spa 3 years ago, it did things right. To step into Jeffrey Michael Powers is to enter a world of unparalleled pampering and sophisticated spa treatments, including seaweed hydrotherapy and aromatherapy massage.

The decor is contemporary and soothing with new age music and soft light. Attractive women dressed in white scurry around making sure that your every need is met.

Is the room a little cold? They will quickly warm it up. Would you like something to drink? A glass of juice appears immediately, and is refilled often.

One quickly gets the impression that customer comfort is paramount, which encourages even the most stressed-out urban dweller to sink into an extended state of bliss.

The $225 package is more expensive than most daylong beauty programs, but it includes a lot more.

The day began with an attendant at my feet—literally—pouring warm water over my tootsies. Soothing oils were added to the basin, where my feet were gently massaged. The manicure and pedicure here included a paraffin treatment where my hands and feet were completely enveloped in soothing warm wax, sealing in vital moisture. That was the beginning of a day filled with top-notch beauty treatments.

Hydrotherapy takes place in an $18,000 bathtub that features 78 rotating jets, and a mixture of detoxifying sea algaes. Just say "ooh, ah, right there, leave it," and the attendant gives you a custom jet-spray bath. You come out feeling great.

From there I received the perfect massage—firm but not too hard—with special attention to the spots where I needed it.

The facial, while more conventional, was equally spectacular. My aesthetician had one of the softest touches I'd ever felt from a facialist. It was long, extremely gentle, and so relaxing that I dozed off a couple of times. Fortunately, I woke up in time for lunch.

The pace picked up in the regular salon. The super aromatic scalp treatment was invigorating. Of course the haircut and styling by Jeffrey was great. And the makeup was just what I asked for—natural-looking yet effective. Afterward, my only regret was that I didn't have a party to attend. After a day at Jeffrey Michael Powers, you're ready for anything.

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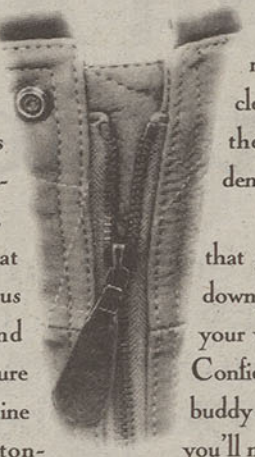
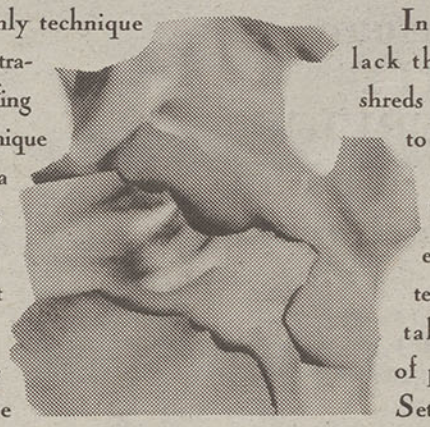
Not a coat whose comfort seems to increase the more you put it under the stress of active use. Because of the extra feet of calfskin, the extra hours of tailoring we spend opening up the back and shoulder dimensions. Adding features such as two-piece underarm gussets to maximize your freedom of movement.



And certainly not a coat whose detailing is so meticulous that every zipper is milled and tumbled smooth so as to not injure the leather, every button is genuine horn or brass, and every buttonhole is both calfskin bound and clean-finished with stitching inside and out.



In leather coats that lack this latter feature, shreds of lining will begin to emerge in a matter of months. But Timberland designers do not think in terms of months. They take a longer view of product longevity. Setting their sights on a decade or two. Or more.

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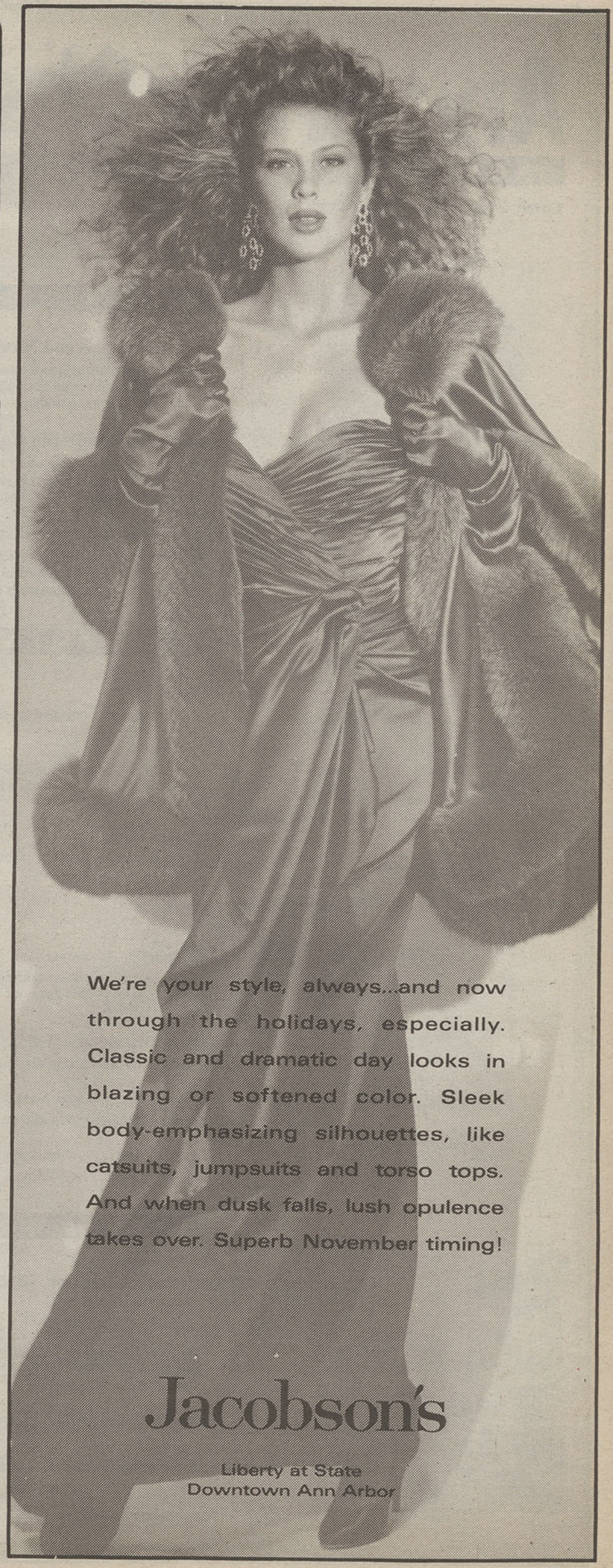
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STEVE BUSCH

Tai Chi

Calmness through movement

A friend writes:

Four months ago I started a community education class in beginning Tai Chi. Back then we were a silent, awkward lot. When our teacher, Linda Hein, wearing black pants, black shoes, and black T-shirt with red Chinese calligraphy, demonstrated the movement called Grasp the Bird's Tail, we stood in rows with our hands clasped behind our backs or stuffed in our pockets. We were the kind of people who didn't know what to do with our hands, much less our bodies.

By the last day of our second series of classes, something definitely had changed. I was seven minutes early, but while my fellow students waited in the Huron High hallway, they already were moving arms and bodies in the complex actions of Carry Tiger to the Mountain. We scarcely noticed Linda dart past us for a short break between classes. We had reached Form 26, and our goal was to add Monkey Scratches Its Ear to our repertoire. Unfortunately, in practice at home, I lose chunks of the twenty-five forms we have learned, and I cannot imagine mastering all of the 112 that make up this slow, gentle, Chen style of Tai Chi. (When I learned that other Tai Chi styles may have only eighty or even twenty-six patterns to remember, in spite of my difficulties I felt a non-Tai Chi-ish surge of pride that we were being asked to master the most: residual Ann Arbor competitiveness in action.)

We found places in two lines. A few of us maneuvered as far away as possible from the wall of mirrors (self-awareness and self-confidence are goals of this discipline), and we returned our teacher's bow.

Linda demonstrated, and we began our struggle for gradual approximations of her balanced grace. "Weight on your left foot," she said softly. I looked down and saw that mine was. "Your right leg should be ready against attackers," she said, elevating that limb in a relaxed kick. From time to time she explained the origin of a movement; actions that once freed a monk's foot from his robes, for example, have been abstracted and ritualized. "Do you have any questions?" she asked often. When we did, they were simple. "What comes after . . . ?" a student might query before lapsing into body language.

I finished the first Monkey maneuver but got lost in the transition to the second. For a few weeks I got cold, sweaty palms whenever I tried to remember everything perfectly in the privacy of my own living room. "The ultimate aim is a healthy body and a healthy mind," Linda had told us. "Tai Chi does not enforce rigidness. It's gentle and nonthreatening. It cultivates calmness through movement."

On the face of it, all that talk about calmness could seem like so much mystical gobbledygook, but something unknotted most days. One class member took to stopping off at a quiet park on his way home from work to go through the forms. During stressful days, an editor told me, she longs to get home to Tai Chi.

Before the last class ended, we students agreed to continue meeting by ourselves—same time, in the public arena of Burns Park—until the next session starts. Our retired automotive executive pulled out a stack of Rolodex cards to record our names and phone numbers, but before he could get organized someone else passed an old envelope and pencil for the information. We didn't want to lose track of one another.

When we've practiced enough, Linda says we'll feel that "all that exists is you doing this form. You're not in the future. You're not in the past. You become movement. Your identity is movement."

Now I try to practice first thing when I get up in the morning. I still can't remember how to get into the second Monkey, but I feel pretty good.

Opal man

From Coober Pedy to Bill's Coffee Cup

A friend writes:

I go to Bill's Coffee Cup a lot—for the coffee, not for the chance to rub shoulders with world travelers. But that's what I got one recent morning.

"Jeezuz, drinking this coffee is like being hit by lightning," I said to the man sitting next to me.

"Yeah, it is," he said.

"Sometimes I can't sit down to work after I drink this stuff."

The man, in his late forties, laughed. Then he answered a question from the man sitting on the other side of him at the light beige lunch counter. I couldn't hear exactly what he said, but it was enough to confirm my initial diagnosis. "You're from England, aren't you?" I said. Everyone in my family thinks they're direct descendants of Henry Higgins, the linguist in "My Fair Lady." We always attempt to place accents.

"No . . . ac-tu-hally, I'm from Aww-strail-ya," said the wide-shouldered gentleman. He said his name was Bryn Jones.

I turned red inside and, embarrassed at my continental faux pas, waited for him to make the next spoken move. Five seconds dragged by—a virtual lifetime for me. I'm a New Yorker, a rapid-fire conversationalist by birth. Finally, his head, covered with shoulder-length brown-gray curly hair, slowly swiveled toward me. "An', where are ewe from?"

I smiled, seeking a bit of revenge. "Guess."

" 'Roun' herebouts?"

"Nope," I said, putting down my mug with a satisfying clink. "New York City. But I live here now." Ann Arbor is certainly a vortex for those seeking an education, but Jones didn't seem to fit that mold. I asked him what brought an Aussie to a swiveling vinyl seat at Bill's lunch counter.

"I'm an opal salesman."

"The car?"

"What?"

"Buick sells it."

"No, no, I sell the stone. Mostly to jewelers."

Jones turned out to be a globe-trotting seller of the semi-precious stone. His shoulders were broadened from mining his own claim in his current hometown of Coober Pedy, Australia, acknowledged as the world's premier source of milky-white opals.

"I sell mostly because I got too old and arthritic to mine," he said, smiling. (I'm half his age, but he looked as if he could still easily snap my spine.) "Stay here," he said. "I want to show you somethin'." Four feet behind his blue vinyl seat, on the floor against the plate glass window, was a common looking gray nylon valise.

He bent down and withdrew a red velvet pouch about five inches square, then sat back down, a preoccupied look on his lean, square face. He untied the pouch gingerly, reached in, and delicately removed a milky-white opal the size of a Chunky chocolate bar. He stared at it as he talked. "See the orange fire?"

I nodded.

"It's something, no?"

"It really is."

He smiled. Even the diffuse early morning light coming through Bill's Fourth Avenue window was enough to make an orange-red fire rage back and forth in the stone. The stone was so surprisingly big and milky that it looked artificial, like a giant Jordan almond, so large it was actually sort of nauseating. But it was amazing, too.

"It's called a fire opal."

There was a pause while we paid homage to the stone's beauty. "Do you have more of them in your suitcase?"

"Yeah, many. I sometimes sell them on the spot to jewelers and stone dealers, so I have to have 'em handy, and I have to carry around samples."

I had a tremor at the thought of a valise packed with thousands of dollars worth of opals sitting on Bill's floor. "I should tell you that though this town looks pretty arty and pretty safe, there are plenty of criminals in Ann Arbor. You'd better be careful."

"Don't worry," he said, "I have one eye on you and one on the suitcase."

Jones said he was staying at the Red Roof Inn out on Plymouth Road. Then, smiling again, he picked up his nondescript suitcase and walked out of Bill's, waving.

I turned to the man on the other side of me: "I can't believe I met an Australian opal salesman in this place."

"Yehhsss," he answered. "It iz ah-may-zing."

I couldn't believe it. I needed to think for only a second. "You're from France!"

"No. Germany," he said.

Oh, well.

Maybe Bill's should be renamed the International House of Pancakes. They *do* serve pancakes. ■

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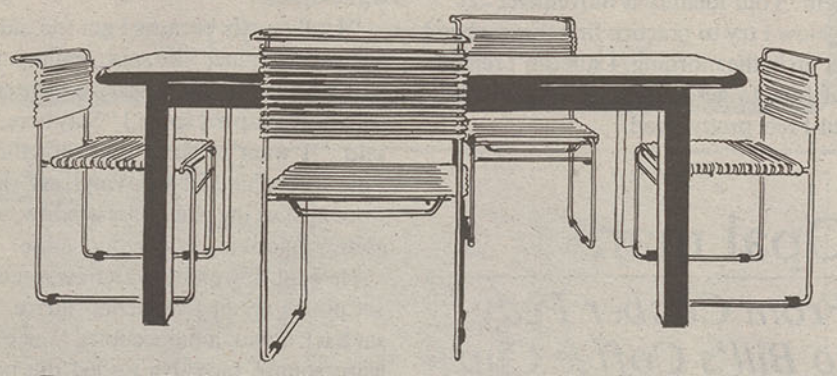

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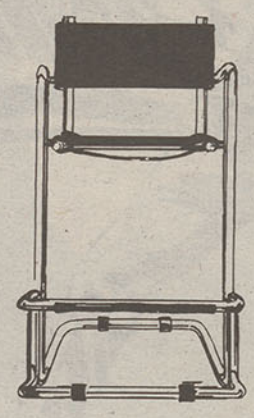

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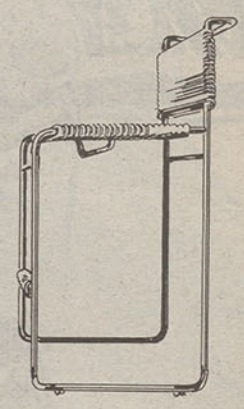

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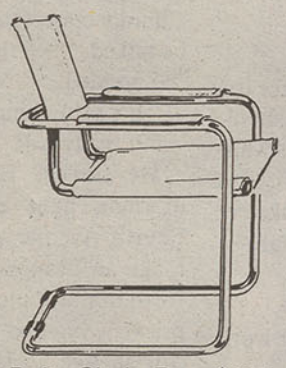

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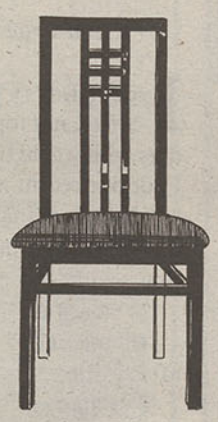

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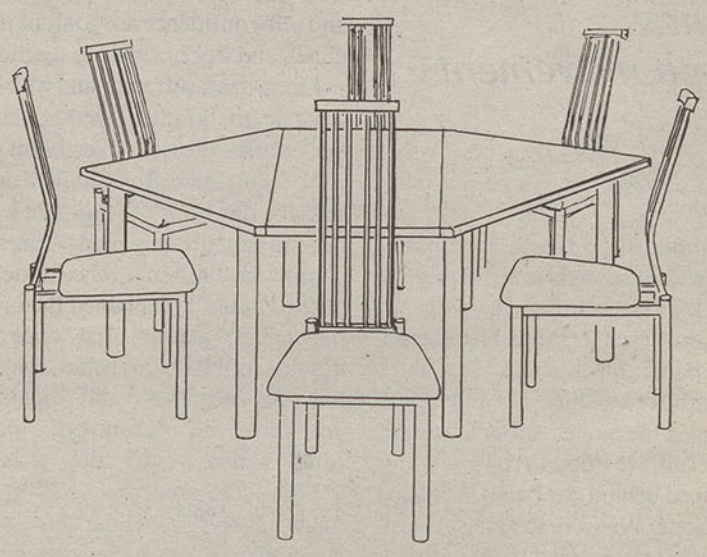

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Calls & letters

Huron Oaks hasn't closed

Our article on the Clear House chemical dependency program ("The Battle for Recovery," October) mistakenly said that the Huron Oaks residential drug treatment program had closed. Huron Oaks is moving, but remains in operation. "We are currently in the process of reconfiguring chemical dependency services, and as such are moving Huron Oaks to another site on the Catherine McAuley campus," wrote director Mark Anderson. "The move allows us to better control our costs and provide a continuum of care to patients."

Gretchen's phone number

The 1990–1991 Observer City Guide listed an incorrect phone number for Gretchen's House IV child-care center. The correct number is 994–2991.

Caring for Inglis House

To the editor:

The generally splendid piece on the Inglis House by Grace Shackman (Then & Now, September) misstates the facts about the early years. The house did *not* "stand empty until 1964" nor were the beautiful gardens neglected.

Quite the contrary. When we elected in 1951 not to live there but to stay on campus, it was decided that the best use of the property would be as a guest house and conference center.

Under the direction of Gene Luther, university decorator, the house was redecorated and furnished, and it was ready for guests and formal entertaining in 1954. We engaged Laura Kimball as resident manager and hostess. Walter Stampfli continued to live in the gardener's house and took loving care of the gardens and grounds for a number of years.

The house was in constant use throughout the 1950's and 1960's. I entertained various town and campus groups there; there were staff meetings, conferences, regent retreats; and it was host to visiting dignitaries, including honored guests at commencement—a kind of Blair House for the university.

During the period of financial stress in Michigan, when the university had to borrow money to meet its payroll, the gardens along the edges of the great lawn to the north were simplified, under the direction of Walter Chambers, head of landscape architecture. The central gardens around the house and the formal gardens to the south remained much as they were in Mrs. Inglis's day. She visited the home several times and expressed her satisfaction with the use and care of the estate.

Sincerely,
Anne Vance Hatcher

Anne Vance Hatcher's husband, Harlan, was president of the U-M from 1951 to 1967.

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Sin and Fear:The Emergence of a Western Guilt Culture 13th–18th Centuries by Jean Delumeau. St. Martin's, hardcover, $39.95—**$27.96** through November.

Making Sex: Body and Gender from the Greeks to Freud by Thomas Laqueur. Harvard, hardcover, $27.95—**$19.56** through November.

The Star Cafe, stories by Mary Caponegro. Scribners, hardcover, $17.95—**$12.56** through November.

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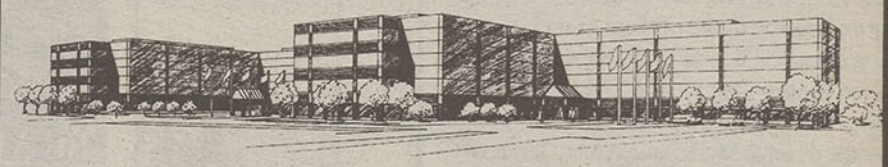

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EQUAL HOUSING LENDER

Soccer gains a foothold

The world's most popular sport is finally catching on here

GREGORY FOX

2,000 soccer fans turned out to see Huron play Pioneer at Hollway Field in September. Though the sport still has a way to go to match football crowds, it's probably already outstripped baseball in student participation. Coaches predict that Ann Arbor's high schools will soon break into the state top ten.

As Matt Albers made his way down Hollway Field in the Pioneer-Huron varsity soccer game September 25, he did so in full view of more than 2,000 enthusiastic fans. The Huron midfielder advanced the ball, kicking it ahead of him, then to the left, then back to the right, as Pioneer defenders swarmed to stop his advance into their territory.

Huron had dominated the game throughout the early going, making short, crisp passes up the field. But now, as he picked his way downfield, Albers was alone. His teammates looked tired, taking a momentary break while they watched him move steadily toward the goal. A change in direction, a quick fake left/go right, and he was open to take a shot. Albers's head dipped, his weight surged through his right foot, and he drove the ball hard to the upper left corner of the Pioneer goal.

Reid Friedrichs, the goalie, never had a chance. But as he watched, as the beaten defenders watched, as all the kids and parents and classmates and soccer fans watched, Albers's shot kept hooking left and kept going up. It sailed just wide and just above the open corner.

As it turned out, Albers's rush was one of the best scoring chances either team had all night. The game ended in a scoreless tie. Two hours and miles of sprints up and down the field had resulted in a game without a winner.

It was, nonetheless, a big victory for them all. The carefully staged and heavily promoted event was the highlight of "Soccer Night in Ann Arbor," and with it the sport's local backers had succeeded in announcing soccer's arrival in Ann Arbor.

The scene at Hollway Field, under the bright floodlights, would have shocked anyone who hadn't been to a high school soccer game in awhile. In the early days of soccer in Ann Arbor, high school games, typically played in the cold, driving rains of fall, attracted no fans beyond an occasional ultra-supportive parent or a curious teacher.

But soccer night not only attracted more than 2,000 fans to two soccer games—one junior varsity, one varsity—but came complete with all the trappings of a serious sport: exhibition shootouts at halftime of both games, four-page programs with pictures of the players handed out at the gate, and T-shirts and refreshments available for sale. All through the bleachers, colorful clusters of young Ann Arbor Soccer Association (AASA) players were visible, many in full team uniform. Between the JV and varsity games, pockets of them collected autographs from the older players.

On the whole, the crowd resembled the ones routinely drawn to Friday night football games in the same stadium. The numbers were a little smaller, but there was the same parade through the stands of students who were there not just to see the game but to be seen as well. A small band of high school girls huddled behind each team's bench, and a few of them even asked players to sign their sneakers.

A group of fourth graders sat at midfield, watching the action in front of them and talking excitedly about their futures in the sport.

"I can't wait to play for Pioneer in this thing when I'm old enough," one said.

"Me too," said his friend. "But you're going to lose. I'm going to Huron."

Not every high school soccer game is nearly so well attended. At the Huron-Greenhills match at Concordia College a week later, only seventy-five or so hardy souls huddled on the sidelines to watch the teams and the setting sun. The two short sets of bleachers along the south side of the field were mostly empty, and fans came and went throughout the game. It wasn't until well into the second half that there were even runners to chase after errant balls.

Nor was the game evenly matched. Huron had the speed, the skill, the teamwork, and the strength. Greenhills—well, Greenhills had more parents watching. What the Greenhills Gryphons lacked was enough players to match the Huron River Rats' depth for a whole game. Huron won effortlessly, 5–0.

It may come as a surprise to Pioneer and Huron fans that Greenhills used to win these contests with similarly casual ease. Throughout the 1970's and into the early 1980's, the private school regularly walked away with the Ann Arbor Cup, awarded to the best high school team in town.

Since Greenhills had only one fall team sport, all the school's best athletes played soccer. At the public schools, the teams were left with rejects from the football team. The soccer squads were filled out predominantly by foreign exchange students and newcomers to the game.

Huron's trouncing of Greenhills this year was a measure of how much interest in soccer has grown at the public schools. All things continuing to be equal, the days when a small school could compete on an even field with larger ones are gone forever, according to Dave Friedrichs, last year's AASA youth director and a driving force behind soccer night. Friedrichs has been following and encouraging the spread of soccer ever since his first exposure to the sport as a Fulbright scholar in Brazil in the 1960's.

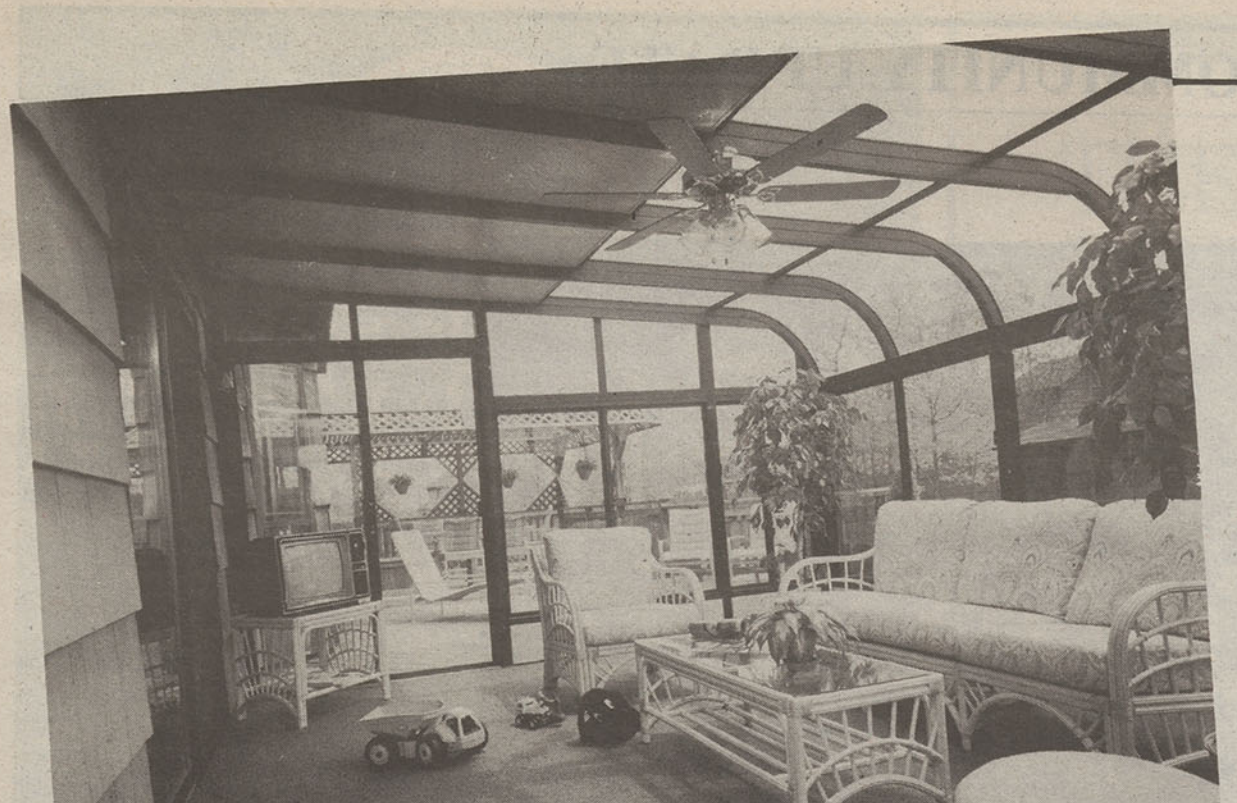
"Most of these kids," Friedrichs says as he scans the rosters of the Huron and Pioneer varsity teams, "have been playing together for years and years. From the rec leagues through the premier leagues and up through the travel teams, the same kids have been together."

Ten or fifteen years ago, anyone with a modicum of athletic ability could try out for the soccer team and have a chance of making it. But it would be very difficult now, Friedrichs says, for a kid with very little soccer experience to make one of the high school teams, regardless of how much natural talent he had. "It's not just kicking the ball and running anymore," he says. "There's so much more to the game now. Controlling the ball, running plays. When it's really played well, it can be a very complex and entertaining game, and it would be very difficult for a kid to pick it up that quickly."

Bill Browning, who has coached the Pioneer varsity since it was formed in 1977, agrees that the high school game has come a long way since those days. Now director of the public schools' field trips, Browning was drafted into coaching by some former students. "We had a group of kids that I used to play soccer with at recess at Haisley," Browning says. "Then when those kids reached high school age at Pioneer, they were interested in starting a soccer team and they remembered me." A club team was formed in 1973, and varsity status was obtained four years later.

Student interest in soccer has increased almost every year since. Browning's Pioneer program, which he and others describe as very participation-oriented, includes a freshman team, two junior varsities, and the varsity. "The first year of the varsity," Browning remembers, "we had sixteen boys come out for the team. Last year, we had over ninety trying out."

As the numbers have increased, so has the quality of the teams. While Browning stresses that he's always had some excellent players—and many have gone on to play collegiate soccer—he says the 1990 edition is far ahead of those from a decade ago. "There are five or six players on JV



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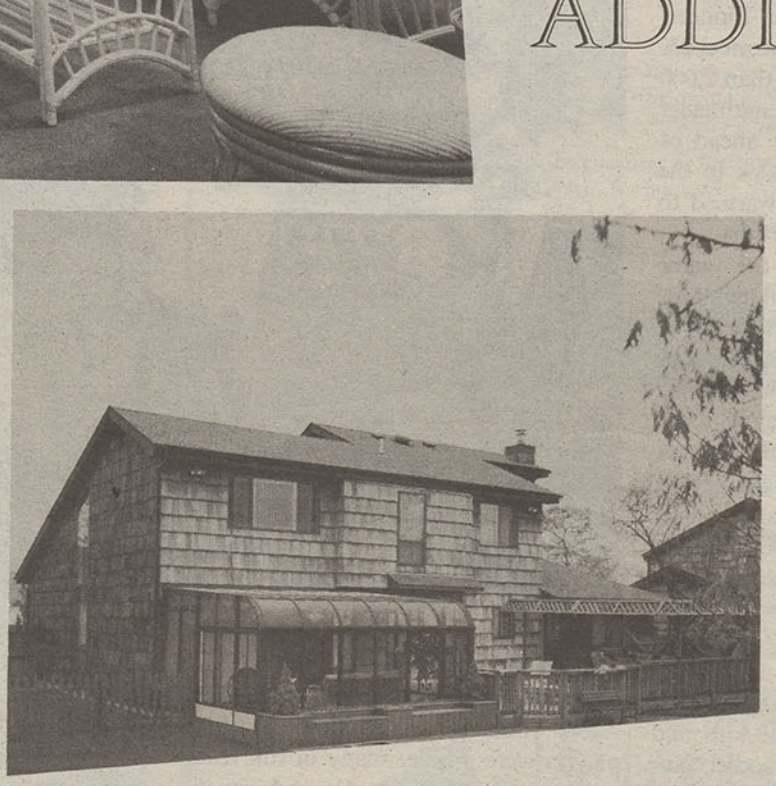

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this year who would have been starting for the varsity six or seven years ago," he says.

At Huron, the approach to the program has been different, but the result—a successful, winning tradition for the varsity—is the same. For the last six years, the varsity has been coached by Brian Borde, a man with less high school coaching experience than Browning but with far more experience as a player. A native of Trinidad, Borde was an All-American goalkeeper for EMU and is the top goalie coach in the state. He works with netminders in the Olympic Development Program, which offers the best young prospects in Michigan, including several from Ann Arbor, the chance to compete against teams from other states in regional and national tournaments. Away from the field, Borde plays in the popular Trinidad Tripoli Steel Band.

In contrast to Browning's twenty-plus member squad, Huron's varsity consists of only sixteen players, and the line between starter and substitute is usually very clear. It's a policy that has caused some grumbling among disheartened players and parents, but it's hard to argue with the results. In the Pioneer game, as well as against Greenhills, Huron was the dominant team throughout, and their teamwork was outstanding.

Neither Pioneer or Huron is ranked among the top ten in the state, but Friedrichs and both coaches feel that they are very close to reaching that status. What will continue to drive their improvement is the very solid youth soccer program here in town.

At last official count, soccer ranked just behind baseball in the number of kids involved. By unofficial estimates the last two years, though, soccer is now in the lead, and it appears to be pulling away. Two organizations—the AASA and the Community Education and Recreation Department of the public schools—sponsor children's soccer in Ann Arbor. Both organizations also have female players, a segment of the soccer crowd that is growing even faster than the sport itself. (Girls' high school soccer is played in the spring.)

Because the AASA is a private entity unencumbered by public bureaucracy, it's not surprising that its programs are praised more often than the schools'. (For years, the Ann Arbor Hockey Association has been hailed as the best of the recreation department's programs, even though it is in no way connected to the department.)

More than 800 children will be involved in the AASA youth division's three sessions—fall, spring, and summer—this year. Mike Parsons, the AASA's youth division director, has been intimately involved with the group's recent surge in popularity. Four years ago, when his son's second-grade team needed a coach, he was drafted into service. The next year, the AASA for the first time was able to field separate third- and fourth-grade leagues (there had been a combined one), and by the time the same group of kids reached fifth grade, there was enough interest for both a fifth-grade and a sixth-grade league.

The competition in the AASA is also a notch above that in the rec department. Instructional programs are offered for kids as young as four years old. By third grade, the AASA offers its Premier League, a more competitive program in which teams—many with meteorological names like the Hurricanes, the Tornadoes, and the Typhoons—usually practice once or twice and play two games each week.

"We try and put together enough teams that everyone has a chance to play," says Parsons, "but we have limits. We're limited by the amount of facilities we have available to play on and the number of people we can find to coach." As a result, there are some kids almost every year who are unable to make one of the Premier League teams.

For them, and for a few diehards who play in both leagues, the recreation department offers its own teams. The commitment is smaller, usually no more than a weekday practice and a game on the weekend, and anyone who signs up is placed on a team.

The major drawback to the rec league appears to be its lax organization. The mother of one third grader reports that even though her son was registered for soccer in July, it wasn't until mid-September that he was placed on a team, and even then it was on the wrong day. Finally, in the second week of October, his situation was resolved. "It was all so inefficient," the woman reports, "and I know I'm not the only parent who's complained. The way they require official forms and green cards, you'd think we were talking about the Detroit Tigers. This is just neighborhood kids' soccer."

Even in these "neigborhood kids" leagues, though, Parsons says the skill level is surprisingly high. "Every year," he says, "there are a few players who are able to make the jump from the rec department to our league."

For very advanced players, the AASA also offers traveling teams, one in each age group, that compete against other teams from southeastern Michigan and as far away as Grand Rapids and northwest Ohio. Different travel teams are involved in different leagues, but each practices and plays several times a week and the competitiveness is extremely high.

Despite all of this organized participation, Parsons admits that soccer still has not reached the point where it is the pastime of choice when his son gets together with other kids. Soccer has never been an ideal game for small groups, and, Parsons says, "the kids are more likely to play catch with a baseball or throw the Nerf football around than to play soccer. But the truth is that with all these games and practices, and other sports that they're involved in, there isn't nearly as much of that backyard playing that we did when I was a kid. These kids today just don't have time for it." —*Jay Forstner*

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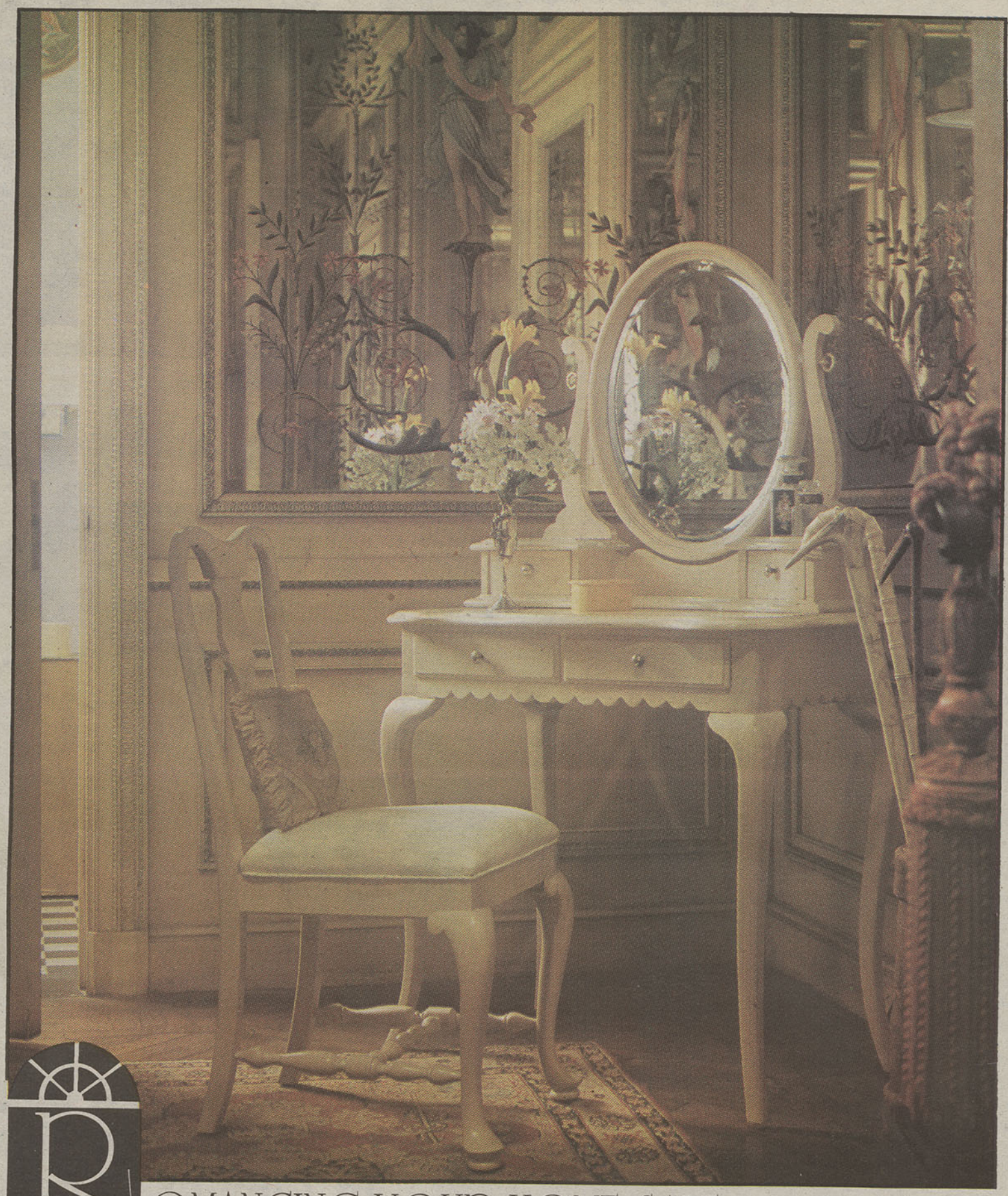

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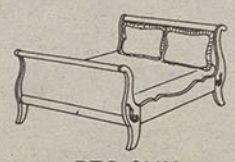

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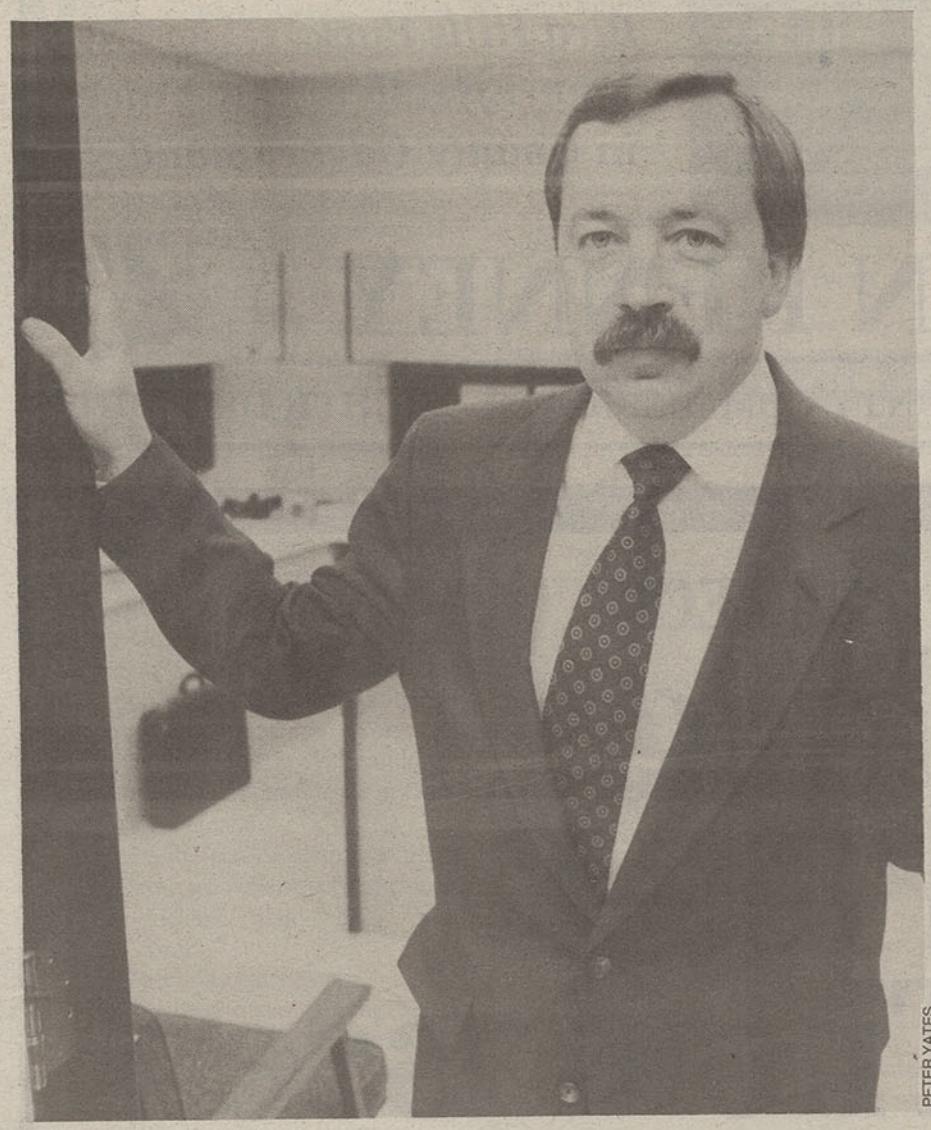
Will Borgsdorf stick around?

His apparent interest in a new job triggered surprise and a flurry of gossip. But the city administrator now says that he hopes to stay.



PETER YATES

The *Ann Arbor News* headline "Borgsdorf is finalist for job in Fresno" opened a Pandora's box of troubles for the ultra-efficient manager.

Del Borgsdorf's appointment as Ann Arbor's city administrator two years ago was both a triumphant homecoming and the latest entry on a gilt-edged resume. Well respected in Michigan municipal government circles, Borgsdorf had held a series of progressively responsible positions over the years, including Southfield city administrator and, most recently, consultant for a Southfield firm that advised cities around the country on how to run their governments. A U-M grad, Borgsdorf launched his career here in 1969 as a rookie administrative assistant. Being Ann Arbor's city administrator, he told City Council in his hiring interviews, was "a lifelong goal."

Council members welcomed Borgsdorf as an ultra-efficient manager who would, as Mayor Jerry Jernigan reflected in an Observer interview at the time, "run City Hall a little tighter and perhaps with a little more structure" than had his predecessor, Godfrey Collins. Above all, council wanted to avoid major embarrassments like the overpayment for land to expand the city landfill. They also were frustrated with what seemed administrative clumsiness in, for example, getting items into council agenda packets in a timely manner.

Up until this fall, it seemed that a grand plan was unfolding smoothly—the dream administrator in his dream job. Council members were gratified with the well-summarized and timely information packets they received before each council meeting. Borgsdorf adroitly got the city out of the $1.6 million budget deficit he unexpectedly inherited (partly as a result of poor accounting procedures) and supervised the skillful packaging of the $28 million environmental bond issue that city voters overwhelmingly approved this spring.

Yet, in September—just two years after Borgsdorf was hired—council members picked up their copies of the *Ann Arbor News* and learned that their administrator was a finalist for the same job in Fresno, California. Soon it surfaced that he had applied for other positions as well.

In the wake of these revelations, a surprising level of disenchantment with the administrator surfaced, articulated by everyone from rank-and-file City Hall employees to Mayor Jernigan. It was as though the headline "Borgsdorf is finalist for job in Fresno" was a signal for someone to turn on a light and illuminate the previously unseen—at least outside of City Hall—cracks and crevices in the smooth facade of the Borgsdorf administration.

Borgsdorf made himself unpopular, councilman Larry Hunter suggests, because he shook up "the good old boy and girl network" in City Hall.

Borgsdorf acknowledges that he let himself in for some such second-guessing once it appeared that he might be a lame duck. "Some latent hostility stays that way, until you give people an opening," he observes. And in fact, many of the complaints can be dismissed as the normal dissatisfactions of old-line workers confronted with a new and demanding boss. To Borgsdorf's chagrin, however, one issue turned out to be particularly troublesome and persistent: his hiring of a new executive secretary last January. The candidate he chose was Sherry Dunn, a legal secretary and a part-time typist in the police department.

Dunn's qualifications for the position are not in dispute. Both council members and City Hall department heads describe her as intelligent, highly efficient, and hard-working; along with strong clerical skills, she has demonstrated public relations savvy in representing the administrator's office, for example, as co-chair of the A3 2000 futuring group.

What became a bone of contention—a bone that, Borgsdorf and some council members protest, has been chewed around far too long—is whether Dunn received preferential treatment in hiring because of perceived favoritism on Borgsdorf's part. Resentful murmurs surfaced among city employees soon after Dunn's hiring, but City Council began asking questions only in late summer. The questions centered around how Dunn's job had been posted and the appropriateness of the overtime pay she received. The issue became enormously sensitive in view of allegations, circulated via anonymous letters and City Hall gossip, that Dunn and Borgsdorf were linked romantically.

Council members are quick to deplore the dubious tactics of the letter writer. But some of them acknowledge that their inquiry came about at least partially because of the letters, which were dropped anonymously in their City Hall boxes. Printed in what Larry Hunter (D–First Ward) describes as a "deliberately child-like manner, with misspelled words," the letters alleged that there was a liaison between Dunn and Borgsdorf and charged that Dunn was accorded special treatment because of that alleged relationship.

A WPZA radio broadcast and an *Ann Arbor News* story dealing with some of the personnel issues raised by the letters undoubtedly put the heat on council to take some action. So did the rumors heatedly circulating through City Hall and beyond.

Small groups of council members met privately with Borgsdorf to discuss both his hiring of Dunn and his own job plans. Some of the exchanges with Borgsdorf were tense, as were some of the exchanges between council members themselves. Some members objected that the unofficial probe didn't stick to the personnel issues but went on to what they describe as gratuitous prying into Borgsdorf's personal life. Liz Brater (D–Third Ward) questioned the need to dispatch city attorney Bruce Laidlaw to the county clerk's office to check whether Borgsdorf and his wife had filed for divorce. (They had.)

While some members are still critical of the inquiry, others feel no need to apologize for questioning Borgsdorf on his relationship with Dunn, saying the perception of favoritism necessitated crossing the delicate line between the professional and the personal. "I think it's obvious the main concern is the [question of] personal involvement," says councilman Joe Borda (R–Fifth Ward). "And subordinate to that is whether there were personnel practices that violated city policies."

The two most substantive issues raised concern Dunn's right to overtime pay and the question of whether her job was properly advertised, or posted, after being upgraded.

Dunn's job was originally posted last October 31 with a salary grade of 19 (pay range $23,296 to $27,373). Before she started working on January 31, the grade was changed to a 24 (pay range $25,896 to $33,093). While the difference between the lowest-paid 19 and the highest-paid 24 is large, Borgsdorf says the practical effect of the change in Dunn's case was to boost her starting salary by $700 a year and to allow room for advancement in the future.

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Joe Borda, Treasurer
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DON KENNEY

FOR COUNTY COMMISSIONER - EIGHTH DISTRICT

RE-ELECT

Judge Pieter Thomassen

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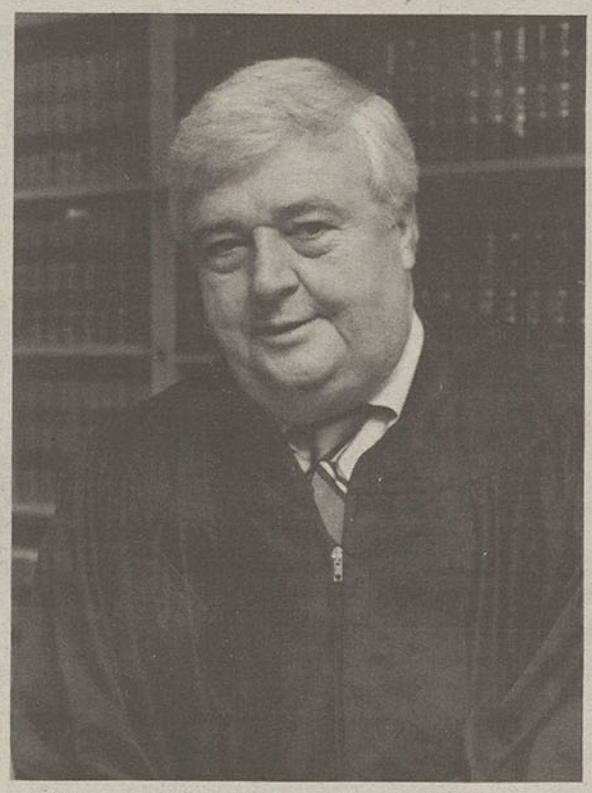
Judge Thomassen's outstanding record has helped ensure the integrity of the judicial process and the effectiveness of the 15th District Court. His performance over more than two decades has built his reputation for fairness, honor and competency.



15th District Court Judge

VOTE
NOV. 6th

ENDORSED BY:

Dr. Jody L. Alexander
Judy Dow Alexander
Bruce M. Allison
Glynn D. Barnett
John M. Barr
James F. Brinkerhoff
Eunice L. Burns
William J. Conlin
Jon C. Cosovich
Clan Crawford Jr.
George H. Cress
Peter P. Darrow
Edmond F. DeVine
Dr. Richard C. Dew
Thomas A. Edsall
James A. Evashevski
Sally C. Fink
Dr. Julian T. Hoff
Bert G. Hornback
Henry Johnson
Peggy Jones
Jean L. King
John R. Laird
Guy C. Larcom Jr.
R. "Bob" Lyons
Frederick L. McDonald
William C. Martin
Thomas C. O'Brien
Dr. John Psarouthakis
Charles R. Reinhart
Duane A. Renken
Deanna L. Relyea
George W. Sallade
George Sass
Charles H. Schlanderer
Ray J. Smit
James E. Stephenson
Brian A. Urquhart
Roy E. Weber
G. William Wedemeyer
Albert H. Wheeler
Nancy White

Paid for by the Committee to Re-Elect Judge Pieter G. V. Thomassen.
Leo J. Carrigan, Jr., Treasurer.

practice, Dunn's job would automatically have been reposted at the new grade in order to give additional applicants (who presumably might not have been interested in the job at the lower salary) a chance to apply. (More than 150 people applied for the job of executive secretary when it was posted at grade 19.)

Personnel Director Bob Scott readily acknowledges that this is the only instance in his ten years at City Hall that a reclassified job was not reposted before being filled. He also says that he wouldn't have allowed anyone but the administrator to skip the step. His explanation for the deviation? "He's the boss," Scott says succinctly. Scott says he can't recall whether or not he informed Borgsdorf that the position would typically have been reposted. "In light of everything, I wish I could remember," says Scott.

For his part, Borgsdorf says that he wasn't aware of the job grade being changed, and only wanted to give Dunn a salary in line with what she was making at the well-established law firm of Pear, Sperling, Eggan, and Muskovitz.

Council also looked into complaints by City Hall employees about Dunn's overtime pay. Some point out that her predecessor didn't receive overtime, and that the overtime payments didn't stop when Dunn's title was changed in April. She was reclassified from executive secretary to executive assistant—a job presumably more professional than clerical, and thus exempt from overtime. Both Borgsdorf and Scott make it clear that overtime is handled by Scott's office, and that Borgsdorf had nothing to do with the decision.

City Council member Larry Hunter—who has taken the lead in making inquiries—criticizes Scott's lack of leadership. "Saying 'He's my boss' isn't good enough," says Hunter of the failure to repost the job. On the other hand, several City Hall insiders express skepticism about Borgsdorf's professed ignorance of personnel department procedure.

Borgsdorf takes umbrage at the interest in the Dunn issue—interest he pointedly suggests has been inflamed by the media. He "absolutely" denies that there was any type of relationship between him and Dunn at the time she was hired. (Dunn declines to discuss either the controversy over her hiring or her relationship with Borgsdorf.)

Borgsdorf recalls impatiently that his conversation with Scott about Dunn's salary lasted "about two minutes. And we're recalling it as if it was a momentous decision—which it clearly was not."

Why did it seem so momentous to Borgsdorf's subordinates? A city department head says that the apparent ease with which Dunn received overtime rankled, since everyone at City Hall had been urged by Borgsdorf to keep costs down. And the ill feelings about Dunn's job classification and overtime were intensified by a perception among some that Dunn was overstepping the boundaries of her job. "Del had given her so much authority," says one insider. "It seemed as though Sherry was

basically running the place right along with him." Department heads were startled to find Dunn—who a few months earlier had been typing for the police department—cooly running department head meetings in Borgsdorf's absence, right along with assistant administrator Don Mason. "She even sits in Del's chair," reported one participant. (Since the furor broke, they add, Dunn has adopted a much lower profile.)

Some people who've worked with him say Borgsdorf's personality exacerbates rather than defuses tensions. "Del is a wonderful public speaker and he's brilliant on fiscal matters," says one veteran employee. "But he's insensitive to other people's feelings."

Both supporters and critics wonder whether the administrator can finesse his way through the present morass.

Says Joe Borda, "I've had department heads come up and say morale is at an absolute all-time low."

In Borgsdorf's defense, even his critics point out that the administrator is an ambitious and aggressive manager hired specifically to shake up and streamline the system. "We brought Del in to create change," says Jerry Schleicher (R-Fourth Ward). "In the process, some [people] left, some feet got stepped on."

Battle lines seem to have been drawn shortly after Borgsdorf arrived, when—in what some viewed as a contemptuous gesture—he had a secretary throw out many of the files left by previous administrators. Soon afterward, the administrative staff that had worked for Godfrey Collins seemed to disappear, and Borgsdorf brought in Dunn and another new hire, Steve Rogers. (Rogers, a twenty-seven-year-old assistant to the administrator and former Eagle Scout, was promptly dubbed "Baby Del" by catty City Hall staff—who also dubbed Dunn the "ice maiden.")

Larry Hunter calls Borgsdorf the city's most professional administrator since Guy Larcom (1956–1973). Borgsdorf made himself unpopular, Hunter suggests, because he shook up what Hunter describes as "the good old boy and girl network" in City Hall. In that effort, Hunter sides firmly with Borgsdorf. (He compares City Hall life in pre-Borgsdorf days to Mayberry, the sleepy little southern town in the old Andy Griffith show.)

Borgsdorf is reluctant to discuss tensions with subordinates, though he acknowledges, in general terms, that he might have done a better job of "communicating the pace of change" he wanted. He also suggests pointedly that reporters should spend less time with what he calls the "management people" and get the perspective of the police and fire union presidents; both unions have had bitter relations with the city for years, but Borgsdorf successfully negotiated contracts with both this fall.

Borgsdorf's explanation of the Dunn hiring satisfied several council members that neither he nor the city personnel department had done anything improper. "This is making a mountain out of a molehill," says Nelson Meade (D-Third Ward).

"We have so many other things to worry about," agrees Thais Peterson (D-Fifth Ward). "The amount of time [spent on the Dunn issue] makes me angry."

Others remain uncertain and feel the need for further investigation. The issue took on partisan overtones as it became clear that Mayor Jernigan and the Republican caucus were the least convinced by Borgsdorf's explanations and the least inclined to drop the matter.

Jernigan wants to see an independent investigation of the personnel department's handling of the Dunn matter. But as of late October, it was far from clear that Jernigan's proposal would find majority support. Moreover, an October 15 executive session of council gave Borgsdorf high ratings, members say. "I would interpret it as a vote of confidence in Del's future," says Peterson.

That seems to leave Borgsdorf's future exactly where it was when the Fresno news broke: in his own hands. What does Borgsdorf want?

The city administrator emphasizes that he was approached to apply for the Fresno job, and that the chance to go to the fastest-growing city in the U.S. was extremely appealing. "You can't pick when these opportunities come along," he says.

Borgsdorf was one of two finalists, but he lost the Fresno job. He was subsequently turned down for the job of assistant manager in Fort Lauderdale, and in mid-October was a finalist for the manager's job in Las Vegas.

While those applications would seem to suggest a decision to leave, Borgsdorf says that's not so. He says his discussions with other cities—he acknowledges talking to half a dozen in all—were merely a prudent precaution against possible adverse reaction to the Fresno news.

Borgsdorf emphatically denies that either the anonymous letters or the controversy over Dunn's hiring motivated him to seek employment elsewhere. He says that when a council member asked him point-blank which he wanted, to get the Las Vegas job or keep the Ann Arbor position, "I said the one I've got."

While he doesn't rule out accepting a position elsewhere, Borgsdorf says he wants to stay and "rebuild these relations" with City Council members. As winter approaches, the odds appear that Borgsdorf will remain in the third-floor city administrator's office at least for the near future. During his first two years in the post, he has impressed City Hall watchers and hangers-on with both his dedication and his ability to master formidable problems. What both his supporters and critics are wondering is whether he can show equal skill in finessing his way through the morass in which he has found himself.

—Eve Silberman

Judge, smudge – why bother?
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Big deal – all judges are alike!
But Kurt's the guy who drove the garbage truck to our sister city in Nicaragua.

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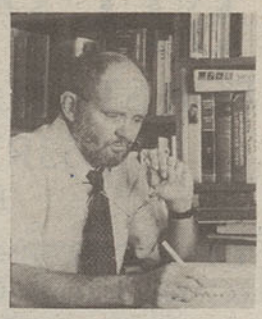
Maybe nothing yet. But if you ever go to 15th District Court, you'll be real glad he's there.

Ballot Slot #26 - Not the Incumbent!

VOTE NOVEMBER 6



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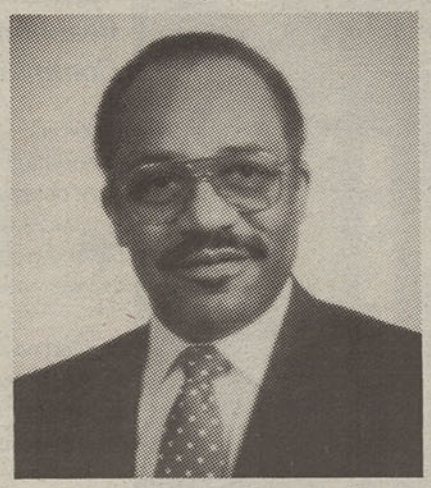

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VOTE NOV. 6

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STEVE CAREY

FOR STATE REPRESENTATIVE
53RD DISTRICT
REPUBLICAN

ON TAXES FOR SENIOR CITIZENS: I support efforts to reduce taxes for Senior Citizens by eliminating the collection of school property taxes for seniors below a fixed income level. My opponent voted NO.

ON INCREASE FUNDING FOR EDUCATION: I support making education the number one priority for the State of Michigan. We must increase funding of K-12 education for the general fund budget. My opponent voted NO on dedicating the state budget surplus to education.

ON THE U OF M: Your representative from the 53rd District must be a leading spokesperson for the University and the students. We must do all we can to keep tuition affordable. My opponent believes that the University is " . . . a training ground for the sons and daughters of the wealthy." (A.A. Observer-Nov. 1989)

REPRESENTATION MAKES A DIFFERENCE

VOTE STEVE CAREY

NOVEMBER 6, 1990
STATE HOUSE-53RD DISTRICT

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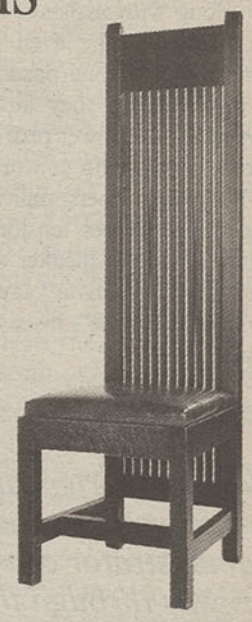

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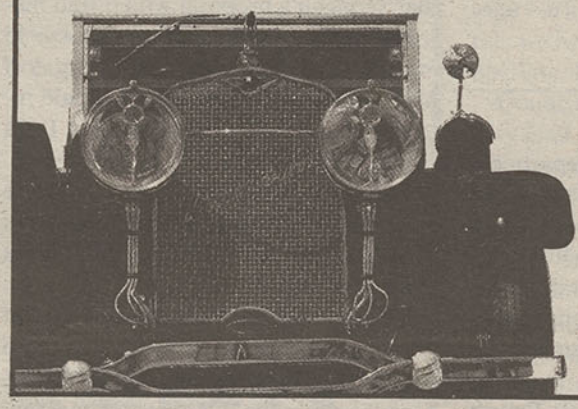

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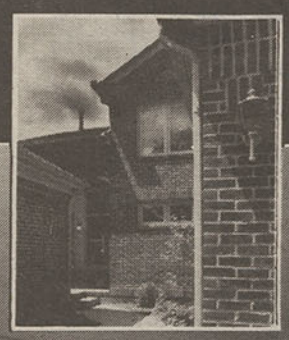

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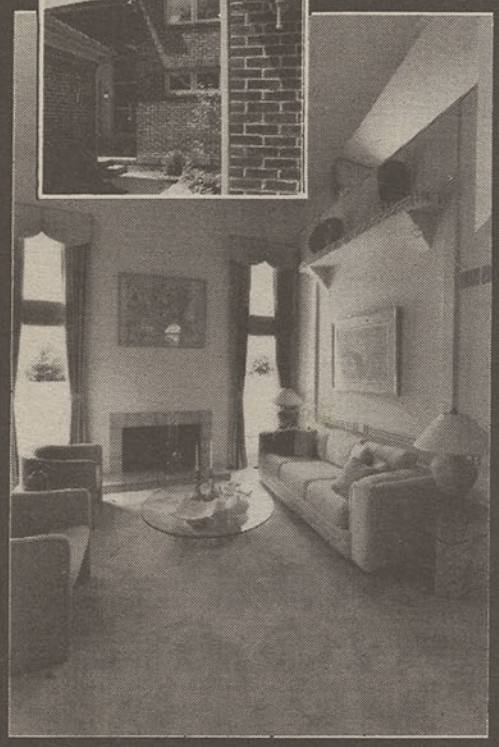

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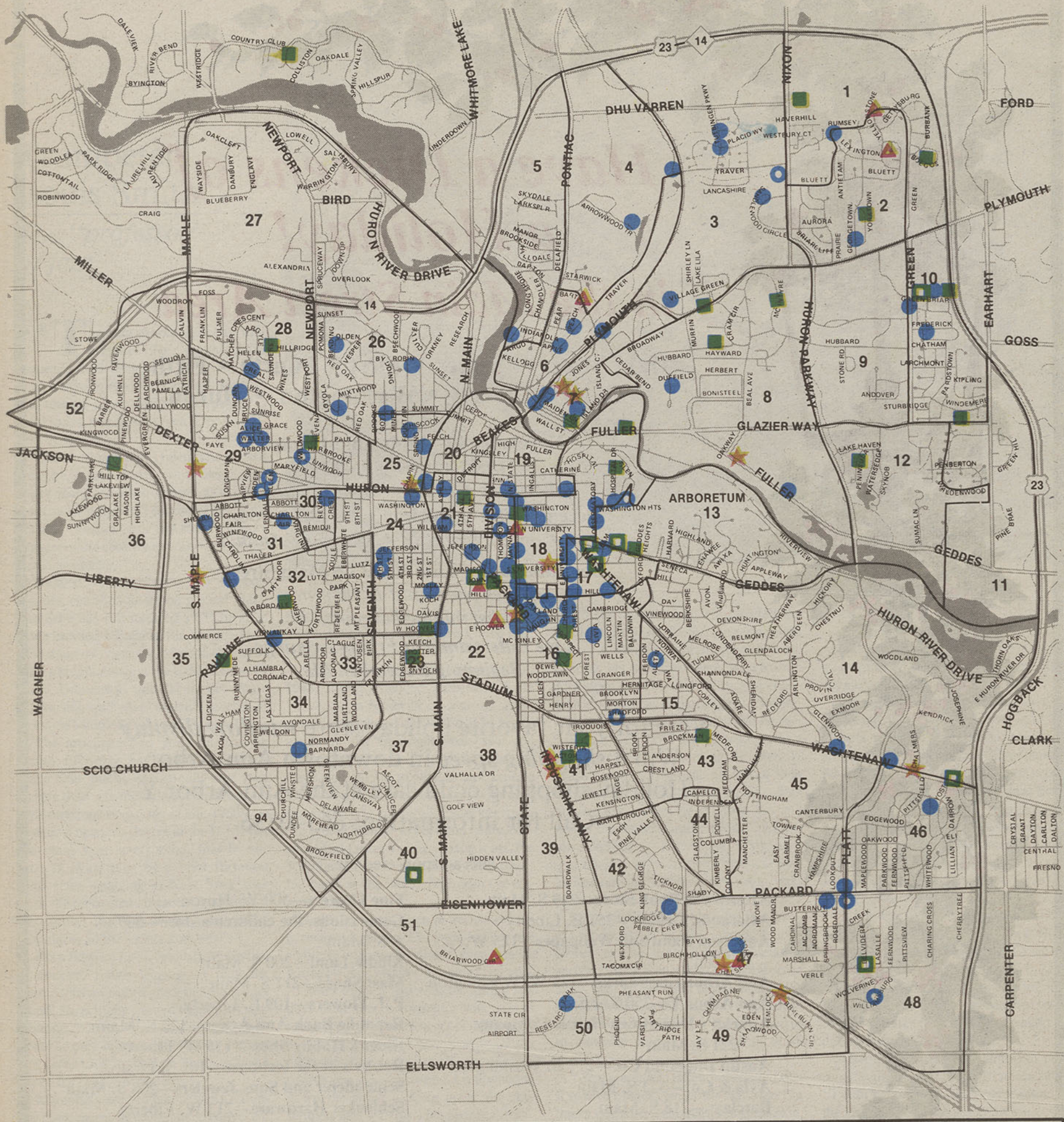
ANN ARBOR CRIME: SEPTEMBER 1990



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during September. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

SEPTEMBER CRIME TOTALS *(includes attempts)*

	1990	1989
Burglaries	117	121
Sexual Assaults	9	15
Vehicle Thefts	44	61
Robberies	12	13

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in the Main Street Area

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William • Liberty • Washington • Huron

November 30—Midnight Madness
10:00 a.m.–Midnight
Bargains • Music • Santa Claus

December 9th—Children's Parade at noon
Santa • Bands • Kazoos • Marching Animals

December 21st—Late Night on Main Street
Stores open until 11:00 p.m.
Last minute bargains!

Live Entertainment Friday Evenings
Beginning December 7th

Vote for your favorite holiday store ***window display***
Win a ***shopping spree*** in downtown Ann Arbor
Holiday shopping child care at the Ann Arbor Y
Call for information: 663-0536

This ad sponsered by:

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Afternoon Delight—251 E. Liberty
Anderson Paint and Wallpaper—125 W. William
Ann Arbor Glassworks—123 W. Washington
Ann Arbor Y—350 S. Fifth
Anneka's Downtown Hair & Company—221 S. Main
Austin Diamond Co.—217 E. Washington
Ayla & Co.—323 S. Main
Barclays—218 S. Main
Bella Ciao—118 W. Liberty
Blair Shaw Inc.—216 S. Main
Chelsea Flower Shop—203 E. Liberty
The Earle—121 W. Washington
Fantasy Attic—305 S. Main
Fiegel's Men's and Boy's Wear—318 S. Main
Fine Flowers—300 W. Huron
Generations, the children's store—337 S. Main
Kiddie-Land—200 S. Main
Mast Shoes—217 S. Main
P.J. Flowers—109 E. Liberty
Republic Bank Ann Arbor—122 S. Main
Rider's Hobby Shop—115 W. Liberty
Robby's at the Icehouse—102 S. First
Schlanderer and Sons Jewelers—208 S. Main
Schlenker Hardware—213 W. Liberty
Seyfried Jewelers—304 S. Main
Society Bank—100 S. Main
Stein & Goetz Athletic Clothing—315 S. Main
Westside Book Shop—113 W. Liberty
Wilderness Outfitters—333 S. Main
Wilkinson's Luggage—327 S. Main

Trumpeter Louis Smith

The "professor" of jazz

PETER YATES

"The man should've been a millionaire. He should have made a million dollars."

The man is Ann Arbor jazz musician and teacher Louis Smith. The speaker is Don Jones, principal at Ann Arbor's Pioneer High School.

"He's a tremendous talent and a local treasure," says Jones, who met Smith thirty years ago when Jones was a freshman music major at Tennessee State University. "He's one of the finest trumpet players in the country and also one of the finest arrangers."

Dubbed "the professor" by his colleagues, Smith is an accomplished musician who has just released a CD on Blue Note entitled "Ballads for Lulu." He's also a highly respected educator himself, who's taught music at the U-M, Kentucky State University, and Tennessee State University, and who currently teaches at Forsythe Middle School and Pioneer High.

The articulate and youthful looking Smith, fifty-nine, has lived in Ann Arbor since 1968, but he was actually here even before then. He moved to Ann Arbor on two different occasions in the 1950's to pursue a master's degree at the U-M, but his plans were interrupted, first by the Korean War, then by a brief flirtation with fame—playing in New York City with the renowned Horace Silver band, a jazz group that was at the height of its popularity in the 1950's and 1960's.

Born Edward Louis Smith in Memphis, Tennessee, Smith learned to play the trumpet as an eighth grader in the school band. He actually wanted to play the saxophone, but his band director told him that the only instrument left was a trumpet, so he took it. (Today, Smith can play all of the brass instruments.)

Memphis attracted jazz as well as country musicians, lured by its creative environment and the chance to win lucrative recording contracts. On Sunday afternoons, Smith attended jam sessions at local hotels and clubs, absorbing all he could by watching and listening to professional jazz musicians.

When asked why he goes by his middle name, Louis, instead of Edward, Smith replies, "Way back when I was a young kid, I thought about Joe Louis and about Louis Armstrong. They were great men that I always looked up to. So I decided that I would like to be called Louis, too. After awhile it caught on."

After graduating from high school in 1948, Smith attended Tennessee State University in Nashville on a music scholarship. He played in TSU's jazz band, which in his freshman year won top honors in a student competition. The students were invited to perform at Carnegie Hall in New York in a concert with such legendary jazz names as Ella Fitzgerald, the Lionel Hampton big band, Billy Eckstine, and Lester Young. To top it off, the TSU band played with Buddy Johnson's big band at the Savoy Ballroom the following night.

Smith chuckles when he recalls the experience of playing Carnegie Hall at age eighteen. "I really didn't even realize where I was or what I was doing," he says. "I don't think it really hit me until a few days after the performance was over. I had never been to New York before, so just the excitement of New York itself was overwhelming. I was just like one of those people you see in cartoons. I was walking down the street looking up at the skyscrapers and walking into people."

After receiving a degree in music education, Smith began graduate studies at the U-M music school in 1953, but was drafted after one semester. He spent twenty-one months in the Special Services Division of the army, entertaining other soldiers as a member of a military jazz combo.

After completing his army service, Smith started teaching. He directed the band at Booker T. Washington High School in Atlanta, Georgia, for five years. Among his students there was Robert Albritton, now band director and chairman of the music department at Pioneer.

Albritton recalls the first time he met Smith. It was 1957, and Albritton was a scrappy seventh grader at Booker T. Washington. "I was in the school hallway, involved in what you would call an 'altercation,' when he grabbed me and pulled me into the music room," Albritton remembers. "He told me, 'If you have that much energy, come in here and play an instrument.' He gave me a tuba, and I took to it like a duck to water."

Surprisingly, Albritton says, jazz was not encouraged at the all-black high school at the time. Smith reluctantly agrees. "Back then, the administrators of black high schools and black colleges felt we had to change the image of black musicians," Smith explains. "They wanted us to cultivate students as classical musicians. It was a tremendous mistake.

"You see, it was taken for granted that if you were black, you could play jazz. But that's not true. Jazz requires great skill, creativity, and the ability to compose instantly. The ironic thing is, while black schools began to turn away from jazz, white schools began to encourage it."

During his years in Atlanta, Smith recorded two albums for Blue Note: "Here Comes Louis Smith" and "Smithville." In the summer of 1958, following the release of his Blue Note recordings, Smith got his first real flavor of the life of a professional jazz musician. It left him with a bitter aftertaste.

By the late 1950's, Horace Silver had emerged as a big name in jazz circles. He was impressed with Smith's trumpet playing and asked him to join his band.

The appeal of the Big Apple was overwhelming. Smith left teaching and became a full-time professional musician. He played with the Horace Silver band at Birdland, considered the mecca of jazz at that time, and at the Newport Jazz Festival, and he made several television appearances with the band. His ability was praised by jazz critics from prominent publications, including noted jazz critic John Wilson of the *New York Times*.

There was only one problem.

Smith was paid $18 a night. His hotel bill was $16 a night. "It actually cost me money to play," he explains. "To see my name on the marquee at Birdland, the jazz mecca of the world, was very exciting. But thank goodness I didn't get carried away by that and stay there trying to live on two dollars a day."

After three months of glamorous poverty, Smith decided to return to teaching. "I didn't want to be solely dependent on the club circuit," he says. "It's too difficult and too unreliable. I remember driving seventy-five miles, only to have a club owner tell me that the performance had been canceled.

"I feel very fortunate to have been trained as a teacher," he adds. "Some people are able to make a livelihood out of playing jazz, and that's great. I don't criticize them for doing it. But I chose to pursue the career that would afford me a comfortable livelihood—and to include

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jazz along with it whenever possible. And I've been happy with that decision."

Smith eventually returned to the U-M to finish work on his master's degree, then took a job as assistant band director and music theory teacher at his alma mater, Tennessee State University. After five years, he headed for Kentucky State University, where he was band director for three years. In 1968, he returned to Ann Arbor to teach in the Ann Arbor public schools and work on a U-M doctorate in music education.

Smith decided Ann Arbor was ideal: he could make a living teaching, pursue his degree, and play the trumpet as often as he chose, in Ann Arbor and in Detroit, where jazz was and remains fairly lucrative. Smith often played with the Jimmy Wilkins Orchestra in Detroit, and occasionally still plays with that band today.

For about five years, Smith juggled an incredibly intense schedule, compressing his roles as musician, teacher, and student into days with too few hours. "I got home around two-thirty or three in the morning," he remembers. "At six-thirty I was up again to go teach all day. In the afternoon I would attend classes at the university. Then I'd go home, eat dinner, sleep for an hour, then go to the club and play again. It was a continuous routine, six days a week. When I think back on it now, I get tired just talking about it. In fact, I've reached the age now where it's very difficult for me to stay awake long enough to watch the eleven o'clock news."

Smith dropped out of the doctoral program when he began directing the U-M jazz band in 1970. In 1979, while Smith and the U-M jazz band were at the international jazz festival in Montreux, Switzerland, Smith received an offer to record for Steeplechase Records in Copenhagen. "The professor" recorded two albums for Steeplechase. Some of the musicians who played with him on the first album were high school classmates whom he hadn't seen in over twenty years.

Smith held the U-M job concurrently with his work in the public schools until 1987. At that point, the university wanted a full-time jazz director, but Smith was already making more with the public schools than the new U-M position paid, and so decided to stay with them.

This year, Smith recorded his first CD for Steeplechase, a collection of smooth, moody songs called "Ballads for Lulu," named for and dedicated to his wife.

While Smith has recorded more than a dozen albums as a headline artist or guest artist, he prefers live performances.

"I'm a bit more relaxed when I'm performing before a live audience than I am recording," he says. "When performing before a live audience, should you make some slight mistake, it's a thing of the past. You just keep going. In a recording session, you are so concerned and so uptight about making a mistake, even though you know they can redo it. So as a result, I'm not as relaxed. But I like both. I just like to play."

Smith also likes to travel. He has given performances and taught workshops in Montreux, Nice, and other European cities. Nearly every summer, he and his wife go to France, a tradition he attributes to his love of French food. Smith spent two weeks this spring performing in Moscow and Leningrad as a guest artist with the Community High School jazz band.

Soviets have been able to play jazz in public for only about the past ten years because jazz was considered American music. But Smith says he found the Soviets to be very warm people who love Americans and jazz. At one point during the trip, he spoke for three hours with a Russian trumpet player who knew no English.

"We managed to converse with each other by simply calling out the names of jazz musicians," Smith explains. "For example, he'd look at me and say, 'Dizzy Gillespie.' And I'd look at him and say, 'Miles Davis.' We'd both smile and shake our heads, and we went on and on. So finally the last thing I said to him was 'Louie Armstrong.' And he nodded and started singing 'Hello Dolly' with the gravelly voice. Sounded just like Louie."

Smith worries that too few American kids are growing up with an appreciation of jazz. "The parents of some young people today are themselves not familiar with jazz, so naturally their kids wouldn't be," he says. "I think what's very badly needed is programs in the schools where all types of music are presented to the kids so they can get a broader viewpoint."

Smith continues to do his part. He has started to teach his six-year-old grandson the trumpet, and his public school teaching is still a full-time job. Of course, he also plays in clubs and concerts as often as he can.

"It's unfortunate that he had to teach to make a living, but it's extremely fortunate for his students," says Pioneer principal Don Jones. "He was the major influence on me as a teenager and an adult. I used to try to pick his brain and learn everything I could about trumpet playing, and I still listen to him play whenever possible today. Everything about the man just exudes class. The way he performs, the way he helps students, the way he carries himself. He's a class person."

Although he still finds teaching rewarding, Smith wants to devote more time to composing, arranging, and performing jazz. He admits he's looking forward to "retirement" so he can give up his double career and be a full-time musician.

"If I'm no longer teaching, I can deal with the club schedule. But trying to do both things at one time, you do an injustice to one if you don't get enough sleep. And of course, you must be very much alive at all times to teach junior high school students.

"I'm not planning to sit around in a rocking chair when I retire from teaching," Smith says. "I plan to play in a number of different places until I decide to retire from jazz, and of course, that will only be when I can no longer pucker my lips or blow a candle out." —*Lynn Waldsmith*

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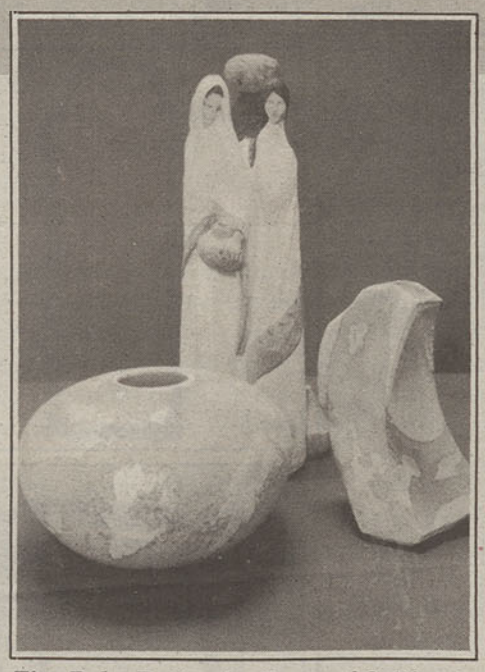

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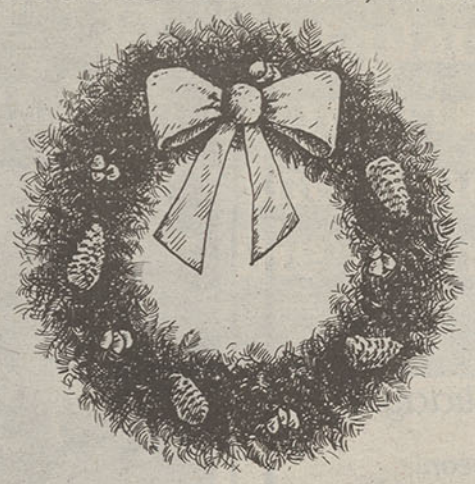

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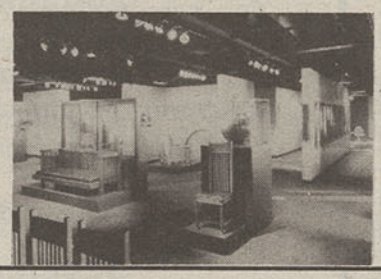

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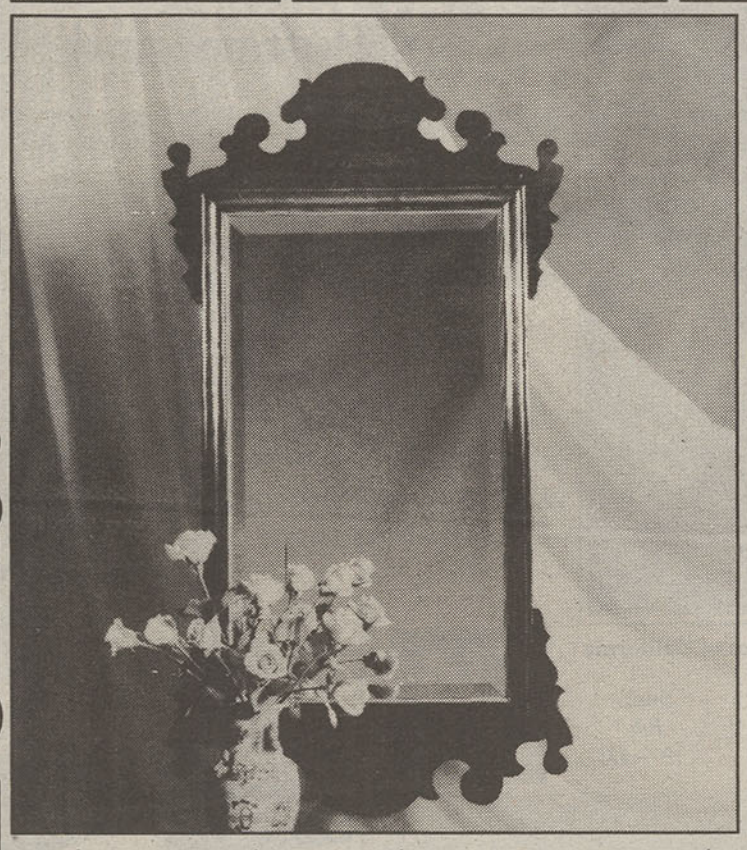

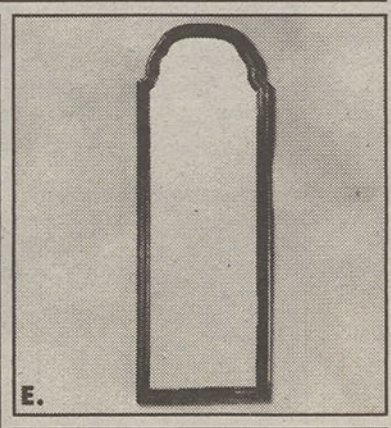
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Jan Koengeter and some of her Goodtime Players

PETER YATES

The many roles of Jan Koengeter

She's introduced theater to hundreds of kids around town

"Cashiers should get combat pay," says Jan Koengeter, who worked in supermarkets through high school, college, and beyond. Back before Kroger's had all-night hours, local performer Paul Morrison worked there with her.

Morrison wasn't an actor then, though. He'd just break into song while employees cleaned up after hours. "The Saline Area Players needed more men to do 'Fiddler' ['Fiddler on the Roof'], and she knew I liked to sing," he recalls, "so she asked me. I said I'd give it a try. After a thousand people stand up and applaud in the middle of the Bottle Dance, you get hooked."

Morrison isn't the only person Koengeter has lured into theater. "Jan dragged her brother Ed into a play once," reports actor Tim McGraw, "and Ed dragged his friend Jeff Daniels in. If not for Jan, Jeff would probably be working at Chelsea Lumber."

"Eddie Koengeter was in 'South Pacific,' and I happened to wander in," recalls Daniels. "A group of about ten of us really formed what is now the Chelsea Area Players—which is separate from what I'm doing now." Daniels, now a movie actor, invited Koengeter to participate in a new theater he's launching in Chelsea. "She's one of the people in the Ann Arbor area with a pure love of theater."

Koengeter, forty, has shared that love with numerous children. She says she was a kid when she developed her passion for fantasy. Her father, an appliance store owner who liked to play the trumpet, brought one of Chelsea's first TV sets home when she was little. "I was always into dress-up," she recalls. "There's a photo of me, barely able to stand up, with a funny hat on and my eyes glued to the TV." She took center stage at elementary school assemblies. "When someone had to sing a solo or say a speech, I'd often get picked because I was a bit of an extrovert and loud. They could hear me in the back."

At Chelsea High, she joined the school drama club, wrote for the high school paper, magazine, and yearbook, and worked on several committees. She also performed in community theaters in Chelsea and Saline—she's done more than a hundred shows to date—then began directing.

At EMU, she majored in education, took theater electives, and sang in the choir. Partial scholarships and her Kroger job helped when her father, who had sold the appliance store, wanted to quit his job in real estate. Koengeter reassured her parents that she could handle college expenses, then lent them money. She graduated magna cum laude in 1970, celebrating by singing with the EMU choir in Europe.

When she student-taught, though, she met many teachers who felt students were unteachable. She didn't think she would be happy working alongside such cynical people. A counselor at Eastern suggested she do graduate work and teach on a college level, where she might inspire other teachers.

She did go on to develop teachers and to teach children, but not inside a school room. In 1974, she co-created a summer theater project for children in the Chelsea school district. "Jeff [Daniels] and I were two of the first teachers. Each teacher did a workshop with some of the kids, and then the teachers got together and did a small musical. We did 'The Fantasticks.' "

In 1975 she initiated a similar project in Saline, which she directed until 1978. She also developed after-school theater classes, foreshadowing the role she soon played in Ann Arbor.

She joined the Ann Arbor Recreation Department, now Community Education and Recreation, in 1979. As a performing arts supervisor, she taught acting to tots through teens and supervised other teachers.

Her position was part-time, her hourly wage low. A second part-time job handling payroll in 1980 freed her from the Kroger checkout counter. She didn't need a lot of money to be happy.

"Jan is really a product of the Sixties," Tim McGraw notes. "She's very easygoing and accepting of other people and the way they think and work." McGraw should know. He has taught for her, acted with her and under her direction, and he's done her yard work. "She doesn't expect you to teach her way, or perform in one way. Some directors tell you how to do something, or even act it out for you, but Jan is good at give and take. She knows it won't always work, but she lets people try, because you don't get anything without taking risks, and what you get may be wonderful."

Junior Theater, a teenage troupe developed in 1954, performs plays for the younger set. They mount two produc-

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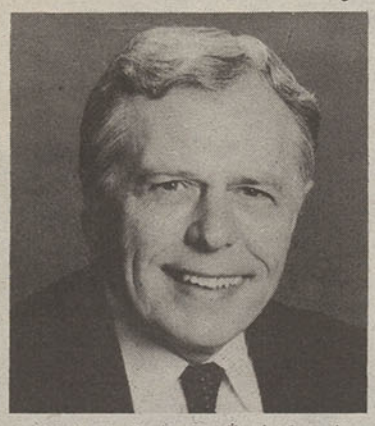

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tions during the school year, usually at Pioneer High. In summer, they become the Strolling Players and give free performances at day camps, playgrounds, senior citizens centers, hospitals, and parks.

Children ranging from sixth to twelfth grade come from all over Washtenaw County to audition for JT shows, and sometimes from Wayne County, too. Everyone who auditions takes part in the theatrical adventure, either on stage or behind the scenes. "They become best friends with someone they never knew before and might never have met," Koengeter reflects.

In 1980, the late Tom Simonds "directed and played piano and toured with us. He started talking to me about this musical he'd written, 'Alice in Wonderland,' " Koengeter recalls. Under her direction, "Alice" played at the Michigan Theater. "A hundred kids auditioned," she remembers, "and I was agonizing over what to do with them." She cast fifty, many more than the show needed.

The troupe now does nonmusicals in smaller spaces, but nobody minds that. The problem today is one shared by theaters across the nation—too little money and the possibility of less. Once, the school system paid four staff people—a director, producer, make-up director, and technical director. Now, the schools provide performance space, usually at Pioneer, the city provides rehearsal space at the Cultural Arts Building, and Junior Theater pays the four adults—with money it doesn't have. It also foots the bill for constantly rising costs for advertising, set and costume materials, programs, and more. The deficit grows.

Koengeter doesn't want to raise ticket prices—that would keep lower-income families out of the audience and discourage children whose allowances can handle the current $3 cost. Nor does she want to raise fees for participants—even with a few scholarships, that would keep lower-middle-income children off the stage. She has organized several fund-raisers and hopes the community will rally, donating funds to keep JT going.

Some college theater majors test their training by directing or developing a technical craft through Junior Theater. Some JT alumni go on to major in theater, or to enjoy community theater. One does sets for a professional ballet company. Others have joined the adult troupe Koengeter founded and developed.

In the spring of 1979, Koengeter drafted three performers she had worked with in community theater to present a play in the public schools. She didn't know then she was founding a new theater company. "It went over so well that over the course of the summer I got a whole company together and we put on six shows." The Goodtime Players was born.

At first the Players offered performances free in the Ann Arbor schools. It delighted Koengeter that children who had never seen live theater were having an experience she feels is vital. "The arts stay with you to make you a better human being."

The Players rehearse six shows, allowing schools to select from the repertoire, mostly musicals adapted from fairy tales. The company tries original stories too, but schools book the well-known titles, especially the musicals, more often.

Word spread to other school systems, and the Goodtime Players took to the road. Garden City was first. "They came up with the idea of having a little dessert theater where parents and kids could come to the plays together," Koengeter says. The company now gives from 125 to 150 performances a year, anywhere within an hour's drive of Ann Arbor.

The Goodtime Players charged a small fee to perform in other school districts. Free performances continued locally until budget troubles hit, and the company began charging to cover costs. An Ann Arbor school currently pays $75 dollars to book a performance. Others pay $175, plus $5 to $10 for transportation.

The troupe is heavily booked in many towns east of here, and rarely booked in schools to the west. It disappoints Koengeter that her hometown, Chelsea, invited the company only when a two-year grant made it possible for the Players to do free performances.

Koengeter loves to create "the new actors and the new audience members" and usually casts children when she directs for the Ann Arbor Civic Theater, Chelsea Area Players, and Saline Area Players. She's selected plays that call for kids, like "The Music Man," put kids in plays that don't call for them, like "Damn Yankees," and asked two kids to share one role so more could participate. The Goodtime plays always include a few roles that can be learned a few minutes before show time and cast with kids.

"Oftentimes, people think that kids are too much trouble, but I think they're really valuable to have in community theater. Real life has kids, so if you have a plantation scene or a streets of New York scene, why not use them?"

Although Koengeter has devoted herself to creating opportunities for children, when she was younger, she believed in zero population growth and in living together instead of marrying. She "came close" but never married or had children—without regrets. "On a short-term basis you can tap into their imaginations, and you don't have to deal with whether they cleaned their room."

Enrollment for acting classes for elementary age kids has soared—from one class in some schools to more than one class in many schools—since children started seeing live theater in school. Along with the Goodtime Players, Koengeter created the Mini-Matinee Series, eight Sunday afternoon performances scattered through the school year. At $3 a head, children often see the Goodtime Players coupled with a short opener, perhaps a mime or magician.

In 1986, she launched Artists-in-Schools, which brings teachers into public schools to do drama and dance workshops. "Drama and dance are not in the

school curriculum," she laments.

"A lot of times parents are worried about whether kids are getting enough science or math, but the arts teach people to look at a problem and find more than one solution to it. Kids need to learn that besides things that have one right answer, there are things that have many right answers. There's no one right way to perform a role." She's glad the very early "Let's Pretend" class encourages children too young to read scripts to perform "before they become inhibited."

The Goodtime Players aren't paid for rehearsals and earn a token sum for performances. Members say, though, they get more than money for their efforts. Some theater graduates join the troupe for the opportunity to perform regularly. Many talk of expanding their talents by writing plays or composing music. "She motivates people to try something different and something more," says Paul Morrison.

Tom Simonds introduced the company to playwriting. "He taught a class in our department called 'How to write a musical,' " Koengeter recalls. Many Goodtime Players took it, then collaborated on a script.

Some of the Goodtime Players' work has found its way to an audience beyond Ann Arbor. Tim McGraw recently helped revive a Simonds work in New York. "He did an operetta, 'The Snow Queen,' for Goodtime Players in 1983," McGraw reports. "Rebecca Smouse [a Goodtime Player who co-authored the work with Simonds], Ed Smit, and I revived it last winter at the Village Theater in Manhattan. Jan produced it here when it was being written."

For a time, Koengeter performed with the Goodtime Players, too. Actress Becky Zarna recalls the time Koengeter broke her rib. "She didn't want to be replaced in 'Cinderella,' so she didn't tell anyone until the pain became too great and she couldn't breathe." Koengeter continued to enjoy the camaraderie of touring and the pleasures of performing. "When you're out there performing for kids, you get an immediate response," she says.

Then security struck. Koengeter was promoted to Performing Arts Specialist. Her full-time position comes complete with salary, benefits, and full-time responsibilities. She administers about 175 classes each year, supervises the Artists-in-Schools project, oversees youth and adult theater arts programs, and coordinates the Goodtime Players tours. Although languages aren't her specialty, since 1989 she has also coordinated after-school language classes.

When she worked part-time, she could adjust her hours and go where the company went. This job doesn't allow her to take to the road at will.

She admits missing it, but "at forty, it's good to have some security." Moreover, she values what she does. "I'm the person," she says without a trace of self-pity, "who creates the opportunity for others to do the things I love to do."

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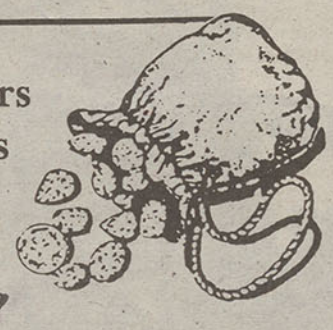

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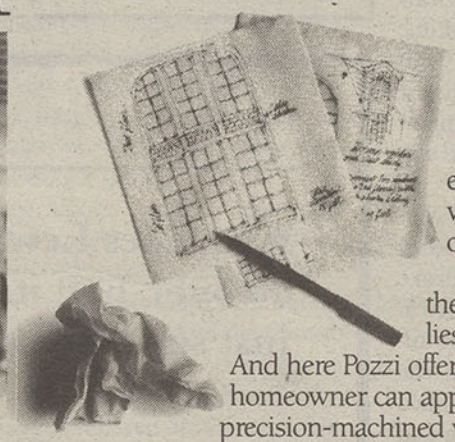

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THE WORD OF GOD AND NICARAGUA

For years, the giant religious community backed an anti-Sandinista campaign headquartered in an Ypsilanti basement. Now its sister group in Managua is helping to shape the country's new government.

TERRY BUTLER

by Tom Rieke additional research by Amy Bank

Several times a year, a distinguished, well-dressed Nicaraguan businessman flies to Detroit. He is met at the airport and driven to Ann Arbor for two or three days of marathon meetings with the senior staff of his international organization. Then Carlos Mantica flies back to Managua.

Mantica, fifty-six, is a very busy man. In Nicaragua, he manages two huge cotton plantations, heads an 800-member charismatic Christian community in Managua, advises the country's president, Violeta Barrios de Chamorro, on religious policy, and serves on a number of national commissions, including the Committee for Cathedral Construction. In Ann Arbor, he meets with members of the Word of God (WOG), the local charismatic Christian community, and directs a worldwide network of related groups.

There are many Ann Arbor-Nicaragua connections. During the 1980's, while the U.S. was supporting the Contra rebels in their war against the Sandinista government, local anti-Contra groups sent medical and agricultural aid to the Sandinistas. In 1986, voters citywide resoundingly approved a ballot resolution opposing U.S. aid to the Contras. Ann Arbor even has adopted a Nicaraguan sister city, Juigalpa.

Carlos Mantica has no objection to medical aid and sister-city projects. "Anything that helps the country," he says, "is welcome." But his travels are related to older, stronger, and quieter ties between Ann Arbor and Nicaragua—ties that began in a spiritual quest; evolved into anti-Sandinista activism with links to the CIA, the Vatican, and pro-Contra political groups; and eventually led to powerful influence at the highest levels of the new Nicaraguan government.

The WOG's worldwide attraction

The Word of God, the magnet that draws Carlos Mantica to Ann Arbor, is an ecumenical religious community with two distinctive traits. One is an informal, exuberant worship that includes speaking in tongues, which members believe reveals the presence of the Holy Spirit in their midst. The other is its strictly hierarchical structure. Military-like discipline is necessary, members believe, to survive in today's "neo-pagan" world, where God and Satan battle for each human soul.

The WOG began in a prayer meeting held in an apartment above Campus Corners drug store in 1967. Two of the session's leaders, Ralph Martin and Steve Clark, were also leaders in the Cursillo Catholic revival movement. Martin and Clark went on to found the Word of God in 1970 and have remained the community's dominant figures ever since. During the 1970's, the WOG was part of a worldwide movement called Charismatic Renewal, which introduced speaking in tongues, prophecy, and witnessing miracles to Catholicism. Today, the WOG is a disciplined community of over 1,500 adult members and a source of inspiration for similar communities throughout the world.

Carlos Mantica, a Cursillo participant from Managua, came to Ann Arbor for guidance in 1977. During his visit, Mantica later wrote, "some brothers prayed with me, and I experienced a freedom from bondage and a Christian wholeness that I hadn't before and received a basic understanding of community life."

A few months later, in Managua, Mantica "entered a full covenant" with several Cursillo leaders. Together they established their own version of the Word of God community: *la Ciudad de Dios* (the City of God). "We were given the arms to fight the world, the flesh, and the devil," Mantica wrote. "Our lives were put in order, and every one of us was placed under pastoral authority."

Pastoral authority is a key element of life in the Word of God, *la Ciudad de Dios* (CDD), and similar communities. It comes from "shepherding," a system in which group leaders supervise members' personal and spiritual lives. Many ex-"sheep," including former members of the Word of God and *la Ciudad de Dios*, say that such pastoral authority covers even career and marriage decisions. According to Tom Yoder, a former WOG member who maintains a huge collection of materials on the group, the shepherds (called coordinators) justify their authority by claiming to be in direct communication with God. Yoder contends that the coordinators use "thought reform" techniques to enforce members' submission, and that they often threaten eternal damnation if their guidance isn't followed. Mantica was the head coordinator of *la Ciudad de Dios*.

Mantica formed CDD at a troubled time. A few weeks later, Pedro Joaquin Chamorro, the publisher of Nicaragua's leading newspaper, *La Prensa*, was murdered. His death galvanized sentiment against Nicaraguan dictator Anastasio Somoza, who was overthrown by a Sandinista-led insurrection in 1979.

In a tumultuous motorcade to celebrate "the triumph of the revolution," Violeta Chamorro, Pedro's widow, rode next to Daniel Ortega, the Sandinista leader who later became president. Miguel Obando y Bravo, the Catholic archbishop (now cardinal) who had inspired anti-Somoza sentiment in the church, joined the celebration.

But when the shouts of joy faded, harsh political reality emerged. Violeta Chamorro, who had joined the new governing junta, left it nine months later to return to *La Prensa*, which became bitterly anti-Sandinista. The U.S., which had installed the Somozas in power forty years before,

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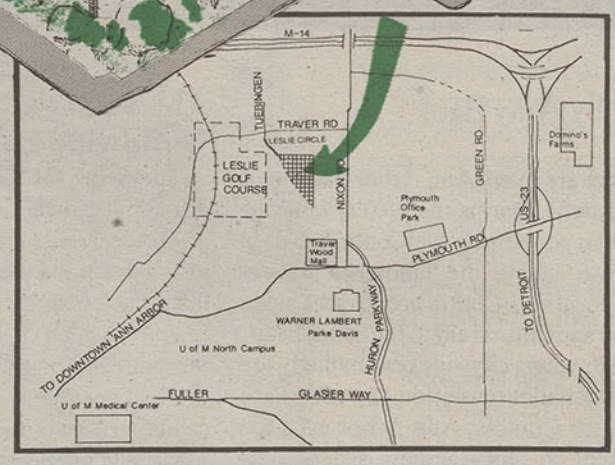

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started planning an anti-Sandinista army (the Contras). And Archbishop Obando y Bravo began his long campaign against "liberation theology"—the belief that Christians must actively work for the liberation of the poor from oppression and exploitation. Several liberation theology priests held high positions in the Sandinista government.

Obando y Bravo, backed by the Vatican, opposed the Sandinista priests and liberation theology. The result was a long series of political disputes between the established church and the Sandinista government. Carlos Mantica (who had already declined a Sandinista offer to become vice minister of culture) and the CDD leadership sided with Obando y Bravo.

According to a former member of *la Ciudad de Dios*, a prophecy was circulated within the group in the early 1980's: "The Lord has sent the message: 'Turn your eyes toward Nicaragua, for there you will see my work.' " The prophecy "came from Ann Arbor, the headquarters."

Planning "Nicaragua's National Salvation"

WOG leaders in Ann Arbor already had their eyes on Nicaragua. According to an internal memo titled "Possible Strategy for Nicaragua's National Salvation," the WOG leadership was looking for ways to use the Pope, Archbishop Obando y Bravo, and *La Prensa* to "bring the government into a position of dependence and to a certain degree, submission to the Christian authorities that exist in the country." The memo, dated July 15, 1982, and marked "Confidential," was to WOG co-founder Steve Clark from Peter Williamson, one of the group's main coordinators.

The strategy had three goals, Williamson wrote: "1) to strengthen Christianity, to shore up the people and enable them to stand up under persecution of a hostile totalitarian government; 2) to strengthen resistance to the totalitarian and Marxist direction of the current government by strengthening Christianity in the country; 3) perhaps to pave the way for a new government more consistent with Christian principles."

In four rambling, single-spaced pages, Williamson outlined how these goals could be achieved. He proposed a year-long "all out effort to speak the word of God" by a coalition of Christian groups under the "leadership" of the "community [CDD]." Archbishop Obando y Bravo should announce a "Holy Year of renewal, or a spiritual revolution for Nicaragua," coordinated with a planned papal visit to Nicaragua. The Holy Year would include "special devotional rallies, processions, Masses, conferences, etc. nationally and regionally, wherever [Obando] is confident it would not be co-opted by liberation theology."

The archbishop should also "consolidate his control of the Catholic Church," Williamson wrote. This would include "disciplining the priests who are

COURTESY *BARRICADA*

Carlos Mantica founded a community based on the Word of God in Managua. He's now religious adviser to Nicaraguan president Violeta Chamorro.

involved in the government." *La Prensa* and other news media should "give attention and high coverage" to the Pope, the archbishop, and the renewal movement, offering "a theological alternative to Marxism."

Williamson proposed using Humberto Belli, a CDD member from Managua who was living in Ypsilanti at the time, to enlist Pope John Paul II "in this enterprise." Williamson added that "before [the Pope] visits Nicaragua, he should probably visit a few of the other Central American countries. That would make it harder for Nicaragua to turn down a visit [and] increase the sense of anticipation and impact of the Pope's visit on Nicaragua.

"At the beginning of this spiritual revolution the items on this sheet which will obviously be perceived as hostile to the purposes of the government should not be revealed," Williamson cautioned. "If possible, the government should be induced to see this spiritual renewal as a harmless, popular, religious enthusiasm that will only distract their opposition from offering serious political resistance. Perhaps to aid this, *La Prensa* should, for a period of time, lay off its political pressure as it gives attention to the movement of the spiritual renewal."

A few paragraphs later, Williamson emphasized that this covert strategy was only temporary: "Eventually, a direct confrontation with the government about its policies, aims, etc. by the Church would be good. Especially when the strength of the Church is sufficient."

If the Word of God had a plan for Nicaragua, CDD was an obvious way to carry it out. An even stronger link was forged the next year, when the WOG organized an international association of charismatic communities called the Sword of the Spirit (SOS). Along with the WOG and CDD, SOS now includes fifty communities scattered around the globe, representing a total of 8,000 to 10,000 individual members.

Originally headed by WOG co-founder Steve Clark, SOS is now run by Carlos Mantica. This summer its headquarters moved from Ann Arbor to Managua, although "outreach functions" remain here.

A Sword of the Spirit leader, Bruce Yocum, denies that Williamson's memo ever represented an SOS strategy for Nicaragua. "The leaders of the communities in Nicaragua never knew of this document, and it was never read, discussed, or acted upon in any SOS leadership group," he wrote in response to questions from the Observer. "The leaders of the community in Nicaragua were opposed to the Sandinista regime (as they had been to the Somoza regime) but they did not use the community as a vehicle of opposition."

That is apparently true. A former CDD member who worked for one of the top officials in the Sandinista government says she was never pressured by the group to give up her work (or by her boss to give up her CDD affiliation). But some of the proposals in Williamson's memo bear a striking resemblance to subsequent events. In 1983, Archbishop Obando y Bravo removed several priests in Managua and Juigalpa and replaced them with priests "loyal to the hierarchy," according to Lisa Haugaard, director of the Central American Historical Institute, a Jesuit social action center with offices in Managua and Washington.

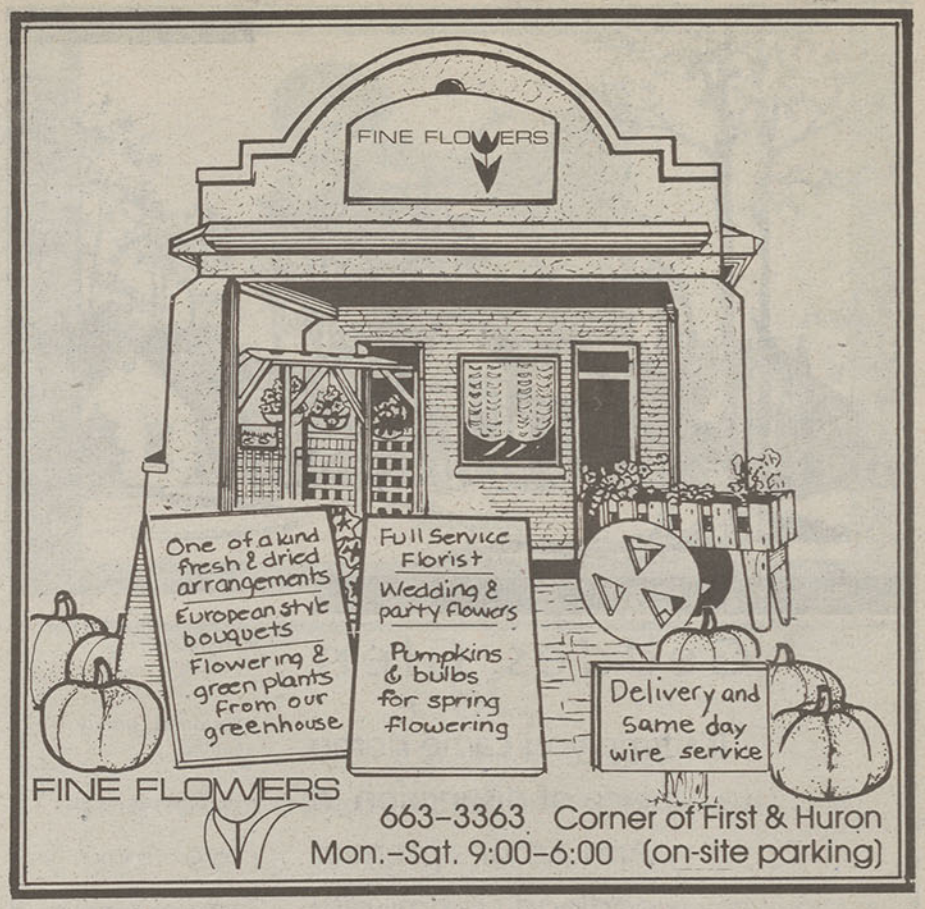
The Pope did travel to Central America in early 1983. Before he left the Vatican, he received a report from the Latin American Council of Episcopates (the regional Catholic leadership) that defined the Nicaraguan government as an "enemy" of the church. According to an Italian communist newspaper, *Il Manifesto*, the council's report was based on an analysis of the situation from Humberto Belli. The Pope visited all seven countries in Central America. Before he arrived in Nicaragua, his homilies included broad hints that he would deal sternly with the Sandinistas, especially the priests who were serving in the Nicaraguan government.

On March 6, when the Pope stepped off his plane and kissed the tarmac at Augusto Sandino Airport, Father Ernesto Cardenal, the Sandinista cultural minister and Nicaragua's most revered poet, was kneeling before him, waiting to receive the papal blessing. Instead, in a scene that was broadcast worldwide for the next several days, the Pope lifted his index finger and lectured Cardenal about his "irregular" status in the church.

Confrontation was the theme of the papal visit. At a huge outdoor mass, the Pope was interrupted by chants and shouts demanding that he pray for those who had died fighting the Contras. He ignored the appeals. Later, he was jostled by the crowd as he left the plaza. The Sandinistas insisted that they did their best to control a crowd that was overcome by patriotic sentiment. Their critics contended that they deliberately menaced the Pope.

The CIA's Ypsilanti connection

Humberto Belli was one of the most energetic critics of the Sandinistas. A lawyer and social scientist, he has written that he was a Marxist and a Sandinista before he was converted to Christianity in 1975. After his conversion, he was one of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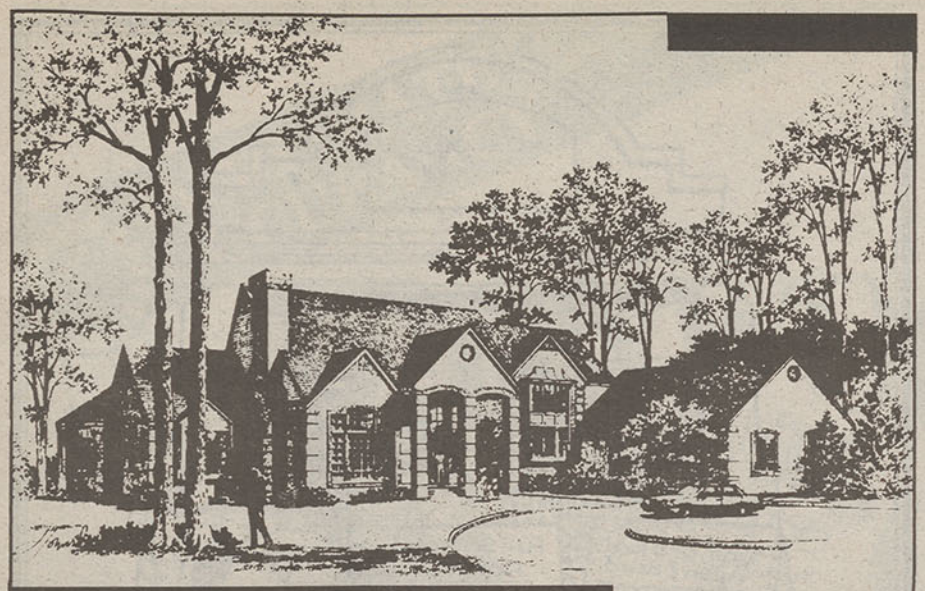

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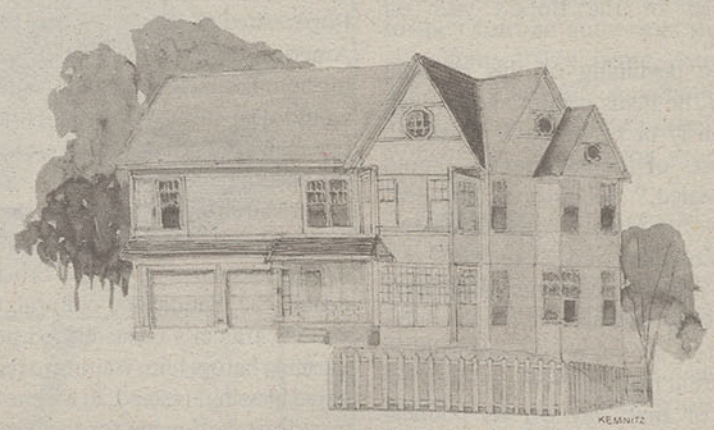

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Carlos Mantica's first recruits for *la Ciudad de Dios*.

Belli spent the mid-1980's running an anti-Sandinista publicity machine from the basement of his house in Ypsilanti. His efforts were supported by the WOG leadership and—according to a former Contra PR man—the U.S. Central Intelligence Agency.

Belli spent the first two years after the Sandinista victory (1980–1982) as the editorial page editor at Violeta Chamorro's opposition newspaper, *La Prensa*. But while he was there, the Sandinistas started censoring the paper, claiming that it was associated with the Contras and the CIA.

They were right. A 1988 study by John Spicer Nichols, associate professor of communications at Penn State, showed that covert assistance to *La Prensa* from the CIA and other Contra-related sources began in 1980 and continued for at least six years.

In 1982, Belli left Nicaragua. "I could no longer be a writer," he told an interviewer a few months after he left. "As an editorial writer, there was absolutely nothing more I could write about and have printed." He was also concerned about "the Nicaraguan church," which, he said, "lacked support internationally." According to Belli, the Sandinistas were using the priests who served in the government "to portray themselves as democrats and religious. I wanted to dispel these misconceptions and speak on behalf of the Nicaraguan church."

To maintain "political neutrality," Belli told another interviewer, and to avoid association with the Contras, he decided not to move to their base in Miami. Instead, he and his wife settled in Ypsilanti and enrolled their children in the nearby Word of God school.

At the time, Edgar Chamorro was public relations director of the FDN (Contra) leadership in Miami. (Edgar and Violeta Chamorro are second cousins by marriage.) He says that in January 1983 he and other Contra leaders proposed publishing a book about religious persecution in Nicaragua. They suggested hiring Humberto Belli to write it. Chamorro says that Tomas Castillo, "the CIA liaison between the FDN and Washington," agreed that "this was a great idea."

Chamorro says that the CIA provided information for the book and "gave us money to pay for Belli's trips to Miami to meet with us while the book was being written, and he was paid for his work on it." According to Chamorro, who was asked to leave the FDN in November 1984 after he revealed Contra human rights abuses, the book was part of a broad strategy.

One of the CIA's main concerns throughout the 1980's, Chamorro says, was the lack of American public support for the Contras. In a 1987 interview, Chamorro told Detroit journalist Russ Bellant that "the whole idea . . . was that the war in Vietnam was lost because the American people and Congress didn't support it. They [the CIA] had to change Congress and the people. They had to penetrate America first. It's a marketing effort to reach Jews, Catholics, human rights organizations, using the same tactics that communist movements use in other countries; but this time, to get Americans to accept Reagan doctrine."

Edgar Chamorro says that "when we—the FDN and the CIA—decided to use the church in Nicaragua, it was a conscious action to exploit the feeling of religious people to dislike the Sandinista revolution. We printed flyers, bulletins, and other propaganda using the images and names of the Pope, bishops, and Christ, portraying them as pro-FDN. It was part of our fight to gain the sympathy of the deeply religious Christian population of Nicaragua."

Belli's book, *Nicaragua: Christians Under Fire*, was published in Spanish, Portuguese, German, and English. Chamorro says the CIA paid for the translations, printing, and mailing. He also says his suggestion that the FDN receive credit on the cover was vetoed by the CIA. "They wanted it to be 'neutral.' Belli suggested the name Puebla Institute. Of course, the CIA told us to say that the money for the book and institute was from private individuals who wanted to remain anonymous. We agreed."

That's exactly what Belli says every time he's asked who paid for writing and printing the book. The CIA—which by law is forbidden to interfere in domestic politics—has never acknowledged any role in its publication.

Campaigning against the Sandinistas

Belli had other allies closer at hand. When he incorporated the Puebla Institute as a nonprofit Michigan corporation in 1983, all of its original directors were WOG members. Another member, Joe Davis, was assigned as Belli's full-time assistant. Belli himself was not a member of the WOG, according to WOG spokesman Dick LaCroix, but was "a close friend and collaborator."

The Puebla Institute's purpose, ac-

COURTESY *BARRICADA*

Cardinal Obando y Bravo and President Chamorro. A secret WOG memo discussed using Obando, the Pope, and Chamorro's newspaper, *La Prensa*, in a plan for "Nicaragua's National Salvation."

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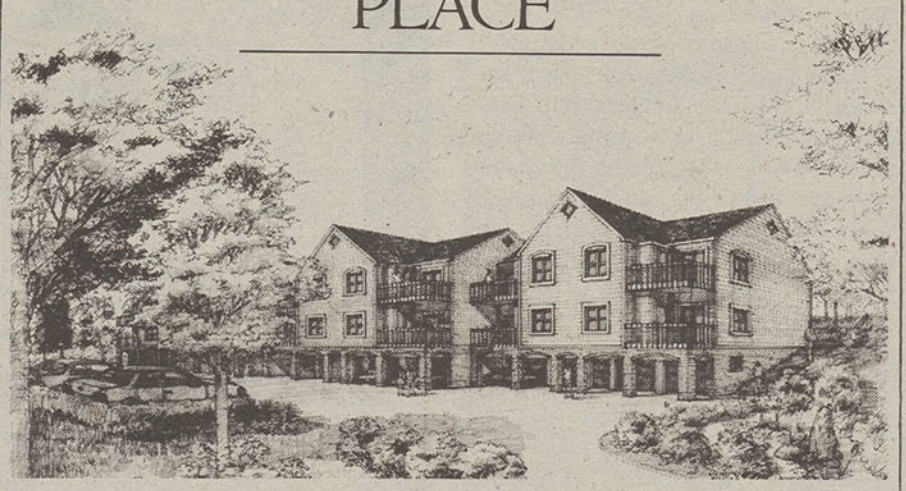

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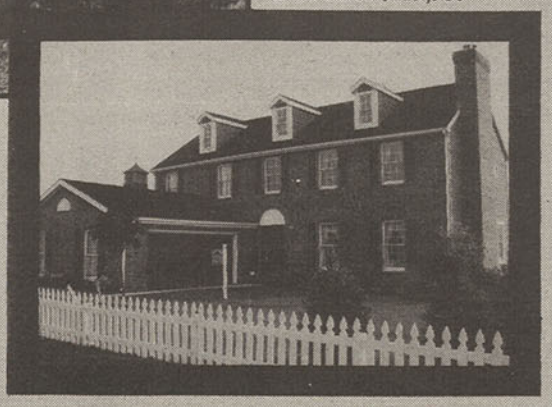

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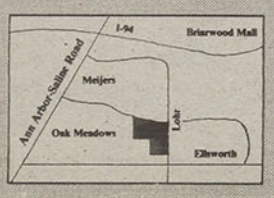

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cording to its incorporation documents, was to "help Christians understand the challenges to Christian faith and unity in Latin America." According to Russ Bellant, Belli and Davis began their work in a basement office of Belli's Ypsilanti house, where the taxes were paid by a WOG member. The institute's post office box in Garden City, a Detroit suburb, was registered to the address of Charles (Carlos) Anderson's parents. Anderson, says Bellant, has long been one of the WOG's "key Central American operatives."

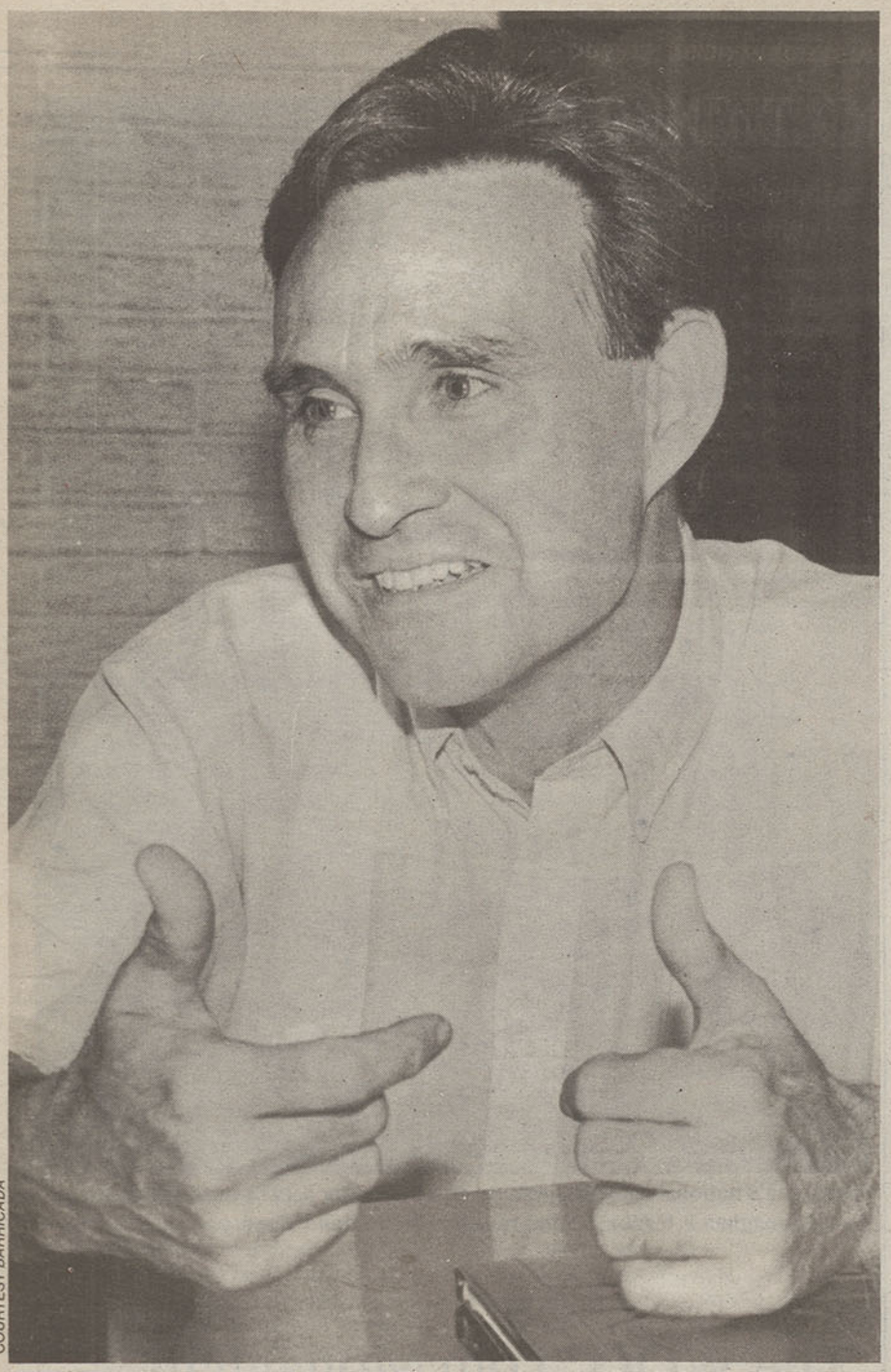
At first, the Puebla Institute served mainly as a vehicle for Belli's anti-Sandinista writing and speaking tours. In 1984, after the White House issued a report called "Persecution of Christian Groups in Nicaragua," Belli spoke at a meeting organized by President Reagan's liaison with the Catholic community. His speech was an "impassioned denunciation of Nicaraguan liberation theologists," according to a story in the *National Catholic Reporter*. In 1985, the World Without War Council, a conservative "peace group" that supported the Contras, sponsored a series of joint appearances by Belli and Contra leader Arturo Cruz. That was another intriguing tie between Belli's base in Washtenaw County and international events. At the time, Cruz was receiving cash payments from Oliver North's White House safe.

In 1986, Belli left Ypsilanti to accept a teaching position at the Franciscan University of Steubenville (Ohio), which has strong connections to Ann Arbor and the Word of God. The Puebla Institute's headquarters was moved to New York. But according to Russ Bellant, the institute's post office box remained in Garden City, and the box rent was still paid by the Word of God. Joe Davis, Belli's former assistant in the institute, was promoted to its executive director.

A few months later, the Puebla Institute opened another office, in Washington. In late 1986—at about the time that Oliver North and Fawn Hall were shredding documents in a futile attempt to keep the lid on the Iran-Contra scandal—the institute became a serious force in the national Nicaragua debate. Belli, Davis, and Nina Shea, head of the institute's Washington office, recruited influential conservatives to replace the WOG founders on the institute's board of directors: James Finn, former chairman of the World Without War Council and editorial director of Freedom House; George Weigel, president of the World Without War Council and its Washington affiliate, the James Madison Foundation; and Thomas Melady, a member of the board of the Foreign Policy Research Institute, which Russ Bellant describes as "a right-wing think tank whose funding, directorship, and projects have been associated with several intelligence agencies."

Joe Davis became the editor of the Puebla Institute's new bimonthly newsletter, *Nicaragua in Focus*, which devoted its pages to anti-Sandinista analysis and vigorous denials that Humberto Belli, Cardinal Obando y Bravo, and the insti-

COURTESY BARRICADA



COURTESY BARRICADA

During the Contra war, Humberto Belli published an anti-Sandinista book with help from the WOG and the CIA. He's now Nicaragua's vice minister of education, developing a national school curriculum that, he says, will teach human rights, monogamy, and a "pro-life message."

tute itself were associated with the CIA or with Oliver North's covert pro-Contra activities. Shea, whose husband, Adam Myerson, edits the Heritage Foundation's *Policy Review*, wrote op-ed articles for the *Wall Street Journal* and other newspapers in which she complained about Sandinista repression, torture, and manipulation of religion for political purposes.

Belli was still giving speeches against the Sandinistas around the country. In March 1987, he spoke to 120 people at the Michigan Union during the U-M's "Central America Week." The *Ann Arbor News* reported Belli's assertions that the Sandinistas were repressing freedom of expression, ethnic minorities, and the church. "The Church has no means of defending itself against an avalanche of insults and attacks it suffers every day in the Sandinista media," Belli was quoted as saying. He said he was presenting the other side of the story.

"I have been really saddened when I have seen [people] in this nation so easily enchanted after one week in Nicaragua by what their hosts tell them about the beauty of the Nicaraguan revolution," Belli said. "People unable to understand the language, after one week of touring . . . speak with authority about the Nicaraguan political system, the Indian problem, the economy. I have been in this country five years, and I don't pretend to understand U.S. policy."

Some of the Ann Arborites who had traveled to Nicaragua on sister-city, medical aid, or other projects thought Belli was referring to them. In a letter to the *News* a week later, one of them, Gregory Fox, said that the "main conclusion" of the first official delegation to Juigalpa was that "the illegal U.S. war of terror against the people of Nicaragua must stop." He said that "70 percent of the American people . . . now oppose aid to the Contras. Most of that 70 percent have not had the opportunity to be 'enchanted' in Nicaragua."

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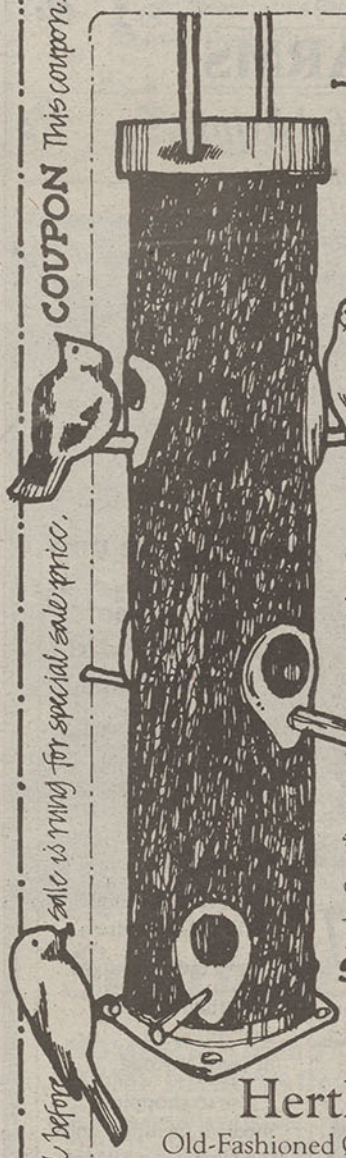

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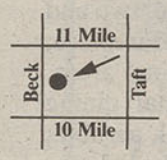

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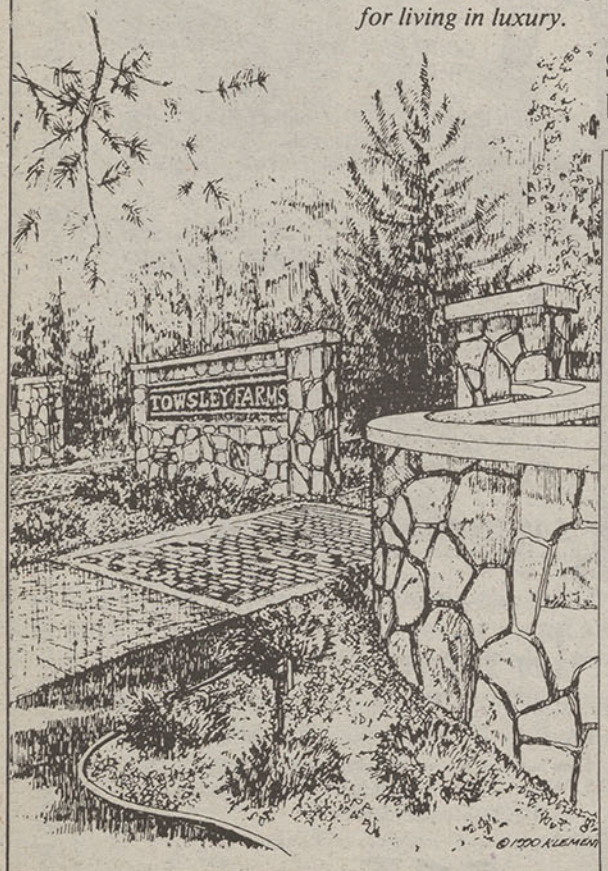

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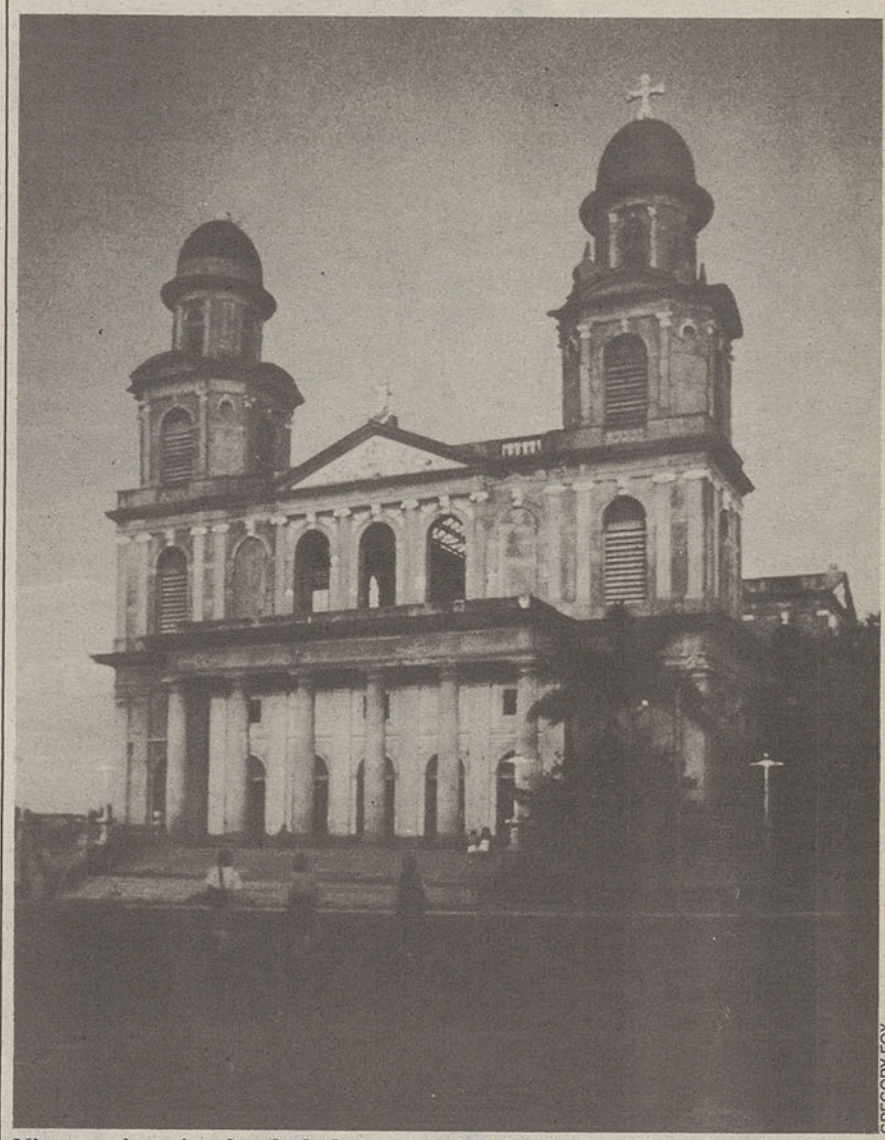

GREGORY FOX

Nicaragua's national cathedral was never rebuilt after a 1972 earthquake. Now Tom Monaghan is leading a fund-raising drive to build a new one.

The WOG, Tom Monaghan, and the Pizza Cathedral

The latest Ann Arbor-Nicaragua connection centers on plans to build a new national cathedral in Managua. Domino's Pizza owner Tom Monaghan is leading the American fund-raising drive.

Monaghan's critics often describe him as a member of the Word of God (WOG). They're wrong. The Ann Arbor-based Christian community is open about its membership; neither members nor leaders deny their ties to the group. Monaghan says he's not a member, and WOG co-founder Ralph Martin confirms that "Monaghan has never been a member of the Word of God."

For a nonmember, though, Monaghan's links to the group are extraordinarily wide and deep. Perhaps seventy-five WOG members work at Domino's, and Father Patrick Egan, the priest assigned to the WOG parish, is also Domino's corporate chaplain. In Honduras, Monaghan works with Father Enrique Sylvestre, a director of the WOG's Hispanic Missions and founder of a religious community that is part of Sword of the Spirit (SOS), the international government of charismatic communities set up by the WOG in 1983. And Joe Davis, who is running the Managua cathedral fund-raising project for Monaghan, is a member of Servants of the Word (SOW), a group of men "living single for the Lord" that began within the Word of God and is now part of Sword of the Spirit.

Davis dismisses the connection as a "coincidence." Monaghan's daughter and PR woman, Maggie, uses the same word to explain his frequent collaborations with the WOG and SOS. But Monaghan and the WOG are natural allies. Both are devoted to conservative religious values, and both are eager to proselytize those values to the rest of the world. Even if they weren't both based in Ann Arbor, it's likely that their views would have brought them together.

Patrick Egan, the Domino's/WOG priest, introduced Monaghan to Sylvestre six years ago. It was the beginning, Monaghan writes in his autobiography, *Pizza Tiger*, of "the most fascinating charitable project I've become involved with." According to a 1989 *Detroit Free Press* story, Monaghan has since invested nearly $1 million in Sylvestre's mission in the village of El Mochito. Monaghan's projects there in-

clude a health clinic, sports equipment and fields, community buildings, a hydropower project, and Mission Slacks, where fifty people work making wool dress pants sold in upscale U.S. stores. According to reporters who have visited El Mochito, Monaghan donates wholesale profits from Mission Slacks, as well as the profits from his Domino's Pizza outlet in San Pedro Sula, Honduras's largest city, to Sylvestre's mission and other economic development projects.

When Monaghan wanted to start a college program in Honduras two years ago, he turned to Father Michael Scanlan, president of the Franciscan University of Steubenville, in Ohio. Scanlan is an SOS coordinator. Monaghan sits on the school's board, along with WOG co-founder Ralph Martin. And Humberto Belli, Nicaragua's new conservative vice minister of education, used to teach sociology there.

During the Contra war against Nicaragua's Sandinista government, a group headed by Belli, the Puebla Institute, took Monaghan on a tour of Honduras. Accompanied by U.S. Representative Carl Pursell, Monaghan visited the Domino's outlet in San Pedro Sula and Father Sylvestre's projects in El Mochito. Then a U.S. Army helicopter flew them to the refugee camps and Contra bases along the Nicaraguan border.

Monaghan told a Detroit TV crew that he was trying to "show people that the free enterprise system is a better way than the totalitarian system they have in Nicaragua." Honduras was "pivotal," he said, in the effort to stop "godless Communism."

It was quite a coup for Belli's institute, which lobbied relentlessly against the Sandinista government. Humberto Belli toured the U.S. giving talks about Sandinista "persecution of the church." In 1983, he published a book that, according to a former Contra leader, received funding from the CIA (see story).

Belli's principal assistant for many years was SOW member Joe Davis—the same Joe Davis who is now head of the Domino's Foundation, raising money for the new cathedral in Managua.

Managua's cathedral was shattered by an earthquake in 1972 and never rebuilt. Early this year, after the Sandinistas were defeated at the polls and Violeta Chamorro was installed as Nicaragua's new president, Monaghan announced that he would help build a new cathedral on the outskirts of Managua, and that architect Ricardo Legorreta of Mexico City had agreed to design the project. Monaghan himself would contribute the architectural fees and lead a campaign to raise $3 million more for construction. A new cathedral, he wrote in a fund-raising letter, is "the one thing our devoted Catholic brothers and sisters in Nicaragua most want."

The fund-raising project began with a phone call from Nicaraguan Cardinal Obando y Bravo to Boston Cardinal Bernard Law. Law has promoted Legatus, Monaghan's group for Catholic business executives, and has served on the board of advisers of a Sword of the Spirit outreach group headquartered in Steubenville. Law called Monaghan, who agreed to help and assigned Joe Davis to the project.

So far, the project has raised more controversy than money. Nicaraguan Protestant leaders have criticized the government's support of the project. Kees Van Ruyven, a Dutch urban planner who works in the mayor's office in Managua as part of a sister-city exchange, questions Monaghan's arbitrary selection of both the architect and the site, which, he says, "goes against the existing [Managua] master plan."

Ann Arbor critics of the cathedral project point out that $3 million could buy a lot of food and medicine for the thousands of Nicaraguans who are hungry and sick after ten years of war and economic chaos. "Eventually, Monaghan will probably regret that he decided to go ahead with the cathedral project," says Dr. Carlos Jarquin, former vice minister of health in the Sandinista government who is now studying English in Ann Arbor. "There is no rejoicing, except among a small group of Catholics who just long for some kind of glorious place for the cardinal to be. Then on top of all that, it's some unknown Gringo who's going to finance all this. People call it the 'pizza cathedral.' "

SOS head Carlos Mantica, a member of the Committee for Cathedral Construction in Managua, replies that poor Nicaraguans want a new cathedral. "They've said so many times." Joe Davis notes that Cardinal Obando y Bravo selected a site where "the Sandinista government gave him the land for that purpose." And in a September 17 letter to "My Brothers and Sisters in the Lord," Father Charlie Irvin, a member of the cathedral fund's Ann Arbor steering committee, said: "It truly saddens me to see such good faith and commitments tarred with politicized interpretations here locally. The only politics involved," he said, are that the cathedral will be "a civic center, a community center, a place wherein all can come together in Christ, be they Sandinista or Contra, liberal or conservative, saint or sinner."

The project's critics weren't mollified. They point out that the cathedral campaign itself takes some controversial political positions. Fund-raising literature says that the Sandinista defeat earlier this year was Nicaragua's first free election ever (ignoring the Sandinistas' own electoral victory in 1984). It also claims that the Sandinistas tried "to replace Catholic doctrine with Marxist teaching at all levels" (ignoring, critics note, the substantial Catholic representation in the Sandinista government).

Monaghan responded to the criticism in September. He endorsed a proposal by Father Roger Prokop of St. Andrew's Church in Saline that allows people who contribute to the cathedral fund to designate some of their money for Catholic Relief Services in Nicaragua. The fund drive will also raise money for small buildings that will serve as combination chapels and community centers in rural Nicaragua, Monaghan told the *Ann Arbor News*. He said Cardinal Obando y Bravo has asked for 200 of the $5,000 buildings. "It never occurred to me that [the cathedral project] would cause so much controversy," Monaghan said. "I thought it was a project that every Catholic would be excited about."

When the Observer asked Maggie Monaghan for a photo of the architect's model of the cathedral, she reiterated that there is "no connection" between the Word of God and the project. "There's so much misinformation out there," she said. "Let us know what approach you're taking, and then we'll decide." When "the approach" was described to her, she huffed: "I don't see how you have a story at all."

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gua. After Violeta Chamorro's UNO coalition defeated Daniel Ortega and the Sandinistas in this year's election, Belli was one of several *la Ciudad de Dios* (CDD) members appointed to prominent positions in the new government. The appointments have been the subject of considerable debate in Nicaragua.

In a series of stories last summer, Nicaraguan journalist Noel Irias reported that "members or sympathizers" of CDD were serving as minister of education, minister of health, and minister of culture, as executive assistants in several departments, and as members of advisory councils.

Irias says he based his articles on a CDD membership list of "some years ago," along with interviews with people he considers "principled, credible, and prestigious." But CDD head coordinator Carlos Mantica says that Irias's stories were wrong.

Most of the officials Irias listed are not members of CDD, according to Mantica. "He even said we have three hundred members. Actually, we have eight hundred. He never bothered to talk to us." (Irias says that he tried to reach Mantica, but was told he was not giving interviews.)

Mantica told the Observer that there are only three CDD members in the Chamorro government: vice minister of education Humberto Belli; vice minister of health Petronio Delgado; and "Sacasa, the vice minister of industry." Irias "made it sound like a conspiracy," Mantica complains. "They are in their positions simply because they are highly qualified men who believe in what Violeta stands for."

Irias says there are strong ties between CDD and the Chamorro administration, even if the number of CDD members in government positions is limited to those three. One such case, he suggests, is that of Sofonias Cisneros, the minister of education. Cisneros is a leader of the Nicaraguan Cursillo movement, Irias says, and "very close to the cardinal," Obando y Bravo, who some observers suspect is the real power behind the Chamorro government. "If Mantica says [Cisneros] is not a member of *la Ciudad de Dios*, then I believe Mantica," Irias says. On the other hand, "that Cisneros shares a great similarity with the positions and concepts of members [of CDD]—that's unquestionable."

The CDD members with formal job titles may be less influential than Carlos Mantica himself; CDD's head coordinator holds several powerful informal positions in the Chamorro government. "I was one of eight advisers who prepared Violeta's campaign [for president] and developed plans, such as economic plans, for after the election," he says. "I concentrated on religious matters, though I am primarily a businessman." Now he is the president's "religious adviser. Not her confessor, not her spiritual adviser," he explains. "My kind of advice is more like developing political platforms in the religious area, handling interviews, and so on." Mantica is also a member of the Superior Council on Education, the Committee for Cathedral Construction (see p. 38), and other advisory groups.

According to Mantica, there is nothing unusual about the influence that he and other members of CDD have on government policies. But some observers are alarmed. Edgar Chamorro says that members and close associates of *la Ciudad de Dios* have "infiltrated Violeta's administration."

Irias says that everyone he interviewed expressed "great personal respect for Carlos Mantica," but, he says, the CDD members and ex-members he spoke to are "extremely reserved and closed." That concerns him "as a run-of-the-mill citizen. I don't think anyone would criticize

Ralph Martin addressing a WOG meeting in 1987. Some ex-members think the split is basically a conflict between Martin and co-founder Steve Clark.

The split in the Word of God

In 1983, leaders of the Ann Arbor-based Word of God (WOG) wrote a constitution and "covenant" for an international association of charismatic Christian communities. They called the association the Sword of the Spirit (SOS). The plan, according to WOG critic and unofficial historian Tom Yoder, was that all of the communities would be governed by WOG co-founder Steve Clark and a small council from SOS headquarters in Ann Arbor. SOS now includes about fifty communities, totaling 8,000 to 10,000 members, in the U.S., Canada, Europe, Africa, Asia, and Latin America.

Leaders of the WOG and SOS usually define their enemy as Satan and his works. But during the past year, much of their fighting has been among themselves. This fall, the dispute triggered a split within the Word of God community itself.

According to a statement issued in May by the Sword of the Spirit Assembly, a serious disagreement over how SOS should be organized erupted in 1989 "after some years" of "serious differences among many of our overall leaders." The statement added that differences "have been aggravated by a growing mistrust in relationships and concerns about how brothers have conducted themselves in the disagreement."

The SOS Assembly is composed of twenty-two coordinators, all men, who represent SOS member communities. The largest member community, and the majority of coordinators, is from the Word of God. Since October 1989, most of the WOG delegates, including WOG co-founder Ralph Martin, have been working to loosen the ties between the WOG and SOS.

Some Word of God members and ex-members believe the dispute is essentially a personal feud between Martin and Clark. They say that in recent months Martin has referred to Clark as "power-hungry, elitist, and mentally unbalanced."

The issue came to a head this past summer, when the SOS Assembly voted to allow the Word of God to downgrade its SOS membership from a "branch community" to an "allied community." Martin and most WOG representatives voted for the change. Steve Clark, three WOG coordinators, and the delegates from the other SOS communities opposed it.

At a June 8 meeting, Father Mike Scanlan, president of the Franciscan University of Steubenville (Ohio), announced that SOS had a new three-man executive committee. He said the committee would be headed by "Charlie Mantica of Nicaragua," and that SOS headquarters would move to Managua.

Mantica says that it's a simple reorganization: "This means [the WOG] will basically participate in all aspects of the overall SOS community but not be subject to the SOS government."

Tom Yoder is skeptical that there is really a permanent split between Clark and Martin. "They've had such fallings-out before," Tom Yoder notes, "but they always continue to work together."

If so, it will be harder in the future; the split is now causing a division within the WOG community itself. WOG members who want to retain strong ties to SOS are preparing to secede.

"This has been a painful time," Martin told a Word of God meeting at Pioneer High School in September. "But God has something in mind for us. He writes straight through crooked lines. God worked through us when the Word of God was strong, united, and healthy. He really is working through us even more now, when the Word of God is weak, divided, crushed, and broken."

Martin says that some members of the Word of God will decide to join a new Ann Arbor group that he calls "SOS Central." According to Tom Yoder, about 400 people showed up for an organizational meeting in September. Yoder estimates that 200 to 300 WOG members will eventually leave to join the new pro-SOS group.

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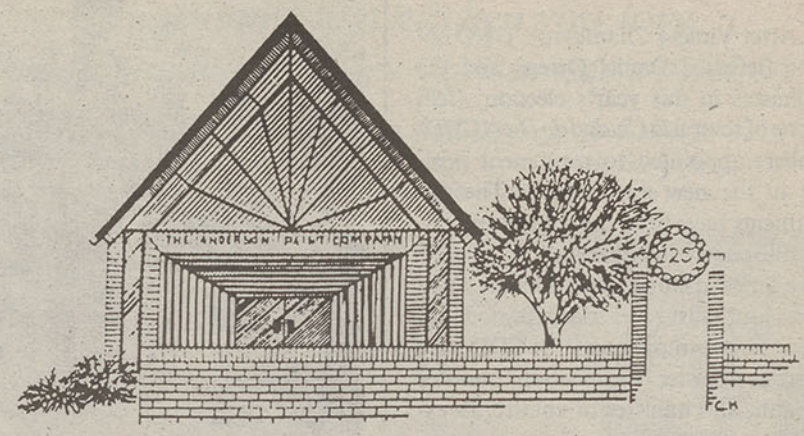

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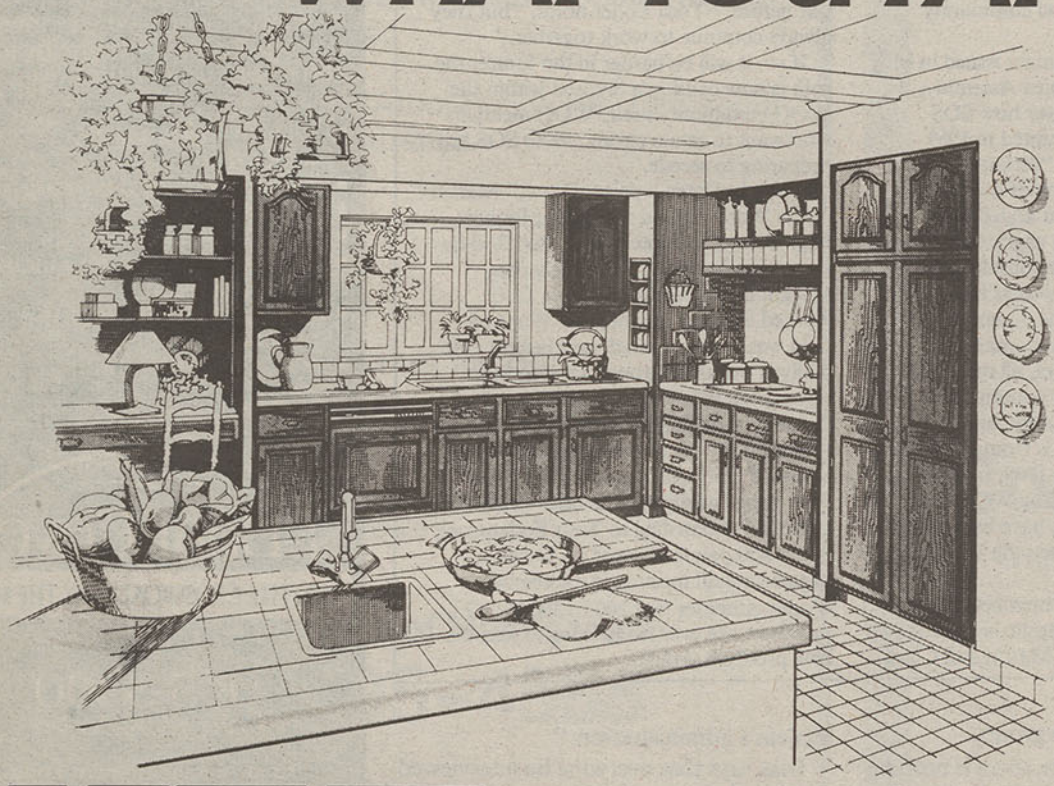

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whether a government official is a member of *la Ciudad de Dios*, if and when that person is competent. That's not the problem. But society has a right to know what their objectives are."

Critics like Russ Bellant and Edgar Chamorro expect the worst from the CDD members in the government. They suspect Carlos Mantica of exercising undue influence on Violeta Chamorro, and they portray Humberto Belli as a right-wing mouthpiece of the CIA and the Vatican (Edgar Chamorro calls Belli "a fanatic"). Writing recently about Belli's efforts to purge Sandinista influence from the education system, the Sandinista magazine *Critica* compared him to Torquemada, the infamous head of the Spanish Inquisition.

Belli describes himself as a nonpartisan moderate. In a 1984 article he wrote: "Clearly a different path is needed in Latin America, one which is allied with neither dictatorships of the right nor totalitarianism of the left, and which maintains faithfulness to the integrity of Christian faith. Only then can the churches have the political freedom, and unity under the guidance of their shepherds, to carry out the central tasks of evangelization and pastoral care."

"We are not neutral"

Nevertheless, Belli is frank about his determination, in his role as vice minister of education, to reverse Sandinista policies. "We are not neutral," he told the *Washington Post* in July. "We do have a strong ideology, influenced by strong Christian values which we share with a lot of Nicaraguan people. I don't harbor any illusions that you can depoliticize an educational system and make it value-free. But in contrast with the Sandinistas, we are not obsessed." Belli said the new school curriculum he is helping to develop will teach human rights, monogamy, and a "pro-life message."

Envio, the Central American Historical Institute's magazine, reports that a new sex education program "will promote only contraceptives approved by the Catholic Church—in other words, the rhythm method." A series of sex-education programs that was praised by the United Nations Fund for Population Activities as "pleasant, scientifically correct, and balanced with respect to sexuality" has been canceled. *Envio* quoted the minister of education, Sofonias Cisneros, as saying, "Sex is a gift of God and doesn't need to be taboo. But students will learn to use it as He wished it to be used—in order to procreate. Contraceptives not approved by the Church . . . will not continue to be recommended."

As a member of the Superior Council on Education, Carlos Mantica also stresses the need for change in the schools. "Separation of church and state remains," he says. "But we will preserve and promote Christian values. Religion will not be mandatory in the schools. On the other hand, there will be no effort to promote atheism, like there was in the past."

According to the Nicaraguan newspaper *El Nuevo Diario*, about 200 education officials were fired or relocated last summer. Sandinista student groups have been protesting the dismissals, and some of the demonstrators have been injured in confrontations with the police. In October, the Reuters news agency reported that the new government planned to destroy four million school books donated by Norway, on the grounds that they reflected the Sandinistas' leftist views.

Edgar Chamorro's brother, Eduardo, knew Carlos Mantica when they both were students. He is not optimistic about the CDD influence in Violeta Chamorro's government. "We haven't learned from America to keep the church and the state separate," Eduardo Chamorro says. "The presence of *la Ciudad de Dios* in the government is pervasive. It's terrible. It scares me to death, to be quite honest with you.

"I'm very religious, don't get me wrong. But when you try to transfer that to political involvement, then I get really scared. I hate to see the church involved in politics. It slows down the true democratic process."

Sword of the Spirit leader Bruce Yocum denies that the organization has a political agenda for its member communities. "The goals of the Sword of the Spirit are focused upon the building of Christian community and the evangelistic and social action work which flows from healthy Christian community life," he writes. "Involvement in political action . . . is the result of, rather than the policy of, the life of the community."

Asked about Russ Bellant's charge that "the Sword of the Spirit advocates a totalitarian religious order in the United States and abroad," Yocum replies, "Russ is absurdly off base. Not only are we not totalitarian, we are not even tightly organized."

"Sword of the Spirit probably has several heads," says former Word of God member Jim Russo. "There's probably one group for the letterhead, another unofficial group, and so on." Russo suggests that while Carlos Mantica is now SOS's official leader, WOG co-founder Steve Clark is still at the top of the pyramid. "Clark is a dangerous man," Russo says. "He exercises immense control over people and wants more power. He considers himself an apostle in the same way that Peter and Paul were."

In the early 1980's, Clark lived in a cluster of three Word of God houses just north of the U-M central campus. The houses (at 710, 712, and 716 Catherine) are shared by twelve members of Servants of the Word (SOW), a priestlike corps of single men who form the support troops in the WOG's ongoing "spiritual war" with evil at home and abroad.

A fourth house, just across the street at 711 Catherine, poignantly symbolizes the cross-currents of Ann Arbor's relationship with Nicaragua. Called Linder Co-op, it is the newest house in the U-M's Intercooperative Council. When it opened last year, the group's members voted to name it in honor of Benjamin Linder, the young Oregon man who was killed by the Contras as he worked on a small hydroelectric project in northern Nicaragua in 1985. ■

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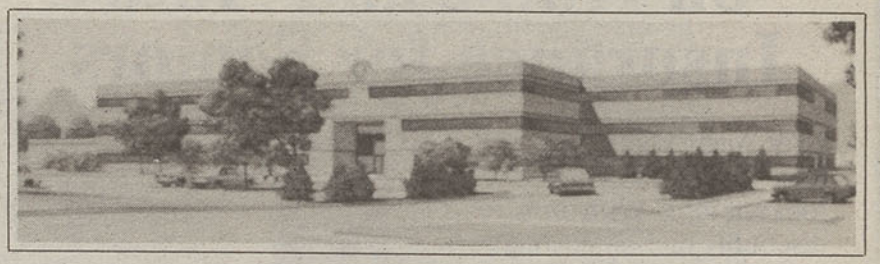

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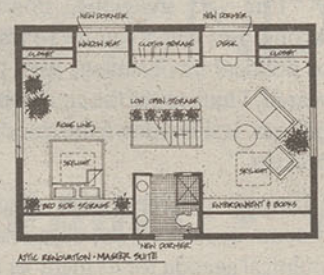

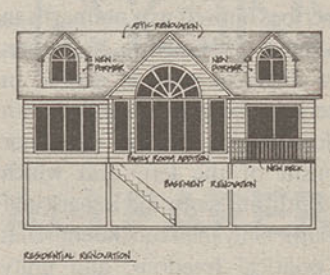

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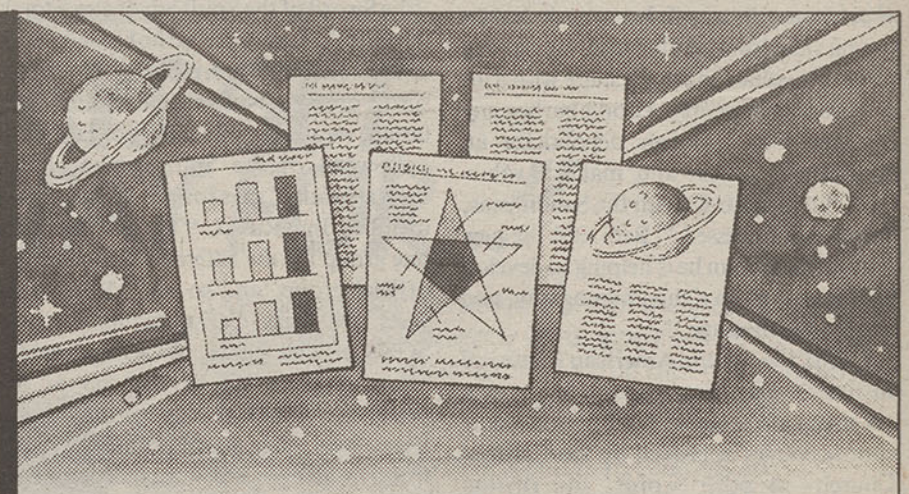

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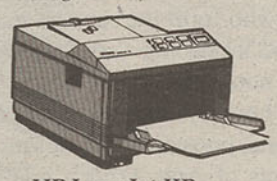

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KATHERINE LARSON

HOWARD DIAMOND'S BIG GAMBLE

Diamond Sensor Systems was a stunning venture capital success story.

Now maverick entrepreneur Howard Diamond is out to beat his former financial backers at their own game.

By Ken Garber

Three years ago, Ann Arbor venture capitalists Howard Diamond and Tom Easthope went to Manistee to look at a company. Enduroglas Corporation hardly fit the high-tech stereotype of a venture capital investment—it makes a line of fiberglass burial caskets—but after a rash of computer company failures in the 1980's, investors are wary of those anyway. Diamond and Easthope liked the company's founders, a group of skilled fiberglass craftsmen, so much that they wrote a $15,000 check on the spot. They subsequently invested another $335,000.

Today Enduroglas is one of the bright spots of Diamond Venture Associates' portfolio. Environmental concerns about embalming fluids leaking from wood caskets have helped boost sales to over $1 million a year. Enduroglas's factory in western Michigan employs twenty-one people, and the company is "right on track" for fast growth, according to Easthope.

Howard Diamond was just as enthusiastic about Matt Davis's Celebration Station. A franchised one-stop wedding store providing tuxedo rental, limousine service, and photo processing, it eventually had stores in three northern Michigan cities—thanks largely to the $200,000 put up by Diamond Venture Associates (DVA). But Celebration Station failed in 1989. Both the company and Davis

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DIAMOND

himself ended up in bankruptcy, and DVA lost most of its investment.

DVA's mixed record is typical of the venture capital business: investors hope the few fast-growing companies like Enduroglas will compensate for the greater number of losers. But what happened after Celebration Station's failure was not so typical: Howard Diamond invited the bankrupt Matt Davis to Ann Arbor to start over. Davis even lived with Diamond and his wife, Nancy, until he found a place of his own. Diamond invested his own money in Davis's new company, M-Tek Sport, which markets snorkels, goggle seal, and underwater communication products for swimmers and divers. Says a grateful Davis, "Howard has been a savior for a lot of people."

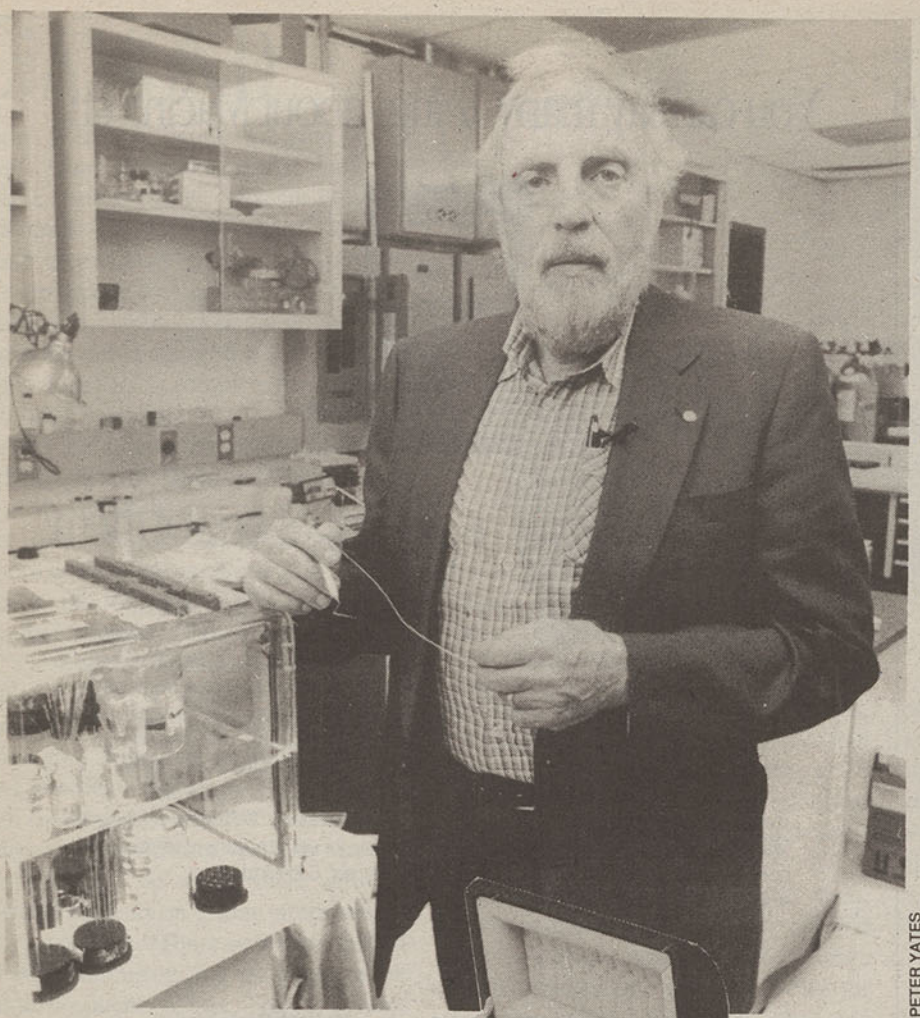
It sounds grandiose, but that's pretty much the role Diamond sees for himself. He has a mission. It grew out of his own long and checkered experience as an entrepreneur; when he found himself at odds with the venture capitalists who bankrolled his inventions—inventions that ultimately made him wealthy. "Howard wants to make enough money to be comfortable on, but the prime thing is not money," says Nancy Diamond. "He's very motivated to help others succeed like he succeeded."

Entrepreneurs, in Diamond's view, have more in common with artists than with accountants. The difference in temperament and outlook almost always leads to conflict between the entrepreneur and the venture capitalist. "Financial people don't understand artists and creative people," says Diamond. "We do."

Diamond's other opinions of the business world are equally provocative and self-assured. Although he has a joint doctorate in physics and electrical engineering, his only business training is one accounting course and a few seminars. He considers this lack of formal business background an advantage. He's openly contemptuous of the "bloody bureaucrats" of the venture capital industry. They're afraid, he says, to make the bold investments necessary to turn innovative ideas into growing businesses. He says he isn't.

If Diamond were a stanger to the industry, it would be easy to dismiss him as no more than an arrogant ex-professor. But he's an astonishingly successful entrepreneur in his own right. Diamond Sensor Systems, which he started in 1982 sold six years later. According to the *Wall Street Journal,* the price was more than $30 million.

So despite his iconoclastic views, Diamond gets a respectful hearing—and more. He put $1 million of his own money into DVA. Other investors, including his partners, Tom Easthope and Art Wasserman, came up with another $700,000. But two-thirds of DVA's $5.1 million venture capital fund is made up of deferred-interest loans from the state-financed



PETER YATES

Howard Diamond made his millions developing high-tech medical instruments, but he's invested in companies producing everything from dinosaur notepads to fiberglass burial caskets. The only common denominators are the potential for fast growth and Diamond's intuitive faith in the entrepreneur.

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So far, DVA has provided small amounts of seed capital—usually less than $500,000 at a time—to twelve entrepreneurs with good ideas and empty pockets. It will be years before it's possible to say for sure whether there will be more successes like Enduroglas or more failures like Celebration Station. But for now, the state is gambling that Diamond's maverick approach can do what he has set out to do: beat his former financial backers at their own game.

Diamond's office is at 3965 Research Park Drive, in a plain, brown brick office building that doubles as an incubator for five of DVA's start-up companies. Most days Diamond can be found wandering restlessly through the building, dropping in unannounced at the offices of his entrepreneurs.

His wiry gray beard and deep-set, guileless blue eyes give Diamond the look of a sage. He seats a visitor close to him on his left; the hearing aid in his right ear is a sign of the hereditary hearing disorder that began to affect him a few years ago (he's now sixty-one). He jumps up frequently to pull out books or binders to verify dates, names, and dollar figures from past business ventures. Visitors wander in to show him business letter drafts, photographs of product prototypes, and price estimates.

Diamond grew up poor during the Depression. One of his earliest memories was a walk with his mother to the Kelsey-Hayes factory in Detroit, where his father, a machinist and union steward, was on a sit-down strike. "My mother pleaded with him to give up the strike because the family needed food to eat," recalls Diamond. "My father refused, saying, 'I'll never give up.' That memory is burned into me."

Although Diamond says he sees no connection, associates say that one of his own defining traits is an unwavering loyalty to those who persist in the face of adversity. "He admires people who can fight and continue to swim even when there's no hope," says longtime colleague Guerda Harris.

Celebration Station's Matt Davis is one example. Another is Fred Morey of Powerboard, another early DVA investment that went bad. Powerboard's original product, a computer "motherboard" that increased the speed of IBM's original PC, was rendered obsolete by the introduction of even faster computers. "When

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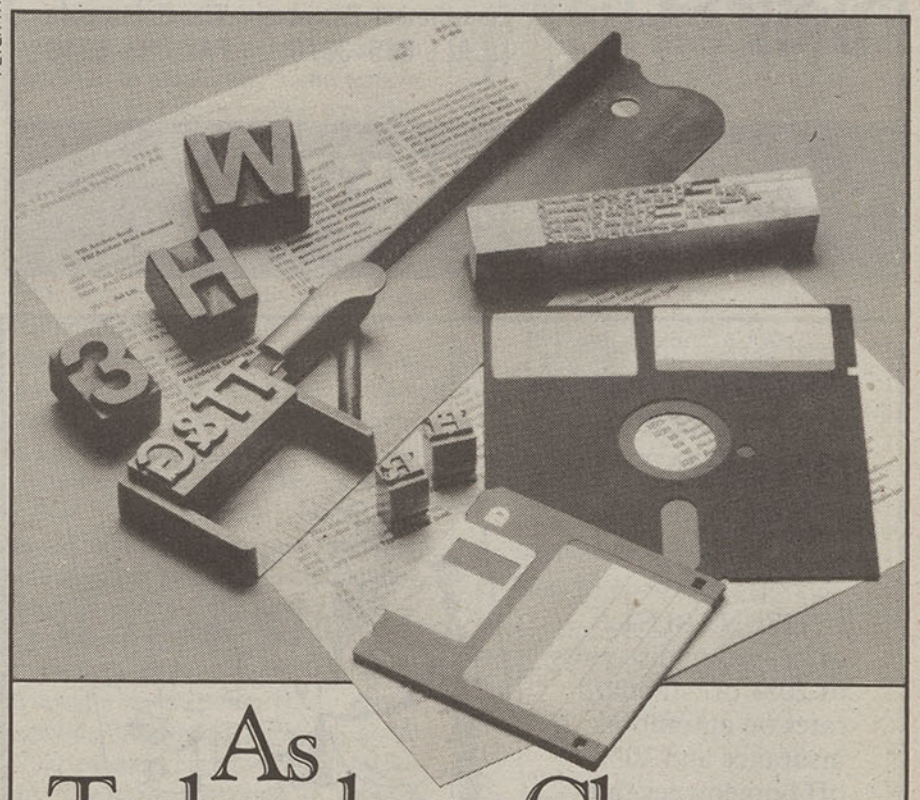

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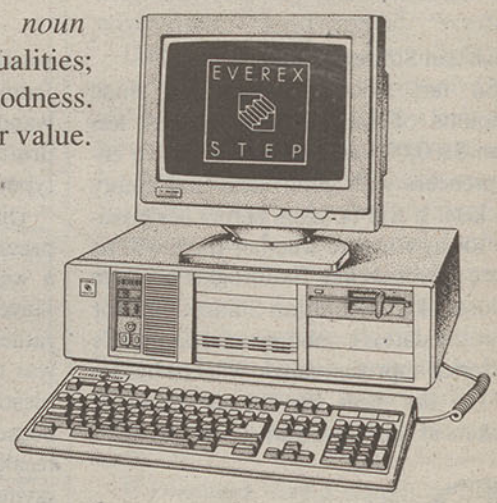

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DIAMOND

things are rough, people will kind of shy away from you like you've got the plague," says Morey. "Except Howard Diamond—he never did that." Though money is perilously tight and Powerboard may yet fail, Morey has developed a new product, a combination fax-modem for computer networks, and is seeking additional investors to complete the software and bring it to market.

After graduating from Detroit's Central High School, Diamond studied physics at Wayne State University and UCLA, then came to Ann Arbor for graduate school in electrical engineering in the late 1950's. He joined the U-M engineering faculty in 1960.

"He had a tremendous rapport with students; the grad students loved his irreverence," says Verne Brown, a Diamond grad student in the mid-1960's and now president of Enmet Corporation in Ann Arbor. Brown recalls that Diamond, unlike many professors, was informal and approachable; he would meet with his doctoral students on Friday afternoons at the Pretzel Bell. "There were some technical issues discussed, but we made sure it was over a pitcher of beer," recalls Brown.

In 1964, in the new Cooley Lab on North Campus, Diamond and his grad students worked on projects using extremely thin metallic films to develop solid-state sensors. Says Brown, "It didn't take a rocket scientist to conclude after a few years that some of these ideas had far greater commercial and industrial applications than for university research."

"I enjoyed teaching very much—I was fairly successful—but I was also committed to an ideology of change," says Diamond. "I didn't know what the business world was all about. I just wanted to do something different. I approached [department chairman] Bill Farris and said, 'I want to get out of academics and do something different with my life.' I remember Bill saying something to the effect of, 'Are you crazy? You're going to give up tenure for that?' "

COURTESY VERNE BROWN

In 1967, Diamond gave up tenure at the U-M to launch his first company, Transidyne. He posed for the cover of an early brochure playing a banjo. Along with promoting the company's contract engineering capabilities, the pamphlet featured a recipe for bathtub gin.

In 1967, Diamond founded Transidyne General Corporation. He brought several of his former graduate students, including Verne Brown, with him to the company's rented building in the Huronview Research Park on North Main. Unlike many scientists who leave academia to enter business, Diamond was as interested in promoting his company as in technical matters, says Brown—and just as successful. Diamond found venture capital backing, and within two years he had a Wall Street underwriter and took Transidyne public.

Diamond began working in three main areas: the application of his university research work—on thin films—to the design of semiconductors; contract work to make medical instruments for Gelman Sciences, Corning Medical, Beckman Instruments, and other companies; and a line of medical research probes and sensors. Over the next decade, the last area, involving the depositing of very thin chemical films onto metal surfaces to make tiny sensors that can be implanted into tissue, gradually became Transidyne's main focus.

Making biological sensors was then, and still remains, a risky and complicated pursuit. A sensor must be able to translate minute changes in enzymes, acidity, or other biological signs into electronic signals strong enough to be read by a meter. Since the electrical properties of both the probe and the surrounding biological substance change with continued contact, readings tend to drift off after a short time. As a result, the sensor needs frequent calibration to stay accurate. This stubborn fact has led to the failure of scores of companies that have tried to develop *in vivo* sensors for clinical applications over the last fifteen years.

"Technology isn't mature enough to develop a stable, inexpensive in-dwelling sensor, and probably won't be for twenty years," says Steve Enzer, a key Transidyne employee who worked with Diamond for more than a decade. "I finally got out of the sensor business—my nerves couldn't take it."

Transidyne's breakthrough product was a fetal blood monitor. The impetus for the device came from Diamond's brother-in-law, William Shapiro, an obstetrician at New York's Mt. Sinai Hospital. Shapiro complained that he had no way of knowing, during labor, whether the baby's blood oxygen was dangerously low. (This can occur through early separation of the placenta from the womb, or by the pinching of the umbilical cord.) The information is crucial in deciding whether an emergency cesarean section is needed.

Diamond himself has a daughter, Marny, whose blood supply was impaired during birth and who suffered mental retardation as a result. He says that wasn't the reason he developed the fetal monitor, "but there's no question it focused me on the problem."

Transidyne was racing against the giant biomedical company Hoffmann-La Roche, which was working on its own monitor. Roche bogged down trying to develop a device that would attach to the baby's scalp and give continuous readings. With his long experience in the sensor field, Diamond knew that a system of uninterrupted readings would probably never work. He decided it wasn't even necessary. "What Enzer and I realized was that the doctor doesn't need continuous measurement," explains Diamond. "The doctor just wants confirmation—a yes or no at a given time."

It was a small insight, but decisive. Diamond and Enzer conceived a way for the obstetrician to take a tiny blood sample from the baby's scalp whenever a reading was called for. The blood fed into a disposable cartridge and was analyzed automatically inside a small machine at bedside.

After three years of development, the monitor hit the market in 1981 and was quickly adopted by virtually all research and teaching hospitals in the country.

For Howard Diamond, though, success was a lot less satisfying than it might have been. Two years earlier, Transidyne had sold the marketing rights to the fetal monitor to Corometrics, a subsidiary of the giant American Home Products corporation (maker of Woolite detergent and Chef Boyardee canned pastas, among other products) in exchange for development capital.

"I wanted to go with venture capital and not give up marketing rights," recalls Diamond, "but the [Transidyne] board wanted to make a big killing on the investment. The stock was down to about a dollar a share at that point. They felt that if we were associated with a big company, the stock would get great play. It was a very short-term view.

"The stock did in fact go up to ten or twelve dollars a share, those guys all bailed out, and we were left as orphans."

In 1981, Diamond was replaced as Transidyne's president, though he remained chairman of the board. The last straw came two years later, when the board voted to give up the fetal monitor's manufacturing rights, too. "In 1983 the board said, 'Why are we even manufacturing the product?,' " Diamond recalls. " 'If we can get royalties, why work our tails off?'

"They became nothing more than a royalty stream company," he says. "It's a sad thing for a public company to become, but that's what happened." According to Transidyne vice president Margaret Beaudet, "One of the reasons

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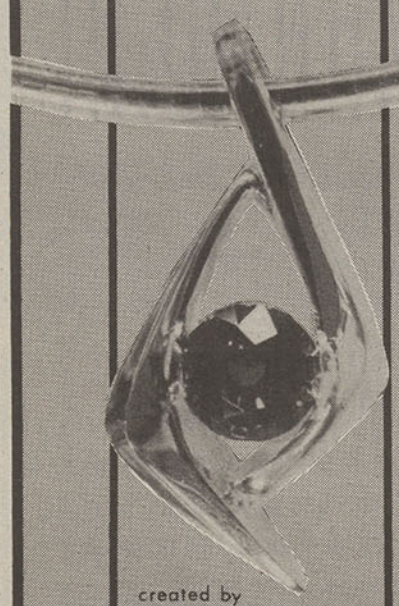

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DIAMOND

Diamond objected to the licensing of the fetal monitor was that it took away most of the jobs. We went down to about five people. We'd had thirty-five just before that—all the others lost their jobs." Diamond quit the Transidyne board in disgust.

When he stepped down as Transidyne's president, Diamond started over. In 1982, using $100,000 in personal funds, he launched a new company with Steve Enzer called Diamond Electro-Tech (later changed to Diamond Sensor Systems). Barred from the obstetrics field by a no-compete agreement with Transidyne, Diamond and Enzer set out to make an entirely new device: a blood monitor for use during open-heart surgery.

When the heart is stopped during surgery, the patient's circulatory system is hooked up to an artificial heart-lung machine (developed, Diamond notes, by Ann Arbor inventor and businessman Dick Sarns in the 1960's). Anesthesiologists needed a way to monitor oxygen, carbon dioxide, and electrolyte levels in the blood circulating through the machine. The chief method used was to take frequent blood samples and send them to a lab for analysis—an awkward, slow, and expensive system.

The obvious solution was to place a sensor into the loop between the heart-lung machine and the patient to monitor the blood as it flowed. In fact, several companies were working on just that sort of sensor as Diamond began working on his. But calibrating the sensor, as usual, posed a problem. Another obstacle was the Food and Drug Administration, which mandated a long and rigorous approval process for any device inserted into the bloodstream.

Diamond and Enzer's solution was brilliant in its simplicity. Reasoning again that the anesthesiologist really doesn't need continuous readings, just frequent samplings, they devised a system that shunted a tiny drop of blood every few minutes into a small chamber located outside the loop. Sensors tested the blood, which was then flushed out of the chamber with a solution that recalibrated the sensors. The calibration problem was solved, and because the sensors were not in the bloodstream, FDA regulations were far less stringent.

Despite its conceptual simplicity, the device had to be "idiot-proof," as Enzer calls it, so that trained technicians wouldn't be needed in the operating room. Diamond needed money to complete development and work out the kinks. After the bitter Transidyne experience, he was determined to go after venture capital this time around instead of bartering away the marketing rights to his product.

The early 1980's were heady days for the venture capital industry, but Diamond still had trouble finding backers. "I tried to get venture capital funding in Michigan, and I couldn't," he says. "I approached the portfolio manager for a group of doctors, then went to some larger funds. They all said, 'You're too small; there would be too much management time required.' The usual story. Various people turned us down. So we said, 'To hell with it, we'll go to the East Coast where the money is.' "

Diamond Sensor Systems ultimately managed to secure $10 million in venture capital. Though he complains about investors' tendency to flock mindlessly into one hot technology area after another, Diamond admits the task was made easier by a wave of enthusiasm for sensors at the time.

His personal share of Diamond Sensor Systems—along with his control—shrank with the injection of so much venture capital. At the time, it was a bargain he was happy to make. Tensions rose, though, when his investors wanted to bail out by selling the company. "A venture capitalist has an attention span that only lasts three or four years, then he has to start thinking of his exit mode," says Diamond. "I started to get this in 1986 and 1987."

Diamond quarreled with the investors who bankrolled his first two companies. He's openly contemptuous of the "bloody bureaucrats" who, he says, dominate the rest of the venture capital industry.

Diamond says he anticipated the conflict when he recruited Tom Trotter in January 1985 to eventually succeed him as president. Trotter was then the vice president and general manager of the medical instrumentation division of Phizer, the giant pharmaceutical concern. "I told him, 'We're going to go public or sell, but I'm going to get out,' " recalls Diamond. "I recruited him as the consummate politician son of a bitch who would get the company sold. I had no illusions about that."

Trotter recalls things somewhat differently. He says he was brought on by the board of directors to keep the company afloat while Diamond and Enzer worked out technical problems with the open-heart monitor. "It was a good fit," he says. "You had a couple of scientists without a business background. They had a good concept, but they had a long way to go."

The technical problems set back the release of the monitor almost two years. It eventually went on the market in 1986. Trotter says that he didn't feel pressure from the board to sell or go public until several months later, in May 1987. In March 1988, Trotter and his management team sold Diamond Sensor Systems to Mallinckrodt, Inc., a St. Louis-based subsidiary of International Minerals and Chemical Corporation, for $30.5 million.

At the time, Diamond Sensor's annual sales were below $2 million and the company had no net earnings. "We sold the

company for a fortune," says Trotter. "It's almost unheard of to buy a company at seventeen times sales and showing no profit."

"I don't know how they did it," admits Diamond. "I personally couldn't have gotten as much out of it as those guys did. They played Mallinckrodt like a fiddle. And I'm grateful for that."

With the sale, Diamond Sensor Systems became Mallinckrodt Sensor Systems. Besides the open-heart monitor, the company now also sells a related monitor for use in intensive care units, and employs about 100 people at its Ann Arbor production facility.

The sale made a lot of people rich. Although the venture capital influx had diluted Diamond's stake in the company to about 10 percent, he cashed out his original $100,000 investment at close to $3 million. "Everybody made out in that one," he says. Trotter, Enzer, and some other employees redeemed stock options at a premium. Harry Edelson of Edelson Technology Partners, a large New York venture capital fund that came in at a late stage, says, "We tripled our money in a very short time." Even the state of Michigan, whose venture capital division put in $750,000 just a year before the sale, more than doubled its money.

Paradoxically, the venture capitalists who came in during the last rounds made out better than the earlier investors. Low sales and nonexistent profits enabled them to negotiate a low valuation for the company, while the earlier investors saw their equity stake heavily diluted. "Frequently the big premium is between the last round of financing and the sale," observes Trotter. "If you come in then and get a big piece, then you're the winner. That's why they're called 'vulture capitalists.'

"There's no friends among these guys," adds Trotter. "I've seen some ruthless things. It's all dollars and cents, it's all business."

A year before the sale, Diamond ended his active involvement with Diamond Sensor Systems. He had wanted to go on to a new project, a hand-held probe for dentists to use to detect periodontal disease. The board, composed mainly of investors, balked. "They said, 'No, we don't want to get into any of that. We want to sell the company,' " Diamond says. "So I resigned."

Early in 1987, he founded Diamond Venture Associates. He now spends 90 percent of his working hours on the investment fund. It is, he says, "an articulation of my frustration at dealing with traditional venture capitalists."

As a seed capital firm, DVA makes smaller investments at an earlier stage than most venture capital firms, filling the gap in Michigan's financing options that he confronted at Diamond Sensor Systems. (That's the reason the Michigan Strategic Fund got involved—its managers see the availability of seed capital as an important part of the state's economic

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DIAMOND

diversification strategy.) Because he was frustrated by the protracted reviews he went through winning funding commitments for Diamond Sensor Systems, he makes quick cash commitments to the companies he backs, like Enduroglas. But above all, DVA allows Diamond to bet on entrepreneurs who have what he considers the right combination of drive, perseverence, and vision.

The entrepreneur's character, to Diamond, is a far more important indicator of success than any business plan or market study. "Howard's a gut player, and there's not many of them out there," says Enduroglas president Walt Borland. vice president in the office of student services until 1987. Plainspoken, avuncular, and shrewd in the ways of getting things done in the university bureaucracy, Easthope formed close relationships with several generations of student leaders.

One of them was Walt Borland, now president of Enduroglas, the western Michigan casket maker. "He didn't treat you as a kid, and it was a no-bullshit relationship," recalls Borland, who met Easthope while serving as treasurer of Michigan Student Assembly in 1977. Easthope heard about Diamond through a former student leader who had gone on to work for venture capitalist Harry Edelson in New York. "I had lunch with him at the Gandy Dancer, and invited him in," recalls Diamond.

PETER YATES

DVA managing partners (l. to r.) Tom Easthope, Art Wasserman, and Diamond. They look at over 250 companies a year, and so far have invested in a dozen, including IPT, which makes these protective sports helmet liners.

"He has a unique sixth sense—he's been able to pick some needles out of the haystack." Diamond reads only the summaries of business plans, relying heavily on his personal impression of the entrepreneur when making an investment decision.

For example, Diamond followed his intuition in making a personal investment (not through DVA) in Colorbok, a maker of colorful animal-shaped notepads owned by young entrepreneurs Bill Taylor and Josh Pokempner. "There was something right about those guys," he says.

Bill Taylor says Diamond's enthusiasm for the company helped give them the confidence to continue after a shaky start. Diamond not only invested, Taylor notes, but also guaranteed the company's bank loans. Colorbok is now thriving.

When Diamond invests through DVA, partners Tom Easthope and Art Wasserman provide some tempering of his intuitive enthusiasm. The two men came into the partnership after long, successful, but very disparate careers at the U-M.

Easthope, a former Bendix executive, joined the U-M in 1970 and worked as a

Says Easthope, "I thought before I got too old I would like to try something different."

Diamond's other managing partner, Art Wasserman, has been a U-M mathematics professor since 1968. Wasserman has a long-standing interest in government business policy, and had known Howard Diamond since the two met at a 1980 business conference. When Diamond started his fund, Wasserman gladly joined. "I love having the opportunity to do concrete things in addition to the more theoretical things," he says.

Wasserman's main role in the partnership is to research the viability of investment proposals (a process known as "due diligence") and to structure the subsequent deals. "He's very good at it," says Diamond, who recalls one instance when Wasserman set out to investigate market possibilities for a truck cargo restraining device. "Art put on a black leather jacket and hung out at a truck stop on I-94. After a half hour, a crowd of people gathered around him, and he got a seminar on the trucking industry."

"I'm naturally skeptical," says Was-

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serman. "It's very easy in this business to get overenthusiastic about ideas and products. I'm the one with the sour puss."

The truck cargo device is one of scores of proposals DVA turned down. The partners can afford to be choosy; seed capital funds like Diamond's are eagerly sought by entrepreneurs who have no other way to get money. "We see in excess of two hundred and fifty business opportunities come over our desk every year," says Easthope. "So there's plenty to choose from. There's no dearth of entrepreneurial energy out there."

Even though Diamond's fund can choose the best of these opportunities, the odds against success are daunting. For the few start-ups that it chooses to invest in, Diamond Venture Associates typically commits between $100,000 and $250,000 in return for an equity stake of between 25 percent and 49 percent in the budding company. It's understood that most of the money will never see a return. "In every ten investments, three of them are going to be stillborn; they just won't make it," says Easthope. "They die, for whatever reason: bad idea, bad financing, bad mix of people. Another three are what we refer to as the 'living dead.' They'll never make any money. They'll exist, but from the investment standpoint they're a zero. They're not growing and they have no prospect of growth. There are another two or three that, in baseball idiom, hit a double. And one or two are home runs. A Compaq, an Irwin, a Diamond Sensors. You always hope in your portfolio you've got that."

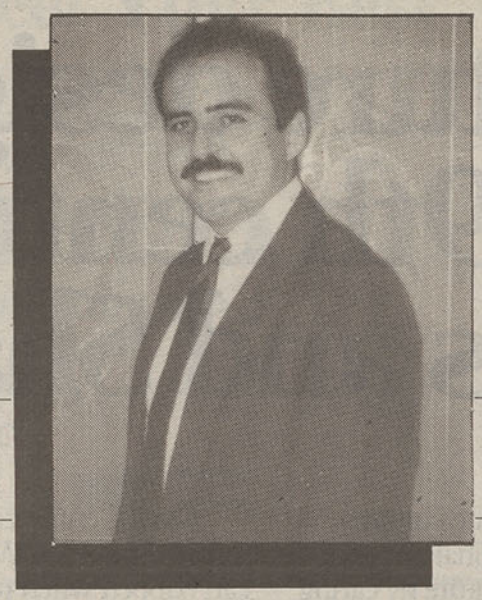
Most of Diamond's portfolio companies are less than two years old, and it's far too early to know which, if any, are going to make it big. The eleven companies range from high-tech Powerboard to Enduroglas to Shufflebowl, which sells wooden board games and game tables. What they have in common is the potential to penetrate a national or international market in a short period of time.

Diamond admits his intuitive, spontaneous approach to investment has its risks. "We've been severely burned twice," he says. "Two of our partnership companies. Once they got the bridging money they either walked or dissipated it. But in terms of utilizing everyone's time, it was worth it."

"I think it's great that Howard has this uninhibited style," says Tom Porter, a managing partner in Ann Arbor's other seed capital firm, the Enterprise Development Fund. "He doesn't let things get in the way if he senses a good opportunity."

At the same time Porter stresses that his fund "is very different from Diamond's." Porter and his partners take more time to screen potential investees, and carefully arrange the management structure of the new company before committing any money. "We spend more money trying to put together an infrastructure that can grow very rapidly without falling apart."

Diamond is cavalierly dismissive of Porter's measured approach. "He studies a business plan to death," he says, "and



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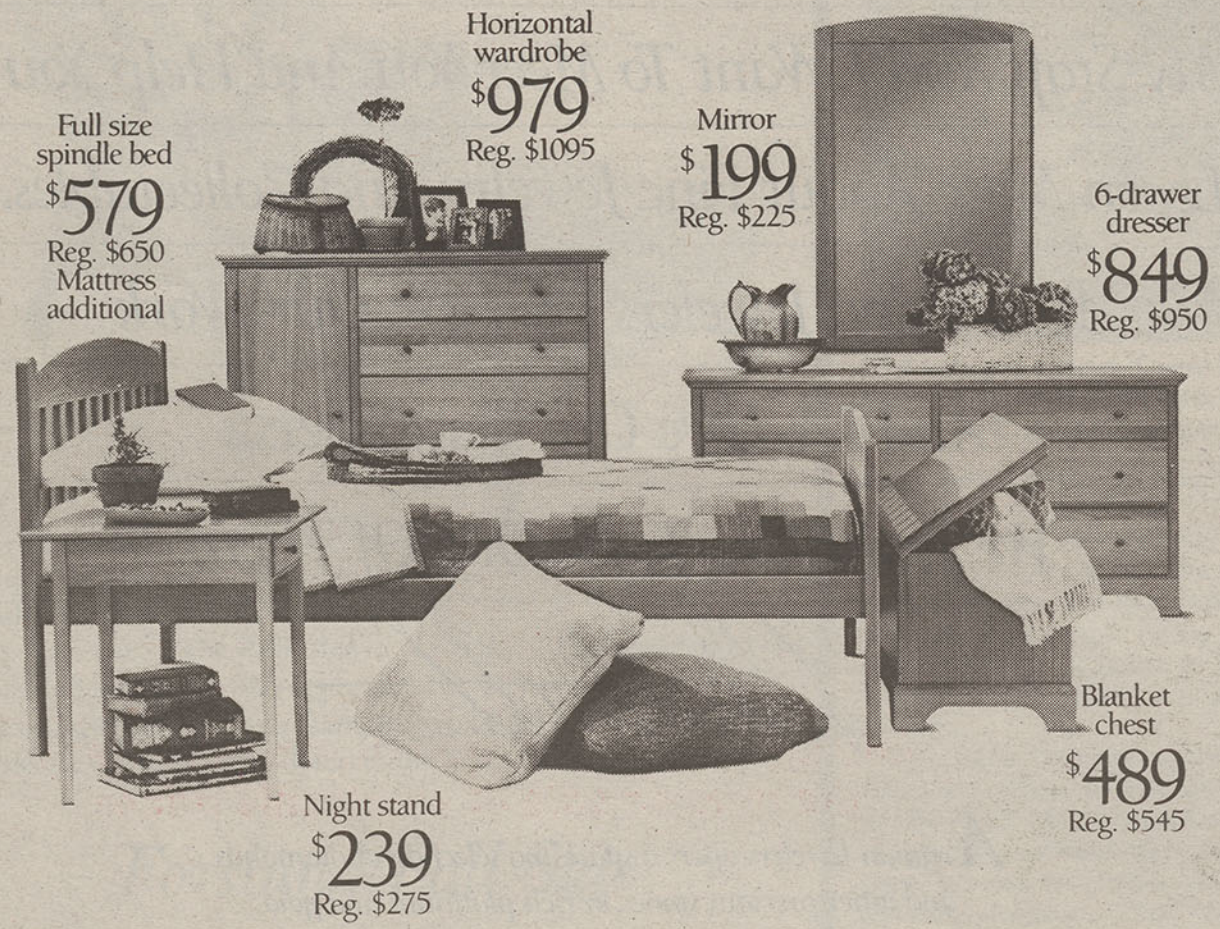

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then goes out and makes bad investments."

Only time will tell whether Diamond's intuitive approach or Porter's analytical one is better. Neither Diamond's nor Porter's fund has enough money to sustain its investee companies' growth beyond a certain point. Even if the firms are making money, few can afford to "bootstrap" their way by just reinvesting their own profits, because speed is so important in beating the competition to market. So the key to success is persuading a larger venture capital firm to finance the next stage of growth.

"I'm considered a very controversial person in Lansing," says Diamond, who has $3.4 million in state loans invested through DVA. "They think I'm certifiably crazy."

Diamond's lack of planning may hurt, Porter says, when it comes to arranging that second-round financing for his companies. "I'm not sure Howard had that on his mind at the time he made some of these investments," says Porter. "I'm not sure he invested with a full understanding of what these [venture capital] companies were looking for."

Tom Easthope admits that most of his fund's portfolio companies are having problems getting second-round financing; only Enduroglas has so far made it. "We have some excellent prospects, but we could use some more money to make 'em grow faster," he says. "Some of them may not make it because they can't get the capital they need." Is he frustrated? "Yes, especially for those that deserve a fighting chance. They have a good product, they just can't get over the capital hump."

Diamond, Easthope, and Wasserman blame the 1987 stock market crash and the subsequent plunge in initial public offerings (IPO's) for the seed fund's second-round troubles; following the crash, investors began seeking safer places to put their money than in risky start-ups, despite the lure of spectacular returns. A 1989 article in the *Economist* documents the shift of venture capital toward mergers, acquisitions, and leveraged buy-outs and away from new businesses.

Both Diamond and Porter recently received new loans from the Michigan Strategic Fund. Diamond's share is $1.4 million, on top of $2 million granted in 1987. Despite Diamond's frank assessment of his own reputation at the Michigan Strategic Fund ("I'm considered a very controversial person in Lansing—they think I'm certifiably crazy"), Steve Rohde, director of the fund's Private Institutions Program, is bullish on DVA's

prospects. "Howard is an unusual person; he's a little unorthodox and unconventional," says Rohde. "But he's got a brilliance. You know going in that there's a risk in this sort of thing, but there's such upside potential in the flair and the brilliance of a Howard Diamond."

So far, becoming a venture capitalist hasn't softened Diamond's critical view of the profession. But he admits his changed role is giving him a new perspective on his former investors' eagerness to sell the companies he founded. "Our whole goal is to get rich off the sweat of somebody else's brow, not our brow," admits Diamond. "We, as venture capitalists, need a way out." The easiest exit is to sell the companies off one by one.

What if the company founders aren't willing to sell out when Diamond and his partners want them to? "It's possible some tension will develop," says Diamond.

Still, Diamond says he prefers working with entrepreneurs who don't try to sell out the first time a profitable exit presents itself. "I look at a guy who has enough of an ego to want to build a monument to that ego, and doesn't want to sell the company—I think that's great," he says. What if the founder's ego is so invested in the company that he never wants to let go? Taken to an extreme, "it could be bad," Diamond admits. But, he adds, "we offer them a way out. Buy out our interest, set up ESOPs [Employee Stock Ownership Plans], and have the employees buy us out, go public. There are four or five exit modes that don't compromise the founder."

Another problem is knowing when to stop investing in companies that aren't going to make it. Diamond didn't want to cut off funding for Matt Davis's Celebration Station last year but was overruled by his partners. (He now agrees they were right.) "Howard believes in people, sees the good in them, and wants to develop them," says Guerda Harris. "At the same time, that causes problems in relationships with people who don't feel the same way."

"There's no question that Howard is a natural optimist and dreamer," says Steve Enzer. As long as he's working in seed capital, building new companies from scratch, "he needs to be that way. But it doesn't serve him well when he gets past the start-up stage."

For the moment, Diamond is in his element. He says he loves dealing with the daily crises and challenges of twelve fledgling businesses, helping his entrepreneurs develop and market new products and services. "It's wide open. Whatever works—no matter how crazy it sounds—is successful. You have the opportunity to try creative approaches to things."

DVA's partnership agreement calls for dissolving the fund after ten years. By that time, Howard Diamond will be sixty-eight years old. "I don't like the idea of facing retirement," he says. "For a free spirit, business is great. There are tremendous ego opportunities: whatever you want, you can do. It's a great way of expressing oneself—it can even be an art form." ■

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Satuday, Nov. 24	**Noon–4 p.m.**
Sunday, Nov. 25	**Noon–4 p.m.**
Friday, Nov. 30	**3–6 p.m. and 7–10 p.m.**
Saturday, Dec. 1	**Noon–4 p.m.**
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Holiday entertainment is scheduled:

Friday, Nov. 30	**5–7 p.m.**	**St. Thomas Carolers**
Friday, Dec. 7	**5–7 p.m.**	**St. Thomas Carolers**
Sunday, Dec. 9	**2–4 p.m.**	**Cantando Choir, Huron High School**

with more to be announced!

Other Events:

Thursday, Nov. 8 7 p.m. Children's Holiday Fashion Show in Jacobson's Children's Department

Saturday, Nov. 17 2–4 p.m. Thanksgiving Day Party in Jacobson's Children's Department

Sunday, Nov. 18 4 p.m. The Ann Arbor Symphony Goes to the Movies! Guest conductor: Delta David Gier, creative narration by O. J. Anderson. At the Michigan Theater.

Friday, Nov. 23 and Saturday, Nov. 24
Noon–2 p.m. Jacobson's will host a kickoff party for the **University of Michigan Songbook** to benefit the UM School of Music scholarship fund. William Revelli, the retired band director, will be there!

Friday, Nov. 30 Moonlight Madness!!!

Sunday, Dec. 9 2–6 p.m. Luminaries will light the shops in the State Street area. Then at 4 p.m. the Ann Arbor Symphony will present Caroling by Candelight with guest conductor Delta David Gier, the Papagena Opera Company, and Santa Claus! At the Michigan Theater.

Every Sunday 1 p.m. "Introduction to Classical Music" at SKR Classical. **2 p.m.** "Children's Story Time" at Kaleidoscope Books & Collectibles

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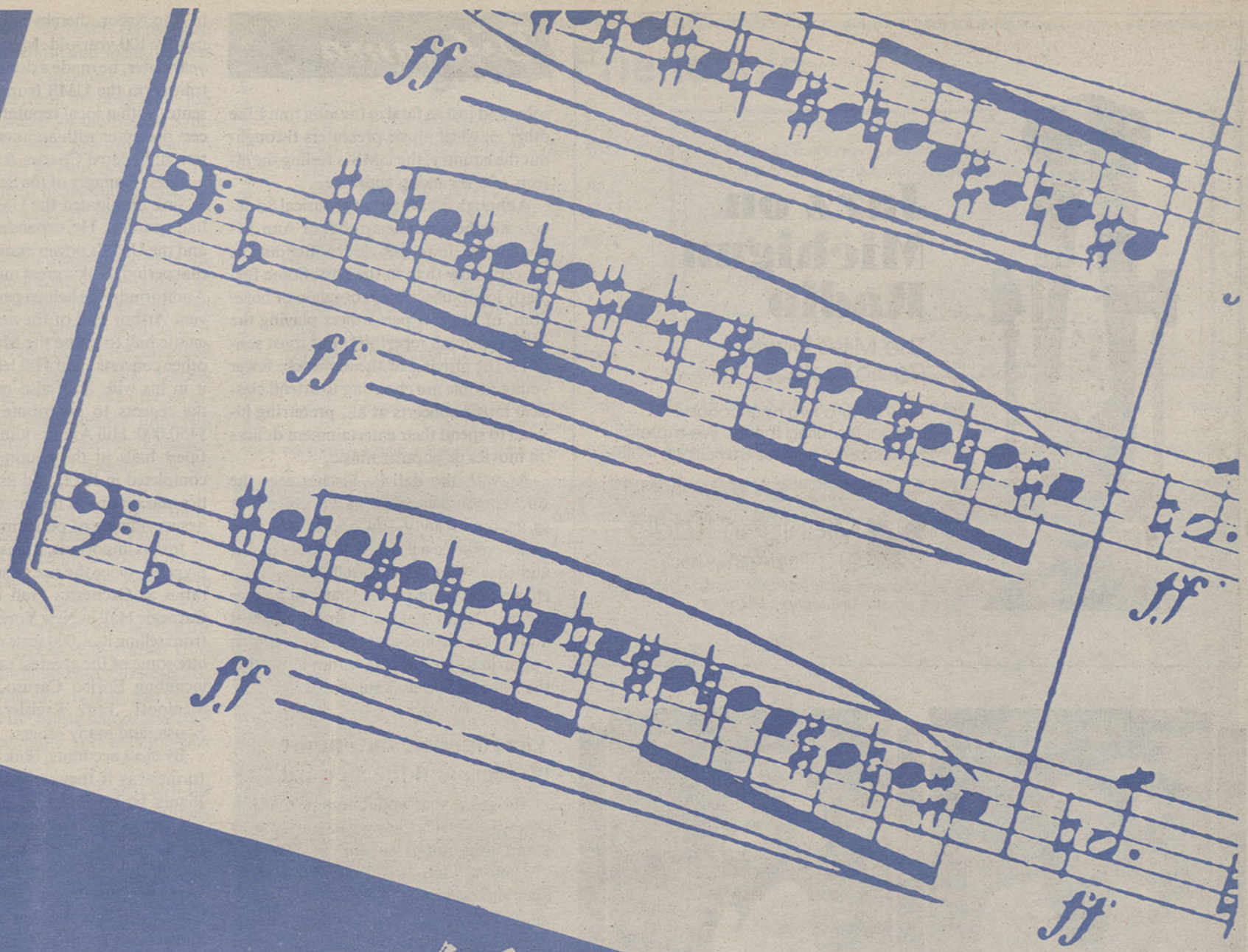

The Musical Society's Dilemma

Ken Fischer has made a lot of welcome changes since taking charge of the venerable University Musical Society in 1987. Unfortunately for him, one thing that hasn't changed is a steadily worsening deficit.
By Jim Leonard

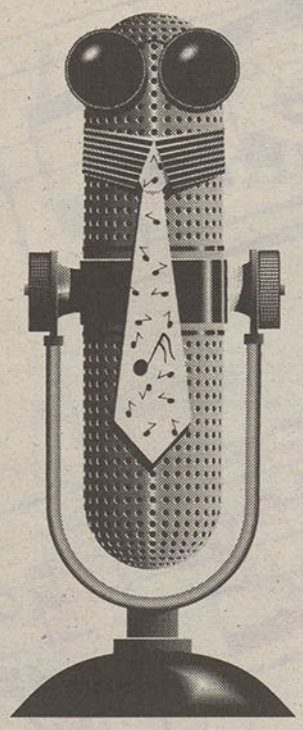
Since Ken Fischer took over as executive director of the 112-year-old University Musical Society (UMS) a little over three years ago, he hasn't stopped moving. He has presented stellar performers like Leonard Bernstein and the Vienna Philharmonic, presided over innovative events like the Mozart Festival, and transformed the society's reputation for stiff rectitude into one of relaxed cordiality. He has expanded the UMS staff from twelve to fifteen, and enlarged its budget from $1.7 million to $2.1 million per year. At first blush, he seems the model of a modern impresario.

But Ken Fischer has two problems.

His first problem is that in the past three years the UMS's cumulative deficit has increased from $290,000 to $375,000. It would be even greater had Fischer not applied UMS reserves against it; some individuals close to the situation put the figure much closer to half a million dollars. Before 1985, the Musical Society had never been in debt for more than a single season. Since then, it has never been out of debt. Fischer's appointment in 1987 did not arrest the UMS's slide into the red. If anything his arrival seemed to accelerate it.

To Fischer, an ebullient former entrepreneur, problems like this are merely fresh challenges to be overcome. He sees the deficit as an opportunity to expand the UMS's circle of public and private donors, to enlarge its corporate underwriting program, and to tighten its business practices.

Fischer's second problem is less immediate than the deficit, but it is harder to



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Dilemma

solve and just as fatal in the long run. Like other classical music presenters throughout the country, the UMS is feeling the effects of a shrinking audience.

Although the University Musical Society is still the ultimate symbol of Ann Arbor culture, fewer people are attending its concerts now than in the past. Some formerly loyal subscribers complain of boredom, of too few performers playing the same too-small repertoire. But most serious is the graying of the audience: fewer young people are choosing to attend classical music concerts at all, preferring instead to spend their entertainment dollars on movies or popular music.

As with the deficit, Fischer sees the shrinking audience not as a problem but as an opportunity—an opportunity "to make everyone a potential member of our audience." To paraphrase Fischer, it is a chance to create events that will engage people's heads and hearts and souls, feet and stomachs and ears and eyes. It's an opportunity to compete without lowering the Musical Society's standards.

The founder, the empire builder, and the steward

The group that would become the University Musical Society got its start in 1879 at an impromptu singing of Handel's "Messiah," accompanied by U-M president and occasional organist Henry Simmons Frieze. Frieze and the singers enjoyed themselves so thoroughly that they decided to start a club to study and present the work annually. Twelve years later, Frieze persuaded the club, which by that time had adopted the name University Musical Society, to take over responsibility for the independent Ann Arbor School of Music. He then made archaeologist Francis W. Kelsey (after whom the museum is named) president of both the UMS and what was to become the U-M School of Music. It was a position Kelsey held until his death thirty-six years later.

In 1894 Kelsey convinced the predecessor of the Boston Symphony to perform in Ann Arbor, thereby beginning the now nearly 100-year-old May Festival. Ten years later, he made a decision that would transform the UMS from a concert presenter with a local reputation into a concert presenter with an international reputation: he hired Charles A. Sink to be the business manager of the School of Music.

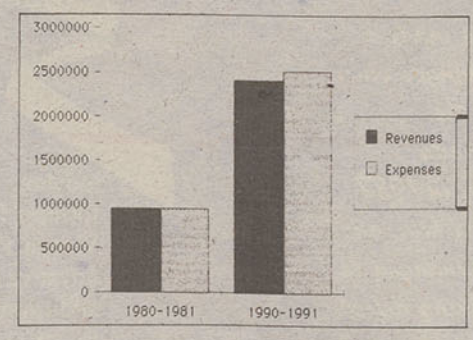
Sink dominated the UMS for the next half-century. He expanded his position and the UMS's power enormously during that period. Sink's great monument is Hill Auditorium. He helped persuade U-M regent Arthur Hill of the necessity of a gigantic hall to house the May Festival and other concerts, and Hill left $200,000 for it in his will. Sink also managed to get the regents to contribute an additional $150,000. Hill Auditorium was one of the finest halls in the country when it was completed in 1913, and its superb acoustics make it one of the three or four favorites worldwide of performing artists.

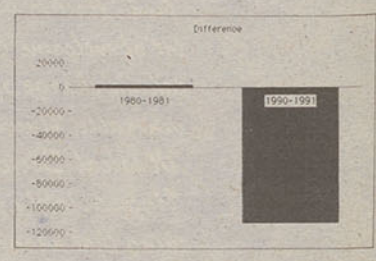
Just as important, it was also one of the biggest—twice the size of such contemporaries as Orchestra Hall in Boston and Carnegie Hall in New York. The revenues from selling its 4,000 seats enabled Sink to hire some of the greatest talent of the era, including Enrico Caruso, Sergei Rachmaninoff, Fritz Kreisler, John Philip Sousa, and many others.

By most accounts, Sink treated the performers as if they were visiting royalty. Pianist Ignace Paderewski accepted an invitation to the Sinks' Burns Park home for an after-midnight post-concert meal and found that all of the foods served were his particular favorites. Cellist Gregor Piatigorsky was married in the Sinks' living room by a justice of the peace wearing Charles Sink's academic robe.

Like Frieze and Kelsey before him, Sink handpicked his successor. Gail Rector—the son of a Union Pacific Railroad worker from North Platte, Nebraska—first came to Ann Arbor in 1937 as a student at the UMS's School of Music. (Rector graduated in 1940, a member of the last class to do so before the society handed the school over to the U-M.) After serving in the army during World War II, Rector was in Nebraska deciding what to do with his life when Sink invited him back to Ann Arbor. Although he was enrolled in the business school, Rector quickly found his

Losing ground





	1980–1981	1990–1991
Revenues	$958,000	$2,426,000
Expenses	$955,000	$2,537,000
Difference	+$3,000	−$111,000

Performers' fees have more than tripled in the last decade, wreaking havoc with the UMS budget. Where Gail Rector was able to report a modest (less than 1 percent) profit in 1980–1981, Fischer expects a loss of almost 5 percent this year.

time consumed by the UMS. He dropped out of business school and spent the next nine years as Sink's assistant.

In 1953 Rector took the prestigious job of assistant manager of the Boston Symphony. He left it after just three years to return once more to Ann Arbor and the UMS, this time as its executive director. (Sink kept the title of president until 1968.)

In Rector's thirty years at the helm, he doubled the number of concerts offered by the UMS to forty-five per year and watched its annual budget swell to $1.7 million. Most importantly, he continued the traditions of Charles Sink. During Rector's tenure, the UMS still offered international stars, audiences still filled Hill Auditorium, and the beloved Philadelphia Orchestra reigned decade after decade at the May Festival.

Unfortunately, Rector's biggest innovation was also his greatest failure. In 1984, the UMS joined the School of Music and the Professional Theater Program to sponsor the first Ann Arbor Summer Festival. (The festival was an idea born in the late 1970's and kept alive by former U-M regent Gene Power and others.) Response to the array of music, theater, and dance was tepid, and the music school and PTP dropped out as major sponsors the next year.

Rector and the UMS stepped into the gap, singlehandedly sponsoring virtually the entire 1985 festival. Rector engaged some performers who were fairly well known, some who were not as well known, and some who were virtually unknown. The festival ran almost every night for more than three weeks.

Before the Summer Festival even began, some people questioned Ann Arbor's capacity to support such a massive schedule at a time of year when so many people were out of town on vacation. Others wondered if classical music—serious music—was appropriate for summer festival fare. After three weeks of progressively smaller audiences, the answer was obvious: the UMS had spent $275,000 to present twenty-seven performances, but had earned only $150,000 in ticket sales. To cover the $125,000 loss, Rector had to turn to the U-M.

"We will pass up the opportunity to take that risk next year," Rector said at the time. "We don't want to become an endangered species."

By then, however, Rector's own days were numbered. Within a year, the directors of the UMS began actively seeking a new executive director. In December 1986 they announced that they had found him.

Visualizing Ken Fischer

At first glance Ken Fischer does not look like anyone's idea of the classical impresario. With his thick silver-on-black hair, his sparkling grin, and his aggressively friendly attitude, he seems more like a salesman or a politician. In fact, Fischer was a self-employed conference organizer—a job requiring the gifts of a salesman or a politician—immediately before his appointment to the UMS.

He was also, however, intimately fa-

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Dilemma

miliar with the work of the society. When he was a youngster, his mother drove him to Ann Arbor from Plymouth for his weekly French horn lesson. Later, when he was in graduate school at the U-M, his wife, Penny, worked as Gail Rector's secretary. Through this contact, Fischer was able to go to nearly every concert. More significantly for his future career, he was able to meet many of the artists personally and to work with Rector to organize a series of concerts at the U-M Dearborn.

Fischer's training was in higher education. He left the U-M before finishing his doctorate and moved to Washington, D.C., where he worked first for the American Association for Higher Education and then with the Institute for Educational Leadership. He left education to become an organizer of corporate conferences. That job called for imagination, creativity, and a sense of humor, qualities that Fischer has in abundance. They are not, however, qualities usually associated with the presentation of classical music.

Music was Fischer's private passion. At U-M he was a founding member of the Goliard Brass Ensemble. Originally named, Fischer says, after roving bands of medieval students "known for rioting and intemperate behavior," it later became the Galliard Brass Ensemble. In Washington, he formed a madrigal singing group. His brother, Norman, was a founding member of the internationally acclaimed Concord String Quartet. And Penny Fischer —currently principal flute with the Ann Arbor Symphony and a member of the faculty of the U-M School of Music— was a highly regarded free-lance flutist in Washington.

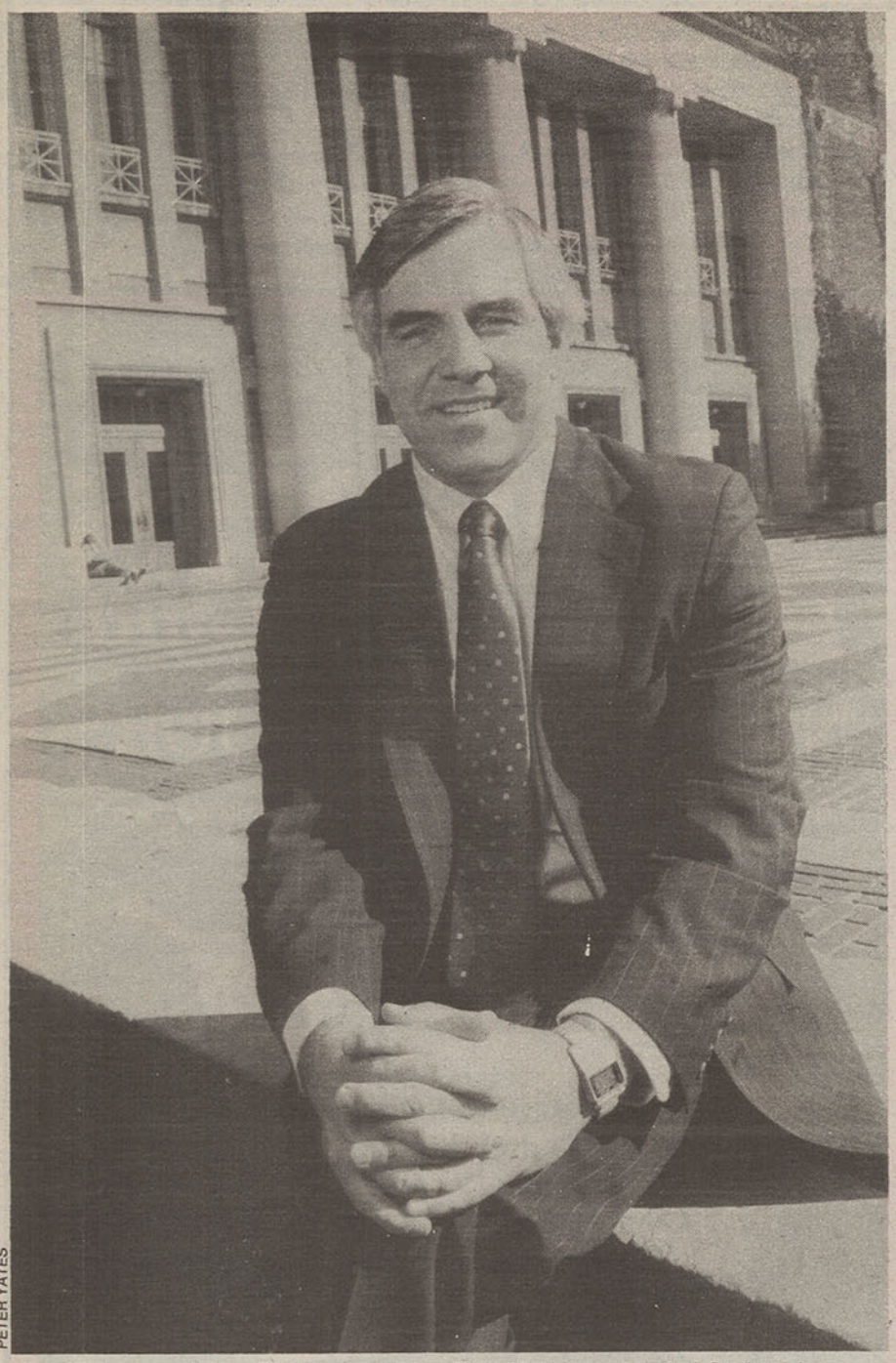
Eventually, even with all the demands of his professional life in Washington, Fischer could not resist returning to music presentation. In 1976 he and several other businesspeople started organizing free lunchtime concerts of classical music. By 1982 he was sponsoring occasional concerts at the Kennedy Center.

Fischer's aggressiveness and imagination in attracting corporate support for his concert series helped bring him to the attention of the UMS search committee. Although honored by the offer and attracted by the opportunity to return to a city he loved, he was at first skeptical.

In his previous work, he explains, "I was *expected* to come up with outrageous ideas." Imagining himself at the tradition-heavy UMS, he recalls worrying, " 'Is this going to stifle my creativity? Will I become conservative, safe?' " His voice rises in mock terror. " 'Am I gonna have any fun any more?' "

Encouraged by his mentor, Washington impresario Patrick Hayes, Fischer eventually decided that he could. The decisive factor was the enormous scope of the UMS program. Fischer likes to tell about his Washington friends' incredulity at his decision to leave the capital to run a concert series in the Midwest. To convey the scope of the UMS, he told them to envision a sellout crowd at Kennedy Center

PETER YATES



PETER YATES

Ken Fischer is only the fifth person to head the University Musical Society since 1879. Whether he lasts as long as his predecessors will depend on his success in coping with a shrinking audience and soaring costs.

—and then to double it.

For six months, Fischer was once again at Rector's side, accompanying him to New York to consult with agents, artists, and impresarios. He used the opportunity to absorb the experiences of a lifetime from a man who was the heir of the tradition of Charlie Sink, to make contacts, to establish relationships, and to gain the confidence of top classical music presenters.

On June 1, 1987, Fischer became the executive director of one of the most prestigious concert presenting organizations in the country. He is only the fifth person to hold the job in 109 years.

The importance of being executive director

Then as now, the University Musical Society is a separate fiefdom within the U-M's kingdom. It receives no direct appropriation from the university and is essentially self-supporting and self-governing.

The executive director of the UMS signs acts, books halls, and sells tickets. He pays the performers and the hall rentals and hopes that his gross is bigger than his expenses. He hires a staff to assist him and answers to a board of directors.

In Rector's day, the executive director was also president of the board of directors. This made Rector solely responsible for virtually every aspect of his operation, from finances to aesthetics. Rector's staff all addressed him as "Mr. Rector," a sign both of his position and of the respect owed it.

With Rector's departure, however, the UMS bylaws were altered. The executive director can no longer be the president of the board of directors. This makes Fischer's position and his authority altogether different from Rector's. Fischer is also a relative outsider, not having spent all of his adult life being groomed for the job, as his predecessors had.

Almost as significantly, Fischer is relatively young and certainly more gregarious than Rector. As one UMS staffer who served under both Rector and Fischer explains it, Rector was always backstage, seeing to the performers' needs and

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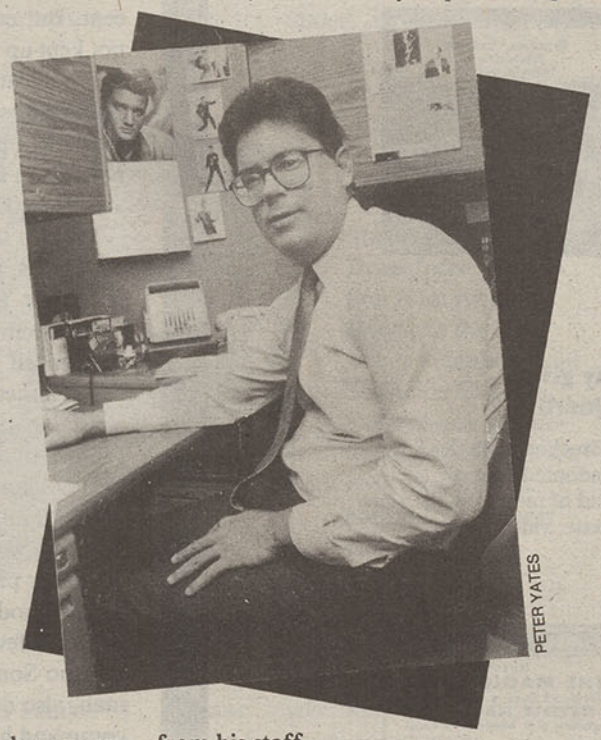
Dilemma

wants. Fischer chooses to spend his time out in the auditorium, seeing to the wants and needs of the audience. No one—in or out of the UMS—would ever think of calling Fischer anything but "Ken."

Fischer knew when he took the job that the economics of classical music had changed from the glory days of Sink and Rector. "Up until probably twenty years ago, this was an organization that could support itself largely on the basis of ticket sales and *some* contributions—but you didn't have a development department," he says. "Unearned income was not a critical part of the society's program." But in recent decades, a star system has emerged in classical music, with prices to match. Soaring fees demanded by big-name performers have far outstripped ticket revenues.



PETER YATES

UMS business manager (and Elvis fan) John Kennard. Hired away from University Hospital, he's expected to get a handle on finances.

Fund-raising efforts, first begun systematically under Rector, filled the gap for a time, but failed to keep up with the mounting operating losses in recent years. To bring the UMS back into the black, Fischer has set himself the dual tasks of tightening its business practices to control costs while simultaneously expanding its private support, both individual and corporate.

Rector and Sink personally oversaw finances, marketing, and development. Everything passed over Rector's desk. Fischer's staff—while always responsible to him—oversees these areas with a greater degree of independence. Since his arrival, Fischer has hired a business manager and a development director and upgraded other staffers into directors of marketing and special projects.

Fischer sees his own job as executive director "to be a visionary . . . to put myself at that hundredth May Festival and at the hundred and first May Festival, to close my eyes and imagine how those festivals are different, are better, are more exciting than what we might be doing now." As he puts it, "I feel a real link to the traditions of the Musical Society in the past, and I'm inspired by them. When I think of what Charlie Sink did in 1919 to get Caruso to sing here . . . that inspires me that, really, nothing is impossible. If it's a good idea and it ought to happen, then it can happen with the right vision."

Fischer dreams of a broader-based organization—one that presumably will enjoy a larger audience better able to support it through ticket sales and gifts. He also dreams of a younger audience, which will support the UMS far into the future. He believes that the UMS "ought to be an organization that makes people feel welcome and engaged." His personal motto is "Everybody in, nobody out." His dream for the UMS is a place where everybody feels like "a member of the family."

In terms of programming, on the other hand, Fischer felt he had a mandate *not* to make radical changes. Rector and Sink made all the decisions on which performers to engage. Sink himself arranged every aspect of Caruso's 1919 Ann Arbor appearance. Fischer makes the ultimate decisions, but is always open to input from his staff.

In the case of the UMS's greatest artistic innovation since Fischer took over—the Michigan Mozart Festival in 1989 —a committee of Penelope and Richard Crawford, Laura and Richard Rosenberg, and Fischer met for dinner once a month for eighteen months to put together the festival's unique combination of scholarship and virtuosity. With lectures, period dancing, costumes, and even dinners, as well as Roger Norrington directing Ars Musica and eleven forte-pianists, Fischer says, it "was truly a festival engaging the head and the heart and the soul—and the stomach and the feet and the eyes."

Innovations like the Mozart Festival, combined with smaller day-to-day changes, have translated into a dramatic shift in the UMS's image. Efforts are clearly being made to make the UMS and its offerings attractive to people beyond those who have always attended classical music concerts. Pre-concert lectures, post-concert activities, children's groups, student groups, senior groups—all have been put into place in the last three years to make the UMS more accessible to the greater public.

So far, these moves have generated a considerable amount of goodwill and

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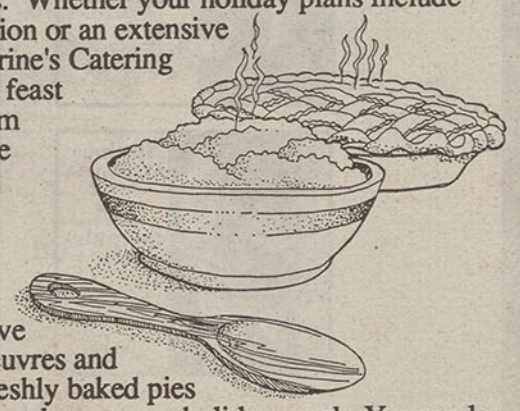

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publicity. But they have not produced the hoped-for financial results.

The high price of fame

One factor has hurt the UMS financially more than any other. Artists' fees have risen 210 percent over the past ten years. For example, the popular Canadian Brass quintet has increased its fees tenfold. Fees for the big European orchestras have increased almost as dramatically. The much-beloved Philadelphia Orchestra has become so expensive that its re-engagement for another May Festival is almost out of the question.

These increases have not been fully passed on to the audiences. UMS ticket prices have risen steadily over the past ten years, with total ticket income up 111 percent. But even this dramatic growth has not kept up with expenses, which went up 137 percent in the same period. In the 1980–1981 season, the UMS made $3,000 more than it spent, a profit of less than 1 percent. In 1990–1991, the UMS expects to lose $111,000, a loss of almost 5 percent.

Despite the astronomical costs of the big names, the UMS seems compelled to re-engage them, because only the big names seem to guarantee big houses. Rector himself began the Debut and Encore series, aimed at promoting promising new artists, in 1976, but it foundered in 1985 for lack of audience support. These days, Perlman and Zukerman appear far more often than any other violinists, and Ashkenazy and Perahia appear more than any other pianists. Each virtually guarantees a good house, but at a staggering price. A few emerging stars, like Nadja Salerno-Sonnenberg and Vladimir Feltsman, also draw audiences, but they, too, command high fees.

Consider the May Festival, the high-point of the UMS concert season. For almost fifty years, the Philadelphia under Eugene Ormandy was the orchestra of the May Festival. Once a year for six concerts over four days, the Philadelphia would musically dominate the city. Over time, that commitment dropped to four concerts over four nights, but the magic remained. When the Philadelphia left the May Festival in 1985, the series went into decline.

Several years of lackluster performances by the Pittsburgh Orchestra under various conductors paled beside memories of the Philadelphia, and ticket sales fell. The Leipzig Gewandhaus Orchestra's two appearances under music director Kurt Mazur were well attended and revived ticket income as well as aesthetic hope. But the Los Angeles Philharmonic's appearance at this year's May Festival produced ticket sales 4 percent under projections, and there was widespread dissatisfaction with the performances.

If the only issue were audience appeal, the answer would be obvious. "If I walked down the streets of this town right now and asked the man on the street what orchestra he wants for the hundredth May

Festival [in 1993], nine out of ten are gonna say, the Philadelphia," says Fischer. "You think I'm not gonna hear that?" The problem is that the cost might break the bank unless ticket prices were commensurately large. The society would have to charge close to $50 per ticket just to break even.

Fischer knows that celebrity sells tickets as well as he knows that celebrity costs money. Sitting in his office in the late afternoon, his tie loosened and his top shirt button undone, he mused about the price of fame. "I think we've got a responsibility to lead as well as to respond, and that's the balance that you try to find. We know that Yo-Yo Ma and Pinchas Zukerman and those folks sell and will sell. At the same time, we've got the opportunity, as we did last year with Samuel Ramey, to bring somebody here of high artistic quality who's not as well known but will be." (Bass Ramey is one of the Metropolitan Opera's leading singers and an internationally famous recording artist.)

Showcase Cinemas, identifying and reaching its audience is crucial. And financial management of the UMS, once described by Fischer as resembling a "mom-and-pop" organization, must be brought under firm control.

Toward these goals, Fischer has promoted Robin Drent to director of marketing, and hired Cathy Arcure as director of development and John Kennard as business manager. Each has been granted a greater degree of responsibility than any previously delegated at the UMS. Great things are expected of them.

Fischer is good at development. For instance, soon after his arrival he convinced Roy Weber of Great Lakes Bancorp to underwrite the Choral Union's annual "Messiah" performances. As Fischer succinctly says, "We reached out. They reached out. And we've been doing it for the past three years." Fischer is currently working on a "very special" performance —rumored to be the Metropolitan Opera Orchestra under James Levine with

PETER YATES

Marketing head Robin Drent faces competition from rivals as diverse as the Ann Arbor Symphony and Showcase Cinemas. She's redone promotional pieces in a leaner style calculated to appeal to a younger audience.

"It's a tough one," Fischer admits. "I don't think there's anyone here who wants to rely solely on big names and personality, because that's not looking out for the future." At the same time, he admits, "I'm not going to deny it, when we're booking the recitalists, you cannot have a series [like] the Choral Union series, where three or four of the recitalists are people nobody's ever heard of." Fischer pauses, then concludes optimistically, "But we might have one or two."

The business of music

Offstage, the problems and solutions are more straightforward. Fischer knows what the UMS needs: better fund-raising, better marketing, and better financial management.

Fund-raising has for years filled the gap between artists' fees and ticket revenues. Ten years ago, however, that gap was not nearly so large as it is now—and it continues to grow. Even with steady increases in fund-raising income, the UMS has lost money in eight of the last ten years, and in every one of the last six.

Marketing once consisted of announcing the offerings for the season. Now, when the UMS must compete with everyone from the Ann Arbor Symphony to soprano Jessye Norman—to be underwritten by a local corporation.

Still, Fischer had planned on much more. "We had unreasonable expectations," he admits, "which we could not achieve." That shortfall contributed to the deficit.

With her personal warmth and genuine earnestness, development director Cathy Arcure seems well suited to improving that record. She has established systematic solicitation of foundations, corporations, and individuals. In the year she has been on the job, Arcure has brought in over $500,000 in donations. For this season, Fischer says, the UMS has budgeted "conservative" development revenue of $420,000.

Marketing head Robin Drent—a chic blond woman with ironic blue eyes—has brought more of a sense of style to the UMS than it has had in a decade. She has discarded the melange of op-art/pop-art graphics and familiar texts hyping the performer that were used in promotional materials for ten years. Instead, clean photos and lean texts aim at a sophisticated audience. For people who are tired of the Talking Heads but not yet ready for solemnity in evening wear, the message is that the UMS has something to offer.

Even if those people do make the switch

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to more highbrow entertainment, the UMS can't assume that it alone will be the beneficiary. Ten years ago, the Ann Arbor Symphony still gave free Sunday afternoon concerts, Ars Musica still played in a church, and King Crimson packed the Michigan Theater. These days, the Ann Arbor Symphony is the success story of the local arts community, Ars Musica plays in Hill Auditorium, and the Kronos Quartet is packing the Michigan Theater. In such a competitive environment, marketing will be crucial for success.

In any environment, financial management is indispensable. In the past, Fischer says, he did not know how much a specific event cost to produce, and so could not say if it made any money. John Kennard, whom Fischer hired away from University Hospital, has enabled him to know the state of his finances. He's already initiated thousands of dollars in small economies, for example, using the UMS's own employees rather than U-M crews to move performers' instruments.

Complaints of boredom

As Fischer likes to point out, the UMS is one of the two oldest concert presenting organizations in the country. As he also points out, it is one of the top half-dozen

Artists' fees tripled during the 1980's. To bring the Philadelphia Orchestra back to the May Festival, Fischer estimates, the UMS would have to charge nearly $50 a ticket.

classical music presenters in the country. Only Carnegie Hall and Lincoln Center in New York, the Celebrity series in Boston, and a handful of others offer comparable programs of world-class classical music.

For some people, however, the UMS's century-old reputation has begun to tarnish. Some complain of hearing the same handful of soloists repeatedly. Violinists Itzhak Perlman and Pinchas Zukerman have appeared here five times between them in the past decade, yet they returned in a duo recital on October 30. Others protest what they consider an excessively conservative repertoire. The Brahms Violin Concerto has been performed at three of the last ten May Festivals, and at least once during the regular season. No one denies the stature of either these artists or such a work, but some still wish for a more diverse group of soloists and a more adventurous choice of music.

Fischer is sympathetic to these criticisms. In his defense, he points again to the Michigan Mozart Festival. A combined effort of the UMS, the School of Music, and Ars Musica, the four-day symposium

PETER YATES

Ken Fischer's "unreasonable" estimates of gift income expanded the society's deficit. Now fund-raising is in the hands of Cathy Arcure, who has brought in over $500,000 in her first year on the job.

and concert series studied and celebrated the forte-piano concertos of Mozart. The event attracted international attention and proved that the UMS can use its position of leadership in the arts in Ann Arbor to unite different groups in what Fischer describes as a "win-win" situation.

Not everyone is impressed. They complain that similar programming innovations have not carried through into the UMS's regular offerings. The Choral Union series this season may feature young American orchestras instead of the old European orchestras of previous seasons, but they are playing the same limited repertoire. Few people would recommend that the UMS program anything other than classical music. But some wonder whether the UMS can survive by sticking to traditions that are currently losing both money and audience.

Fischer visualizes the future

Most of the time, Fischer is thinking two or three years into the future. He's already scheduling performances for the 1992–1993 season, the 1993–1994 season, and beyond. He hints that he'd like to bring the Philadelphia Orchestra back for the 100th May Festival in 1993, and is looking past it to the 101st May Festival in 1994—in some ways an even more significant event, since it will inaugurate the *next* century of May Festivals.

In mid-October Fischer announced receipt of a grant from the Lila Wallace-Reader's Digest Art Partners Program to fund an Ann Arbor residency for composer-conductor Andre Previn, involving chamber music, movie music, and jazz. It will take place sometime in the next two or three years. He's thinking about ways to schedule more chamber music performances. (Fischer is currently vice president of Chamber Music America.) He's wondering how to revivify the Debut and Encore series. One gets the feeling that Fischer is open to new ideas on almost any reasonable topic.

Both in programming and backstage, Fischer can point to major accomplishments. He is grateful that the U-M has agreed to solicit an endowment for the Musical Society, and thankful that it has agreed to renovate Hill Auditorium. But he also acknowledges that "the pressure is on. The heat is on." He knows that the U-M's help alone will not reverse the UMS's fortunes. Only persuading audiences to buy tickets (and to pay more for them), soliciting more and larger donations, and managing finances adroitly can do that.

When he took the job, Fischer says, then U-M president Harold Shapiro told him the job of turning around the financial situation of the UMS would take five years. Although Fischer was at first more optimistic, he now believes that Shapiro's estimation was "right on target."

Fischer's own appointment is for five years. If the deficit continues to grow rather than shrink in the next few years, he may not be around to preside over the concerts he is now scheduling. On the other hand, if his changes take hold and he is able to restore the UMS to financial stability, he may enjoy the same lengthy tenure as his four predecessors. In that case, Ken Fischer is likely to be in Hill Auditorium in 1993, checking out the audience for the 100th May Festival, and on into the twenty-first century. ■

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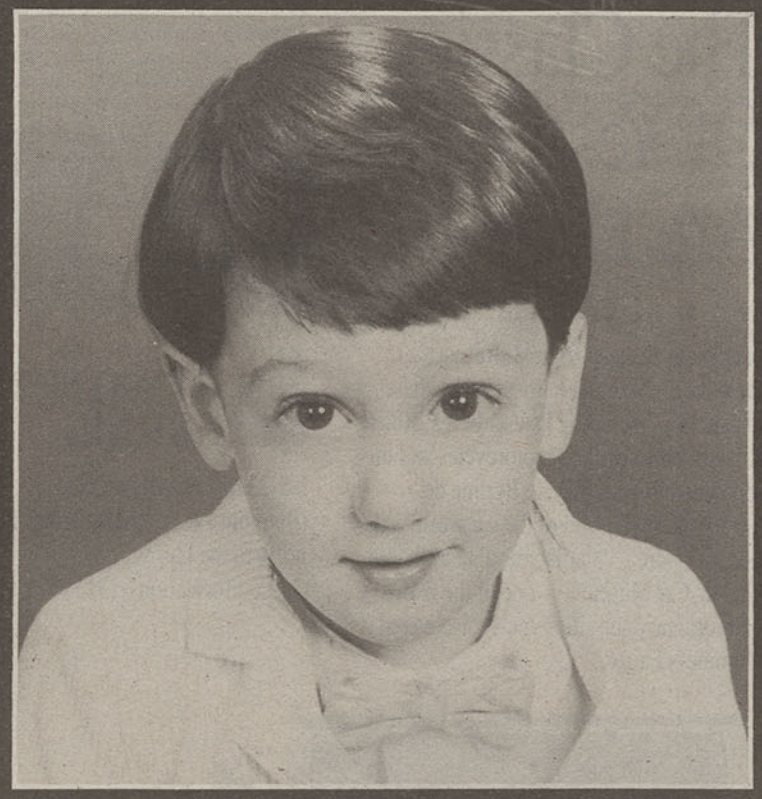

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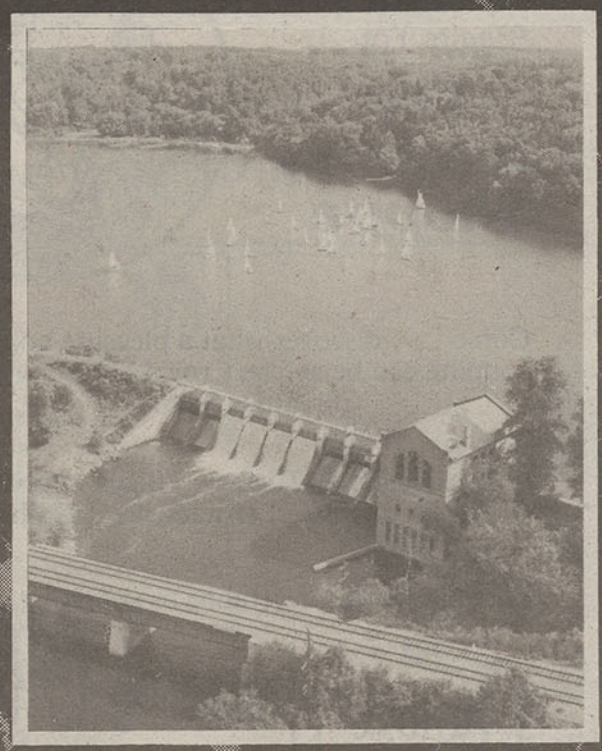

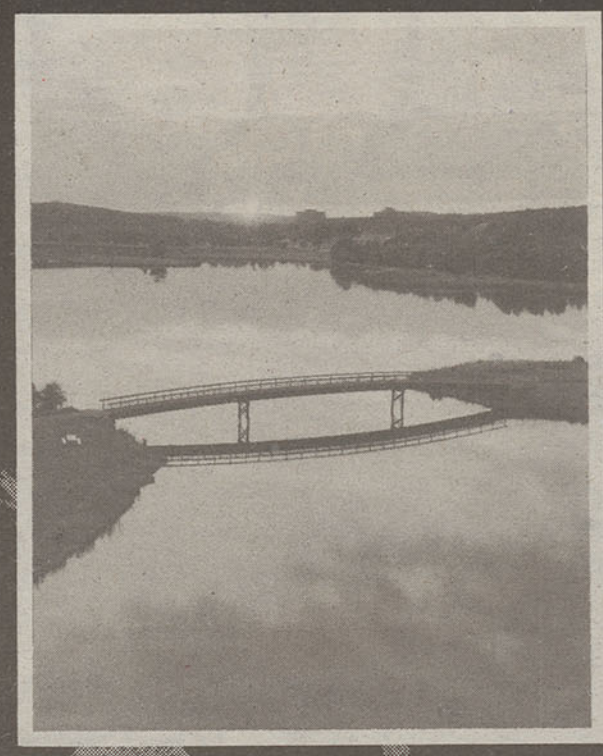

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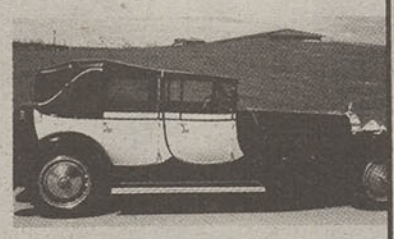

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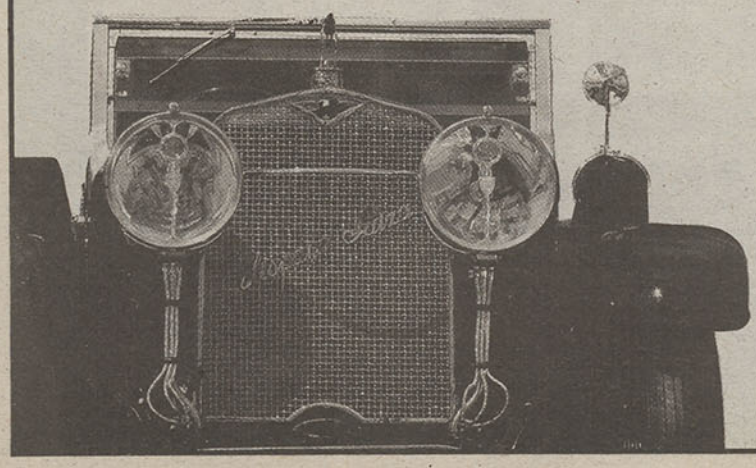

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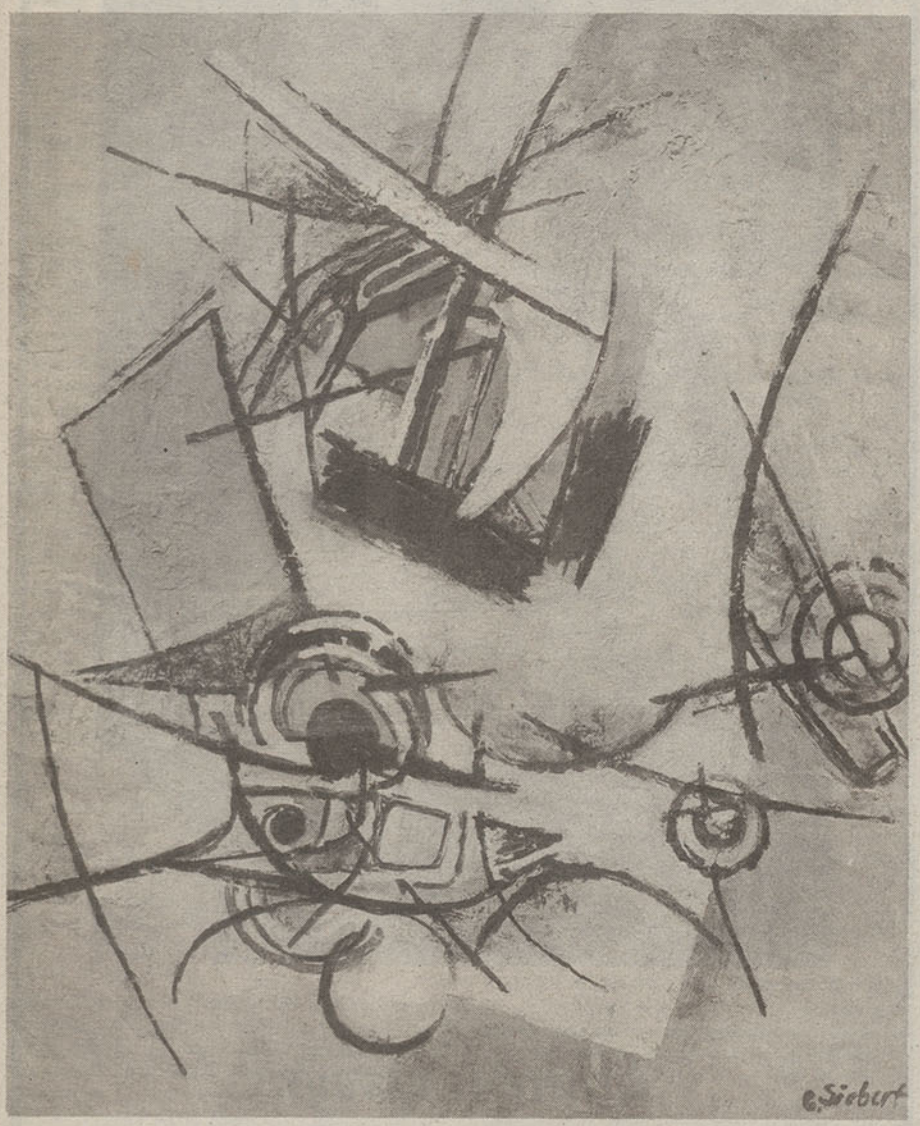


"The Flight of Icarus," an acrylic painting by French expressionist Carl Siebert, is part of a one-man show at Galerie Jacques this month.

Major New Exhibits

DRAGON GALLERIA. China: Impressions and Dreams. *November 11–30.* Abstract landscapes in ink, watercolor, and oil by well-known Chinese dissident artist Yongcun Li, also known as Bo Yun, whose works are often characterized by an air of loneliness and melancholy. Li was a member of "The Stars," a group of artists who staged a daring protest march and unauthorized exhibition in 1979 as a challenge to Communist aesthetic dictates. *Mon.–Sat. 10 a.m.–4 p.m. Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw. 663–0099.*

GALERIE JACQUES. Carl Siebert. *November 1–30.* Following the closing of Le Minotaure, gallery owner Jacques Karamanoukian is back on Wesley Street with an exhibit of paintings and drawings by this eminent French expressionist. Siebert's paintings are characterized by bright, vivid primary colors, and sometimes incorporate elements of collage. His depictions of people and animals are abstract but recognizable. This is the artist's first one-man show in the U.S. *Tues. & Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

ALICE SIMSAR GALLERY. Constructions & Paper, 1990. *November 9–December 22.* New York artist Clinton Hill creates colorful, painterly constructions of handmade paper, as well as three-dimensional wall mountings combining canvas, paper, and wood, and some works set within plexiglass boxes. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Group Show. *November 5–30.* Ceramics, sculpture, stained glass, fine art jewelry, oils, acrylics, watercolors, lithography, silk screen prints, and more by members of this local fine arts co-op. **Sculpture and Relief.** *Through November 4.* Recent three-dimensional work by members of the co-op. Includes mobiles, bas-relief, sculpture, furniture, jewelry, wood carvings, multimedia assemblages, and more. Members' works also are exhibited at Espresso Royale Caffe, Amer's Mediterranean Deli, Park Avenue Deli, Amadeus Cafe, A Cut Above Salon, and other downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 924 N. Main. 668–6769.*

ANN ARBOR ART ASSOCIATION. The Annual Tuebingen Show. *Through November 9.* Large spray-painted abstract forms on canvas by Hug Mundinger, a visiting artist from Ann Arbor's sister city in Germany. **Holiday Gifts.** *November 19–December 24.* Handcrafted gifts by various local artists. Includes jewelry, dolls, pottery, and more. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Dinos in the Snow. *November 20–January 20.* U-M Hospitals physician Thomas Clark's elaborate paper snowflakes feature dinosaur silhouettes and more. Also, science and technology exhibits for children of all ages. November's theme is "Electricity and Magnetism," with special demonstrations every Saturday at 1 and 3 p.m. and Sundays at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Ann Arbor Reading. *Through November 15.* Display of contest-winning black-and-white and color photographs that show Ann Arborites reading. *Mon. 10 a.m.–9 p.m.; Tues.–Sat. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. Ann Arbor Public Library, 343 S. Fifth Ave. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). University of Michigan Television on the Air. *October 29–January 15.* A history of the university's film, video, and television productions from 1950 through 1988. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. From Ancient Sources. *All month.* Roann Ogawa's white stoneware and porcelain pieces combine slab and thrown techniques, with water images decorating the surfaces. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Manuscript Treasures of the Clements Library. *All month.* Selected 16th- through 19th-century notable and interesting autographed documents from the library's collection. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Furniture and decorative arts by Frank Lloyd Wright, along with supplemental period pieces of the Arts and Crafts movement. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (children & seniors, $5; families, $15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Baffin Island Sculpture. *November 16–December 30.* Sculptures by Eskimo artists from Cape Dorset and Lake Harbour, Baffin Island, in Canada's northwest territories. The gallery's **Cape Dorset Graphics Collection,** featuring new prints by thirty Eskimo artists, is on display at the Power Center through November 18. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. This month features the opening of a new exhibit on the ecology and evolution of the insect Orthoptera, a family which includes crickets and grasshoppers. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

EYEMEDIAE GALLERY. The Eyemediae Collection. *All month.* This eclectic exhibit includes short films by Stan Brakhage, 3-D collages by Paul Clipson, photography by Doug McMahon, ceramics by Rafael Duran, and much more, all with an avant-garde edge. *By appointment. Open November 16 from 5–9 p.m. for the downtown gallery walk (see Events listing). 214 N. Fourth Ave. 662–2470.*

FORD GALLERY (EMU). Contemporanes. *November 5–28.* Two- and three-dimensional paintings and assemblages by Chicago-based Mexican artists Hector Duarte and Jesus Acuna and Detroit-area Mexican artist Diana Alva. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

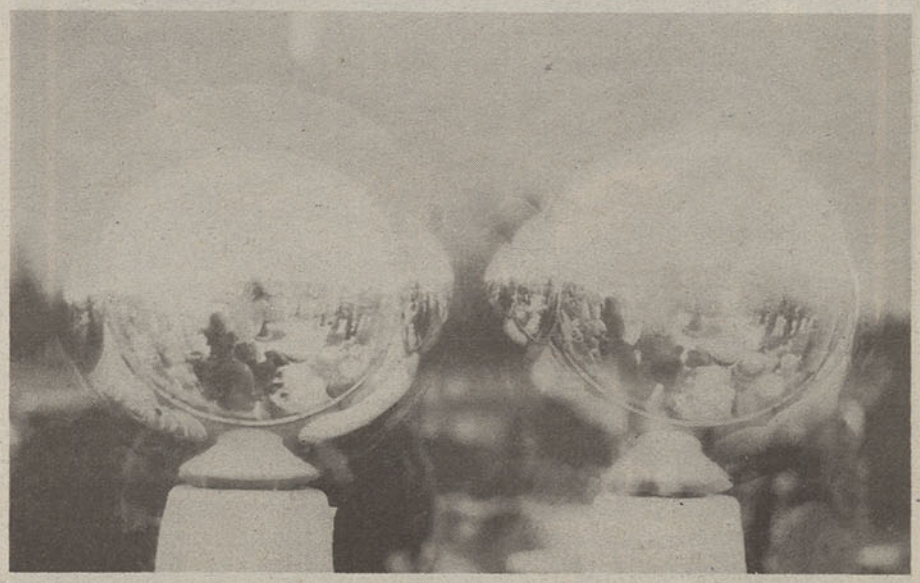
GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GREAT LAKES BANCORP. Ann Arbor from the Eyry of the Eagle. *November 9–21.* Aerial photographs of Ann Arbor by local photographer Dale Fisher. *Mon.–Thurs. 9 a.m.–5 p.m.; Fri. 9 a.m.–6 p.m. Great Lakes Bancorp lobby, 401 E. Liberty at Division. 662–5708.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Lure of Distant Lands: European Travelers, 1790–1850. *Through November 24.* Colorfully illustrated travel books of the 18th and 19th centuries depict the exotic appeal of Asia, Africa, and other lands for the European traveler. **Papyri to King James: The Christmas Story Seen Through the Evolution of the Bible.** *November 26–January 12.* An exhibit of Bible manuscripts, from 2nd-century papyri fragments of the Epistles of St. Paul to a 1611 King James English Bible. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Dangerous Archaeology: Frances Willey Kelsey and Armenia (1919–1920). *Through February 28.* Letters, diaries, and published works reveal the humanitarian and missionary aspects of this early-20th-century archaeologist's expedition to Asia Minor during a time of political unrest. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. Harvest Home. *Through November 30.* Displays of dried flower and herbal wreaths, jams, jellies, and other traditional arts and crafts items that might typically be found in a Victorian home



Local photographer Amy Balogh's work is on view at Matrix, a new gallery opening this month.

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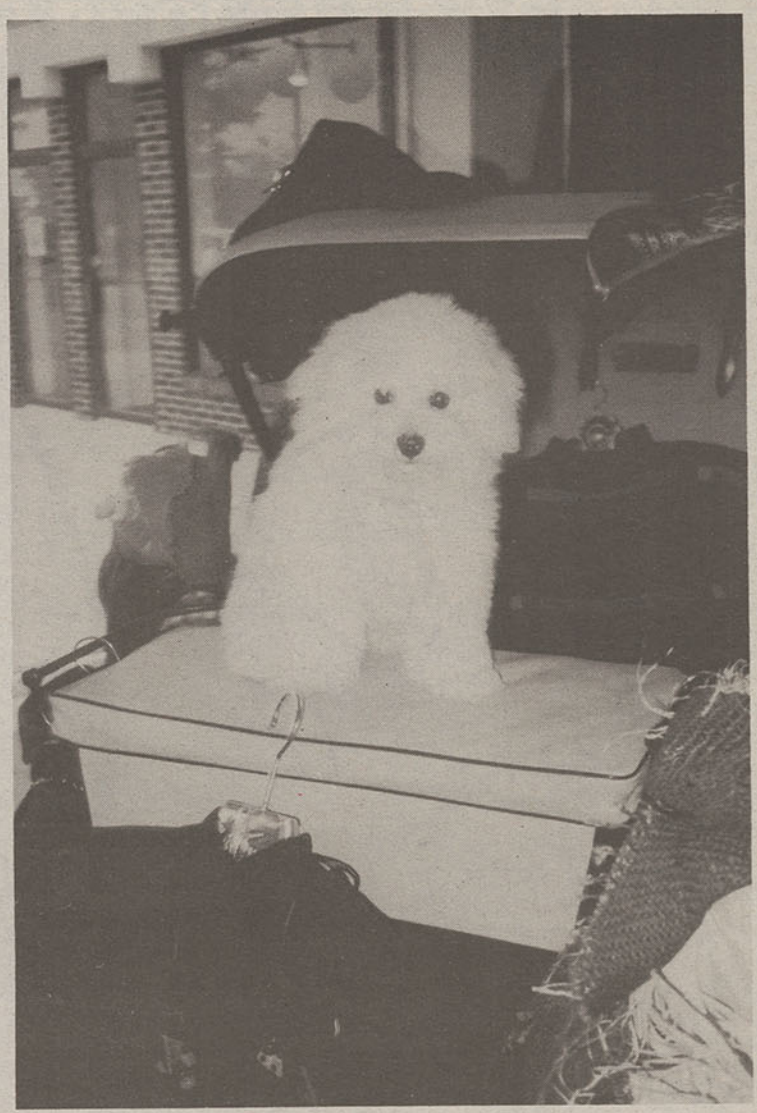

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GALLERIES *continued*

preparing for the holiday season. Special activities and demonstrations each weekend (see Events listings). Also this month, a series of Wednesday brown-bag lectures. *Sat. & Sun. 1–4 p.m.; Wed. 10 a.m.–3 p.m.; and by appointment. Admission $1 (children under 12, free). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Crow and Weasel. *Through November 12.* Exhibit of local artist Tom Pohrt's detailed watercolor illustrations for Barry Lopez's Native American fable. The author and artist are at Shaman Drum Bookshop on November 9 to sign copies of their book, and Lopez gives a reading on November 10 (see Events listings). *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

KREFT GALLERY. What Style Is It? *November 26–December 15.* A traveling exhibition of photographs, drawings, and text from the Smithsonian Institution in Washington, D.C., focusing on some 20 different American architectural styles. *Mon.–Fri. 10:30 a.m.–4 p.m. 4090 Geddes Rd. 995–7300.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATRIX GALLERY. New gallery featuring the photographs and paintings of Ann Arbor artist Amy Balogh. *By appointment. Open November 16, 5–9 p.m. for the downtown gallery walk and November 17, 9 a.m.–9 p.m. 212 Miller (between Ashley and First streets). 663–7775.*

MAURANT GALLERY. Contemporary sculpture, wood carvings, paintings, and prints, primarily by African and African-American artists. *Mon.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–6:30 p.m. 210 S. Fourth Ave. 747–8080.*

MICHIGAN GUILD GALLERY. Contemporary Surroundings. *Through November 16.* Contemporary, unusually shaped wood and glass furniture designed and built by midwestern artisans. Includes the work of Ann Arbor artists John Baird, Tom Bartlett, Victor Edwards, Peter Hansen, Janfrid Johnson, and Susan Wright. **Holiday Toy Show.** *November 23–December 21.* Holiday toys from wooden animals to kaleidoscopes, crafted by Guild members from across the country. *Mon.–Fri. 10 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION ART GALLERY. Womanbonding. *Through November 9.* An exhibit of visual art and writing about friendships between women by U-M female students. **Common Ties.** *November 12–December 2.* Two panels from the Names Project AIDS Memorial Quilt are on display, along with educational materials about AIDS from the University Health Services. *Daily 10 a.m.–9 p.m., Michigan Union Art Lounge (1st floor). 530 S. State St. 764–6498.*

MUSEUM OF ART (U-M). Diebenkorn and Bellows Prints. *Through November 11.* Lithographs and intaglio prints by these two American masters, from the collection of longtime museum supporter Doris Sloan. **Reuben Nakian.** *Through November 23.* Bronze works by the late renowned Armenian-American sculptor, who often depicted mythological scenes. The exhibit includes the larger-than-life figure "The Denial of St. Peter," as well as "Leda and the Swan," "Europa and the Bull," and other sculptures. Also, some of the artist's sketches. **City and Country: 19th-Century French Prints and Drawings.** *Through December 23.* Contrasting images of 19th-century French city and country life from the museum's collection. **Lorna Simpson.** *Through December 2.* This well-known American photographer's fragmented text-and-photo compositions explore such potentially explosive issues as rape, abortion, racism, and sexism. Museum director William Hennessey gives a talk about the exhibit on November 15 (see Events listing). **Landscape Drawings and Prints from the Collection of Rudolf Baumfeld.** *November 9–December 23.* Exhibit of 150 landscapes by artists from the 15th through the 20th centuries. **Antique Toys from the Collection of Bob Lyons.** *November 23–January 27.* Exhibit of 19th- and early-20th-century cast-iron vehicles and other toys. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–5 p.m.; & Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

PERFORMANCE NETWORK. Fear No Art. *Through December 2.* A rotating exhibition of controversial and provocative visual art, literature, music, and other work. Includes two books of photographs by Robert Mapplethorpe, music by 2 Live Crew (headsets available for listening), poetry by Allen Ginsberg and Ann Arbor poet Bob Hicock, paintings by Roger Hayes and John Elkerr, books, magazines, videos, and more. Visitors can write down their reactions to the art works, and these comments become part of the exhibit as well. Persons under 18 not admitted without parent or legal guardian. *Tues.–Sat. 2–6 p.m.; and 30 minutes prior to performances. 408 W. Washington. 663–0681.*

PRECISION PHOTOGRAPHICS. Land for Consumption: Public Displays and Private Developments. *Through November 2.* Rhode Island School of Design graduate Jennifer Baker's photographs document the changing nature of the contemporary landscape, private and public. Also on view is Baker's 20-minute video, "Pilgrims in Progress/Living Histories," about the living history museum of Plymouth Village in Massachusetts. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity from Ellsworth). 971–9100.*

RACKHAM GALLERY. MFA Exhibits. *November 15–December 13.* Changing exhibits by U-M School of Art grad students. *Mon.–Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m. Rackham Bldg. (3rd floor), 915 East Washington at Fletcher. 485–2216.*

RADISSON GALLERY. EMU Student Watermedia Invitational. *Through December 28.* Selected watermedia works by some 30 EMU art students. *Mon.–Fri. 7 a.m.–9 p.m. Radisson Corporate Education Center, 1275 Huron St., Ypsilanti. 487–1268.*

REEHILL GALLERY. Francis Fisher. *Through November 30.* Color photographs of nature by this U-M mechanical engineering professor emeritus. *Sun. 9 a.m.–noon; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663–5503.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Nita Engle and Jim Daly. *November 1–30.* Michigan-born watercolor artist Engle specializes in realistic depictions of the Michigan landscape. Oregon artist Daly's picturesque oil paintings are sometimes compared to Norman Rockwell's works for their evocations of life in simpler times. Both artists visit the gallery November 3 (see Events listing). *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Group Show. *November 16–December 31.* Photographs by David Capps and William Pelletier, and ceramic totems by Robert Pipenberg—all Michigan artists. Also, ceramics by Colorado artist Steven Schrepferman and whimsical fabric collages by New York artist Stewart Wilson. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). And Sarah Laughed: Autobiographical Images From Maturity. *November 7–30.* Lively exhibition of drawings, prints, and ceramic sculpture by Elizabeth Layton, Gertrude Blieberg, Anna Tate, Grace Harris Giles, and Sam Mackey, all older artists who discovered their abilities in later life. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. Traveling West. *Through November 30.* Kalamazoo native Mary King combines watercolor and acrylic for simplistic, childlike compositions that hover between realism and inner vision. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. Also, photographs and conservation tools. *Thurs., Fri., & Sat. 9:30 a.m.–5:30 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Richard Brooks and Russell Thayer. *Through November 30.* Abstract oil paintings using thick impasto technique by Brooks and bronze shapes and figurative sculptures by Thayer. *Thurs. & Sat. 10:30 a.m.–5 p.m.; Fri. 10:30 a.m.–9 p.m. 111 N. First St. 769–3223.* ■

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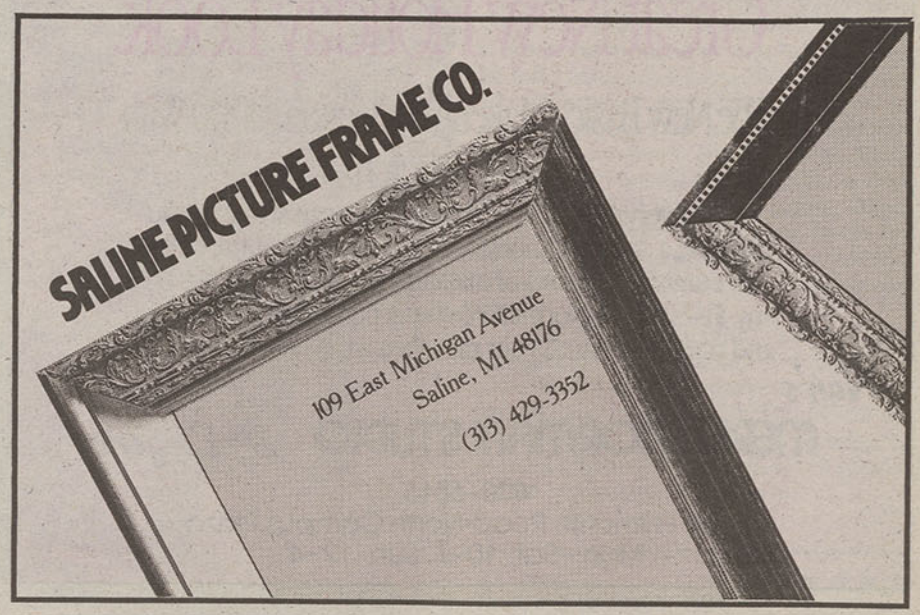

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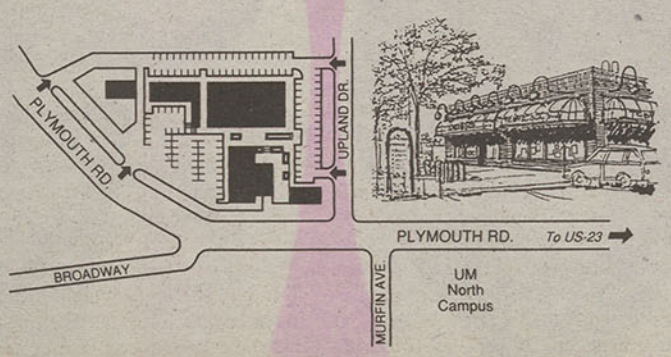

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By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

FIRST RUN

"Miller's Crossing" ★★★★
Joel Coen, 1990
Showcase Cinemas (973-8380)

Like "Blood Simple" and "Raising Arizona," the new film from the Coen brothers, "Miller's Crossing," is a strange world unto itself. The brothers (Joel is director, Ethan the producer, and they both write the scripts) have taken the venerable gangster genre and worked it like soft clay. The result is a film that bristles with manic violence one moment and falls into melancholy self-doubt the next. The baroque plot is infused with the Coens' trademark irony.

The story is set in 1929 in an unnamed eastern city dominated by an Irish gang. It begins with an eerie comic echo of Francis Coppola's masterful opening of "The Godfather," in which a supplicant pleads with the Mafia don. In the Coen cosmology, however, it isn't a mortician asking for justice for his daughter; it is an Italian gangster demanding the right to murder a Jewish bookie who has been interfering with his boxing fixes.

The chief character of "Miller's Crossing" is mobster Tom Reagan (Gabriel Byrne), a handsome loner with a sad, wistful expression whose gift for conniving would put Machiavelli in the shade. Tom can't handle a gun, but he is a master strategist who sees beyond people's immediate actions into their deeper hopes and fears. He has a shadowy, passionate love affair with Verna (Marcia Gay Harden), who happens to be the Jewish gangster's sister—and the girlfriend of Leo (Albert Finney), boss of the mob and Tom's best friend.

A small constellation of bizarre characters caught up in complex and intertwining relationships is standard in a Coen film. Here, as human foibles build upon each other, the tangle leads inevitably toward gang warfare. Yet the simple cause-and-effect world of violence is undercut by Tom Reagan's artful scheming. He uses words the way a matador uses his cape, leading the onrushing bulls into confusion and self-compromise. It is a dangerous game, where the consequences of bad luck or bad judgment are always fatal.

Tom Reagan is the Coens' most complex and interesting character to date. Unlike the entertaining but essentially comic protagonists of "Blood Simple" and "Raising Arizona," he is in control of his world. Yet that mastery has been achieved through distancing himself from it. He has a tragic dimension. Is he even capable of love, or of loyalty? And what can he do when these feelings conflict?

Like other Coen films, "Miller's Crossing" is a feast of good acting. Around the central core of Albert Finney, who is positively magnificent, is a cast of fine actors who are unknown or on the brink of recognition. As Tom Reagan, Gabriel Byrne emerges as a leading man of the first rank. Marcia Gay Harden illuminates Verna with just the right mixture of icy determination and passionate vulnerability. John Turturro as brother Bernie, and Jon Polito as the Italian gangster Caspar, complete a group that demands at least a couple of Academy Award nominations.

Although it has been released with a spate of other gangster films, "Miller's Crossing" is unique. As they did with film noir in "Blood Simple," the Coens have made this genre their own.

A B-17 bomber really *is* the star of "Memphis Belle." In Michael Caton-Jones's new WW II film, the plane comes through more realistically than its crew, who get lost in a blur of nostalgic heroism.

FIRST RUN

"Memphis Belle" ★★★
Michael Caton-Jones, 1990
Showcase Cinemas (973-8380)

"Memphis Belle" is a meticulous, high-budget re-creation of a single flight of the "Memphis Belle," the first American B-17 bomber to complete twenty-five bombing missions over Nazi-occupied Europe during World War II. It follows the film's ensemble cast on their last fateful mission and in the process explores the nature of war and what it does to the young men fighting it.

Faced with daunting odds (one in three airmen was lost in this campaign), the young men are not surprisingly festooned with good luck pieces and talismans. But the biggest talisman of all is the Memphis Belle herself. The B-17 was a noble warplane, handsome and well proportioned, especially when compared with the computerized stilettos hurtling through today's skies. At its best, the film brings to life some of the harrowing experience of warfare inside these slow, fragile aluminum frames. Flying at a noisy 20,000 feet—in minus 30 degree cold and with mandatory oxygen masks—is plainly unpleasant, even when the Germans aren't around. When enemy fighters do appear, all hell breaks loose as the plane shakes to the recoil of its own guns or from the impact of German bullets.

While the film excels in creating the physical reality of bomber warfare, its depiction of the crew is unfortunately far less satisfying. Monte Merrick's script falters under the burden of giving each character a unique and believable personality. Instead, we're asked to view them only through a nostalgic haze of heroism.

The situation is made worse by the injection of Colonel Bruce Derringer (John Lithgow), an air force PR man. His cynical attempts to make public heroes of the young men and his insensitivity toward them make him an unappealing straw man. He occupies several scenes that could likely have been put to better use.

With its patriotic and heroic themes, "Memphis Belle" may seem like a very old-fashioned war film. Director Michael Caton-Jones has acknowledged his debt to such classic American film directors as Howard Hawks, John Ford, and William Wyler. But the war films of these old masters (Hawks's "Air Force" or Ford's "They Were Expendable," for instance) are darker and less glamorous. A sense of pain and loss pervades those films that seems to be missing from this romanticized modern translation.

"Fantasia" ★★★★★
Walt Disney Productions, 1940
Showcase Cinemas (973-8380)
The Movies, Briarwood (769-8780)

"Fantasia" is the crowning achievement of the most ambitious and innovative animation studio ever created. One of its ironies is that its lofty artistic ambitions could be achieved only through sophisticated techniques born of industrial mass production. By the time he made this film, Walt Disney had fashioned an artistic factory that employed hundreds of artists and craftsmen. It offered elaborate training programs and conducted technical research. The scope and quality of the Disney Studio's animation dwarfed all competitors.

"Fantasia" was a gamble from the beginning. Seeking greater artistic recognition, Disney abandoned the fairy tale formula of successes like "Snow White" and "Pinocchio." He turned his teams loose to explore an area they had been dabbling in since the early 1930's—the interpretation of music through animation. The result was a monumentally expensive and distinctive work. Each of eight pieces of classical music is treated completely differently, in segments that vary from the inspiring to the kitschy. Yet there is a pervasive enthusiasm, a sheer creative energy that makes the film as a whole irresistible.

Disney's great leap toward artistic recognition is often described as a failure. The critical reaction was mixed: film reviewers tended to be enthusiastic while music reviewers howled with indignation over what they saw as the vulgarization of classic scores. The film's innovative soundtrack (the first true movie stereo) greatly limited its distribution, and the initial box office was disappointing. Disney never tried this type of film again. By the late 1940's he was bored with animation itself, and began developing his interest in amusement parks.

I side with the film critics. For filmgoers young and old, "Fantasia" is a unique experience. It has been successfully re-released several times over the years. This fiftieth-anniversary version has been restored using the original negatives, and is as close to a reincarnation as it's possible to achieve.

"Greed" ★★★★
Erich von Stroheim, 1924
130 mins., b/w, silent with organ accompaniment
Sun., Nov. 4, Mich., 7 p.m. Free admission
Program in Film & Video Studies

"Greed" was the cause of one of the silent era's most titanic battles, as director Erich von Stroheim squared off with Louis B. Mayer and legendary MGM production chief Irving Thalberg. The central issue was the film's length: von Stroheim originally delivered a ten-hour version of Frank Norris's 1899 muckraking novel "McTeague." Thalberg and Mayer insisted that the film be reduced to something more like three hours. As always in such battles, the studio prevailed. Ever since, critics have wondered whether this 130-minute version is only the pale reflection of a great lost masterpiece.

Von Stroheim, an autocratic Austrian immigrant, was a gifted artist and one of Hollywood's most colorful characters. Briefly an assistant to D. W. Griffith, he survived the war years playing brutal Huns in wartime melodramas. A publicity hack saluted his acting skill by dubbing him "the man you love to hate." His heavy accent and his mania for perfection as a director were caricatured in countless other films.

Although disowned as "poor, mangled, mutilated remains" by von Stroheim himself, "Greed" as it survives stands up quite well. Three people in turn-of-the-century San Francisco are bound to each other through ties of love and money. Over time, the money sours the love, and one by one, all three are lost. Like earlier von Stroheim films, "Blind Husbands" and "Foolish Wives," "Greed" was well ahead of its time in its realism and its frank depiction of human depravity. Even the cut-down version outraged moral watchdogs everywhere in the country.

Perhaps "Greed," presented here with live musical accompaniment, falls short of the masterpiece that Stroheim intended—and maybe even made. But even as it stands, it is a stunning film. It provides a fascinating

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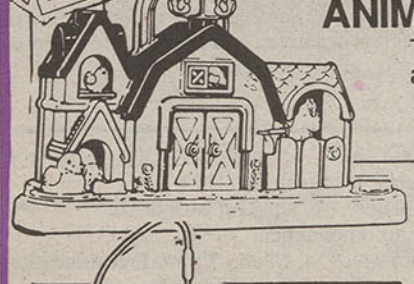

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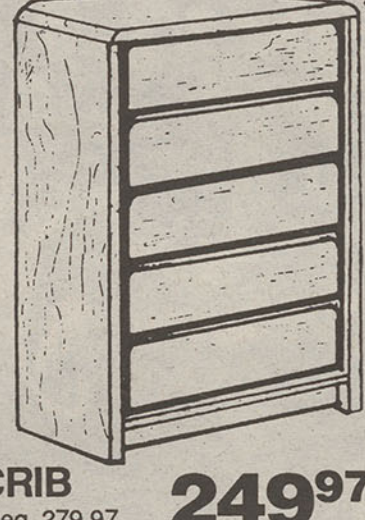

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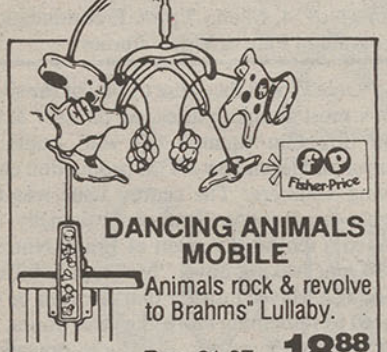

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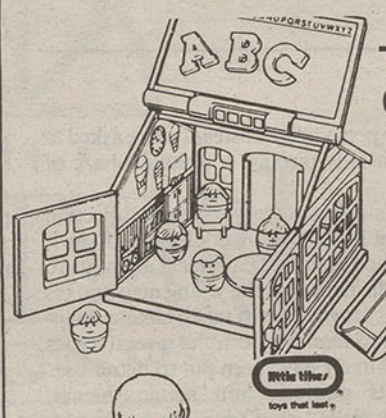

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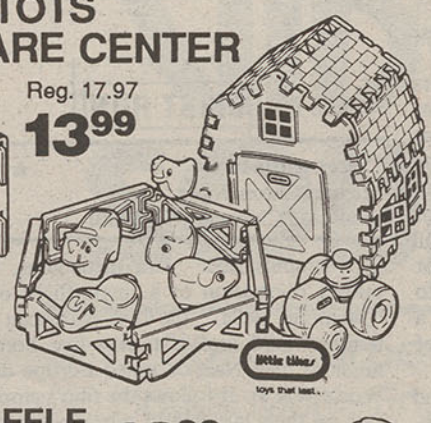

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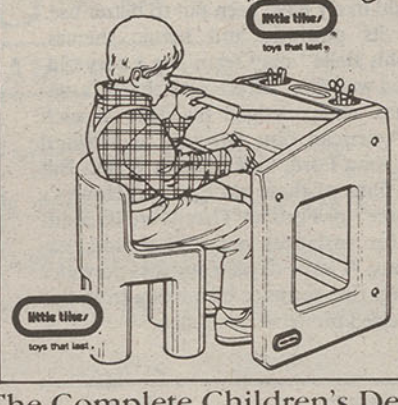

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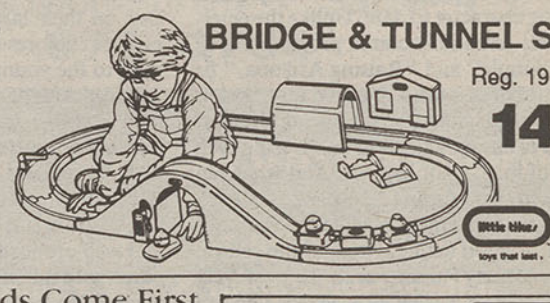

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McTeague (Gibson Gowland) beats his wife, Trina (ZaSu Pitts), in a quarrel over money in the 1924 silent "Greed." Director Erich von Stroheim always said that MGM's cuts in his 10-hour epic left no more than "poor, mutilated remains," but this 130-minute version remains a telling study of the shattering effects of wealth on human relationships.

glimpse of a gigantic talent whose triumph—and whose downfall—was a product of the emerging studio system. With Jean Hersholt, ZaSu Pitts, and Gibson Gowland.

"Rear Window" ★★★★
Alfred Hitchcock, 1954
112 mins., color
Fri., Nov. 16, MLB 3; 7 p.m.
Cinema Guild (994-0027)

As his career progressed, Alfred Hitchcock seemed to develop a fondness for small spaces. His "Lifeboat" is set mostly in one, "Rope" takes place in a single apartment, and all but a fraction of "Rear Window" is set in a single room.

To confine his hero, globetrotting photographer L. B. "Jeff" Jeffries (Jimmy Stewart), to his room, Hitchcock gave him a broken leg encased in a plaster cast. Tortured with boredom, he uses the telephoto lenses on his cameras to stare out the window of his Greenwich Village bachelor pad at life in the apartment buildings across the courtyard. Soon his neighbors' windows become so many prosceniums, framing the ongoing stories of these strangers' lives.

Much of the daily pantomime he watches is mundane. But this is a Hitchcock film, so it is only a matter of time before the bizarre and unexpected surface. As the action across the way grows more disturbing, Jeff's detachment evolves into obsession, and eventually he and his beautiful girlfriend, Lisa (Grace Kelly), are drawn into the dangerous center of the story.

"Rear Window" is a top-notch thriller. It is also a triumph of creative filmmaking. Hitchcock sacrifices the infinite mobility of cinema in order to create the claustrophobia of Jeff's confinement. His ingenuity in achieving this is boundless, and eventually the photographer's frustrating immobility becomes the keystone of an elaborate edifice of tension. Jimmy Stewart, an actor who is rarely credited for his ability to portray driven men, is perfect here. Grace Kelly, in what may be her sexiest role, joins the seemingly endless list of blonds whom the portly director snared for his camera. For its technique, its suspense, and its fine acting, "Rear Window" is one of Hitchcock's best films. With Wendell Corey, Thelma Ritter, and Raymond Burr.

Preview

"Solaris"
Andrei Tarkovsky, 1972
167 mins., color, Russian, subtitles
Sat., Nov. 17, & Sun., Nov. 18, Angell A, 9:15 p.m.
Cinema Guild (994-0027)

This Russian science fiction epic is most often compared to Stanley Kubrick's "2001," and certainly both were definitive science fiction films. However, the contrasts between the two films are equally remarkable. "2001" is rooted in technology and the expansionist impulse. In "Solaris," the journey is inward, set as much within one mind as out into the vast reaches of the cosmos.

Like "2001," this story was adapted from a noted science fiction novel. In this case the writer was Stanislaw Lem, a Pole whose vision has been described (by British critic Philip Strick) as shining with a "harsh brilliance . . . in which surrealism and cybernetics orbit each other like twin moons."

Scientist Kris Kelvin is summoned to a space station orbiting Solaris, a strange planet with no land, only an endless cloud-bathed sea. Kelvin finds the station in chaos and the crew uncommunicative. The answer to the puzzle clearly lies on the shifting surface of the planet below; but even when Kelvin discovers the truth, it is not clear that he can stand it.

Andrei Tarkovsky is one of the few truly creative Russian directors to flourish in the postwar environment. His work inspired Ingmar Bergman to write, "Tarkovsky is for me the greatest, the one who invented a new language, true to the nature of film as it captures life as a reflection, life as a dream."

This is the real U.S. debut of Tarkovsky's "Solaris." Although a version was released several years ago, it was a butchered work, edited without permission by a distributor who lopped out over a half-hour in order to cut it to the usual feature length. This is the fully restored original. ■

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Lonnie Brooks plays a brand of Chicago blues that's spiced with swampy Louisiana R&B. The master bluesman is in town with his ace band for a two-night stay at Rick's American Cafe, Fri. & Sat., Nov. 9 & 10.

The Ark

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 1: Pierce Pettis.** Rising Southern singer-songwriter. See Events. FREE. **Nov. 2: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Nov. 3: Taj Mahal.** Traditional black music master. See Events. 7:30 & 10 p.m. **Nov. 4: Ginny Reilly.** A former member of the Reilly & Maloney duo, this veteran West Coast singer-songwriter is known for her clear, resonant voice and solid guitar work in a variety of idioms. **Nov. 6: Frank Allison.** The lead singer of the immensely popular local rock 'n' roll band Frank Allison and the Odd Sox, Allison is a gifted songwriter with a rich sense of humor and a sharp ear for telling details. **Nov. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Nov. 8: Sally Fingerett.** Fingerett recently won the Kerrville Folk Festival's "new songwriter" award, an honor previously bestowed on the likes of Lyle Lovett, John Gorka, and Michelle Shocked. She also toured this summer with Megan McDonough, Patti Larkin, and Christine Lavin, and opened for Lavin at the Ark last month. **Nov. 9: John Hartford.** Versatile veteran songwriter and folk fiddler and banjo player. See Events. 7:30 & 10 p.m. **Nov. 10: Utah Phillips and Barry Crimmins.** Left-wing folkie and left-wing comic. See Events. **Nov. 11: Ferron.** Brilliant feminist singer-songwriter. See Events. 7 & 9:30 p.m. **Nov. 14: Open Stage.** See above. **Nov. 15: Judy Small.** A powerful-voiced singer with an offbeat sense of humor, this Australian singer-songwriter has been a major voice of the women's peace movement and other political causes for several years. **Nov. 16: Geri Allen Trio.** Acclaimed jazz pianist. See Events. 8 & 10 p.m. **Nov. 17: The Electric Bonsai Band.** Solo performance by former Uncle Bonsai member Andrew Ratshin, who carries on his old group's tradition of off-the-wall humor in such songs as "Paranoid Ex-Lovers" and "The Emergence of Political Thought: 1960–1990," both from his debut solo LP, "I Am Joe's Eyes." **Nov. 20: Walkin' Jim Stoltz.** American folk music of every description by this Detroit native who spent a year and a half walking around the U.S. from the Atlantic to the Pacific, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. **Nov. 21: Open Stage.** See above. **Nov. 23: RFD Boys.** See above. Tonight's show is a benefit for the Alzheimer's Association. **Nov. 24: Joel Mabus.** Acclaimed string virtuoso. See Events. **Nov. 25: Shawn Phillips.** Veteran folk-rocker. See Events. **Nov. 27: Pat Donohue.** Finger-picking guitar virtuoso. See Events. FREE. **Nov. 28: "Best of the Open Stage."** A selection of the most popular Open Stage performers from the past few weeks. **Nov. 29: "Blues, Blues, Blues."** With **John Hammond Jr., Paul Geremia**, and **John Cephas & Phil Wiggins**. See Events. 7:30 & 10 p.m. **Nov. 30: Footloose.** This popular local acoustic quintet celebrates the release of its new LP. See Events.

Bird of Paradise

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Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except Nov. 14 & 15): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Nov. 2 & 3: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. **Nov. 9 & 10: Johnny O'Neal.** Full-bodied blues- and gospel-inflected jazz by this Toledo-based pianist and vocalist who has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. His latest LP, "Soulful Swinging," was named one of the best jazz releases of 1988 by *USA Today*. **Nov. 14–17: Roseanna Vitro.** Top-notch jazz singer from New York City. See Events. **Nov. 23 & 24: Sheila Landis.** This bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing is backed by a trio to be announced. **Nov. 30: Rick Hollander Quartet.** Straight-ahead jazz by this quartet led by New York City-based drummer Hollander, a former Ann Arborite making his first local appearance in ten years. A longtime member of Dick Siegel's Ministers of Melody, Hollander has a new LP, "Private Label," that's been getting lots of airplay on WEMU.

Trip Shakespeare is an inventive neo-psychedelic band that crosses dreamily melodious guitars with Wagnerian vocal bombast. The critically acclaimed Minneapolis quartet is at the Blind Pig, Thurs., Nov. 1.

The Blind Pig

208 S. First St. 996–8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands seven nights a week. Also, happy hour bands (no cover) on Thursdays, Fridays, and U-M football Saturdays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jakson Spires, and either George Bedard or Bob Schetter on guitar. **Nov. 1** (6–8 p.m.): **Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. **Nov. 1: Trip Shakespeare.** Neo-psychedelic band from Minneapolis. See Events. **Nov. 2: Polish Muslims.** This veteran Detroit party band led by vocalist Dave Uchalik specializes in parodies of all forms of pop and rock, with altered lyrics of familiar songs and frequent eruptions of polka music. Their version of "That's Why God Invented the Polka" is included on the Restless Records compilation CD, "Polka Comes to Your Haus." **Nov. 3: Trinidad Tripoli Steel Band.** See Rick's. **Nov. 4: "Blue Sunday."** Blues jam led by **Getta Grip**, a local band that plays blues-rock originals and covers. **Nov. 5: Basehead.** Hard-rock band from Pioneer High School. All ages admitted; no alcohol served. 7–11 p.m. **Nov. 6: His Name Is Alive.** Atmospheric dance-rock quintet led by guitarist/keyboardist Warren Defever of Livonia. See Events. No cover. **Nov. 7: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Nov. 8** (6–8 p.m.): **Fully Loaded.** Local Chicago-style blues and blues-rock band led by slide guitarist Jay Doria. Their repertoire includes originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **Nov. 8: Mojo Nixon.** Neo-rockabilly with an axe to grind. With the **Dead Milkmen** and the **Cavedogs**. See Events. **Nov. 9: The Difference.** See Rick's. **Nov. 10** (5–9 p.m.): **Bob Cantu and the Big Deal Band.** R&B, blues, and rock 'n' roll band led by veteran local guitarist Cantu. **Nov. 10: Juice.** See above. No cover. **Nov. 11: "Blue Sunday."** Blues jam with **Getta Grip** (see above). **Nov. 12: Independent Label.** Heavy metal band from Saline High School. All ages admitted; no alcohol served. 7–11 p.m. **Nov. 13: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **Nov. 14: Environment '90 Benefit.** With **Frank Allison and the Odd Sox.** See Events. **Nov. 15** (6–8 p.m.): **See Dick Run.** Very popular power-pop rock 'n' roll quartet from Royal Oak known for their well-crafted, beat-happy, and humorous original songs. Their songs, included on the compilation CDs "Digital Detroit" and "Local Riffs," have been getting lots of airplay on Detroit radio. **Nov. 15: The Fleshtones.** Veteran neo-garage-rock band from New York City. See Events. **Nov. 16: Buddy Guy.** Chicago blues great. See Events. **Nov. 17** (5–9 p.m.): **Bob Cantu and the Big Deal Band.** See above. **Nov. 17: The Chisel Brothers with Girl Thornetta.** East Detroit R&B, soul, and rock 'n' roll band

PHOTOGRAPHY BY CHRISTOPHER MONTAGNA

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featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Nov. 18: "Blue Sunday."** Blues jam led by the **Conquerroots Blues Band,** an energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Nov. 19: Tall Midgets.** Area high school punk band. All ages admitted; no alcohol served. 7–11 p.m. **Nov. 20: The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **Nov. 21: George Bedard and the Kingpins.** See Club Heidelberg. **Nov. 22:** Closed. **Nov. 23: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. Recently released a cassette recording featuring superb performance of several of their most popular songs. **Nov. 24: Sleepy LaBeef.** Authentic rockabilly legend. See Events. **Nov. 25: "Blue Sunday"** with the **Conquerroots Blues Band.** See above. **Nov. 26: Bovine Love.** Rock 'n' roll band from Huron High School. All ages admitted; no alcohol served. 7–11 p.m. **Nov. 27: Mike Katon and the Wild A's.** Southern blues-rock band led by veteran local singer-guitarist Katon. **Nov. 28: Faithealers** and **Mol Triffid.** Rock 'n' roll double bill. The Faithealers are a local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and drummer Rob King. Mol Triffid is a maniacally theatrical local hard-rock band that bills itself as the "William Shatners of punk rock." **Nov. 29: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Nov. 30: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the Bo-Deans' country-soul.

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Club Heidelberg

215 N. Main 994–3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Wednesday through Saturday, and occasional Tuesdays. Doors open at 9 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Nov. 1: The Fluid.** Garage-rock band from Denver. With the **Vivians,** an almost-all-female Cleveland quartet. See Events. **Nov. 2: Pulnoc.** Celebrated Czech rock 'n' roll septet. With avant-rocker **Roger Miller** and New York City rock 'n' roll performance artist **Azalia Snail.** See Events. **Nov. 3: The Cows** and **Surgery.** Grunge-rock double bill. See Events. **Nov. 6: Ann Arbor Poetry Slam.** With five poets from Cleveland. See Events. **Nov. 7:** To be announced. **Nov. 8: Skinflip.** Local quintet that plays eclectic garage-rock originals and features a drummer known as Animal from the Muppets. Opening act is the **Wishing Fields** (formerly the Bluefields), a local rock 'n' roll quartet led by singer-songwriter Mike Campbell that plays British Invasion-style originals featuring tight arrangements and rich vocal harmonies. **Nov. 9: Harm's Way.** Local thrash-metal band. Opening act is **Huntress,** an all-female metal band from Detroit. **Nov. 10: Wig.** This local metal-edged original rock 'n' roll band with a big beat is led by singer Preston Long and guitarist Rob Shurgin. The band's debut LP is a big seller locally and has received critical acclaim nationally. Opening acts are **Majesty Crush,** a Detroit band featuring two former members of Spahn Ranch that plays brooding, uptempo rock 'n' roll, and the **Royal Trux,** a New York City trio that plays dark, warped, fuzzy, blues-based guitar-rock. **Nov. 14: Run Westy Run.** Raucous guitar-rock from Minneapolis. With **Otis Coyote,** a postpunk trio from Portland, Maine. See Events. **Nov. 15: Reverb Motherfuckers** and **Rats of Unusual Size.** Hard-rock double bill from New York City. See Events. **Nov. 16: Mol Triffid** and **The Unsane.** Hard-rock double bill with Ann Arbor's Mol Triffid and the Unsane from New York City. See Events. **Nov. 17: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. Opening act is **The Dushanes,** an all-originals folk- and country-flavored rock 'n' roll quartet from Fremont, Michigan, led by songwriter/vocalist Jack Leaver, a former member of the Bluefields. **Nov. 21 & 22:** Closed. **Nov. 23: Jeanne and the Dreams.** See Rick's. **Nov. 24: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **Nov. 28: Joe & Out.** Local rock 'n' roll band that features guitarists Marla Isenstein and Richard Work, bassist Melanie Siebert, and new drummer Mat Breziński, formerly with Mr. Largebeat Existence. Opening act is **Voodoo Chili,** a popular local "psychobilly" rock 'n' roll band. **Nov. 29: Railroad Jerk** and **Peg Boy.** Postpunk blues-based rock 'n' roll from New York and Chicago. See Events. **Nov. 30: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." A second LP is due out soon.

Cross Street Station

511 W. Cross St.

Ypsilanti 485–5050

Dance bands on weekends, reggae bands on Thursdays, a blues session on Mondays, and open mike nights on Wednesdays. Dancing, no cover. **Every Mon.: Martin Simmons.** This versatile local pianist hosts a blues session with various drop-in friends. **Every Wed.: Open Mike Night.** All performers invited. **Every Thurs.: Reggae Night.** Reggae bands to be announced. **Nov. 2: The Remains.** Rock 'n' roll band. **Nov. 3: The Volebeats.** High-energy, guitar-based rock 'n' roll band that recently released its debut LP, "Ain't No Joke." **Nov. 9: Voodoo Chili.** See Club Heidelberg. **Nov. 10: Southgoing Zak.** U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Nov. 16: Luna Park.** Melodic, often satiric, danceable guitar-rock originals by this local quartet led by singer-songwriter Simon Glickman and featuring former 66 Spy bassist Tim Connor, former Samaritans guitarist John Lewis, and former Gringoes drummer Tom Neely. **Nov. 17: Jax Myth.** Hard-rocking blues quartet from Ypsilanti. **Nov. 22:** Closed. **Nov. 23: The Wishing Fields.** See Club Heidelberg. **Nov. 24: Mars Needs Women.** Hard-rocking retro party band whose repertoire includes "Flying Saucer Rock 'n' Roll," "Spaceship to Mars," and their own "Space Age Rock 'n' Roll." Led by guitarists Rick Humesky and Bob Schetter, with Ben Piner on bass and Mark Newbound on drums. With new vocalist Suzanne Porath, who has studied with 50s rockabilly legend Janis Martin. **Nov. 30: Fully Loaded.** See Blind Pig.

Del Rio

122 W. Washington 761–2520

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Nov. 11: Dale Griss Quartet.** Jazz ensemble. **Nov. 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Nov. 25: Four for Three.** Local jazz ensemble led by pianist/composer Tony Viviano, with saxophonist Tony Scott, drummer Ray Richardson, and bassist David Stearns.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Pierce Pettis is a highly regarded young Southern songwriter with a new LP on the Windham Hill label. He makes his local debut in a free show at the Ark that's part of Schoolkids' Records "New Artist Series," Fri., Nov. 1.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: L'USA.** Top-40 dance band.

Nectarine Ballroom

510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.: Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Top-40 Dance.** Various DJs play top-40 dance hits. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40, House, Hip Hop, and Alternative Dance Music.** With DJ Roger LeLievre. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.–2 a.m.

O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. November schedule to be announced.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. Live music Saturdays, 8 p.m.–midnight. No cover, no dancing. **Nov. 3: Peter Madcat Ruth, Sheri Kane, & Reuben Alvarez.** Ann Arbor's world-class harmonica virtuoso Madcat Ruth is joined by Chicago percussionist Alvarez and local guitarist Kane for an evening of blues, jazz, and New World extensions. **Nov. 10: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Nov. 17: Alma Smith Quintet.** Jazz ensemble led by Smith, a veteran Detroit singer-pianist with a lot of churchy feeling in her music who performs a wide range of jazz & blues, including many blues-based originals. She recently released the LP "Dreamin' " on the Valma label. **Nov. 24:** Closed.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Nov. 1: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Nov. 2 & 3: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and new drummer Alan Smith, a former member of the Occasions and the Ohio Players. Mayle and Hill are the vocalists on WCSX's "Motor City Blues Projects" novelty song jingles. **Nov. 4: Don Savoie Band.** R&B by this former local pianist who is joined by former bandmates in Vantage Point and the Sailcatz, along with other guests to be announced. **Nov. 5:** To be announced. **Nov. 6: Ryth MC Feud.** High-energy rock 'n' roll dance music by this popular local band formerly known as Mission Impossible. **Nov. 7: Teddy Richards.** The son of soul legend Aretha Franklin, Richards (formerly known as Ted White) is a singer-guitarist whose band plays rock 'n' roll originals and covers of the likes of Prince and the Talking Heads. White played in a couple of different bands—including Drums and Wires—while an MSU student, and he appears as a guitarist on his mother's latest LP. **Nov. 8: Mott Children's Hospital Benefit.** With the **Knaves,** a local band that plays 60s-style guitar-based rock 'n' roll originals, as well as a wide range of covers, from Eddie Cochran and the Kinks to the Hoodoo Gurus and U2. The band's debut recording is due out soon. **Nov. 9 & 10: Lonnie Brooks.** Chicago blues master. See Events. **Nov. 12–15:** To be announced. **Nov. 16 & 17: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a couple of years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **Nov. 19 & 20: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Nov. 21:** To be announced. **Nov. 22:** Closed. **Nov. 23 & 24: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Nov. 26 & 27:** To be announced. **Nov. 28: Tinsley Ellis.** Blues guitarist from Atlanta. See Events. **Nov. 29:** To be announced. **Nov. 30: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines.

U-Club

Michigan Union

530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: House Music.** Dance music with DJs from P. C. Productions. **Every Wed.: Laugh Track.** Stand-up comedians to be announced. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian, also host of WCBN's avant-dance show "Crush Collision." **Nov. 1: The Attic.** Rock 'n' roll by this U-M student band. **Nov. 3:** To be announced. **Nov. 8: Juice.** See Blind Pig. **Nov. 10:** To be announced. **Nov. 15: Trinidad Tripoli Steel Band.** See Rick's. **Nov. 17:** To be announced. **Nov. 22 & 24:** Closed. **Nov. 29: The Knaves.** See Rick's. ■

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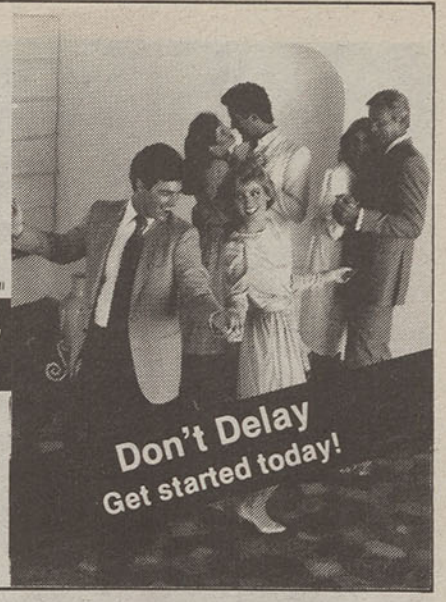

KIRKLAND TEEPLE—Nov. 21, 23, & 24

SUE MURPHY—Nov. 30 & Dec. 1

November at the Mainstreet!

November 1—BEST OF THE MIDWEST

November 2&3—MALONE & NOOTCHEEZ— Finally! It's the return of one of the Mainstreet's original audience favorites! After working the west coast for the last several years, this dynamic duo makes a very long awaited encore visit. In the process, they reintroduce us to a show that has been variously described as a Smothers Brothers routine at warp speed to a New Wave musical Marx Brothers! If we've ever offered it, **this is a DON'T MISS engagement!**

November 6—SHOWCASE NIGHT

November 7–10—PETER BERMAN— This recent U-M grad debuts as a headliner on the same stage where he shaped the style that has earned him the reputation as one of the circuit's most exciting new comics. Join us as we welcome a Mainstreet favorite to our headline ranks!

November 13—SHOWCASE NIGHT

November 14 & 15—BEST OF THE MIDWEST

November 16 & 17—JEFF ALLEN— From single men's lifestyles to how to get along with toddlers to big game hunting with his father, it's non-stop hysterics with this outstanding circuit regular from New York City.

November 20—SHOWCASE NIGHT

November 21, 23 & 24—KIRKLAND TEEPLE— Look! Up on the stage! It's a bird! It's a plane! No! It's Expando Man! Yes, after a busy fall road schedule, The Amazing Expando Man returns to further regale his home town audiences with his latest meanderings and misadventures.

November 27—SHOWCASE NIGHT

November 28 & 29— BEST OF THE MIDWEST

Nov. 30 & Dec. 1—SUE MURPHY— Once described as a "big eyed spastic lass" because of her highly physical humor, this San Francisco talent arrives with such national credits as *Evening at the Improv, Showtime,* and *Comic Strip Live.* Her approach is observational and topical by nature, but it is her unique point of view and kinetic, almost frenzied delivery that sets her wonderfully apart from the crowd.

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Thurs. 8:30
Fri. 8:30 & 11
Sat. 7, 9, & 11

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Don't forget—expires December 31, 1990

2 **TWO MUCH FUN FOR ONE!**

This coupon entitles holder to one free admission with one full paid admission to any Friday or Saturday engagement.

General admission seating available only and excludes special engagements. Call for reservations.

Don't forget—expires December 31, 1990

1

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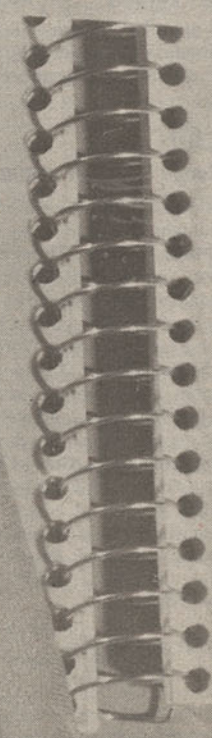

Holiday
find e
they
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at Br

Arbor is a feast for the senses."

November 11. The brilliant colors of October are gone, and in their place is a whole new palette of enticements. After days filled with art exhibits and crafts fairs, people return home to entertain friends. I can actually sense Ann Arbor's mood growing more festive daily as the holidays near. Especially at Briarwood, where winter fashions fill the windows and holiday music by the Ann Arbor Symphony fills the air. It's time to start shopping, so I'm heading there myself. Will write more later.

Holiday travelers find everything they need to be able in style at Briarwood.

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Sara A. Schreiber is a therapist specializing in group and couple therapy. Prior to receiving her PhD from the UM, she spent twenty years in training with Dr. Jacob Moreno. Dr. Schreiber has worked as a group and couple therapist and has conducted workshops throughout the country. **For an appointment, please call: (313) 662-1450.**

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Introductory Zen meditation course, 5 Thurs. eves. starting Nov. 1, Zen Buddhist Temple, 761–6520.

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Russian lessons—Conversation, reading, writing. Teacher experienced in the USA, native speaker. 665–2271.

Christmas clay ornament/gift classes by Ann C. Wood. 2-wk. sessions. Tues. or Wed., Dec. 4–12. Children, 4:15–5:45 p.m.; adults, 7–10 p.m. 769–5669.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971–5112. See Events for more information.

Free *Washtenaw Jewish News*. Call 971–1800 with name, address, phone.

Alcoholics and addicts—Secular group open to all recovering alcoholics and addicts, especially those uncomfortable with religious "higher power" programs. Meetings: Mon. and Wed. at Tappan School, Rm. 100, 7:30 p.m. Drop in, or contact Box 3057, AA 48106.

12th Annual American Heritage Quilt Exhibit, Sat., Nov. 3, 10 a.m.–4 p.m. First United Methodist Church, State & Huron, AA. Quilts, fabrics & supplies, country folk art, handcrafted gift items, baked goods. Lunch served 11 a.m.–2 p.m. Donation $2. For information, call 663–8411 or 475–8308.

Sutton's Bay ski chalet on the water. Jan.–Mar., $500/mo. 20 min. to downhill, x-country out the door. (616) 271–6637.

If you have a deep interest in global ecology and local environmental issues, we are looking for you. Seeking persons with business, journalism, or media experience who would like to participate in operating environmental news and rescue network. Call 930–0889.

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Single professional looking for a compatible partner? We can help. Call us for information, 662–1960.
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SJF, 27, 5′ 8″, attractive, down-to-earth, loves Woody Allen, Zingerman's, tennis, art, good conversation, humor, and warmth, seeks well-educated SJM, 25–35, with similar interests, whose spontaneity will surpass his reservations about answering this ad. Box 45T, 206 S. Main, AA 48104.

Striking, sensuous, secure **DWF** is searching for special man. She's a young 45, comfortable in silks or ski pants, on dance floors or fairways. He must want commitment and the pleasures that follow mid-life struggles. Box 33T, 206 S. Main, AA 48104.

SWF, ambitious medical professional, slim brunette, wants to take time to smell the roses. If you are an SWM who enjoys the theater, Mozart, jazz, the ocean, and European travel, let's get acquainted. Box 39T, 206 S. Main, AA 48104.

Genuine, honest **SWM**. Not a lot of mileage on this 41-year frame. Additional features include: no kids, tennis player, craftsperson. Seeking WF for possible long-term relationship. Introduce yourself with a short note or at length. Box 12U, 206 S. Main, AA 48104.

Nice looking, fit, and fun **SWM**, 33, whose passions include cycling, skiing, sailing, musical performances, and theater, seeks warm, sincere lady to share interests, fun, and friendship. Please send note, photo if possible, to Box 22T, 206 S. Main, AA 48104.

SWF, 32, good-looking, blond, educated professional who enjoys the great outdoors, biking, and St. Andrew's, would like to meet an intelligent SWM, 30–36, who finds humor in life and aggressively pursues the things he wants. Box 23T, 206 S. Main, AA 48104.

SWF, 27, 5′ 8″, fit, attractive, an individual, a liberal, serious, mature, independent, earthy, health professional and sax player, seeks WM, average build/looks, over 5′ 10″, 29–34, mature ego, intelligent, sensitive, open-minded, spiritual, and a nonsmoker. I enjoy jazz, skiing, ice skating, biking, and tennis, etc. Box 24T, 206 S. Main, AA 48104.

DWM, financially successful, caring dad, looking for a committed relationship with an attractive, warm, educated, and happy lady in her thirties, less than 5′ 5″. Box 25T, 206 S. Main, AA 48104.

Position Available—Full-time for fun-loving, interesting, insightful, warm, honest professional man. Must enjoy theater, movies, music, conversation. Prefer liberal political and social views. Benefits include companionship of a pretty, lively, smart, kind **DWF**, 45. Opportunity for advancement. Apply at Box 18T, 206 S. Main, AA 48104.

Cheerful, strong, lusty, brave, handsome, reliable **SWM**, 40s, seeks SWF, 30–40. Box 14T, 206 S. Main, AA 48104.

Companion wanted, 25+, F/M, single or married, to go to Ann Arbor-Detroit area music clubs. Musical interests are: old rock 'n' roll, rockabilly, blues, and the Grateful Dead. Box 15T, 206 S. Main, AA 48104.

DWF; lonely, pretty woman seeks lonely, handsome man. Must be 40 plus, single, and secure. Box 42T, 206 S. Main, AA 48104.

Woman Identified Woman interested in romantic friendship with woman who answers to some of the following descriptors: fit at 38 to 55, financially secure, professional, interested in music, film, financial markets, quiet seclusion in woods. Box 7914, AA 48104.

male—clean in spirit/body/mind—black belt in eroticism and culinary arts seeks woman similarly inclined who plays scrabble box 3191 aa 48106

SWM, 34, nonsmoker. I enjoy sports of all kinds. Good-looking, sensitive, non-drinker, looking for slim and attractive, caring SWF. Box 41T, 206 S. Main, AA 48104.

Me: attractive, intelligent, wry, cuddly, deep, humorous, feminist, humane **SWF**, 25, who loves animals, blues, the arts, laughter. Want best friend for eventual commitment. He's a bit left and non-traditional, open-minded, attractive, kind, deep, thoughtful, but loves recess. The risk may be worth the reward. Photo (copy?), letter to Box 43T, 206 S. Main, AA 48104.

I'd love to meet a SWF just like me: never married, no kids, no pets, educated, good job, lives alone, clean-cut, healthy, independent, physically fit, not overweight, nice looking, well mannered, outgoing, optimist, neat, organized, easygoing, ambitious, honest, affectionate, high standards, out of college, and over 25 years old. Why these traits? This above average **SWM** doesn't believe opposites attract. Box 43M, 206 S. Main, AA 48104.

Beautiful, professional **SWF**, 31, who listens to inner self. Desires a healthy, gutsy, male friend not afraid to accept what a real woman has to offer. Box 38T, 206 S. Main, AA 48104.

SWM, tall and handsome, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage from a former masseur. Box 2460, Dearborn 48123.

SWM, 27, UM grad student, interested in meeting mature (40–55), shapely, professional woman. We could enjoy the theater, movies, dancing, quiet walks, or conversation. Box 16T, 206 S. Main, AA 48104.

SWM, 6′ 1″, full head of wavy brown hair, prof., college educated. Enjoys blues, jazz, rock, theater, dancing, dining out, sports, and exercising. Seeking female, 32–40, who finds humor in life, is self-confident, socially conscious, and occasionally wild and unpredictable for no good reason, for nights out leading to whatever. If you are honest and pleasant on top of this, please respond to Box 17T, 206 S. Main, AA 48104.

Slender, successful, and very attractive **SWF** professional, 34, favors tall, romantic men, but is open to any who can turn a phrase well. Box 10T, 206 S. Main, AA 48104.

SWM, 33, handsome, tall, fit, professional, nice, nonsmoking. I like sports, movies, rock music, dining out, and nice people. Seeking SWF between 24 and 34 for a committed relationship. Please send note and phone to Box 11T, 206 S. Main, AA 48104.

DWM, 36. Unpretentious, caring, intelligent, both serious and goofy, attractive. Eclectic interests include classic films, good books, music, nature, conversation, much more. Seek special woman to share warm friendship and mutually caring lasting relationship. Nonsmoker. Reply to Box 8103, AA 48107.

DWM, just 50, looking for DWF with no dependents for companionship, dinner, humor, adventure, travel, whatever. Live in Brighton area. GW, Box 631, Fenton 48430.

DWM, 49, tall, happy, professional, whose varied interests include x/c skiing, dancing, travel, swimming, long walks. I'm looking for a caring WF, 38–50, nonsmoker, who loves the outdoors. Box 5422, Plymouth 48170.

SWM, 35, strong, caring, nurturing, handsome, and sexy. I'm accomplished, back in school, and want a fit, sexy, and cute woman. Box 3342, AA 48106.

Bright, vivacious, classy, attractive, creative **SWF** . . . 40, seeks similar SWM who wants to be part of a winning team! Box 12R, 206 S. Main, AA 48104.

DWF, 48, seeks funny vegetarian jock-type mystic (c. 40–60), who secretly writes poetry that doesn't smack of Hallmark, is emotionally brave enough to connect with an intense woman, and likes cats, gardens, Faulkner and Daffy Duck. Can flex on everything except wit, ethics, and courage. You too? Reply Box 32T, 206 S. Main, AA 48104.

SWF, artist, 26, seeks WM who is like me: spiritual, creative, independent, responsible, active, mature, deep feeling, good-humored, self-expressive, self-knowing, healthy, an individual, honest, sensual, intellectual, natural, semi-loner, who desires monogamous relationship. Box 34T, 206 S. Main, AA 48104.

SWM, mid-30s, happy, confident, attractive, bright, emotionally and financially secure. Successful, down-to-earth entrepreneur. Affectionate, warm, honest, and communicative. Physically fit, play tennis, golf, bike, and run. Great sense of humor, am very playful, yet thoughtful and interested in finding out what it's all about. Looking for a pretty, playful, intelligent, passionate, happy, affectionate, secure, fit, nonsmoking SWF, 26–36, who approaches life's challenges with enthusiasm and good will. Box 36T, 206 S. Main, AA 48104.

SWF, 40, tall, attractive, funny, working parent, seeks similar male. Box 10U, 206 S. Main, AA 48104.

DWM, 48, professional, willing to share fun and friendship with attractive, interesting woman. Box 3629, AA 48106.

SWM, very young 41, needs a friend, companion, etc. (especially etc.). Very eclectic interests—video/computers, theater, most music, long quiet walks, astronomy. Looking for a S/DWF who likes to cuddle and won't mind being cared about. Box 30T, 206 S. Main, AA 48104.

WPM, 44, career committed, seeks SF who is career tracking and does not have time or energy for romantic involvement. A "friend and lover" relationship would work fine for now. Let's talk. Box 28T, 206 S. Main, AA 48104.

SWM, 33, quiet, adventurous, idealist, enjoys running, cycling, hiking. Seeking thoughtful SF friend. #268, 1756 Plymouth Rd., AA 48105.

Are you a warmhearted, sophisticated man over 40 who truly enjoys, among other things, theater, Italian opera, and wonderful, soulful jazz? If so, this **SWF** brown-eyed beauty would like to meet you. Box 7158, AA 48107.

DWF, sensuous beauty, vibrant, romantic, caring, sharing, intelligent, unique, faithful, creative, and open-minded. Enjoys traveling, dining, dancing (top 40), romance, and fun. Seeks same in gallant D or WWM, 37–50, gentlemanly, interesting, and successful, who knows how to treat his lady. If you want a princess on your arm, please write, I miss you. Box 165, Willis, MI 48191.

SWM, 23, realistic, handsome professional, would like to meet a motivated, career oriented, honest, good-natured, active SWF, interested in dining, dancing, weekend travel, laughs, intimacy, and variety. Box 31T, 206 S. Main, AA 48104.

CLASSIFIEDS

SWF—Are you that 30–40, physically fit, no kids, nonsmoker, good communicator, enjoys simplicity kind of guy? Photo appreciated. Box 8356, AA 48104.

SWM, 46, 5′ 10″, unassuming academic, seeks the company of SWF, late 30s to early 40s. Attractiveness is desirable, but warmth, sincerity, and intelligence are of greater importance. I have nothing against romantic adventure, but at this stage, home and family have greater appeal. If you are of like mind, please reply to Box 11U, 206 S. Main, AA 48104.

In addition to being quite beautiful, you're probably a doctor, dentist, lawyer, psychologist, or some other degreed professional. You're somewhere between 30–45, looking for a very unusual person yourself, are emotionally secure, and love to laugh. If you're one of the few still nodding "yes," then hurry and write to this highly educated, very successful, interesting, tall, humorous, handsome, and loving **DWM**. I may be the one for you. (Photo appreciated.) Box 35T, 206 S. Main, AA 48104.

SWM, 39, 5′ 2″. Are you looking for an attractive, intelligent, slightly eccentric artist who can be comfortable traveling around the world or meditating in front of a warm fireplace? I also like classical music, walks in the woods, fine restaurants, and cooking. I do not smoke. If this appeals to you, write Box 46T, 206 S. Main, AA 48104.

SWF, 50, tall, brown eyed, fit, and attractive, seeks SM who enjoys movies, dancing, dining out, museums, walks, and concerts. I appreciate wit, honesty, playfulness, and nonsmoking. Write Box 29T, 206 S. Main, AA 48104.

Handsome, nonsmoking, **SWM**, 30, fine body, fit, open-minded, and quite adventuresome (I enjoy anything from mild to wild), emotionally secure, with many interests. Desires friendship with fit, nonsmoking, unencumbered, buxom, quality woman with a curious nature. Send a letter describing your favorite fantasy. Let's explore our friendship and watch the future unfold . . . Box 44T, 206 S. Main, AA 48104.

Warmhearted, witty, **SWF**, 25, with diverse interests and tastes, ranging from George Strait or Reba McEntyre to Shakespeare's "As You Like It." Seeks a gentleman (20s–40s) with style and sensitivity for friendship and perhaps more. Box 40T, 206 S. Main, AA 48104.

SF, 28, witty, outspoken, wacky, likes who she is. Looking for M companion, 30–40, happy with who he is and what he's doing. If you are socially/politically active (not just aware), into laughing (high priority), good food, Real Astrology, all flavors of music, Joe Bob Briggs, and being out of doors, please respond to Box 27R, 206 S. Main, AA 48104. Nice guys only, please.

Warm, humorous, intelligent **DWM** would like to meet similar lady, 30–40, for friendship, dinners, movies, warm fires, conversation, etc. A gentleman in jeans. Please RSVP to Box 13U, 206 S. Main, AA 48104.

Trim, nonsmoking, sometimes shy **SWM** medical student, 34, seeks woman to share fun and warmth. I value openness, love Monty Python, and have a wide range of interests, including music (especially folk), cooking, and outdoor activities. Box 14U, 206 S. Main, AA 48104.

SWM, 34. Dear Amy, 3rd floor *Ann Arbor News* classifieds. I'm really impressed with you. I'm first floor mailroom. Steve. Dinner? Mountain Jack's? Box 2582, AA 48106.

SWF, 30-something, attractive, highly educated, fun, seeks refined SWM, well groomed, educated, gentleman with manners and class. Box 26T, 206 S. Main, AA 48104.

Sensitive and attractive **SWM**, mid-30s, fit and tall, looking for a compassionate, attractive, affectionate woman who likes to cuddle and enjoys music, animals, travel, nature, good conversation, humor and long walks. Box 20R, 206 S. Main, AA 48104

You really want to spend another New Year's Eve by yourself? Me either. Hug-deprived **GWM**, fun-loving, 50s, presentable, imaginative, and lonely, seeks affectionate, low-minded squeeze for R & R and hacking around in the happy new year. Box 49T, 206 S. Main, AA 48104. All acknowledged.

Sensitive, attractive **SWF**, 25. I'm romantic, bright, educated, caring, nonsmoker. Looking to meet SWM, 24–30, who is similar and enjoys having fun camping, biking, going to movies and restaurants, with family values. Box 48T, 206 S. Main, AA 48104.

DWM, 44, executive, new in town, very attractive, tall, fit, traditional values. Seeks that special woman for laughter, fine dining, stimulating conversation, theater, fireside evenings, to share a committed, caring relationship of quality and good humor. Photo appreciated. Box 37T, 206 S. Main, AA 48104.

SWF, 40, tall, attractive, blue-eyed, brunette, fit professional, sense of humor, enjoys tennis, movies, music, theater, restaurants, travel, long walks, and good conversation, seeks sensitive, professional SWM, 37–45, with similar interests and qualities. Please send note and picture. Box 51T, 206 S. Main, AA 48104.

SWF, 39, attractive and physically fit, looking for lasting relationship and companionship with a warm, outgoing man. Like to play golf, volunteer your time to worthy causes, travel to interesting places, and enjoy lawyer jokes? Don't have kids, but don't mind if you do. Box 50T, 206 S. Main, AA 48104.

DWM, desires to meet WF, 25–36. Independent, nice looking, honest, and sensitive. Seeking woman with similar qualities. Must be open to new experiences. Would like to share my eccentricities with you. No game players, please. Box 20T, 206 S. Main, AA 48104.

SWM, youthful 51, 6′, honest, sensitive, introspective, self-aware, unusually bright, witty, and modest. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5′ 5″ or taller, and now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). Box 3595, AA 48106.

SWM, 41, tall, fit, nice looking, nonsmoking, degreed prof. Honest and kind, with a sense of humor. I enjoy outside activities in the summer, movies and quiet evenings all year round. Seek a slim, attractive WF, over 25, with a warm, friendly outlook. Note, recent photo (returned) appreciated. Box 27E, 206 S. Main, AA 48104.

If you are an extremely attractive lady, yet find yourself still looking for a truly intelligent counterpart who also is nice, very successful, quite adventuresome, sensual, and with a tremendous passion for the best in life, this **WM**, 6′, 41, nonsmoker, is ready to meet your challenge. Please write a note about yourself and attach a photo (copy OK). Box 1013, Dept.-G, AA 48106. Do it, I want to meet you!

It's not easy for this young-41 **DWF** to write an ad, but the lack of male companionship for fun, relaxation, laughter, and enjoyment of discovering new things in life through other people has pushed me into it. Professional, a parent, nondrinker, I enjoy walks, movies, dining out or in, good conversation, music. Also ready to find new interests. If you are a S/DWM and recognize similar interests, please send a brief note. Box 21T, 206 S. Main, AA 48104.

Personable, UM academic **DWM**, warm, very sharp, traveled, fun, healthy, stable; awaits friendly letter from smart, mature, optimistic woman with intellectual interests, late 20s–mid-30s. Box 19T, 206 S. Main, AA 48104.

I'm looking for an attractive woman with young kids who's recently become separated or divorced, who's not real thrilled about it, and who wants understanding companionship. Except that I'm a man, that describes me, too—so does this: I'm physically fit and well educated. I love kids and have custody of my 3 small ones. If, after reading this, you resonate with empathy, write me at Box 13T, 206 S. Main, AA 48104.

SWM, 30s, cute, fit, honest, supportive, affectionate, witty, graduate degreed, and fun to be with, seeks attractive, assertive, prof. SWF, 20s–30s, with a wonderful sense of humor. Photo please. Box 12T, 206 S. Main, AA 48104.

Bridge for singles—All ages. No partner needed. 1st and 3rd Sunday at 6 p.m. Marriott, Plymouth Rd. Mary, 677–2421.

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- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
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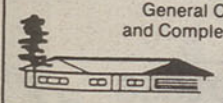

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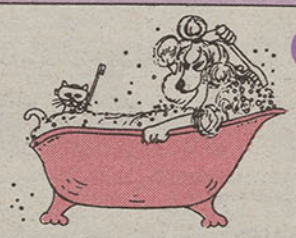

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Sexual Inversions

ARNOLD I. DAVIDSON / Philosophy, University of Chicago
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LESLEY DEAN-JONES / Classics, University of Texas-Austin
The Politics of Pleasure: Women's Sexual Response in the Hippocratic Corpus

LYNN HUNT / History, University of Pennsylvania
Is There a Subject in the History of Sexuality?

ABDUL JANMOHAMED / English, University of Minnesota
Sexuality on/of the Racial Border

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EVENTS AT A GLANCE

A capsule guide to selected major events in November. For full details, see listings under the appropriate date in November Events, beginning on page 93.

For reviews of campus-area and first-run films, see Flicks, page 73. Exhibits at Galleries & Museums are listed on page 69, and Music at Nightspots on page 77.

Classical & Religious Music

- U-M Campus Chapel "Liturgy in Music," Nov. 2
- Pianist Brian Connelly, Nov. 3
- Philip Glass Ensemble, Nov. 3
- U-M French Organ Music Series, every Sunday
- Ann Arbor Cantata Singers, Nov. 4
- Jazz songwriter/pianist Dave Frishberg, Nov. 9
- P. D. Q. Bach, Nov. 9
- Verdi's "Requiem" (First Presbyterian Church), Nov. 11
- The Prism Quartet & the Chester String Quartet, Nov. 14
- Jazz singer Roseanna Vitro, Nov. 14–17
- "Mostly Bach" (Kerrytown Concert House), Nov. 16
- Jazz pianist Geri Allen, Nov. 16
- Pianist Oscar Cota, Nov. 17
- Jazz pianist Billy Taylor, Nov. 17
- Cassini Ensemble, Nov. 19
- Pianist Robert Conway, Nov. 27
- Tenor George Shirley & Friends, Nov. 30
- Violinist Leland Chen & pianist Jeffrey Gilliam, Nov. 30

Lectures & Readings

- Brazilian Green Party leaders Domingoes Fernandes & Maria Thereza Alves, Nov. 1–4
- Poet Robert Morgan, Nov. 6
- Major Ragain, Daniel Thompson, and other Cleveland poets, Nov. 6
- Fiction writer Grace Paley, Nov. 7
- Cambodian journalist Dith Pran, Nov. 8
- Nicaraguan Maryknoll priest Miguel D'Escoto, Nov. 8
- Peace educator Miriam Therese MacGillis, Nov. 9
- Jewelry artist J. Fred Woell, Nov. 10
- Fiction writer Barry Lopez, Nov. 10
- Feminist theologian Elizabeth Bettenhausen, Nov. 12
- Poet Sandra Alcosser, Nov. 14
- Mystery writer Sarah Wolf, Nov. 16
- Poets Trinidad Sanchez Jr. & Bob Hicock, Nov. 18
- Fiction writer Jaimy Gordon, Nov. 29
- Fiction writer Ken Wachsberger, Nov. 29

Films

- "Koyaanisqatsi Live," Nov. 3
- Warren Miller's "Extreme Winter," Nov. 16
- Ann Arbor Silent Film Society, Nov. 18

Theater and Opera

- Mosaic Theater Project, Nov. 1
- U-M Basement Arts Theater, Nov. 1–3, 9 & 10, 29 & 30
- "Pippin" (U-M MUSKET), Nov. 1–4
- "The Rimers of Eldritch" (Ann Arbor Civic Theater), Nov. 1–3, 8–10, & 15–17
- "The Wiz" (Huron High School), Nov. 8–11
- "La Ronde" (EMU Players), Nov. 8–11 & 15–17
- "Joe Turner's Come and Gone" (U-M University Players), Nov. 8–11 & 15–18
- "The Man Who Came to Dinner" (Concordia Alumni Players), Nov. 9 & 10
- "The Playboy of the Western World" (Abbey Theater), Nov. 15
- "Sweet Charity" (U-M Soph Show), Nov. 15–17
- "Falstaff" (U-M Opera Theater), Nov. 15–18
- "The Public" (Performance Network), Nov. 15–18, 23–25, & 30
- "The Miracle Worker" (Greenhills School), Nov. 16–18
- "Chapter and Worse" (Comic Opera Guild), Nov. 28–30
- "Brother Malcolm X: Reminiscences of a Black Revolutionary" (National Black Touring Company), Nov. 30
- "Grease" (People-to-People Connection), Nov. 30
- "Here's Love" (Saline Area Players), Nov. 30

Pop, Rock, Blues, & Jazz

- Gary Richrath Band (rock 'n' roll), Nov. 1
- Pierce Pettis (singer/songwriter), Nov. 1
- Trip Shakespeare (rock 'n' roll), Nov. 1
- The Fluid & The Vivians (rock 'n' roll), Nov. 1
- 10,000 Maniacs (rock 'n' roll), Nov. 2
- Pulnoc, Roger Miller, Azalia Snail (rock 'n' roll), Nov. 2
- The Cows & Surgery (rock 'n' roll), Nov. 3
- His Name Is Alive (rock 'n' roll), Nov. 6
- Robert Cray Band (blues), Nov. 7
- Mojo Nixon, the Dead Milkmen, & the Cavedogs (rock 'n' roll), Nov. 8
- Lonnie Brooks (blues), Nov. 9 & 10
- Ferron (singer/songwriter), Nov. 11
- Melissa Etheridge (singer/songwriter), Nov. 14
- Run Westy Run & Otis Coyote (rock 'n' roll), Nov. 14
- The Fleshtones (rock 'n' roll), Nov. 15
- Buddy Guy (blues), Nov. 16
- Mol Triffid & The Unsane (rock 'n' roll), Nov. 16
- The Residents (anti-pop rock 'n' roll), Nov. 19
- Tiny Lights (rock 'n' roll), Nov. 19
- Sleepy LaBeef (rockabilly), Nov. 24
- Tinsley Ellis (blues), Nov. 28
- Railroad Jerk & Peg Boy (rock 'n' roll), Nov. 29

Ann Arbor's oldest running event, "Elmo's Turkey Trot," is expected to draw as many as 500 people this year for a 3-mile fun run and a 2-mile jog/walk starting at Huron High School on Sun., Nov. 18.

Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Malone & Nootcheez, Nov. 2 & 3
- Peter Berman, Nov. 7–10
- U-M Comedy Company, Nov. 8–10
- Barry Crimmins, Nov. 10
- Jeff Allen, Nov. 16 & 17
- Second City, Nov. 17
- Kirkland Teeple, Nov. 21, 23, & 24
- U-M UAC Comedy Reunion Show, Nov. 29
- Sue Murphy, Nov. 30

Family & Kids' Stuff

- "Robin Hood" (Young People's Theater), Nov. 2–4 & 9–11
- "Little Rascals Follies" (Lunch Bunch Players), every Saturday
- Fred Penner and the Cat's Meow Band, Nov. 4
- Percussion Group/Cincinnati children's concert, Nov. 4
- "Barefoot in the Park" (Burns Park Players), Nov. 9 & 10
- Mini-Matinee Club, Nov. 11
- "The Nightingale" (Wild Swan Theater), Nov. 12–15
- "Charlie and the Chocolate Factory" (Junior Theater), Nov. 16–18
- Kiwanis Family Christmas Sing, Nov. 25

Dance & Multimedia

- Intersect Dance Theater, Nov. 1–4
- Sankai Juku bhuto troupe, Nov. 7 & 8
- U-M Dance Department B.F.A. Concert, Nov. 15–17
- "Cube E: The History of American Music in Three E-Z Pieces" (The Residents), Nov. 19
- Royal Winnipeg Ballet, Nov. 19
- "Delphys: The Dolphin Connection" (The Interspecies Connection), Nov. 29

Festivals, Fairs, & Shows

- Ann Arbor Stamp Club Exhibition & Bourse, Nov. 2 & 3
- Audree Levy Winter Art Fair, Nov. 3
- Holiday bazaars, Nov. 3, 10, 16, 17, 23, 24, & 30
- Ebony Fashion Show, Nov. 10
- Jewish Book Fair, Nov. 11
- Paper Collectibles & Postcard Show, Nov. 11
- Ann Arbor Magicians Club benefit show, Nov. 11
- Ypsilanti Festival of Lights, Nov. 18–Dec. 31
- Christmas Creche Display, Nov. 29 & 30

Ethnic & Traditional Music

- Taj Mahal (folk), Nov. 3
- John Hartford (folk), Nov. 9
- Utah Phillips (folk), Nov. 10
- Ali Ekber Cicek (Turkish), Nov. 14
- Pat Donohue (acoustic guitarist), Nov. 27
- John Hammond Jr., Paul Geremia, and Cephas & Wiggins (traditional blues), Nov. 29

Miscellaneous

- United Way Fund Run, Nov. 4
- Election Day, Nov. 6
- Elmo's Turkey Trot, Nov. 18
- "Peace and Justice Cabaret" with Elise Bryant, Jay Stielstra, & Ann Doyle, Nov. 18

Conferences & Forums

- U-M "Foucault/Sexuality/Foucault" conference, Nov. 2
- U-M "East Asia and Global Change" conference, Nov. 15 & 16
- U-M "Commemoration of the Jesuits' Murder in El Salvador," Nov. 16

Reach Out

To Powerful Experiences

THE PRISM QUARTET AND CHESTER STRING QUARTET
Wednesday, November 14
8 p.m., Rackham Auditorium

Listen up – a new aural texture by two young American quartets. Twentieth century music, Samuel Barber *Quartet Op. 11*, Quincy Porter *String Quartet No. 3*, Michael Sahl *Storms*.

Supported in part by Arts Midwest.

Philips Pre-concert Presentation
7:00 pm, Rackham Building
Speaker: Professor Donald Sinta

BILLY TAYLOR TRIO
Saturday, November 17
8 p.m., Hill Auditorium

Jazz's most visible spokesman lets his fingers do the talking – rolling and rollicking all over the keyboard.

ROYAL WINNIPEG BALLET
ANNE OF GREEN GABLES
Monday, November 19
8 p.m., Power Center

A treasured story *Anne of Green Gables* comes to life in this delightful spectacle of tradition and innovation. Also *Tarantella* by Balanchine, a new work by Mark Godden, and *Grand Pas Classique* from Raymonda by John Meehan.

UMS Music Happens Here With You & The University Musical Society
ANN ARBOR

To charge by phone: **(313) 763-TKTS**
8 am-9 pm Mon.-Sat. & 11 am-6 pm Sun.

Full service: **(313) 764-2538**
10 am-6 pm Mon.-Fri. & 10 am-1 pm Sat.
Burton Tower, Ann Arbor, MI 48109

Be sure to tune in to "Desert Island Discs", a fascinating radio program co-produced by the University Musical Society and Michigan Radio. Saturdays at 8 a.m. on WUOM, FM-91.7. *All new castaways!*

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Contact Lisa Pajot at (313) 769-6200 for more information.

Finding Financing
9:00 a.m. to noon
$50/person

Nov. 16, 1990
Novi Hilton

Analyzing Competition
9:00 a.m. to noon
$50.00/person

Nov. 9, 1990
Ann Arbor Marriott

Business Planning
6:00 p.m. to 9:00 p.m.
$50.00/person

Nov. 7, 1990
Ann Arbor Marriott

Dec. 5, 1990
Novi Hilton

"It surpassed what I thought could be conveyed in a three hour session."

Vicki Robb
Kolka & Robb
Southfield

NOVEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for December events by November 5; items submitted after November 9 might not get in.

Next month's deadline:
All appropriate materials received by November 9 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

Susan Morseth and Brian Cox appear in Ann Arbor Civic Theater's production of "The Rimers of Eldritch," Lanford Wilson's play about life in a small Missouri town. Nov. 1-3, 8-10, and 15-17.

1 Thursday

"Helping Troubled Youth": First Presbyterian Church Thursday Forum. Talk by Washtenaw County juvenile court judge Nancy Francis. Part of a weekly series of talks on topical issues related to broad religious concerns. All invited. *Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw at Hill. $2.75 (includes buffet lunch). 662-4466.*

The location for the Spring Valley Eurythmy Group's movement and music performance on October 29 has been changed to Slauson School.

★ **"Joe Turner's Come and Gone": Michigan Union Arts & Programs "Arts at Mid-Day."** U-M University Players preview excerpts from their forthcoming production of August Wilson's award-winning play (see 8 Thursday listing). *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **The Ethnic Connection: U-M Hospitals Gifts of Art.** This local group led by singer/accordionist David Owens performs the lively, foot-tapping Yiddish party music known as klezmer. Other performers are bass balalaika player Marvin Brode, clarinetist Ralph Katz, singer and mandolin player Nan Nelson, and trumpeter Neil Alexander. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, a showing of **"The Chosen"** (Jeremy Paul Kagan, 1981), a superb adaptation of Chaim Potok's novel about the friendship between two Jewish boys, one fully Americanized and the other the son of a Hasidic rabbi. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **El Club de Espanol: U-M Department of Romance Languages and Literature.** Every Thursday. An opportunity for Spanish speakers of all levels to practice their conversation skills and meet others with an interest in Spanish culture. *2:30-4 p.m., Modern Languages Bldg. Commons (4th floor), 812 E. Washington at Thayer. Free. 764-5344.*

★ **"Soviet Constitutional Reforms and International Human Rights Standards": U-M Center for Russian & East European Studies.** Talk by U-M law school visiting professor Gennady Danilenko, a senior research fellow at the Soviet Academy of Sciences Institute of State Law in Moscow. *4 p.m., Rackham East Conference Room (4th floor). Free. 764-0351.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30-7 p.m.) and Thursday (4-4:30 p.m.) through December 4. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

"Provincial France": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional French Provincial recipes. Also this month: recipes from **"Northern Italy"** (November 8), **"Canada"** (November 15), and **"South America"** (November 29). *4:30-7:30 p.m., Michigan League Cafeteria. $6-$7 average cost for a full meal. 764-0446.*

★ **"Please, No Flowers" and "Door-to-Door God": U-M Basement Arts Theater.** Also, November 2 & 3. U-M students present these two one-act plays. Iris Fuchs directs "Please, No Flowers," in which two recently deceased women reflect on the joys of living. Tina Lison directs "Door-to-Door God," a satire about the link between religion and commercialism. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971-1219.*

★ **Elise Bryant: The Kaleidoscope Series.** This dynamic, popular local actress, founder and director of Common Ground Theater, presents post-Halloween stories guaranteed to send shivers up and down your spine. Coffee, tea, and hot chocolate served. (For more on Kaleidoscope Books and Collectibles, see Changes, p. 139.) *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★ **"Green Politics and the Future of the Brazilian Rainforest": Huron Valley Greens.** Talk by **Domingoes Fernandes** and **Maria Thereza Alves**, two founding members of the Brazilian Green Party, who also appear in various local forums November 2-4 (see listings). *7:30 p.m., Michigan League Henderson Room. Free. 663-0003.*

★ **"Will the Real Environmentalists Please Step Forward?": Ecology Center/Sierra Club.** A debate on environmental issues featuring candidates for 52nd District of the state House of Representatives—incumbent Republican **Margaret O'Connor** and her Democratic challenger, Saline police chief **Jim Douglas**—and for the 1st District seat on the Washtenaw County board of commissioners, Democrat **Marcia Hancock** and Republican **Michael DuRussell.** *7:30-9:30 p.m., Milan Middle School, 432 S. Platt, Milan. Free. 761-3186.*

★ **Monthly Meeting: Huron Hills Lapidary Society.** Slide-illustrated program on a collection of art works made of stone at the Lizzadro Museum in Chicago. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.*

The Young People's Theater brings the legendary outlaw Robin Hood to life in a play by director Steve Angus. Performers include (clockwise from left) Caitlin VanCleve, Millie VandenBrock, Karim Tabbaa, Toby Summerfield, and Toby Freund. Nov. 2-4 and 9-11.

★ **Weekly Meeting: U-M Sailing Club.** A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. Last meeting of the season is November 15. *7:45 p.m., West Engineering Bldg., room 311. Free to first-*

THE
League Buffet
International Nights

Thursday Dinner 4:30–7:30 p.m.

Featured Regions in November

November 1
Provincial France

Beef Bourguinonne
Sauteed Breast of Chicken with Shallots
Seafood with Wine, Cream & Cheese
Bacon and Onion Tart
Roast Leg of Lamb au Jus
Filet of Sole
Prime Ribs of Beef au Jus

November 8
Northern Italy

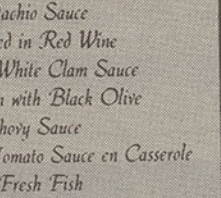
Ham & Ricotta Filled Cannelloni with Pistachio Sauce
Steak Braised in Red Wine
Spaghetti with White Clam Sauce
Braised Chicken with Black Olive & Anchovy Sauce
Veal Meatballs with Tomato Sauce en Casserole
Baked Fresh Fish
Prime Ribs of Beef au Jus

November 15
Canada

Baked Whitefish with a Caper Sauce
Breast of Chicken with White Wine and Mushrooms
Rabbit Stew
Pork Chops with a Rhubarb Conserve
Steak and Vegetable Pie
Baked Halibut Steaks
Prime Ribs of Beef au Jus

November 22
Closed For The Holidays

November 29
South America



Pork in a Orange Lemon Butter
Chicken with a Spring Nut Sauce
Baked Scallops in a Cream Sauce
Grilled Fresh Fish
Lamb and Vegetable Stew
Flank Steak with a Huancaina Sauce
Prime Ribs of Beef Au Jus

Monday–Saturday
11:30 a.m.–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

The Michigan League
911 N. University
769-0446

The Ecology Box
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Grand Opening Sale
Saturday, November 3

Taste testing, free samples, demonstrations. Discounted prices and much more.

Doors open at 10:00 a.m. and close at 7:00 p.m. Located at the corner of Ann Arbor-Saline Rd. and S. Main St.

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coupon expires Nov. 30, 1990

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Additional 5% Off
Any Grand Opening sales item the week of Nov. 3-10.

It's a November to Remember!

The University Activities Center Presents

Pippin
Power Center
Nov. 1, 2, 3, and 4

Comedy Company
Mendelssohn Theatre
Nov. 8, 9, and 10

Sweet Charity
Mendelssohn Theatre
Nov. 15, 16, and 17

Amazin' Blue
The Union Ballroom
Nov. 30

For ticket prices and more information call 763-1107.

University Activities Center

time visitors. Summer dues: $55 (students, $40); annual dues: $85 (students, $70). 995–1042.

★ **Biweekly Meeting: Ann Arbor Ski Club.** Also, November 15 & 29. All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing instruction, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

★ **Mixed Chamber Ensembles: U-M School of Music.** Various student chamber ensembles perform music of Brahms and other composers to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

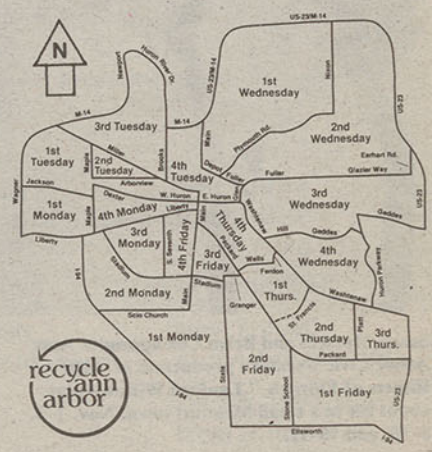
★ **Northcoast Jazz Ensemble: U-M School of Music.** Ed Sarath directs this U-M music student jazz ensemble in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Gary Richrath Band: Cotant-Devlin Productions. Guitarist Gary Richrath, founder of the 1970s pop-metal band R.E.O. Speedwagon, has formed a new band and is currently touring with singer/guitarist **Derek St. Holmes**, who has performed with rock star Ted Nugent and others. Both Richrath and St. Holmes are planning album releases in the near future. *8 p.m., Michigan Theater. Tickets $14 in advance at the Michigan Theater box office. 668–8397.*

★ **Pierce Pettis: Schoolkids' New Artist Series.** Local debut of this Southern songwriter who writes insightful, poetic songs influenced by country, blues, gospel, and rock traditions. A frequent guest on NPR's "Mountain Stage," Pettis recently released his Windham Hill debut LP, "While the Serpent Lies Sleeping." *8 p.m., The Ark, 637½ S. Main. Free, but tickets (available at Schoolkids') are required. 761–1451.*

"Psychlops": Intersect Dance Theater. Also, November 2–4. This adventurous local experimental dance theater troupe premieres its newest work, Intersect co-director Kiro Kopulos's visionary treatment of the genetic future of human physicality. A dreamily paced piece with elaborate props, the work presents the gradual transformation of a floating white ball into a fragmented, weirdly deformed humanoid figure, culminating with the figure's head addressing its scattered body parts. The program also includes "Speak, See, Hear No Evil," a short dramatic piece about a troubled soul set to an original blues guitar score. Performers are Kopulos, Intersect co-director Ariel Weymouth-Payne, Suzanne Willets, John Blacha, and Loretta Kania. Musical accompaniment by guitarist Joseph Christopher Pratt, who performs his original score. *8 p.m., Performance Network, 408*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971–7400.

Pulnoc, a Czechoslovakian rock band whose music has been compared to that of the Velvet Underground, performs at Club Heidelberg, Fri., Nov. 2.

W. Washington. Tickets $9 (students, $7) by reservation and at the door. 663-0681, 995-9307.

"Pippin": U-M MUSKET (University Activities Center). Also, November 2-4. U-M students present this rollicking Broadway musical hit about the fictional son of King Charlemagne, a hapless klutz who dreams of love and glory. *8 p.m., Power Center. Tickets $5.50 & $6.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. For information, call 763-1107.*

"Mosaic": Mosaic Theater Project. A potpourri of drama, comedy, and original music by this enterprising 5-member troupe of young area actors, writers, and composers. "Mosaic" runs the gamut from situational comedy to humorous songs to dramatic monologues addressing such issues as violence against women. The company is headed by Ann Arbor native **Rick Sperling**, a recent Oberlin College grad who came back to his home town to direct Performance Network's lively production of "The Memorandum" last summer. Other performers are the highly talented Community High students **Tanya Krohn** and **Erin Kamler**, known for the original "Kamler and Krohn" musical productions they've been staging for the past 5 years; actress/playwright **Tanya Shaffer**, who recently toured the U.S. with her original one-act feminist parable, "Miss America's Daughter"; and experimental playwright/actor **Dwight Peterson**, who has just finished an autobiographical play about growing up black in America. A second show is anticipated for the end of November. *8 p.m., Espresso Royale Caffe, 214 N. Main St. $4 (students and seniors, $3) at the door only. 662-5669.*

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. Also, November 2, 3, 8-10, and 15-17. Veteran AACT director Anne Kolaczkowski Magee directs Lanford Wilson's vivid evocation of the oppressive life of a small, decaying Missouri town. The play's mood is an often deft, occasionally heavy-handed blend of humor, compassion, satire, and suspense, as the various characters' self-revelations gradually unveil the mystery of an unknown man found murdered in the town. Stars Susan Morris, Michelle Trame, Anne Walker, Susan Morseth, Chris Korow, Fred Bock, and Tom Holden. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $6 (Thursdays, 2 for the price of 1) at the door or in advance by calling 662-7282.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 (students, $3) general admission. 996-9080.*

Trip Shakespeare: The Blind Pig. This inventive neo-psychedelic quartet from Minneapolis blends dreamily melodious guitar and keyboards with a volatile vocal mix that ranges from Wagnerian bombast to intimate a cappella harmonizing. Their stage show matches the tripping aura of their music, and they've been known to perform decked out in wings, hooves, and horns, or wearing enormous dorsal fins. One critic has described their music as "the kind of stuff that if you listened to it long enough would make you stagger outside to stand and stare blankly at the moon." They recently released their major label debut on A&M Records, "Across the Universe." Opening act is **Juice**, a popular local band that plays an inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll. *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

The Fluid: Club Heidelberg. Noisy yet melodic garage rock, seasoned with touches of pop and psychedelia, by this Denver sextet whose latest Sub-Pop LP, "Glue," was a big college radio hit. Opening act is the **Vivians**, an almost-all-girl quartet from Cleveland that blends hardcore sonic aggression with strong melodies and what one reviewer calls "an undercurrent of flow and sway" that "makes every song stick with a misfit poise amid the instrumental confusion." *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. Tickets $5 in advance at Schoolkids' and PJ's Used Records. $7.50 at the door. 994-3562.*

FILMS

German House. "Gentlemen Prefer Blondes" (Howard Hawks, 1953). Musical comedy about two American women in Paris. Jane Russell, Marilyn Monroe. FREE. 603 Oxford Rd. (across from Geddes Rd. entrance to Arboretum), 8 p.m. **HILL. "Star Wars"** (George Lucas, 1977). The first of the Luke Skywalker-Darth Vader adventure sagas. Mark Hamill, Harrison Ford, Carrie Fisher. Hillel, 7 & 9:15 p.m.

2 Friday

★ **Volunteer Training: Respite Volunteers of Washtenaw (Catholic Social Services).** Also, November 9. Volunteers needed to provide a few hours a month to care for the homebound in this new program that gives full-time caretakers a break from their responsibilities. *9 a.m.-3 p.m., St. Luke's*

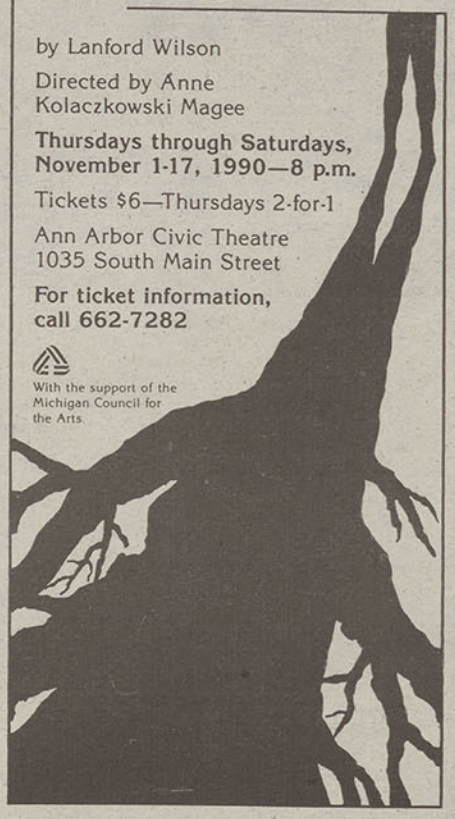
Kiro Kopulos stars in his own work, "Psychlops," a vision of the genetic future of humanity. The adventurous Intersect Dance Theater appears at Performance Network Nov. 1-4.

AACT
ANN ARBOR CIVIC THEATRE
MAINSTREET PRODUCTIONS PRESENTS

THE RIMERS OF ELDRITCH

by Lanford Wilson
Directed by Anne Kolaczkowski Magee
Thursdays through Saturdays, November 1-17, 1990—8 p.m.
Tickets $6—Thursdays 2-for-1
Ann Arbor Civic Theatre
1035 South Main Street
For ticket information, call 662-7282

With the support of the Michigan Council for the Arts



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3 & 10, 1:00 p.m.
4 & 11, 1:00 & 4:00 p.m.
All Tickets $5.00
Group Discounts Available
Information 996-3888

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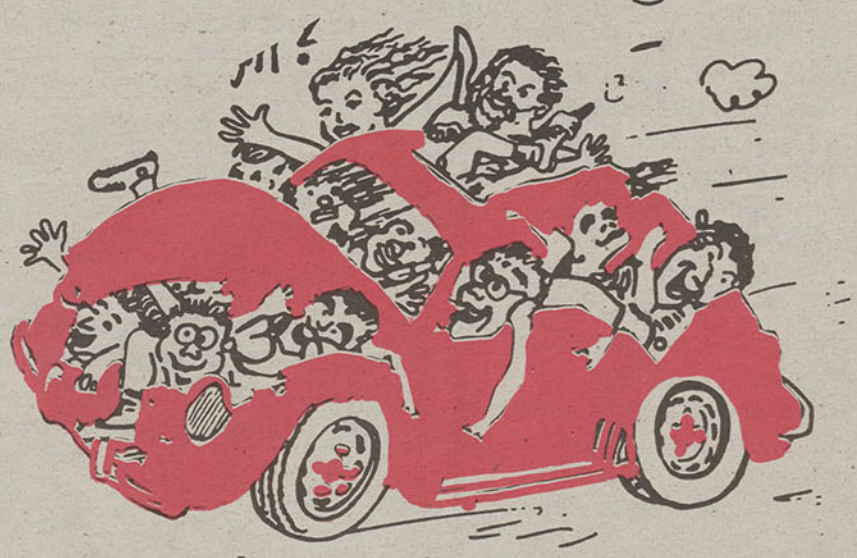
and everything!**



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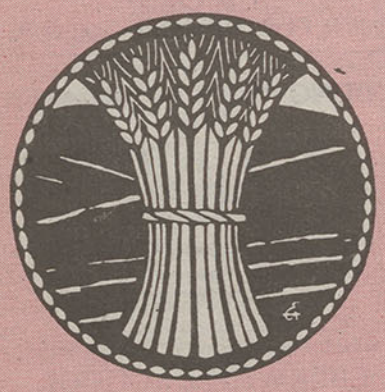

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NOTE: To preserve confidentiality, a model was used for the patient in this photo.

"McAuley Nurses are dedicated to promoting total optimum health for all patients and their families. The power of positive nursing rings strong and clear among psychiatric and chemical dependency nurses at Catherine McAuley Health System's Center for Mental Health and Chemical Dependency.

We believe that anyone, at some stage in his or her life, may benefit from skilled, professional help to address the debilitating impact of depression, chemical dependency or other mental health challenges.

As primary nurses and members of interdisciplinary teams practicing in a shared-governance model, we are uniquely qualified and empowered to provide holistic treatment, education and successful discharge planning.

Our goal is to help people overcome crisis, learn new health-promoting coping skills and achieve their highest possible levels of functioning at home and in the community. At McAuley, that's the power of positive nursing."

❤ *Psychiatric and Chemical Dependency Nurses, Center for Mental Health and Chemical Dependency, Catherine McAuley Health System*

Call 572-3672 for more information on psychiatric and chemical dependency nursing career opportunities at Catherine McAuley Health System's Center for Mental Health and Chemical Dependency.

McAuley Nurses...
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Catherine McAuley Health System

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

EVENTS *continued*

Lutheran Church, 4205 Washtenaw. Free. For information, call Rebecca Knorp at 662-4534.

★ **World Community Day: Church Women United.** Highlight is an ecumenical worship service entitled **"Women for Justice—Justice for Women"** prepared by a group of Arizona churchwomen. Everyone is encouraged to bring in items for use in Church World United's program to ship blankets and sewing kits overseas. Also, sale of a wide variety of jewelry, baskets, and other handicraft items made by Third World craftspeople and marketed by Sales Exchange for Refugee Rehabilitation Volunteers (SERRV). Child care available. *9:30 a.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. For child care reservations, call Arlene Schmid at 665-8773.*

★ **Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** Today's discussion topic is the proposed United Nations Nuclear Weapons Test Ban Agreement. Bring a bag lunch. *Noon, 730 Tappan at Hill. Free. 663-1870.*

★ **"My Visit to Nazareth Work Camps and the Occupied Territories": Guild House Noon Forum.** Talk by local real estate agent Rose Hochman. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **"Foucault/Sexuality/Foucault": U-M Institute for the Humanities.** Scholars from around the country gather for a daylong conference to discuss the relevance and validity of the late French philosopher of history Michel Foucault's theories of sexuality, with a focus on a 3-volume *History of Sexuality* he completed before his death in 1985. Speakers are Johns Hopkins University humanities professor Judith Butler (**"Sexual Inversions"**), University of Chicago philosophy professor Arnold Davidson (**"Foucault, Ethics, and Ancient Philosophy"**), University of Texas classics professor Lesley Dean-Jones (**"The Politics of Pleasure: Women's Sexual Response in the Hippocratic Corpus"**), University of Pennsylvania history professor Lynn Hunt (**"Is There a Subject in the History of Sexuality?"**), University of Minnesota English professor Abdul JanMohamed (**"Sexuality on/of the Racial Border"**), and Harvard University Center for West European Studies professor James Miller (**"Sex Is Worth Dying For"**). Reception follows the evening session. *1-5:30 p.m., Alumni Center Founders' Room, 200 Fletcher St., and 7:30-9:30 p.m., Rackham Ampitheater (4th floor). Free. 936-3518.*

★ **"In the Feminist Mode: Essays on Hispanic Women Writers": Shaman Drum Bookshop Publication Party.** Co-editors Noel Valis, a U-M Spanish professor, and Carol Maier are on hand to sign copies of this recently published collection of essays on Spanish and Latin American women writers. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

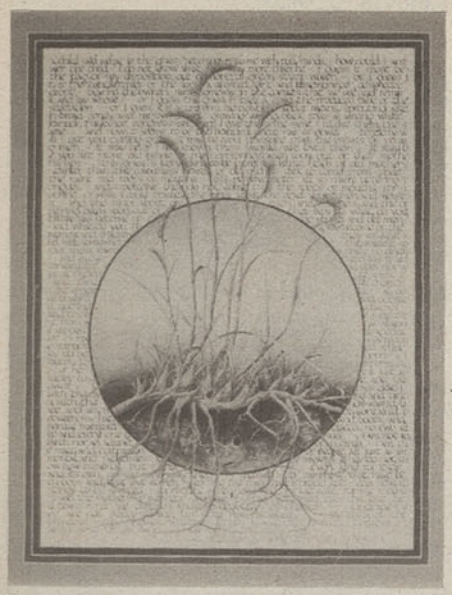
★ **"Please, No Flowers" and "Door-to-Door God": U-M Basement Arts Theater.** See 1 Thursday. 5 p.m.

"Preview Night at the Book Shop": Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books and records. Also, the 6th annual "Silent Auction" (5:30-7 p.m.), featuring such books as Perry Powers's *A History of Northern Michigan and Its People*, a 1924 edition of Uriel Birnbaum's *Moses*, a 1910 edition of Emma Goldman's *Anarchism and Other Essays*, a 1927 edition of *Religious Folk-Songs of the Negro as Sung at Hampton Institute*, and a sesquicentennial edition of *The Picayune's Creole Cook Book*.

The library book shop, relocated to the library's newly added 4th floor, was emptied last April and completely restocked for the fall. Beginning tomorrow, it is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through next spring. Prices are $.50 for paperbacks and $1 for hardbacks, with some books priced somewhat higher. The book shop sells more than 2,000 books every weekend and restocks with fresh donations each week. *5:30-8:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends of the Library. New members ($3) can sign up at the door. 994-2333.*

★ **"Hot Dog Roast and Full Moon Hike": Viva Ventures.** All seniors age 50 and over are welcome to join this outing to Hudson Mills Metropark. *6 p.m. Meet at the Village Kitchen parking lot in the Maple Village shopping center. Free, but participants are expected to chip in to pay for hot dogs & trimmings. 663-3077.*

U-M Women's Swimming vs. Oakland University.



Conrad Kaufman's illuminated calligraphic drawings are among the wide range of art works and crafts for sale at Audree Levy's annual Winter Art Fair, Nov. 3 & 4 at the U-M Track & Tennis Bldg.

6 p.m., Canham Natatorium, Hoover at S. Division. $3. 764-0244.

"Robin Hood": Young People's Theater. Also, November 3, 4, and 9-11. Highly regarded local actor Stephen Angus directs a cast of youngsters in his own adaptation of the famous legend about the English outlaw who robbed the rich and gave to the poor. Cast includes Caitlin VanCleve, Millie VandenBrock, Karim Tabbaa, Toby Summerfield, and Toby Freund. *7 p.m., Eberwhite School auditorium, 800 Soule Blvd. (off W. Liberty). Tickets $5 (groups of 10 or more, $4.50 each) in advance by calling 996-3888, and at the door.*

U-M Women's Volleyball vs. Purdue. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763-2159.*

U-M Ice Hockey vs. Ferris State University. Also, November 3. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

★ **"The Current State of Ethiopian Jewry": Hillel Grads and Young Professionals Veggie Shabbat Potluck Dinner.** Discussion led by Ethiopian-born EMU business student Yoseph Baynesaghn. Bring a vegetarian dish to pass. Reservations requested. *7:30 p.m., Lawyers Club, Law Quad, S. State at Madison. Free. 769-0500.*

★ **"Economic Justice and Rainforest Preservation": Huron Valley Greens.** Lecture by **Domingoes Fernandes** and **Maria Thereza Alves,** two founding members of the Brazilian Green Party (see 1 Thursday listing). *7:30 p.m., 1040 Dana Bldg., 430 East University. Free. 663-0003.*

★ **"Day of the Dead Celebration": Creation Spirituality.** Mexican Aztec sun dancer Cristino Perez leads this traditional Mexican ritual to honor ancestors and deceased family members. *7:30 p.m., 807 Congress (between Summit and Normal), Ypsilanti. Free. For information, call Lin Orrin at 677-3675.*

"Process Psychology": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Local psychotherapist and bodyworker Leah Song talks about this holistic approach to therapy, which incorporates dreamwork, bodywork, communication theory, physics, and Jungian psychology. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3-$5 suggested donation. 662-4902.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit. With local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8-11 p.m., Pittsfield Grange, Ann Arbor-Saline Rd. $4 at the door. 662-3371.*

★ **"Liturgy in Music": U-M Campus Chapel.** Performance premiere of this musical setting of the Holy Communion service composed by U-M Dance department composer-in-residence Stephen Rush. Scored for choir, soprano and baritone soloists, harp, organ, and congregation, the work intersperses traditional movements of the Mass with art songs based on sayings from the Desert Fathers and Mothers. Performers are soprano Christina Postema, baritone Scott Jensen, harpist Sherie Latch, handbell ringer Merilynne Rush, and organist Larry Visser. Kevin Bylsma conducts. Commissioned to celebrate the U-M Campus Ministry's 50th anniversary, the work was first performed at a Campus Chapel Sunday service last spring. *8 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.*

10,000 Maniacs: U-M Office of Major Events. Hailing from the small town of Jamestown in upstate New York, this acclaimed rock 'n' roll band is led by Natalie Merchant, one of the most distinctive and imitated voices in comtemporary rock 'n' roll. Her fluid style, at once hauntingly otherworldly and sensuously husky, is an especially appropriate vehicle for her band's arrestingly ambivalent blend of utopian hope and grim doom-mongering. The band has an equally original sound that blends Caribbean rhythms with elements of psychedelic rock, folk, and bluegrass, and their songs address political and social issues with unusual intelligence and honesty. The band's latest Elektra release, "Blind Man's Zoo," includes "Poison in the Well," an eerily prophetic song about an oil spill (written before the Exxon Valdez disaster), as well as songs about the Iran/Contra scandal and endangered wildlife species. Opening act is singer/guitarist **John Lombardo,** the band's original guitarist. *8 p.m., Hill Auditorium. Tickets $18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

"Psychlops": Intersect Dance Theater. See 1 Thursday. Tonight's performance is followed by a free reception open to the general public. 8 p.m.

"Pippin": U-M MUSKET (University Activities Center). See 1 Thursday. 8 p.m.

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club.

The Gelman Sciences holiday art and crafts show on Sat., Nov. 3, is just one of dozens scheduled every weekend from now through the Christmas season and offering opportunities to stock up on handcrafted seasonal gifts and decorations.

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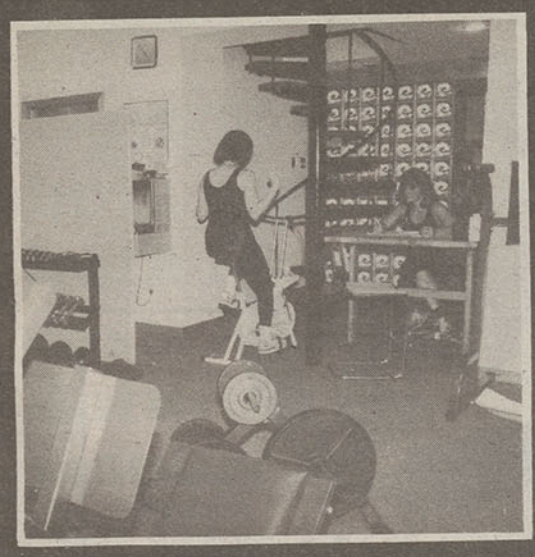

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THE PROS & CONS

Please join us for an educational seminar by physician members of the Department of Plastic Surgery at St. Joseph Mercy Hospital, Ann Arbor. Our experts, all certified by the American Board of Plastic Surgery, will share information on all aspects of breast surgery and body contouring (including liposuction), for both women and men. There will be ample time for questions and answers following the discussion, as well as a tour of the new **Aesthetic Plastic and Reconstructive Surgery Unit.**

This seminar is offered to the public free of charge.

Thursday, November 8, 1990
7:00 p.m. - 9:30 p.m.

St. Joseph Mercy Hospital
Education Center.

Registration Deadline:
Monday, November 5, 1990.
Space is limited.
Pre-registration is required.

To register call: **572-5946** *Monday through Friday, 8:00 a.m. - 5:00 p.m.*

Catherine McAuley Health System

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

St. Joseph Mercy Hospital
5301 East Huron River Drive
P.O. Box 995
Ann Arbor, Michigan 48106

Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. *8–9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). $10. Reservations recommended. 995–8888.*

Malone & Nootcheez: MainStreet Comedy Showcase. Also, November 3. A longtime musical comedy team, this Detroit duo uses flute, guitar, and huge bass saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation that's been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." A popular MainStreet attraction making their first local appearance in almost 3 years. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $13 for reserved seating, $11 (students, two-for-one admission to late show only) general admission. 996–9080.*

Dance Jam: People Dancing Studio. Also, November 16. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

Pulnoc: No Bull Productions/Performance Network. This 7-piece rock 'n' roll band from Prague, Czechoslovakia, includes three founding members of the Plastic People of the Universe, the celebrated Czech rock 'n' roll band that survived 20 years of persecution by the Czech government, which dismissed their music as the "filthy, obscene" product of "hooliganism." Led by the driving pulse of bassist Milan Hlavsa and the often ethereal vocals of lead singer Michaela Nemcova, Pulnoc uses Eastern European melodies, frequent minor keys, and unsyncopated rhythms to create a music that is often compared to the "blunt primitivism" of the Velvet Underground. "They mesh trancelike vocals, hypnotic hooks, draggy drones, and guitar work not unreminiscent of Neil Young all into an ineluctable four-four that could make you believe in the rock 'n' roll future again," says *Village Voice* critic Robert Christgau, who listed Pulnoc's unreleased tape, "Live at P.S. 122," as the best album of 1989.

Opening acts are **Roger Miller** and **Azalia Snail**. The brother of twin Ann Arbor guitarists Larry and Ben Miller, Roger Miller was a leading force in the seminal Boston-based new-music bands Mission of Burma and Birdsongs of the Mesozoic. In his current band he plays electric guitar and what he calls "maximum electric piano," using keyboards and synthesizers to create a music whose blend of thundering dissonances, pure rock power chording, and minimalist rhythmic procedures has provoked comparisons to Jimi Hendrix and Philip Glass. Azalia Snail is a New York City singer-guitarist (and filmmaker) whose surreal, intriguingly atmospheric songs have been hailed as "sort of a cross between Sonic Youth and the Velvet Underground." She has opened for everyone from Marianne Faithfull to Jim Carroll, and she recently released her debut EP on the Albertine label. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. Tickets $8 in advance at Schoolkids' and PJ's Used Records, $9 at the door. 994–3562.*

FILMS

AAFC. "Salo: 120 Days of Sodom" (Pier Paolo Pasolini, 1977). X-rated, graphically sexual film depicts 4 government officials indulging their fantasies while Italy succumbs to Fascism. Adapted from the Marquis de Sade's novel of the same title. Italian, subtitles. AH-A, 7:30 & 9:45 p.m. **CG. "The Story of Adele H"** (Francois Truffaut, 1976). Understated drama about Victor Hugo's daughter and her unrequited love for a soldier. Isabelle Adjani. French, subtitles. MLB 4; 7, 8:45, & 10:20 p.m. **CJS/CG. "Merry Christmas, Mr. Lawrence"** (Nagisha Oshima, 1983). Drama about British prisoners in a Japanese-occupied POW camp during World War II. Tom Conti, David Bowie, Ryuichi Sakamoto. English, Japanese subtitles. FREE. Lorch, 7 p.m. **MED. "House Party"** (Reginald Hudlin, 1989). Upbeat movie featuring rap and hip-hop music, about a black teen who sneaks out to a friend's party. MLB 3; 7:30 & 10 p.m. **MTF. "Chinatown"** (Roman Polanski,

Scholars from around the country gather to discuss the late French philosopher Michel Foucault's *History of Sexuality*, Fri., Nov. 2, at Rackham.

1974). Also, November 4. Oscar-winning detective drama set in 1930s Los Angeles. Jack Nicholson, Faye Dunaway. Mich., 7 p.m. **"Mo' Better Blues"** (Spike Lee, 1990). A jazz trumpeter is torn between his music and his women. Denzel Washington, Joie Lee. Mich., 9:45 p.m.

3 Saturday

★ **Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 668-1358 (today's ride), 751-4841 (November 10), 878-3616 (November 17), & 971-1065 (November 24). For general information, call 994-0044.*

Annual Bazaar: Christian School Association of Ann Arbor. Sale of wooden ornaments, grapevine and dried flower wreaths, canning-jar lamps, and other craft items. Breakfast of homemade muffins, coffee, and juice available. Also, a bake sale. *9 a.m.-noon, 1717 Broadway. Free admission. 665-0105.*

8th Annual Bazaar: Cottage Crafts. Sale of crocheted angels and teddy bear tree trims, jewelry, ceramics, painted sweatshirts, decorated photo albums, wreaths, and more. *9 a.m.-4 p.m., Grotto Club, 2070 W. Stadium. Free admission. 663-1202.*

3rd Annual Holiday Art and Craft Festival: American Business Women's Association MAIA Chapter. Sale of a wide variety of arts and crafts by more than 80 craftspeople from Michigan, Ohio, Indiana, and Florida. Items include appliqued and painted sweatshirts, tie-dyed T-shirts, stained glass, potpourri, Victorian lace, wood furniture, wicker weaving, paintings in all media, country crafts, dolls, jewelry, baskets, dough figures, photography, fiber art, teddy bears, Santa tree skirts, flower arrangements, and more. Food concessions and free prize drawings. Proceeds go to college scholarships for women. *9 a.m.-4 p.m., U-M Coliseum, S. Fifth Ave. at Hill. Admission $2 (children under 12, free). For information, call Nancy Durston at 663-0671.*

7th Holiday Arts and Crafts Fair: Ann Arbor Concordia Guild. Sale of works by 69 area craftspeople, including jewelry, ceramics, wreaths, silk and dried flower arrangements, country folk art, woodworks, crochet work, china painting, decorated baskets, dough ornaments, and more. Proceeds to benefit the Guild Scholarship Endowment Fund and other Concordia College needs. *9 a.m.-4:30 p.m., Concordia College gymnasium, 4090 Geddes (at Earhart off US-23). Admission $1 (high school and college students, $.50; children under 12, free). Wheelchair-accessible. 995-7300.*

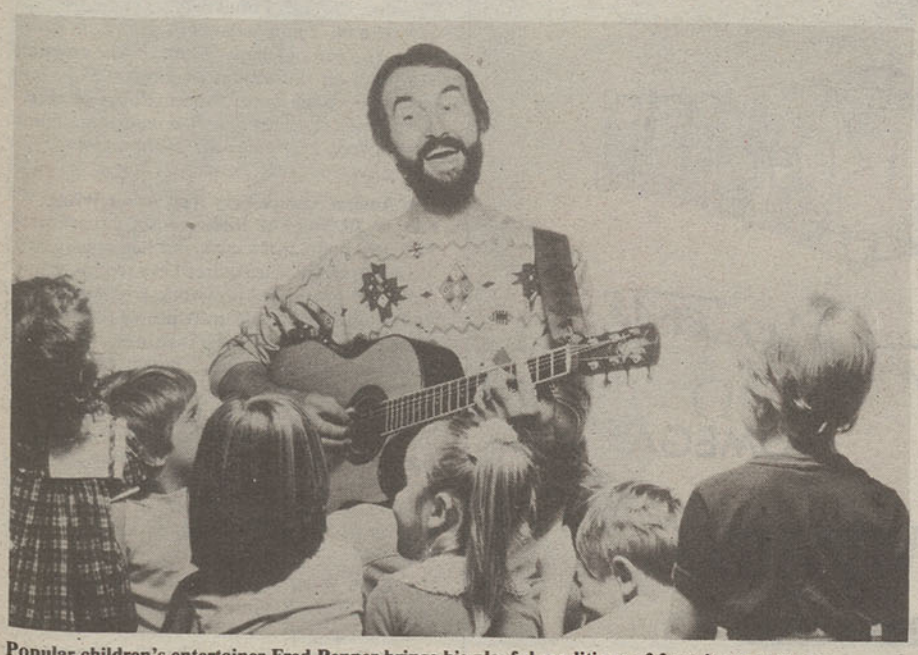
8th Annual Arts & Crafts Show: Gelman Sciences. Display and sale of items made by more than 30 Gelman employees and their families. Includes quilts, needlepoint work, baked goods, handmade toys, floral arrangements, and more. Free balloons and a prize drawing. Live music and other entertainment. *9 a.m.-4:30 p.m., Gelman Sciences warehouse, 666 S. Wagner Rd. Free admission. 668-7730.*

17th Annual Holiday Festival of the Arts. Also, November 4. Woodworking, sewing, dried flower arrangements, and more arts and crafts by approximately 45 area artists. Bake sale by the Ann Arbor Lionesses. *9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-5834.*

Workbasket Bazaar: West Side United Methodist Church. Sale of tapestry tote bags, Christmas decorations, assorted baskets, and other craft items. Also, baked goods. *9 a.m.-7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free admission. 663-4164.*

Loch Alpine Craft Fair: Dexter Community School. Dolls, teddy bears, dried herbal and flower arrangements, wood carvings, Santas, ceramics, colonial needle arts, fabric weathervanes, children's clothing, and more. *9:30 a.m.-4:30 p.m., Webster Community Hall, 5484 Webster Church Rd., across from Webster Church. (Take Miller west to Zeeb, north to Joy, and north onto Webster Church.) Free admission. 426-5115.*

Christmas Craft Sale: The Forensic Center. Christmas decorations and wreaths, crocheted and knitted items, woodwork, terrariums, dolls, quilted teddy bears, planters, and more. Proceeds to benefit Ronald McDonald House, which celebrates its 5th anniversary this month (see 4 Sunday listing). *10 a.m.-9 p.m., Arborland Consumer Mall. Wheelchair-accessible. Free admission. 971-1825.*



Popular children's entertainer Fred Penner brings his playful renditions of favorite songs to the Michigan Theater, Sun., Nov. 4.

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EVENTS *continued*

12th Annual "American Heritage Quilt Exhibit and Craft Fair": United Methodist Women. More than 800 spectators usually turn out to see exhibits of approximately 100 antique, historic, and contemporary quilts made by both individuals and groups. Also, sale of quilting fabrics & supplies and handmade quilt & craft items, and demonstrations of such folk arts as spinning, basket weaving, and traditional rug hookery. Bake sale, refreshments. Soup & sandwich lunch available 11 a.m.–2 p.m. *10 a.m.–4 p.m., First United Methodist Church, 120 S. State at Huron. $2 donation. 663–8411.*

14th Annual Holiday Bazaar: Catherine McAuley Health Center. Sale of items made by 34 Michigan artisans, as well as a silent auction of gift certificates, vacation packages, and other goods and services donated by area merchants. Also, a raffle for a handmade "Tennessee Waltz" quilt. Arts and crafts for sale include pottery, jewelry, dolls, stuffed animals, baskets, stained glass, dried flowers and wreaths, paintings, rustic furniture, collectibles, and holiday gifts and ornaments. Bake sale and other refreshments. This year's proceeds to benefit Hope Clinic in Ypsilanti, a free health care clinic for indigent county residents. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 24 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Wheelchair-accessible. Free admission. 995–3489, 668–8580.*

This special postal cancellation featuring a Great Lakes lighthouse is one of the many highlights for stamp collectors at the 16th Annual Ann Arbor Stamp Club Exhibition and Bourse, Nov. 3 & 4 at Huron High School.

★AAPEX '90: 16th Annual Ann Arbor Stamp Club Exhibition and Bourse. Also, November 4. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 100-frame exhibit displaying stamps from around the world. The display is highlighted by exhibits illustrating this year's theme, the bicentennial of the U.S. Coast Guard. Also, more than 30 dealers offer stamps for sale. Specialty issues are available from the Ann Arbor Postique, the U.S. Postal Service's philatelic window (10 a.m.–2 p.m. today, 11 a.m.–3 p.m. tomorrow). You can purchase canceled cache envelopes (featuring an illustration of Great Lakes lighthouses) or bring your own envelopes to receive these special cancellations. *10 a.m.–6 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free admission. 769–4433.*

17th Annual Audree Levy Ann Arbor Winter Art Fair: WJR/WAAM Radio. Also, November 4. This very popular art show and sale organized by former Ann Arborite Audree Levy returns to town for its 17th year. It features works by more than 250 professional artists and craftspeople from around the country. Items for sale range in cost from $5 to $1,000 and include paintings, blown glass, pottery, sculpture, clothing, jewelry, and much more. Hammer dulcimer music performed throughout the day by the Farmington-based Mike Berst Ensemble. Food concessions. Today, WAAM radio personality Ted Heusel hosts a live broadcast from the fair. *10 a.m.–8 p.m., U-M Track & Tennis Bldg., Hoover at S. State. $3 (children under 10, free). 662–2346.*

"Autumn Stars": U-M Exhibit Museum Planetarium. Every Saturday and Sunday. Talk by planetarium staff on the constellations and stars currently visible in the sky. The talk is illustrated by a sky field created by the planetarium's new star projector, which offers a much more accurate and

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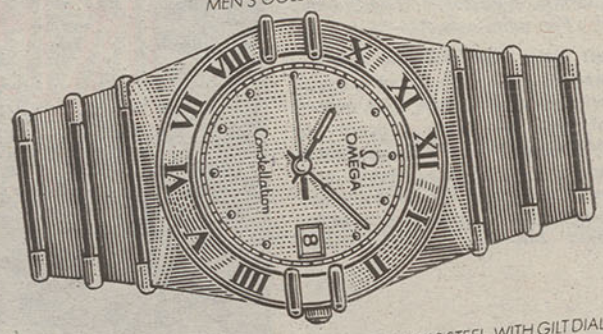
MEN'S GOLD & STAINLESS STEEL, WITH GILT DIAL



LADIES' GOLD & STAINLESS STEEL, WITH GILT DIAL

Significant Moments
Ω OMEGA

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detailed picture of the sky than the old projector. *10:30 & 11:30 a.m. and 2, 3, & 4 p.m., U-M Exhibit Museum, North University at Geddes Ave. $1.50. 764-0478.*

U-M Field Hockey vs. Ohio State University. Last home match of the season. *11 a.m., outdoor football practice turf or inside the fieldhouse (depending on weather). $2. 763-2159.*

★**"An Afternoon of Illusion and Nostalgia": Signed Designs Gallery.** Painters Nita Engle and Jim Daly, whose work is displayed at Signed Designs this month (see Galleries), are on hand today to meet the public and autograph posters specially designed for the occasion. *11 a.m.-4 p.m., Signed Designs Gallery, 247 E. Liberty. Free. 662-4211.*

★**"The Journey Home": Eckankar Center of Ann Arbor.** Showing of this video about the inner light and sound of God. Other Eckankar programs this month include the video **"Our Universe of Dreams"** (November 10) and an **Introduction to Eckankar** (November 17) led by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

"The Little Rascals Follies": The Lunch Bunch Players. Every Saturday. Live entertainment by area children ages 3-15, including singing, tap dancing, magic tricks, and other entertainment. *Noon & 2 p.m., Espresso Royale Caffe, 214 S. Main St. $5 at the door. 668-1838.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced 40-mile ride to Dundee, Clinton, Carlton, and other flatland destinations. *1 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763. 994-0044.*

"Harvest Home": Kempf House. Every Saturday and Sunday in November. This restored Victorian home is filled with seasonal exhibits: jams and jellies, dried flower and herbal wreaths, and more. Every weekend, costumed guides offer a different presentation on such topics as how the Victorians prepared for Christmas, traditional arts and crafts, and researching your own family roots. A Christmas caroling party is scheduled for November 30 (see listing). *1-4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). For an update on each weekend's activities, call 994-4898.*

"Robin Hood": Young People's Theater. See 2 Friday. 1 p.m.

National Chemistry Day Celebration: Ann Arbor Hands-On Museum/American Chemical Society/EMU Chemistry Department. A fun-filled afternoon of educational activities for the whole family. Learn to manufacture nylon, experiment with magic marker chromatography, make a batch of slime, and more. Also, a 30-minute demonstration by a professional chemist. *1:30-4:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. Admission $3 (children, students, & seniors, $2; families, $7.50). 995-5439.*

★**"Fear No Art" Submissions: Performance Network.** Also, November 17. The Performance Network invites all committed artists to submit work that has been excluded or banned from public display (by an exhibitor or by the artist) because of its controversial or challenging content. Selected art works will be included in the rotating exhibit "Fear No Art" (see Galleries). Due to space limitations, visual art should be hangable and no larger than 30" × 40". *2-6 p.m., Performance Network, 408 W. Washington. Free. For information, call Linda Kendall at 663-0696.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., 1412 Mason Hall. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

★**Mass Meeting: Huron Valley Greens.** A chance to learn about Green politics from members of the Huron Valley Greens and the U-M Greens. Speakers also include **Domingoes Fernandes** and **Maria Thereza Alves**, two founding members of the Brazilian Green Party who are in town this week (see 1 Thursday listing). The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. *4-6 p.m., Dana Bldg., 430 East University. Free. 663-0003.*

★**"Please, No Flowers" and "Door-to-Door God": U-M Basement Arts Theater.** See 1 Thursday. 5 p.m.

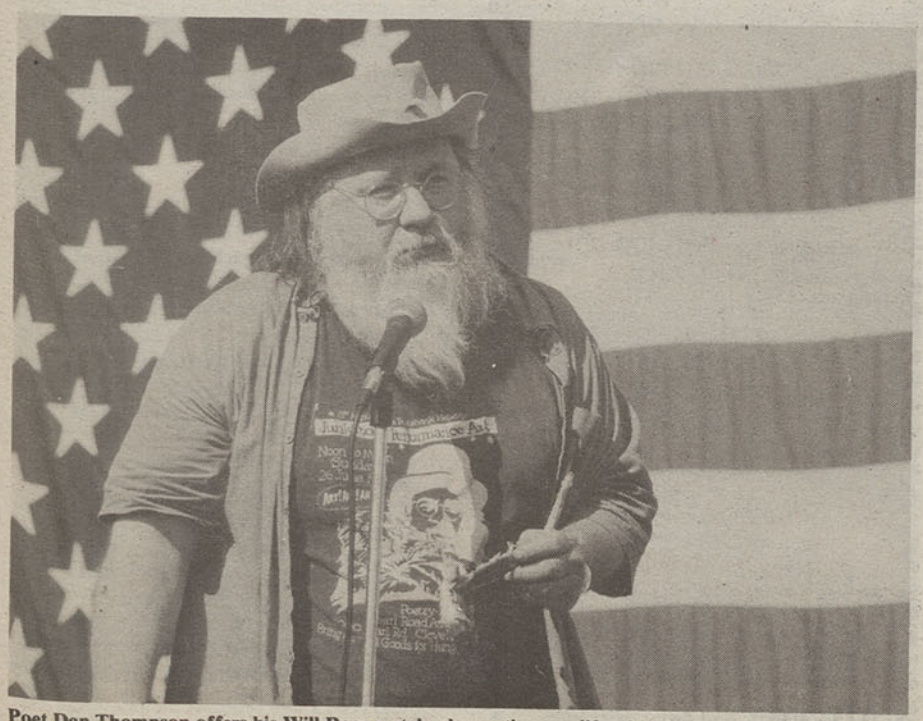
Malone & Nootcheez: MainStreet Comedy Showcase. See 2 Friday. 7, 9, & 11 p.m.

U-M Women's Volleyball vs. Illinois. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763-2159.*

U-M Ice Hockey vs. Ferris State University. See 2 Friday. 7:30 p.m.

Taj Mahal: The Ark. The son of a noted jazz arranger/pianist and a gospel teacher/singer, Taj Mahal has done as much to preserve and revitalize various traditional forms of African-American musical culture as anyone else alive. More than just a student of black music, he has striven throughout his career to achieve an individual freshness of interpretation necessary to keep it alive. Whether it's downhome blues and gospel music, urban R&B, or Caribbean salsa and reggae, he can be counted on to crystallize anew the essence of the music and bring it back home. Opening act is acoustic guitar wiz **Pat Donohue**, who performs a free show at the Ark later this month (see 27 Tuesday listing). *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Intelligence: The War Continues": Ann Arbor Area Mensa. U-M psychology professor Lorraine Nadelman explores the long-standing controversy about whether heredity or environment better accounts for the differences in intelligence between people. Preceded at 7 p.m. by light refreshments and socializing. All invited. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church Social Hall.*

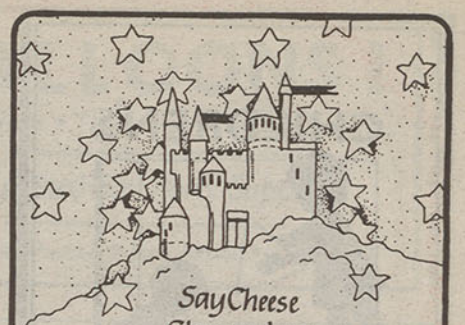


Poet Dan Thompson offers his Will Rogers-style observations on life when he appears with four other grass-roots Cleveland poets at this month's poetry slam. At the Heidelberg, Tues., Nov. 6.

ATTENTION: BEREAVED FAMILIES WITH CHILDREN

NEEDED—Families who have experienced the death of either a parent or child and where there is at least one child in the home who is under 19 years of age. We are interested in discussing the changes that affect families and ways family members help each other after a family member's death. Each family would meet with an interviewer at least 4 times during one year. This study is funded through **re-connect**, a community of support for bereaved children and their families.

For more information, call Ruth Lendt, 994-0561.



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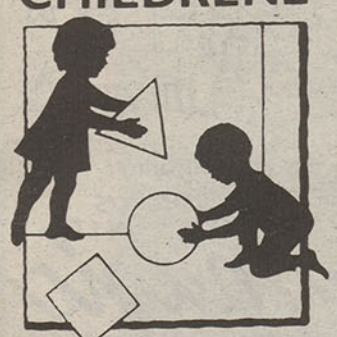
CHILDREN'S



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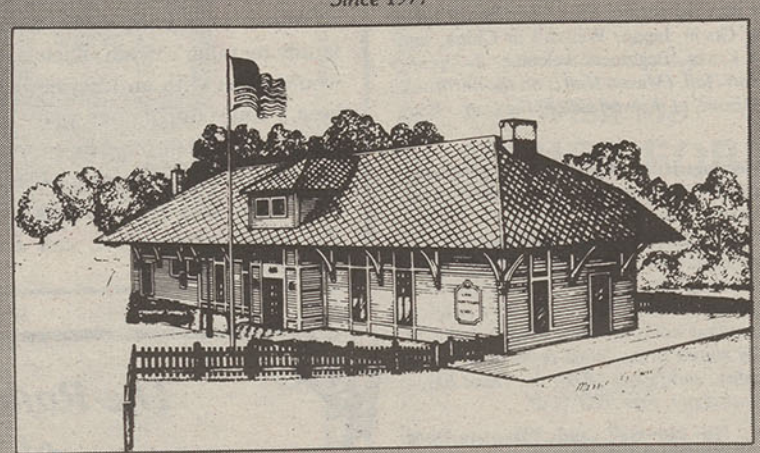

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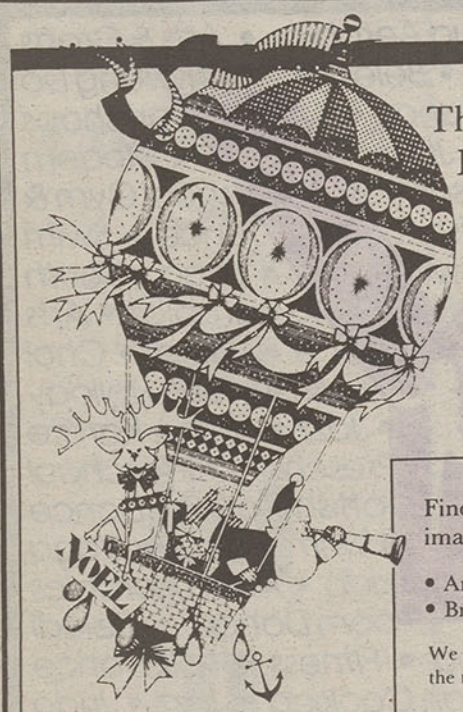

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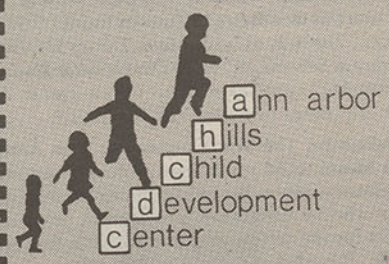

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2309 Packard. $2. 481-1348.

Robert Guthrie and Mary Endress. Classical guitar virtuoso Robert Guthrie, Southern Methodist University music professor, presents a concert of solo guitar works, as well as duets performed with soprano Mary Endress. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $8 and $10 at the door only. 483-0739.*

Bandorama: U-M School of Music. A very popular annual event, with marching tunes and jazz by four of the U-M's best music student ensembles, the Symphony Band, Concert Band, Marching Band, and Jazz Ensemble. *8 p.m., Hill Auditorium. Tickets $4-$6 at the door or in advance at the School of Music. 763-4726.*

Brian Connelly: Kerrytown Concert House. A former U-M music student, this pianist is widely recognized for his commanding, adventurous, and diverse performances. Currently a Rice University piano professor, Connelly performs frequently with many of the world's most gifted artists, including cellist Carter Brey, violinist Sergiu Luca, and the Da Camera Society. He has premiered works by such composers as the U-M's Pulitzer Prize-winning music professor William Bolcom, as well as Peter Schickele (better known as the inventor of P. D. Q. Bach), David Diamond, Paul Cooper, and Bolcom's U-M music school colleague William Albright. Program: Schumann's "Symphonic Etudes," Schubert's Sonata in A Major, Debussy's "L'Isle Joyeuse," William Bolcom's "Three Dance Portraits," and Rachmaninoff's arrangement of Kreisler's "Leibeslied/Leibesfreud." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Michigan Union Anderson Room. $4. 994-8804.*

"Koyaanisqatsi Live": Michigan Theater Foundation Serious Fun Series. Tonight's special showing of Geoffrey Reggio's spellbinding 1983 film features a live performance of the award-winning Philip Glass score by the **Philip Glass Ensemble**. Glass's invigorating, often tremulously beautiful score is especially remarkable for its sympathetic interplay with the visual rhythms of this film. A dazzling nonnarrative exploration of the subtle correspondences and imbalances in the relations between human life and its natural environment, "Koyaanisqatsi" has been one of Ann Arbor's most durably popular film attractions ever since its release.

The classical avant-garde's most celebrated and popular composer, Glass is the best-known exponent of a musical style originally dubbed "minimalism." Mesmerizingly repetitive and incremental, joyously propulsive, seductively tonal, at once spare and insistently grand, Glass's compositions have struck responsive chords both in critics and in audiences of an impressively wide range of ages, backgrounds, and musical tastes. Tonight's program sold out two shows in its local premiere in 1987. *8 p.m., Michigan Theater. Tickets $18.50 (MTF members, $16.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

"Psychlops": Intersect Dance Theater. See 1 Thursday. 8 p.m.

"Pippin": U-M MUSKET (University Activities Center). See 1 Thursday. 8 p.m.

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8-9:30 p.m.

The Cows and **Surgery: Club Heidelberg.** Rock 'n' roll double bill. The Cows are a Minneapolis quartet that plays high-speed, atonal guitar noise. Brian Long of *Rockpool* says their "spazz-rock" sounds like "an electrocuted telephone-line repairman crank-calling housewives from a cherry picker." That's quite a reputation to have to live up to. Surgery is an upstate New York punk band that features overrevved, fuzz-toned, brawling guitars. The *CMJ New Music Report* praises their debut Amphetamine single for "launching face-first into riffs certain to leave scar tissue, short and simple and amazingly relentless." *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

FILMS

AAFC. "Teorema" (Pier Paolo Pasolini, 1969).

Haunting, surreal film about a mystical young student's effect on the members of a wealthy household. Italian, subtitles. MLB 3; 7:30 p.m. **"The Gospel According to Matthew"** (Pier Paolo Pasolini, 1964). Also, November 6 (at Hillel). Unorthodox, award-winning film depicts Jesus as a political activist. Italian, subtitles. MLB 3; 9:15 p.m. **CG. "Withnail and I"** (Bruce Robinson, 1987). Offbeat comedy about two unemployed actors in 1960s England. AH-A, 7 & 9 p.m. **HILL. "Being There"** (Hal Ashby, 1979). Peter Sellers won an Oscar for his performance in this black comedy about a childlike gardener who becomes a national celebrity when his silence is mistaken for brilliance. Hillel, 7:30 & 9:30 p.m. **MED. "School Daze"** (Spike Lee, 1987). Colorful comedy/drama about the rival factions at an all-black college. MLB 4; 7:30 & 10 p.m.

4 Sunday

Giant Local Artists' Sale: Ann Arbor Artists' Co-op. Sale of works by some 150 local artists, including ceramics, sculpture, relief, photography, oils, acrylics, watercolors, jewelry, drawings, wood carvings, and more. Most works are priced under $300. *7 a.m.–midnight, Espresso Royale Caffe, 214 S. Main St. Free admission. 668–6769.*

United Way Fund Run: Parke-Davis (Warner-Lambert Company). 10-km competitive run on a loop from the Parke-Davis research facility down Huron Parkway through Gallup Park and back. Also, a 2-mile fun run/walk through the Parke-Davis grounds and U-M North Campus. Age categories include 14 and under, 60 and over, and every 5-year division in between. There is also a corporate team competition. Awards in the 10-km run include trophies to the overall male and female finishers, and to the top finishers in each age group, as well as medals to 2nd- and 3rd-place winners in each age group. In the 2-mile fun run, trophies go to the overall male and female finishers, and ribbons to all who finish. Prize raffle and refreshments. *7:30–8:30 a.m. (check-in), 9 a.m. (race), Warner-Lambert Parke-Davis Phamaceutical Research Facility, 2800 Plymouth Rd. at Huron Pkwy. $10. 996–7509.*

★ **"Parshalville Cider Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 90-mile ride to see one of Michigan's few water-driven mills and to enjoy some of the area's finest cider and doughnuts. Also, after breakfast at 9:30 a.m., a slow-paced 40-mile ride to the same destination leaves from the park on Main Street in downtown Brighton. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–0347 (90-mile ride), 584–6911 (40-mile ride), 994–0044 (general information).*

★ **"Issues of Athletes and Education": First Unitarian Church Adult Forum.** Discussion led by U-M education professor Percy Bates, also a member of the U-M Intercollegiate Athletics board. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 11, 17, & 18 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9:30 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. 663–0362.*

★ **"The Role of the Prosecution in the Juvenile Justice System": Ann Arbor Unitarian Fellowship.** Talk by Washtenaw County assistant prosecuting attorney Elizabeth Pollard. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973–0879.*

★ **"After the Plow": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads a walk through the formerly cultivated farm fields at Parker Mill, now reclaimed by wilderness. *10 a.m., Parker Mill, Geddes Rd. just east of US-23. Free. 971–6337.*

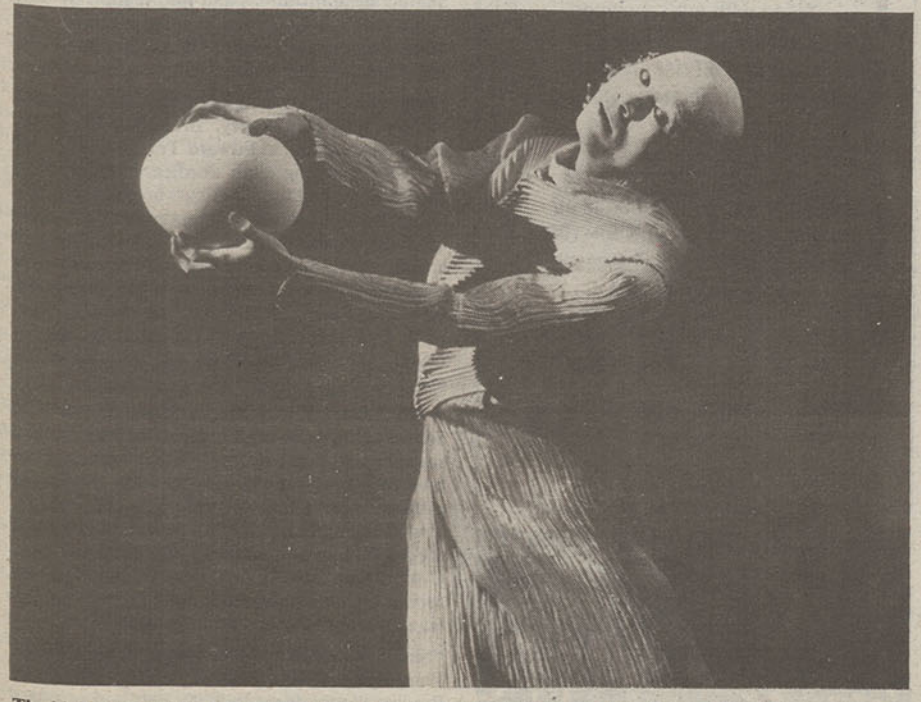
★ **AAPEX '90: 16th Annual Ann Arbor Stamp Club Exhibition and Bourse.** See 3 Saturday. 11 a.m.–5 p.m.

Audree Levy Ann Arbor Winter Art Fair. See 3 Saturday. 11 a.m.–6 p.m.

Fred Penner and the Cat's Meow Band: Michigan Theater Foundation Not Just for Kids Series. This Winnepeg, Canada, native has become one of the hottest performers on the burgeoning children's entertainment scene, mainly through his role as host of the Nickelodeon cable channel program, "Fred Penner's Place." A big man with a rich, booming baritone and a playful personality, Penner performs everything from adult classics like "Ghost Riders in the Sky" and "Hit the Road, Jack" to jazzed-up takes on conventional nursery fare like "The Cat Came Back," as well as many sportive originals. *11:30 a.m. & 1:30 p.m., Michigan Theater. Tickets $8.50 (MTF members, $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

17th Annual Holiday Festival of Arts. See 3 Saturday. Noon–5 p.m.

★ **"Music from Scratch": Ronald McDonald House/Great Lakes Performing Arts Association.** An afternoon of musical fun for children. Ronald McDonald House staff and residents help make simple musical instruments to be played along with **The Percussion Group/Cincinnati**, a professional percussion ensemble widely known for its entertaining and educational children's shows that has been a big hit in earlier local appearances. Tours of the house offered after the show. In celebration of Ronald McDonald House's 5th anniversary as a residence for families with children being treated at U-M Hospitals. *12:30 p.m. (instrument making), 1 p.m. (concert), Ronald McDonald House, 1600 Washington Heights (off Observatory). Free. 994–4442.*



The highly stylized Japanese dance form bhuto comes alive with Sankai Juku, a troupe that performs eerie, otherworldly theatrical dances evocative of dream and myth. At the Michigan Theater, Nov. 7 & 8.

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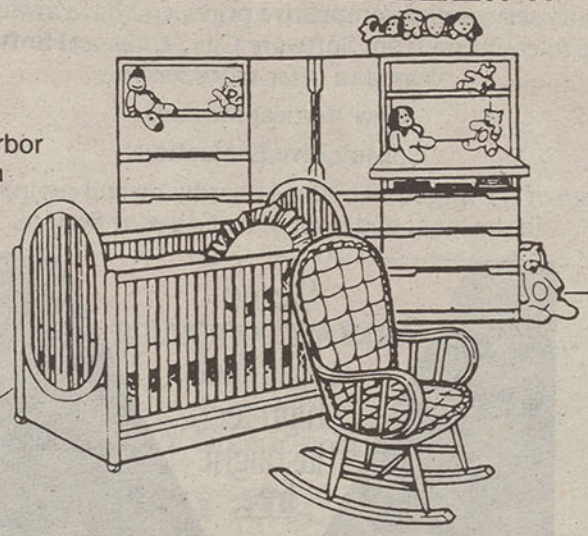

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EVENTS *continued*

★ **"Sunday Heat Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Slow/moderate-paced ride, 20 to 30 miles, in the Sunday afternoon heat (or whatever passes for heat in November in Michigan). *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-3001, 668-8757, 994-0044.*

★ **"Feeding the Birds of Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers tips on attracting birds to your yard this winter, including types of feeders, commercially available and homemade foods, water availability, and more. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **"The Viennese High Classical Style": SKR Classical.** Also, November 11, 18, & 25. SKR's learned and opinionated Jim Leonard, formerly music critic at the *Ann Arbor News*, presents another of his popular listening and lecture series. This series looks at the works of Haydn, Mozart, and Beethoven. Today: **Mozart's Piano Concerto No. 21.** *1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

"Harvest Home": Kempf House. See 3 Saturday. 1–4 p.m.

"Robin Hood": Young People's Theater. See 2 Friday. 1 & 4 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

★ **"The Great Transition": Matthaei Botanical Gardens Monthly Trail Walk.** Garden docents lead this 90-minute trail walk to explore how plants cope with the transition from summer to winter. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.*

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Kaleidoscope co-owner Jeff Pickell reads from one of the store's children's books, or tells a story of his own creation. *2 p.m., Kaleidoscope Books, 217 S. State. Free. 995-9887.*

★ **"The Sloan Collection of Prints": U-M Museum of Art.** Every Sunday. Museum docents lead a 1-hour tour of this exhibit (see Galleries). Other tours this month: **"The Sculpture of Reuben Nakian"** (November 11 & 18) and **"The Lyons Collection of Antique Toys"** (November 25). *2 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.*

"Autumn Stars": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

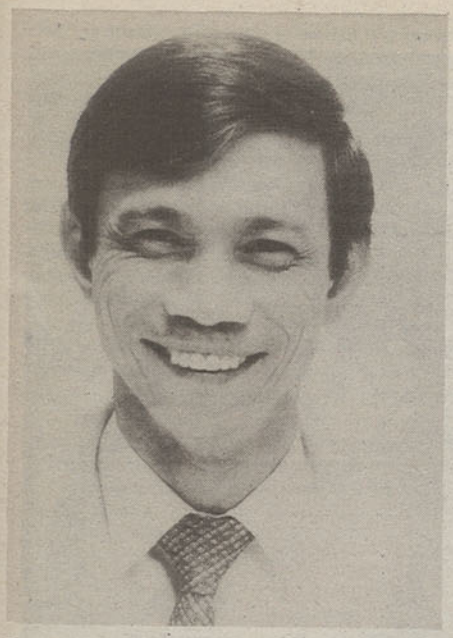
"Pippin": U-M MUSKET (University Activities Center). See 1 Thursday. 2 p.m.

★ **"Demo Days": Ann Arbor Parks Department.** Skating demonstrations and information by staff of the city's instructional skating program. *2:15 p.m., Veterans Ice Arena, 2150 Jackson Ave. Free. 761-7240.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Brookside Veterinary Hospital veterinarian Edward Tritt joins Ann Arbor Dog Training Club obedience teachers Sue Fischer and Lila Dann to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *3:30–6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 (children under 12, free) donation. 662-5545.*

★ **6th Annual French Organ Music Series: U-M School of Music.** Every Sunday. U-M organists and special guests perform classic organ works, mostly by French composers. Today, eminent U-M organ professor **Marilyn Mason** performs works of Francois Couperin, in honor of the 300th anniversary of the publication of his organ compositions. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

"Singet Dem Herrn": Ann Arbor Cantata Singers. This highly respected local chorus directed by Bradley Bloom opens its 1990–1991 season with a program of sacred music ranging from Renaissance to contemporary works. The highlight is a performance of Bach's "Singet dem Herrn" for chorus



Former Cambodian journalist Dith Pran, whose harrowing story was told in the film "The Killing Fields," speaks Thursday morning, Nov. 8, at Lydia Mendelssohn Theater.

and organ. The remainder of the program is performed a cappella. Works include Josquin des Prez's "De Profundis," Gabrieli's "Lieto Godea Sedendo," Brahms's "Ich aber bin elend," Ginastera's "The Lamentations of Jeremiah," Britten's "Hymn to St. Cecilia," and William Dawson's "Ev'ry Time I Feel the Spirit," presented as a tribute to the memory of this noted composer/arranger of African-American spirituals, who died earlier this year. *4 p.m., First Congregational Church, 608 E. William. Tickets $10 (students and seniors, $5) available in advance at King's Keyboards, Liberty Music, Partners in Wine, Carly's Music (Ypsilanti), or by calling 996-9635; and at the door.*

★**"An Anglican Evening": Boychoir of Ann Arbor.** Tom Strode conducts this popular 28-voice boy choir in a traditional Anglican service of choral evensongs. Includes Anglican chant settings of psalms, Thomas Tallis's Introit, and the contemporary English composer Herbert Sumsion's setting of traditional evening canticles. Also, three anthems for the Feast of All Saints, Bullock's "Give Us the Wings of Faith," Edgar Bainton's "And I Saw a New Heaven," and Byrd's "Justorum Animae," a motet for 5-part choir. The choir also includes 16 adult men. Organ accompanist is Mark Smith. A repeat of the Boychoir's season-opening concert at St. Andrew's Church on October 28. *4 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 485-1534.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. This month they open for the recreation department's production of "Androcles and the Lion" on November 11 (see listing). *5-7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.*

Singletons. Also, November 18. Singles of all ages are invited to play bridge. No partner necessary. *6-10 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. $2. For information, call Mary at 677-2421.*

★**Business Meeting: Huron Valley Greens.** All invited to discuss **"To Run or Not to Run: Should the Local Greens Run for Office."** Participants include **Domingoes Fernandes** and **Maria Thereza Alves,** two founding members of the Brazilian Green Party who are in town this week (see 1 Thursday listing). Also, reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. The meeting is preceded at 6 p.m. by a potluck; bring a dish to pass. All jnvited. *6:30 p.m., Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663-0003.*

"Psychlops": Intersect Dance Theater. See 1 Thursday. 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through December 9. All invited to dance the fox-trot, waltz, tango, rhumba, cha cha, and other ballroom dances. Beginning instruction followed by general dancing. All levels welcome; no partner necessary. *7-9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668-2491.*

★**Introductory Session: The Transcendental Meditation Program.** Also, November 14. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

★**Concordia College Concert Band.** Concordia music professor Quentin Marino directs the band in a concert that also includes organist Donald Williams and the Plymouth Community Band under the direction of Carl Battelshil. The program includes Saint-Saens's "Organ Symphony," Bach's Fantasy in G Major, Rimsky-Korsakov's "Russian Easter Festival Overture," and marches by Maltby, Smith, and Jager. *7:30 p.m., Chapel of the Holy Trinity, Concordia College, 4090 Geddes Rd. at Earhart. Free. 995-7300.*

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *7:30-10 p.m., 1429 Hill St. $2. 769-0500.*

FILMS

FV. "Greed" (Eric von Stroheim, 1924). This adaptation of Frank Norris's novel *McTeague,* about a man driven to madness by his wife's avarice, remains a masterpiece of silent-film realism. See Flicks. Live organ accompaniment. FREE. Mich., 7 p.m. **"Chinatown"** (Roman Polanski, 1974). Also, November 4. Oscar-winning detective drama set in 1930s Los Angeles. Jack Nicholson, Faye Dunaway. Mich., 9:45 p.m.

5 Monday

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through December 10. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. *10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663-8748, 665-8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: the next-to-last in a series of slide-illustrated classes on **"Western Art from the Early Gothic Through the Baroque Period"** presented by area artist John Moga. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10-11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"Contemporanes": Ford Gallery.** Opening reception for this exhibit by three Mexican artists (see

Comedian Peter Berman, a recent U-M grad known for his keen sense of the bizarre, performs Nov. 7-10 at MainStreet Comedy Showcase. He's also part of a U-M comedy reunion show at Lydia Mendelssohn Theater, Wed., Nov. 28.

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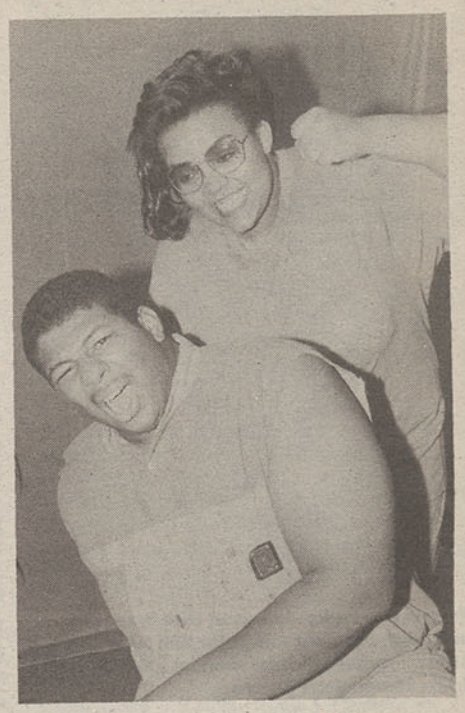
EVENTS *continued*

Galleries). *3–5 p.m., Ford Hall (near McKenny Union), EMU campus, Ypsilanti. Free. 487–1268.*

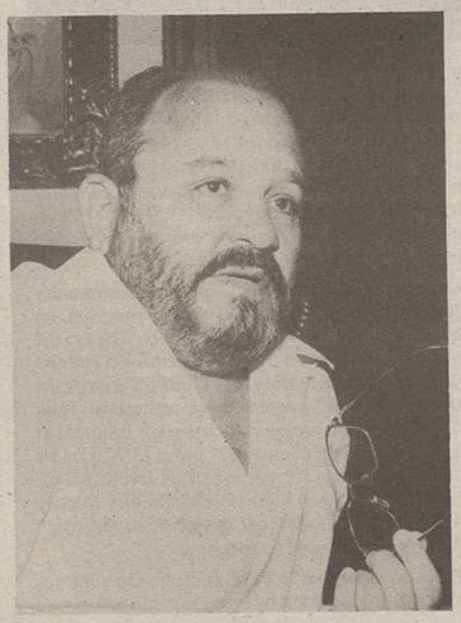
"Suzanne's Place: A Weekly Artists' Meeting." Also, November 14, 19, & 28 (different locations). Photographer Suzanne Coles and writer Chris Cook invite all performing and fine artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over a potluck supper in an informal, friendly setting. This week's discussion topic: **"Interrelationship of the Arts."** *5:30–7:30 p.m., location to be announced. For directions and information, call Suzanne at 747–8998.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (9–10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. Held indoors until warm weather returns. *6:30 p.m. Meet at Briarwood Mall Grand Court. Free. 971–6337.*

★ **Circolo: U-M Department of Romance Languages and Literature.** Also, November 19 (same time and place), and November 6 & 12 (3 p.m., 4310 Modern Languages Bldg.). An opportunity for Italian speakers of all levels to practice their conversation skills and meet others with an interest in Italian culture. *7 p.m., 2114 Modern Languages Bldg., 812 E. Washington at Thayer. Free. 764–5344.*



La Mar Ashford (front) and Tia McPike appear in Huron High School's production of "The Wiz," Nov. 8–10.



Father Miguel D'Escoto, a Nicaraguan priest and supporter of the Sandinista revolution, speaks at St. Mary's Student Center, Nov. 8. He also leads a forum on Catholic theology at St. Francis Church, Sun., Nov. 11.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 52 Greene Hall, East Quad, 701 East University. Free. 996–4290.*

★ **Evening Voyages: Ann Arbor Public Library.** Also, November 19. Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is **Barbara Schutz.** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

Raffle Fund-Raiser and Opening Reception: Ann Arbor Artists' Co-op. Opening reception for this group show (see Galleries) and a raffle of more than 60 original works of art by local artists. *7:30 p.m. (opening), 9 p.m. (raffle drawing), Ann Arbor Artists' Co-op, 924 N. Main St. Free admission. Raffle tickets $10, available at the door or in advance at the Co-op. 668–6769.*

★ **"The Economic Dimensions of Soviet Jewish Immigration to Israel": Hillel.** Talk by *Jerusalem Post* economics writer Joel Bainerman. Also, this afternoon Bainerman discusses **"The Economic Aspects of the Arab-Israeli Conflict"** (noon, U-M International Center, 603 E. Madison). *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **Shamanic Journeying: Creation Spirituality.** Every Monday. A series of relaxation exercises, followed by drumming and meditation. Afterward, participants share their experiences during meditation and conclude with another exercise. *7:30–9:30 p.m., Intercooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call Lin Orrin at 677–3675.*

★ **"Wigs and Plumed Hats: Engelbert Kaempfer in Japan": U-M Women's Research Club.** Talk by Margot Massey, a local free-lance researcher who specializes in Dutch-Japanese history. Her series of ten articles on Kaempfer, a 17th-century German physician who spent two years in Japan with the Dutch East India Company, was published in a Japanese medical journal. Preceded at 7:30 p.m. by refreshments. *7:45 p.m., Rackham West Conference Room. Free. 995–5531.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758, 996–9231.*

★ **Writers' Series: Guild House.** Every Monday. Readings by local poets and fiction writers to be announced. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

AAFC. "The Dark Circle" (Judy Irving and Chris Beaver, 1982). Documentary mixes recently declassified footage of the making and testing of the hydrogen bomb with interviews of those closest to the process. AH-C, 7 p.m.

6 Tuesday

Election Day. The Ann Arbor city ballot includes election of U.S. senator and representative, governor and other state-wide offices, state senator and state representative, two state supreme court justices and various other judges, the state board of education, U-M regents, MSU trustees, WSU governors, Washtenaw Community College trustees, county commissioners, and the county clerk. Also, a proposal by Washtenaw County to levy a .25-mill tax for human services. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2500.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, November 7. Sale of a wide variety of donated used items in good condition, including linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used

clothing donations for those in need in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971–2550 (Mon.–Fri. 10 a.m.–2 p.m.).*

"Invention: A Necessity for a Viable Economy": U-M Turner Geriatric Services Learning in Retirement Program Distinguished Lecture Series. Lecture by U-M College of Engineering industrial development program manager J. Downs Herold. Third in a series of seven monthly lectures by various U-M scholars on topics of general interest. Open to people ages 55 and older. The series also features U-M Historical Center for the Health Sciences director Nicholas Steneck (**"Use and Abuse of Science in Policy Decisions"**), U-M anthropology professor Milford Wolpoff (**"Fossils in the Garden of Eden"**), U-M economics professor emeritus Daniel Fusfeld (**"The Economics of the Urban Ghetto"**), and U-M English professor Robert Lewis (**"The History and Making of the Middle English Dictionary"**). *10:30 a.m.–noon, Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 7-lecture series. 764–2556.*

★ **"Muscovite Architecture in the 16th and 17th Centuries": U-M Center for Russian & East European Studies.** Lecture by Soviet historian Sergei Romaniuk, author of several books and articles on Moscow and its architectural history. Also, Romaniuk delivers another lecture on Soviet architecture this afternoon (4 p.m., Lane Hall Commons, 204 S. State). *10:30 a.m., 110 Dennison Bldg., 501 East University. Free. 764–0351.*

★ **"Hearsay on the Recent Revolution in Germany": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Institute for the Humanities grad student fellow Belinda Davis, who lived in Berlin from March 1989 to August 1990. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★ **"Perestroika in Soviet Central Asia": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M Center for Russian and East European Studies grad student Kenneth Church. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **"A Personal Look at Two Decades of U.S.-China Exchanges": U-M Center for Chinese Studies Brown Bag Lecture Series.** Lecture by National Committee on U.S.-China Relations vice president Jan Berris. First in a series of four weekly lectures by various China scholars. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★ **"Lorna Simpson's Photographs": U-M Museum of Art "Art Breaks."** Every Tuesday. Docent-led 20-minute tour of this museum exhibit (see Galleries). Other tours this month: **"19th Century French Prints"** (November 13) and **"Landscape Drawings and Prints from the Baumfeld Collection"** (November 27). *12:10–12:30 p.m., U-M Museum of Art. Free. 764–0395.*

★ **SongSisters: U-M Hospitals Gifts of Art.** The popular local duo of Chris Barton and Julie Austin presents a concert of songs for children, accompanying themselves on guitar, banjo, hammer dulcimer, autoharp, recorder, flute, and rhythm instruments. *2:45 p.m., Mott Children's Hospital, 8th floor, 1505 Simpson Rd. (off University Terrace from Observatory). Free. 936–ARTS.*

★ **"Speculation and Virtue in 'Our Mutual Friend' ": U-M Women's Studies Program Feminist Scholarship Lecture Series.** Johns Hopkins University English professor Mary Poovey talks about feminist issues in Dickens's novel. *4 p.m., Rackham East Lecture Room. Free. 763–2047.*

★ **Robert Morgan: U-M Department of English Visiting Writers Series.** Reading by this Cornell University English professor, a highly acclaimed poet whose work often explores the landscape of North Carolina's Blue Ridge Mountains, where he grew up. Morgan has worked as a salesman, house painter, farmer, and free-lance writer, and his diverse experience is reflected in the rich textures and vivid details of his poetic imagery. Fellow poet Sandra McPherson observes that Morgan "has more *touchable* things per line than one would think the world offers, but that is exactly how he gets us to stop ignoring our world." *5 p.m., Rackham Amphitheater. Free. 764–6296.*

★ **Weekly Meeting: U-M Ballroom Dance Club.** Every Tuesday. A short lesson followed by open dancing to taped music. Includes waltzes, tangos, foxtrot, cha cha, swing, and more. Dancers of all levels of ability welcome; no partner necessary. *7–10 p.m., Michigan Union location to be announced. Free. 668–8423.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United*

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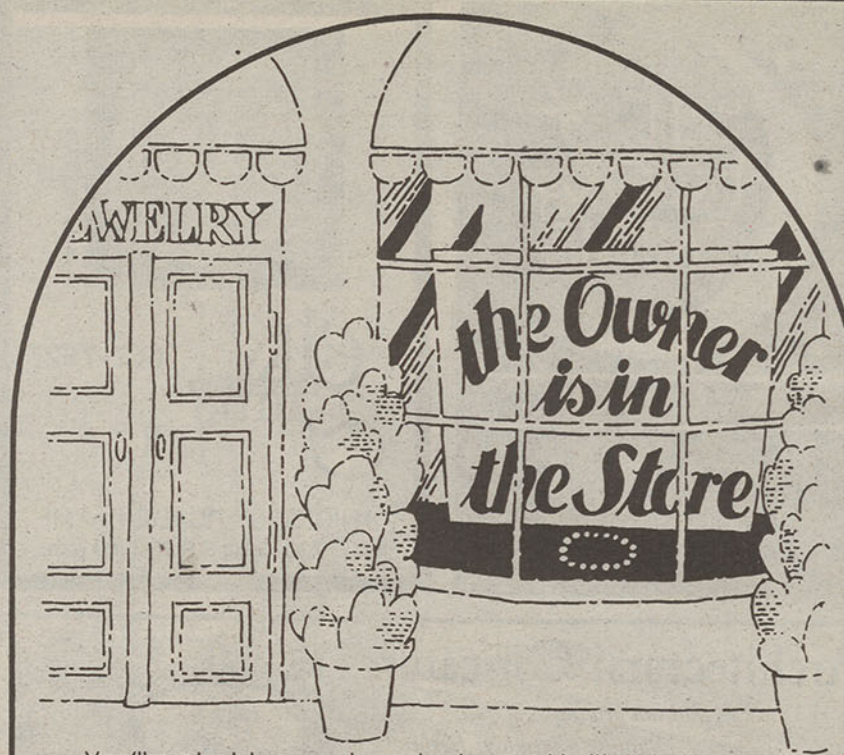

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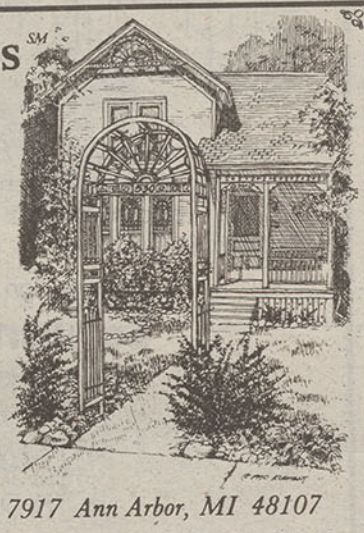
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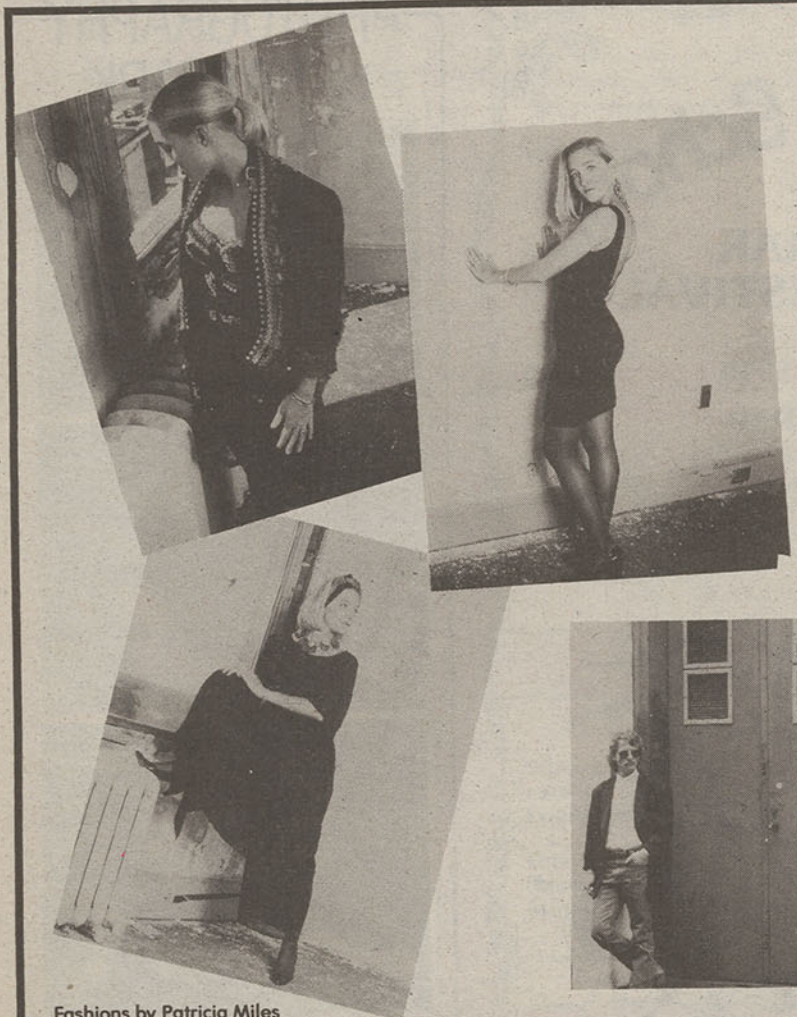
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Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994-4463.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Club member Rich Mendel shows his slides of **"The Colorado River and the Grand Canyon."** Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free to first-time visitors ($7.50 annual dues). 663-3763, 665-6597.*

★ **Monthly Meeting: Ford Lake Sail Club.** Speaker and topic to be announced. All welcome to join this club, which sponsors Sunday regattas and other social events year-round. Refreshments served. *7:30 p.m., Lake in the Woods Club House, Ford Lake, Ypsilanti Twp. Free (annual dues $25-$40 depending on standing). 481-0615.*

★ **"Hand-Me-Down Tales": Simcha Hadassah Monthly Meeting.** Following a short business meeting, local storyteller **Laura Pershin** tells lively stories from her own experiences and offers tips on how to spark memories and encourage storytelling among family members. *7:45 p.m., home of Sue Adler, 3010 Exmoor (off Glenwood from Washtenaw). Free. 677-2303, 662-4797.*

★ **"Canoeing the Missinaibi River in Northern Ontario": Bivouac Adventure Night.** Slide-illustrated talk by Sobek Expeditions guide Rich Deacon. First in a series of four weekly programs on wilderness adventure travel in Canada. Discussion follows. *8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761-8777.*

"Memories of the Future: Why Are We Here on Earth?": Rudolf Steiner Institute. Lecture by Robert van Santen, co-author with Marguerite Miller of the recently published *Memories of the Future*. An Amsterdam native who once organized a Beatles tour of the Netherlands, van Santen currently lives in L.A., where he teaches, writes, and lectures on a wide range of anthroposophical subjects. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $3). 662-6398.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts special events one or two Saturdays each semester. *8 p.m., 2439 Mason Hall, 419 S. State. Doors open at 7:30 p.m. Free. 662-3508, 764-2901.*

"They Came from Cleveland!": Ann Arbor Poetry Slam #27. Readings by five poets from Cleveland, Ohio. Kent State University creative writing professor **Major Ragain**, who uses poetry to document personal history, has been praised for the evocative manner in which he links memory and present experience. His latest book is *A Little Bastard Book for Buddha*. A longtime cult figure in the Cleveland literary scene, **Daniel Thompson** organizes Junkstock, a popular annual festival held in a Cleveland junkyard. His latest book, *Famous in the Neighborhood*, features his characteristic Will Rogers-style observations of the foibles of ordinary and extraordinary people. Also, three other poets associated with Cleveland's grass-roots, performance-oriented poetry scene, Kathe Davis, Bill Kennedy, and Wendy Shatter, read from their works.

The featured poets' readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Vince Kueter at 1-926-5120 (weekdays) or 1-399-5223 (eves.).*

★ **Organ Recital Series: EMU Music Department.** Organ recital by three EMU music grad students, James Coe, Kurt Heyer, and Ruth Sutton. With Alice VanWambeke on harpsichord. Program to be announced. *8 p.m., Alexander Music Bldg. Organ Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. Free. 487-4380.*

★ **Nancy Leinonen: Michigan Union Arts & Programs "Concert of the Month."** This award-winning operatic soprano, a U-M music school grad student, presents a program of her favorite music. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930-6055, 971-4480.*

To celebrate the publication of *Crow and Weasel*, a children's book written by Barry Lopez and illustrated by local artist Tom Pohrt, a book-signing party is held at Shaman Drum Bookshop, Fri., Nov. 9. Lopez reads from his book, Sat., Nov. 10, at the Kerrytown Concert House, where Pohrt's illustrations are displayed through Nov. 12.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (students, $1.50). 996-9080.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663-9740.*

★ **His Name Is Alive: Schoolkids' Records.** Led by Livonia native Warren Defever on guitar and keyboards, this dance-rock quintet blends the airy, rapt vocals of Karen Oliver and Angie Carozzo with dreamily atmospheric instrumental effects. The band's debut LP on the 4AD label, "Livonia," has gotten rave reviews, especially in the British rock press. "It is lonely and glacial and lovely, a gilt-edged puzzle-box of melodies refracted as if through a prism," says *Hot Press* reviewer Graham Linehan. "Like many 4AD records, in fact, you remain unsure whether to play it or chant over it in the hope of contacting dead relatives." *9:30 p.m., The Blind Pig, 208 S. First. Free. 996-8555.*

FILMS

FV/CAAS African Film Series. "Zan Boko" (Gaston Kabore, 1988). A rural African family's world is brutally disrupted by the expansion of a nearby city. Preceded by the award-winning short **"Poko"** (Idrissa Ouedraogo, 1981). Subtitled. FREE. AH-B, 7 p.m. **HILL. "The Gospel According to Matthew"** (Pier Paolo Pasolini, 1964). Unorthodox, award-winning film depicts Jesus as a political activist. Italian, subtitles. Hillel, 7 & 9:30 p.m. **JCC. "Brievele Der Mamen"** (Joseph Green, 1938). The great Yiddish actress Molly Picon stars in this engagingly sentimental tale about a Jewish mother's efforts to keep her family together in the face of the chaos of war and the difficulties of immigrant life. Set in the Polish Ukraine and New York City, this is one of the last Yiddish films produced in Warsaw before the pogroms of WW II. Yiddish, subtitles, FREE. (Donations accepted.) Jewish Community Center (2935 Birch Hollow Dr., off Stone School Rd. south of Packard), 7:30 p.m.

7 Wednesday

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the

breath. While the practice stems from the earliest and purest Buddhist teachings and is still strong in mainland Southeast Asia, no religious beliefs are required. Basic instruction provided for beginners. *8–8:45 a.m., Friends Meetinghouse, 1420 Hill St. (Enter by back door.) Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 6 Tuesday. 9 a.m.–5 p.m.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Rumania After the Revolution": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by University of Timisoara (Rumania) English professor Nicolai Harsanyi, currently a Fulbright scholar in the U-M Slavic languages and literatures department, and his wife, Doina Harsanyi. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **"Dry Bones": Kempf House Center for Local History Brown Bag Lecture Series.** Lecture and musical demonstration by Frances Danforth and her husband, Percy Danforth, a 90-year-old Ann Arborite well known for his virtuosity on the bones, a traditional minstrel-show percussion instrument. *12:15–12:50 p.m., Kempf House, 312 S. Division. Free. 994–4898.*

★ **Kyra Gaunt: Michigan Union Arts & Programs "Arts at Mid-Day."** *Postponed from October.* Recital by this lyric soprano, a U-M music school grad student. The program ranges from operatic works by Donizetti to spirituals. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **"What Do Poles Want: Europe, Capitalism, Democracy?": U-M Center for Russian & East European Studies.** Talk by U-M history grad student Padraic Kenny, who has worked as a *Boston Globe* stringer in Poland since 1988. Bring a bag lunch. *4 p.m., 200 Lane Hall, 204 S. State. Free. 764–0351.*

★ **La Parlotte: U-M Department of Romance Languages and Literature.** Every Wednesday. An opportunity for French speakers of all levels to practice their conversation skills and meet others with an interest in French culture. *4–6 p.m., Modern Languages Bldg. Commons (4th floor), 812 E. Washington at Thayer. Free. 764–5344.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6–12, $1) donation. 668–0249.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 6:30–7 p.m.

Grace Paley: Hillel Celebration of Jewish Arts Series. Grace Paley's considerable reputation rests on three slim volumes of short stories: *The Little Disturbances of Man* (1959), *Enormous Changes at the Last Minute* (1974), and *Later the Same Day* (1985). Her stories are deceptively simple and straightforward, with a conversational, offhandedly autobiographical tone. They are often based on wryly humorous anecdotes about single mothers, aging parents, the ties between lovers and friends, or the relations between Jews, African-Americans, Hispanics, and other ethnic groups living together in New York City neighborhoods. The 15-year hiatus between her first and second books represents a period when she stopped writing and put her energies into protesting the U.S. war in Vietnam. Her later collections reveal a writer in complete control of her craft, with a shrewd yet compassionate view of the world around her. *7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Tickets $8 (students, $5) in advance by calling 769–0500 and at the door.*

★ **"Song Exchange": Creation Spirituality.** All are invited to share earth- and nature-centered spiritual songs. Bring 20 copies of any lyrics you'd like to share with the group. Participants are also encouraged to bring drums, rattles, or other instruments, and tape recorders. *7:30–9:30 p.m., location to be announced. Free. For information, call Lin Orrin at 677–3675.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769–1773.*

★ **International Folk Dancing: U-M Folkdance Club.** Also, November 28. Line and circle dancing

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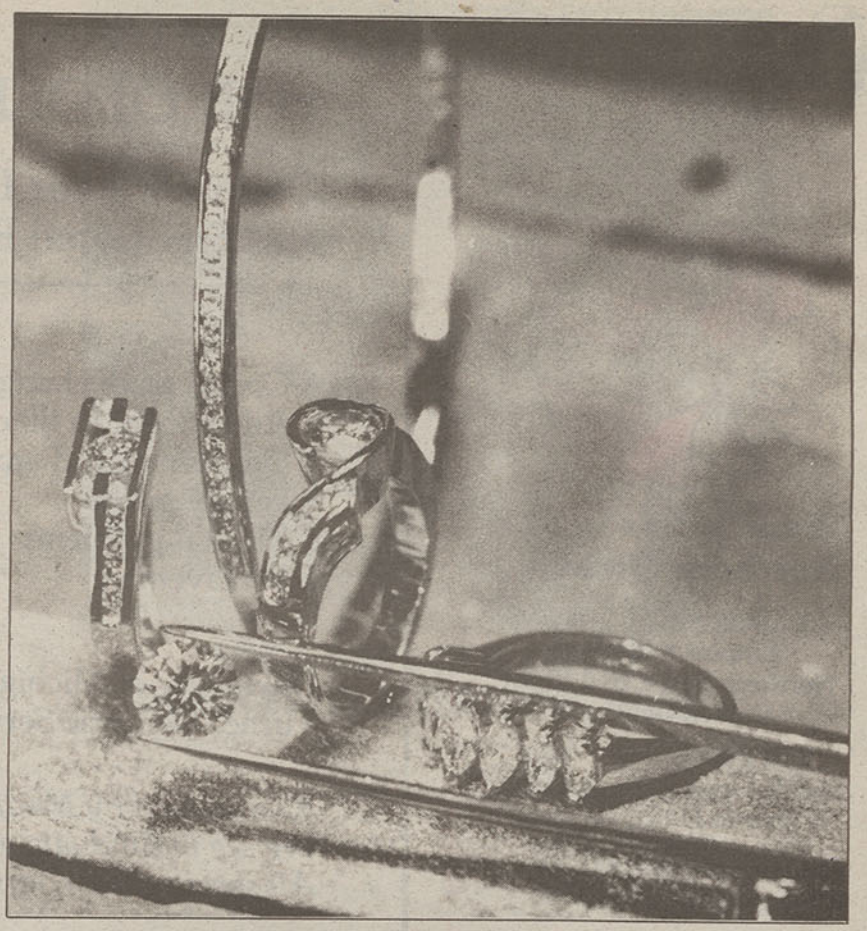

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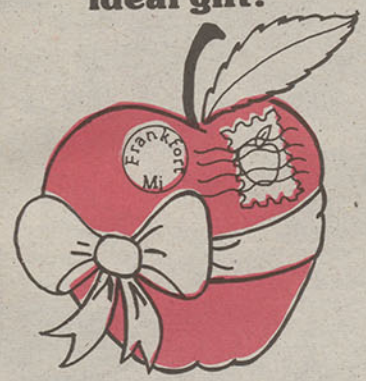

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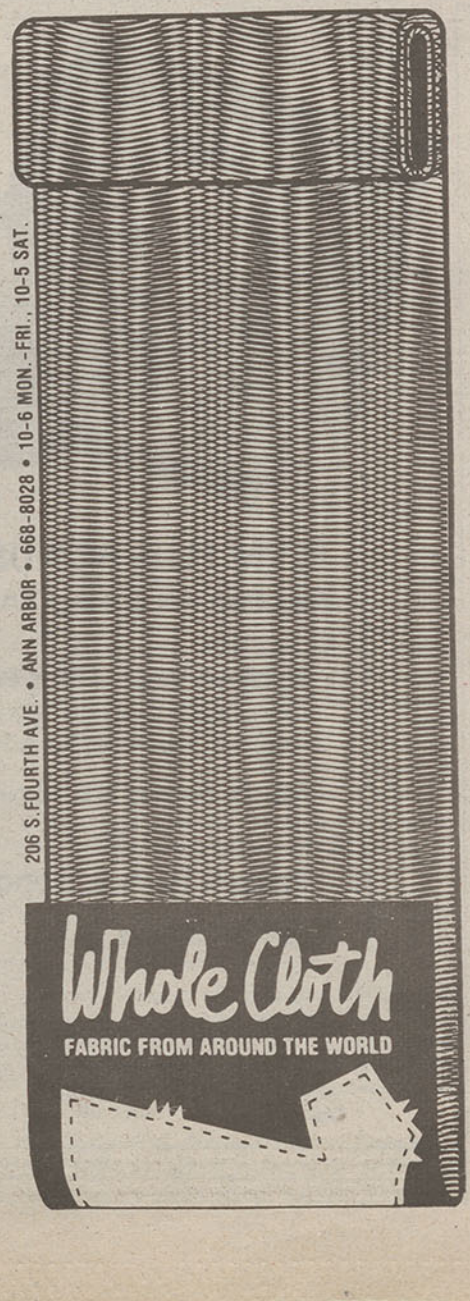

to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. Beginners welcome; no partner necessary. *7:30–10:30 p.m., Michigan Union Anderson Room. Free. 663–3885.*

The Robert Cray Band: U-M Office of Major Events/WDET. This formidable blues singer-guitarist has an urgent, gospel-influenced vocal style that recalls Otis Redding and a deft, driving guitar style that mixes jazzy leads with low-down raunch. He has released several Grammy-winning best-selling albums, including "Strong Persuader" and the recent "Midnight Stroll," and he is backed by a crackerjack blues ensemble whose trademark is its soulful, joyous approach to live performance. "Getting to the heart of the matter is where this band is at," Cray says. "There may be some bent notes, some buzzing frets, but we don't go back and touch them up because it would erase the real feeling of a song." On this tour, Cray's band includes trumpeter Wayne Jackson and saxophonist Andrew Love, two members of the legendary Memphis Horns, who have performed with everyone from Aretha Franklin to Keith Richards. Opening act is **Buckwheat Zydeco and Ils Sont Partis Band,** a popular New Orleans R&B-flavored zydeco band making its first local appearance in several years. *8 p.m., Hill Auditorium. Tickets $18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

Sankai Juku: Michigan Theater Foundation Serious Fun Series. Also, November 8. A huge surprise hit in their Michigan Theater debut three years ago, this all-male Japanese troupe performs bhuto, a highly stylized dance form that fuses a traditional austerity of movement emphasizing visual images with an overt emotionalism unusual in Japanese art. Sporting shaved heads and white body makeup, the performers use dance, drama, and mime to create a spellbinding, fluidly metamorphic performance art. Sankai Juku's shows blend a hushed, eerily nonhuman otherworldliness with an exuberant, luminous physicality to evoke the haunted landscapes of dream and myth. The troupe's current show is **"Unetsu: Eggs Standing out of Curiosity,"** a ritualistic piece, set in and around a shallow pool of water, that evokes the tenuous creation of cosmos out of chaos. *Washington Post* reviewer Alexandra Tomalonis calls it "a work of stark, cruel, and potent beauty, part theater and part magic show." *8 p.m., Michigan Theater. Tickets $20 (MTF members, $18) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

Peter Berman: MainStreet Comedy Showcase. Also, November 8–10. A recent U-M grad, Berman is a longtime MainStreet opening act who last year finished runner-up in a national competition for best college comedian. Known for his keen sense of the bizarre realities that lurk beneath the surface of everyday life, Berman has appeared on MTV's "Remote Control" and "Spring Break Comedy Special." He also appears in a U-M comedy reunion show November 28 (see listing). Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Wed. & Thurs.: $10 for reserved seating. $8 general admission; Fri. & Sat.: $12 for reserved seating. $10 (students, two-for-one admission to late show only) general admission. 996-9080.*

FILMS

U-M Armenian Studies Program. "Jazzman" (Karen Shakhnazarov, 1989). Comedy about a young jazz enthusiast in 1920s Russia who pursues his music despite official disapproval. Russian, subtitles. FREE. AH-A, 7 p.m.

8 Thursday

"Living in the Killing Fields": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by **Dith Pran,** the former Cambodian journalist whose story was told in the award-winning movie "The Killing Fields." Pran served as a translator for *New York Times* correspondent Sydney Schanberg for several years before the fall of Phnom Penh in 1975. He was captured by the Khmer Rouge and spent four harrowing years in a labor camp before he escaped to Thailand, eventually joining his friend Schanberg in the U.S. as a *Times* photographer. *10:30 a.m., Lydia Mendelssohn Theater (Michigan League). $10 at the door or in advance by calling 761-2203, 973-1384, or 426-5867.*

★ **"The Japanese Health Care System: Another Success Story?": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Keio University (Japan) hospital administration professor Naoki Ikegami. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

"The Majestic Instrument of the Ages": First Presbyterian Church Thursday Forum. See 1 Thursday. Local organist and organ teacher Dana Hall discusses how organs are built and how they are played. Noon–1 p.m.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: Rabbi Robert Levy of Temple Beth Emeth leads a discussion of Chaim Potok's novel *My Name Is Asher Lev*. 1:15 p.m.

★ **Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Discussion follows. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 483-1412.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 4–4:30 p.m.

★ **"On the 8th Anniversary of Sabra and Shatila: Jewish Progressives and the Continuing Oppression of Palestinians": U-M Palestine Solidarity Committee/U-M Office of Ethics and Religion.** Talk by Maryknoll Institute for Justice and Peace director Marc Ellis, also president of New Jewish Agenda. He also gives a free workshop tomorrow on **"The Jewish and Christian Struggle to Be Faithful in the Contemporary World"** (9:30 a.m., First Presbyterian Church). *4 p.m., U-M Law School Hutchins Hall, 625 S. State. Free. For more information, call 764-7442.*

★ **"Reckless": U-M Basement Arts Theater.** Also, November 9 & 10. John Casson directs fellow U-M students in Craig Lucas's play about a woman who learns to confront her past instead of running from it. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★ **Children's Holiday Fashion Show: Jacobson's.** Area children model Jacobson's holiday fashions for kids. *7 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★ **Ajuan Mance: The Kaleidoscope Series.** This U-M English grad student reads from her light, funny, "not exactly autobiographical" fiction. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★ **Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Lisa Bancel, to explore women's spirituality through ritual, prayer, and healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Father Miguel D'Escoto: Interfaith Council for Peace & Justice/Latin American Solidarity Committee.** Lecture by this Maryknoll priest and former Nicaraguan foreign minister, who was one of a group of Nicaraguan professionals and intellectuals who supported the Sandinista revolution and were instrumental in ousting the Somoza regime in 1979. He talks about life under the new U.S.-backed government of Violeta Chamorro. D'Escoto also leads a forum on Catholic religious issues Sunday (see listing). *7:30 p.m., St. Mary's Student Center lower chapel, 331 Thompson at William. Free. For more information, call 665-8438.*

★ **Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

★ **"Works in Progress": U-M College of Architecture and Urban Planning John Dinkeloo Memorial Lecture.** Slide-illustrated lecture by architect Thom Mayne, head of the trendy Morphosis Architects firm in California. *8 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764-1300.*

★ **"Music of Benjamin Britten": U-M School of Music.** U-M faculty harpist **Lynne Aspnes** and St. Olaf College (Minnesota) faculty tenor **Dan Dressen** present a program of works by this late 20th-century British composer, especially known for his choral and vocal compositions. Program includes "A Birthday Hansel," a song cycle composed in honor of the Queen Mother's 75th birth-

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For more information on a life of Mercy, contact Maria Klosowski, RSM, Sisters of Mercy of Detroit, 313-476-8000.

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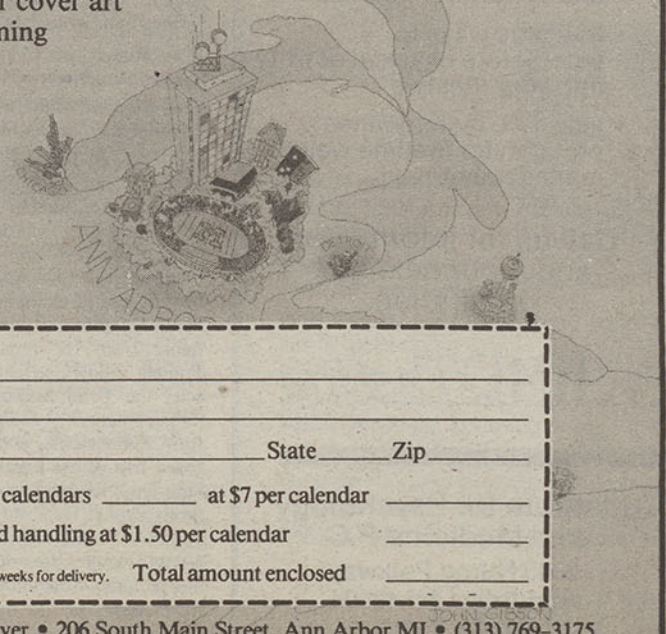

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10:30 a.m. **Judith Miller**
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1:00 p.m. **Joan Benny**
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day in 1975. Also, "Canticle V: The Death of St. Narcissus," selected folk songs of the British Isles, and Suite Opus 83 for harp. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

"The Big Show": U-M Comedy Company. Also, November 9 & 10. This U-M student troupe presents its popular annual fall show of original comedy sketches. While many of the skits draw their material from college life, there's usually something for everyone in this off-the-wall, "Saturday Night Live"-style show. It's a good idea to get your tickets early. *8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets $4.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $5 at the door. 763-1107.*

"The Wiz": Huron Players. Also, November 9-11. Evelyn Collins directs Huron High students in Charlie Smalls and William Brown's exuberant pop musical version of L. Frank Baum's *The Wonderful Wizard of Oz*. The play incorporates many details of the beloved children's book but sets them to a musical score rooted in the black gospel tradition. The score includes the 1975 dance hit "Ease on Down the Road." The large cast includes Athena Jenkins, Jason Cagle, Jennifer Song, and La Mar Ashford. *8 p.m., Huron High School, 2727 Fuller Rd. $8 (students and seniors, $6) at the door or in advance by calling 994-2097.*

"La Ronde": EMU Players. Also, November 9-11 & 15-17. EMU drama professor Bob McElya directs EMU drama students in Austrian playwright Arthur Schnitzler's lighthearted, very funny turn-of-the-century satire of romantic passion and infatuation. A series of romantic affairs begins with the assignation of a soldier and a lady of the evening. In each of the play's ten scenes, one partner from the previous scene enters a new tryst, until the action returns to the couple with which it began. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $8 (Fri. & Sat.), $7 (Sun.) in advance and at the door. Group discounts available. 487-1221.*

"Joe Turner's Come and Gone": U-M University Players. Also, November 9-11 & 15-18. U-M drama professor Charles Jackson directs Pulitzer Prize-winner August Wilson's poignant, poetic drama about African-Americans' search for identity. Set in 1911 in a black-owned boarding house on the outskirts of Pittsburgh, the play traces the interwoven lives of a group of people, many of them children of slaves, seeking a safe haven from the grinding poverty and racism that impelled them to leave their homes in the South. The action centers around the sudden arrival of a young African-American, seeking both his wife and redemption, who moves in after seven years as an indentured servant. "It's a play about human beings trying to find their place in the world, dispelling the demons that haunt them and finding themselves through their communion with other people and their people's traditions," says director Jackson. "But like one of the characters says, 'People cling to each other out of the truth they find in themselves.' " *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $9 (students, $5) in advance at the Michigan League Box Office and at the door. 764-0450.*

Sankai Juku: Michigan Theater Foundation Serious Fun Series. See 7 Wednesday. 8 p.m.

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

Peter Berman: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

Mojo Nixon: Prism Productions. An irresistibly offbeat blend of R&B, rockabilly, and inspired musical and cultural irreverence by the rock 'n' roll primitive best known for the hilarious novelty song, "Elvis Is Everywhere," and his current diatribe, "Don Henley Must Die." (Not surprisingly, the former Eagles drummer has filed suit, not for slander but because Nixon's song borrows a guitar figure from the Eagles' "Hotel California.") Tonight's show also features two big-name opening acts, the **Dead Milkmen**, a scruff-and-tumble, tongue-in-cheek, neo-psychedelic garage band from Philadelphia, and the **Cavedogs**, a Boston-based trio whose Enigma debut, "Joy Rides for Shut-Ins," has been described as "Paul McCartney meets Husker Du." *9:30 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1-645-6666.*

FILMS

No films.

9 Friday

★ **Volunteer Training: Respite Volunteers of Washtenaw (Catholic Social Services).** See 2 Friday. 9 a.m.-3 p.m.

Art Sale: U-M Hospitals Gifts of Art. Sale of a wide variety of art by Michigan artists and artisans. Includes U-M Hospitals physician Thomas Clark's elaborate cut-paper snowflakes, as well as quilts, watercolors, hand-painted silk scarves, pen & ink drawings, cards, origami, and more. Also, Paul Fortier's colored pencil portraits, sketched while you wait. *9 a.m.-5 p.m., U-M Hospital cafeterias C and D, 1500 E. Medical Center Dr. (off Fuller). Wheelchair-accessible. Free admission. 936-ARTS.*

Luncheon and Bake Sale: Bethlehem United Church of Christ. Sale of a wide variety of baked goods made by church members. Luncheon served beginning 11 a.m. *10 a.m.-1:30 p.m., Bethlehem United Church of Christ, 432 S. Fourth Ave. Free admission. Wheelchair-accessible. Luncheon tickets $5 in advance at the church or by calling 665-6149.*

★ **"Reform and Repression: South Africa Today": Guild House Noon Forum.** Talk by Malcolm Barrie Kistnasamy, a South African physician currently studying at the U-M medical school. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

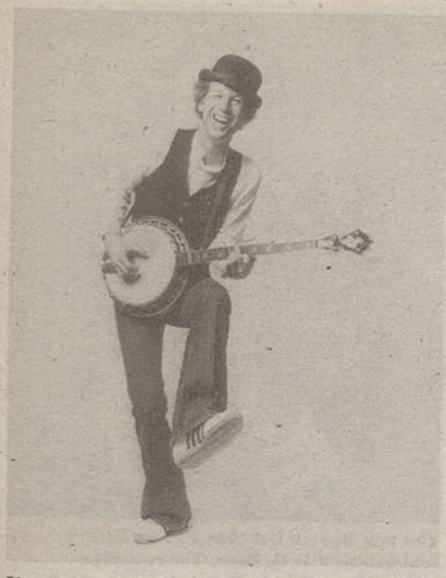
"The Color of Your Kimono: A Clash of East Meets West in Creative Design": Ann Arbor Ikebana Monthly Meeting. Talk and floral arrangement demonstration by Bonnie Allan. All welcome to learn about this organization dedicated to the traditional art of Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $3 at the door. 429-7941.*

★ **"Crow and Weasel": Shaman Drum Bookshop Publication Party.** Barry Lopez, the best-selling author of *Of Wolves and Men* and the National Book Award-winning *Arctic Dreams*, and local illustrator Tom Pohrt, who illustrated Lopez's new book, are on hand to sign copies of this recently published novella-length fable about a mythical journey undertaken by two Native Americans. Lopez reads from his work tomorrow night (see listing) at the Kerrytown Concert House, where Pohrt's lavishly executed illustrations are currently on display (see Galleries). Refreshments. *4-6 p.m., Shaman Drum Bookshop. 313 S. State. Free. 662-7407.*

U-M Women's & Men's Swimming vs. Wisconsin. Opening home meets of the season for both the men's and women's teams. If you have any interest at all in competitive swimming, this is a good year to follow the U-M teams. The women's squad was ranked 6th nationally in the preseason poll, and the men's team includes three world-class swimmers. Mike Barrowman, U.S. Swimmer of the Year in 1989 and 1990, has broken his own world record in the 200-meter breaststroke three times. Also, Eric Wunderlich holds the world record in the 100-meter breaststroke, and Eric Namesnik holds the American record and is currently ranked #1 in the world in the 400 meter individual medley. *4 p.m., Canham Natatorium, Hoover at S. Division. $3. 764-0244.*

★ **"Constructions and Paper, 1990": Alice Simsar Gallery.** Opening reception for this exhibit by New

Witty, quirky songwriter Dave Frishberg performs Fri., Nov. 9, at the Kerrytown Concert House.



Veteran songwriter John Hartford brings his offbeat, manic performance style to the Ark, Fri., Nov. 9. He also offers a free workshop the same day.

York artist Clinton Hill (see Galleries). *5–7 p.m., Alice Simsar Gallery, 301 N. Main. 665–4883.*

★ **"Reckless": U-M Basement Arts Theater.** See 8 Thursday. 5 p.m.

"Robin Hood": Young People's Theater. See 2 Friday. 7 p.m.

"Dreams: Language of the Soul": School of Metaphysics. School of Metaphysics members lead a discussion on dream interpretation. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

★ **"Buddhist Psychology: Levels of Consciousness from Initial Individual Perception to Collective Consciousness": Zen Buddhist Temple of Ann Arbor.** Also, November 16 (different topic). Lecture by Detroit psychologist Charles Stern, a practicing Buddhist. *7:30 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free, but donations are accepted. 761–6520.*

★ **Monthly Meeting: Ann Arbor Train and Trolley Watchers.** Slide-illustrated presentations by club member Gerald Grossman on **"The Hillsdale County Railroad"** and by club member Jeff Dobek on **"Polish Railways in the Summer of 1990."** All invited. *7:30 p.m., St. Andrew's Episcopal Church basement, 306 N. Division. Free. 663–9796.*

★ **Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group and plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663–3077.*

Expressions. Also, November 23. This week's topics: "How Do I Handle Jealousy?" and "How Do I Decide How Much Time to Spend with Other People?" Also, charades. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 30–40 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

U-M Ice Hockey vs. MSU. *7:30 p.m., Yost Ice Arena. $4 & $6. 764–0247.*

John Hartford: The Ark. Best known as the composer of the Grammy-winning "Gentle on My Mind," this veteran songwriter first came to national attention as a regular on the Glen Campbell TV show in the 60s. Also a virtuoso fiddler and banjo player, Hartford is a hyper-energetic performer who entertains as much with his offbeat observations and manic personality as with his versatile country-, bluegrass-, and folk-based music. Opening act is the local bluegrass favorites, the **RFD Boys.**

Also, this afternoon (times to be announced) Hartford offers a free workshop in **"How to Succeed as a Solo Musician,"** including tips on writing and copywriting songs, at Herb David Guitar Studio (for information, call 665–8001). *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Hope for Our Planet: The Search for Common Security": Ann Arbor Beyond War. Lecture by educator **Miriam Therese MacGillis,** a Dominican sister nationally recognized as a leading voice for world peace and ecological harmony. She is the director of Genesis Farm, a center for earth stewardship in Blairstown, New Jersey. Also, tomorrow MacGillis offers a daylong workshop ($20) on **"Emerging Values: Toward a New Earth-Human Relationship"** at the First Presbyterian Church. *8 p.m., Washtenaw Community College Campus Events Bldg. Auditorium, 4800 E. Huron River Dr. Tickets $3 in advance, $5 at the door. Advance tickets available at the Interfaith Council for Peace and Justice office, 730 Tappan (Mon.–Fri. 9:30 a.m.–12:30 p.m.), or by sending a SASE and check payable to Beyond War to 2005 Shadford, AA 48104. To register for tomorrow's workshop, call 995–2951.*

Spinning Stars Square Dance Club. Also, November 23. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663–9529.*

★ **Symphony Band and Concert Band: U-M School of Music.** H. R. Reynolds, Gary Lewis, and Dennis Glocke conduct these U-M student bands in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Dave Frishberg: Kerrytown Concert House. "I tried to write songs for the hit parade when I started," explains jazz pianist and songwriter Dave Frishberg, ". . . but it didn't feel natural, and the stuff I wrote wasn't very good. So then I started writing what came naturally to me." What comes naturally to him are witty, quirky observations about adult life. Some of his classics—"I'm Hip," "You Are There," "Peel Me a Grape," and "My Attorney, Bernie"—are part of the standard repertoire of such singers as Blossom Dearie, Al Jarreau, Mel Torme, and Cleo Laine. Frishberg has two Grammy-nominated albums, has appeared on the "Tonight" show, and writes for films and TV. But what he enjoys most is performing live, which in Kerrytown's intimate space should be a rare treat for the audience. Frishberg packed the house in an earlier KCH appearance. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

P. D. Q. Bach: Flint Institute of Music/Michigan Theater Foundation Serious Fun Series. This is probably your last chance to hear the works of P. D. Q. Bach (1807–1742?), the decadent last son of J. S. Bach whom history somehow forgot. Professor Peter Schickele, the inimitable musical anarchist who invented P. D. Q. Bach more than 20 years ago, comes to town in the midst of what is being billed as his farewell tour. An enduring comedic hit with music lovers (and music haters) of all kinds, P. D. Q. Bach's well-established musical idiom consists of slightly vacuous Baroque and Classical musical structures blended with sight gags, puns, sound effects from bizarre instruments, and sudden intrusions of pop into highbrow cadences. Tonight's program features many of P. D. Q. Bach's greatest hits, including "Schleptet" (with its unforgettable "adagio saccharino" and "yehudi menuetto" movements), the irrepressibly flatulent Gross Concerto, and the ill-mannered Concerto for Piano vs. Orchestra, with its famous "vivace liberace" finale. Schickele appears tonight with the **Michigan Sinfonietta,** a new local chamber orchestra, affiliated with the Flint Institute of Music, that is comprised mostly of former members of the currently inactive Ann Arbor Chamber Orchestra. Leo Najar conducts. *8 p.m., Michigan Theater. Tickets $20 (MTF members, $18) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Barefoot in the Park": Burns Park Players. Also, November 10. Nora McDougal directs Burns Park community members in Neil Simon's comedy about a newlywed couple—he a straitlaced lawyer, she a free spirit—during their first week of marriage. Stars Tom Haddock, Shirley Peritch, Howard Weinblatt, and Jane Glass. Proceeds to benefit Burns Park School. *8 p.m., Burns Park School auditorium, 1414 Wells. $3 at the door only. 995–5980.*

"The Man Who Came to Dinner": Concordia Alumni Theater. Also, November 10. Concordia humanities department chair John Sturmfels directs a cast of alumni in George S. Kaufman and Moss Hart's 1930s period comedy about a self-important arts critic (based on the character of Alexander Woollcott) whose unexpected and overlong stay at the home of a rural family drives them

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nearly to distraction. *8 p.m., Concordia College Kreft Center, 4090 Geddes Rd. at Earhart. $3 at the door only. 995-7300.*

"The Wiz": Huron Players. See 8 Thursday. 8 p.m.

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

"La Ronde": EMU Players. See 8 Thursday. 8 p.m.

"Joe Turner's Come and Gone": U-M University Players. See 8 Thursday. 8 p.m.

"The Big Show": U-M Comedy Company. See 8 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8-9:30 p.m.

Peter Berman: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 & 11 p.m.

Lonnie Brooks: Rick's American Cafe. Also, November 10. This Louisiana-born, Chicago-bred blues veteran started out playing zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. A precise, fluid guitarist, and a compelling vocalist who blends sharp-edged blues declamation with soulful singing, Brooks has gained wide recognition as one of the finest of the second generation of postwar bluesmen. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he has since released several acclaimed LPs on the prestigious Alligator label, including the recent "Wound Up Tight." Brooks is also prominently featured on the Grammy-nominated compilation LP of performances at the Chicago Blues Festival. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

AAFC. "Woyzeck" (Werner Herzog, 1978). Klaus Kinski stars in this adaptation of Georg Buchner's play about a man driven to murder by jealousy. German, subtitles. AH-A, 7 & 9 p.m. **CG. "His Girl Friday"** (Howard Hawks, 1940). Cary Grant is a newspaper editor and Rosalind Russell his star reporter in this romantic comedy remake of "The Front Page." MLB 4; 7 p.m. **"The Twentieth Century"** (Howard Hawks, 1934). John Barrymore and Carole Lombard star in this screwball comedy about a Broadway producer and the shopgirl he launches to stardom. MLB 4; 8:40 p.m. **"It Happened One Night"** (Frank Capra, 1934). Clark Gable is a reporter and Claudette Colbert the runaway heiress he meets on a bus trip in this Oscar-winning romantic comedy. MLB 4; 10:15 p.m. **CJS/CG. "You Only Live Twice"** (Lewis Gilbert, 1967). James Bond action film set in Japan pits Agent 007 against an evil criminal who is trying to provoke war between the superpowers. Sean Connery, Donald Pleasence. FREE. Lorch, 7 p.m. **MED. "Polyester"** (John Waters, 1981). Wacky, sometimes tasteless satire about a middle-class housewife's romance with a drive-in restaurant owner. MLB 3; 7 p.m. **"Pink Flamingos"** (John Waters, 1974). Outrageous, kitschy satire. MLB 3; 8:45 p.m. **"Hairspray"** (John Waters, 1988). Wild satire focusing on a teen dance competition in 1960s Baltimore. Divine, Ricki Lake, Debbie Harry, Jerry Stiller, Sonny Bono. MLB 3; 10:30 p.m.

This may be your last chance to see Peter Schickele as P.D.Q. Bach. The comedian-composer, on a farewell tour, appears with the local Michigan Sinfonietta at the Michigan Theater, Fri., Nov. 9.

10 Saturday

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. Also, November 24. The Depot Town Farmers' Market takes on a holiday air with crafts, gifts, and holiday ornaments for sale. Also, sweet cider, apples, fresh doughnuts, produce, Depot Town sourdough bread, gourmet coffee, cheeses, Amish chicken, and more. *8 a.m.-3 p.m., Farmers' Market, Freighthouse Bldg., Depot Town, Ypsilanti. Free admission. 483-1480.*

Craft Show: Saline Future Homemakers of America/Saline High School. Sale of works by more than 150 Michigan and Ohio artisans, including herb wreaths, baskets, watercolor paintings, wooden toys, stuffed animals, silk and dried flowers, Christmas ornaments, quilts, clothing, jewelry, and much more. Food concessions, bake sale. *9 a.m.-4 p.m., Saline High School, 7190 N. Maple Rd., Saline. $1 admission. 429-5922.*

Christmas Bazaar: Old St. Patrick's Church. Sale of wreaths, doll clothes, ceramics, woodcrafts, flower arrangements, cornhusk dolls, and other handmade craft items. Raffle of various holiday crafts every 15 minutes. Also, a bake sale. Light breakfast and lunch available. *9 a.m.-4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor), Northfield Twp. Free admission. Wheelchair-accessible. 662-8141.*

★ **Pat Roan Judd: U-M Museum of Art Community Events.** This local "story-doer" incorporates mime, puppetry, music, and clowning in her adaptations of folk and fairy tales for all ages. Her performance today draws on some of the Greek legends depicted in the Reuben Nakian sculptures currently on exhibit at the museum (see Galleries). *10 a.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.*

"Autumn Stars": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 2, 3, & 4 p.m.

★ **"Joys of Pressure Cooking": Kitchen Port.** Toula Patsalis, owner of the Detroit-area Kitchen Glamour store chain, demonstrates recipes from her new cookbook. *11 a.m-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Volunteer Training: Youth Housing Coalition.** Volunteers needed to provide shelter for runaway or homeless youth one night or more a month. Today's 5-hour training session teaches empathy and assertiveness skills for dealing with troubled youth. *Noon-5 p.m., location to be announced. Free. Preregistration required. For information, call Susan at 996-0458.*

"The Little Rascals Follies": The Lunch Bunch Players. See 3 Saturday. Noon & 2 p.m.

U-M Football vs. Illinois. *Noon. Michigan Stadium. $20. Sold out. 764-0247.*

★ **"Rolfing": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

"Harvest Home": Kempf House. See 3 Saturday.

This pin by J. Fred Woell, titled "Come Alive, You're the Pepsi Generation," demonstrates the artist's inventiveness and sense of irony. The groundbreaking master metalsmith gives a slide-illustrated lecture, Sat., Nov. 10, at the U-M School of Art.

Today, Roz Teachworth talks about the house's Almendinger organ and the musical contributions of the Almendinger family, from which she is descended. 1–4 p.m.

"Robin Hood": Young People's Theater. See 2 Friday. 1 p.m.

★ **"Threats to Medicare and What to Do About Them": Gray Panthers of Huron Valley.** Washtenaw Council for the Aging Medicare counseling coordinator Barbara Zaret discusses the latest proposals to reduce Medicare funding and benefits and reviews the pitfalls of Medigap insurance. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. For information or a copy of the draft position paper, call 662–2111.*

"The Man Who Came to Dinner": Concordia Alumni Theater. See 9 Friday. 3 p.m.

★ **"Reckless": U-M Basement Arts Theater.** See 8 Thursday. 5 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing). Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

Local "story-doer" Pat Roan Judd incorporates mime, puppetry, music, and clowning in her adaptations of folktales from all cultures. Her performance at the U-M Museum of Art, Sat., Nov. 10, is one of the museum's numerous special events this month. Also planned are guided tours every Sunday and Tuesday, video showings Nov. 14 & 21, and a chamber music concert Nov. 30.

"Deepvali, 1990": Vidya Niketan. Members of the local Indian community perform classical and folk dance and music in this celebration of the Festival of Lights, an Indian holiday that marks the return of the legendary Hindu king Rama from exile. Performers are students at Vidya Niketan, a nonprofit organization that offers classes in Indian dance and music and promotes India's cultural heritage in the Ann Arbor area. *7–9 p.m., Clague School, 2616 Nixon Rd. $3 (families, $5) donation at the door. 971–8594, 662–3338.*

Peter Berman: MainStreet Comedy Showcase. See 7 Wednesday. 7, 9, & 11 p.m.

★ **J. Fred Woell: Ann Arbor Art Association/U-M School of Art.** Multimedia presentation by this founder of the contemporary art jewelry movement. Woell shows slides of his work to music while delivering a scathing yet entertaining social commentary. Woell broke with the traditional jewelry design aesthetic more than 30 years ago, rejecting the dogmatic use of precious metals in jewelry. He chose to incorporate less expensive found and cast-off materials instead. He is widely recognized today as a master metalsmith, and many of his pieces are displayed in museums. *7:30 p.m., U-M School of Art lecture hall, 2000 Bonisteel Blvd. (off Fuller). North Campus. Free. 994–8004, 764–0397.*

★ **Alumni Choir Concert: Concordia College.** About 75 Concordia alumni from around the Midwest convene for a concert of choral works to be announced. Paul Foelber directs. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

"The Different Dance": Grand Traditions Vintage Dance Academy. Mostly couples dances, including the waltz, hambo, tango, one step, polka, and schottische. Live music. No partners necessary; beginners welcome. *8–11 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. $5.50 at the door. 429–0014.*

Swingin' A's Square Dance Club. Also, November 24. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665–2593.*

33rd Annual Ebony Fashion Show: Delta Sigma Theta Sorority. Ten women and two men model more than 200 garments, complete with accessories, from several internationally known designers. With narrative commentary and musical accompaniment. This famed traveling fashion show produced by *Ebony* magazine annually draws nearly 300,000 people to 200 shows in cities throughout the U.S., Canada, and the Caribbean. Though it is a prestigious social event in the African-American community, the show attracts a growing non-black audience as well. Proceeds help fund scholarships and cash awards for minority students in the Ann Arbor-Ypsilanti area. *8 p.m., Michigan Theater. Tickets $20 (main floor) & $12 (balcony) in advance (beginning November 5) at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For advance tickets before November 5, contact any Delta Sigma Theta member or call 572–0621.*

"Crow and Weasel": Kerrytown Concert House. Oregon author **Barry Lopez** reads from his recently published novella-length fable about a mythical journey undertaken by two young Native Americans. Lopez is an award-winning author of two acclaimed nature books, *Of Men and Wolves* and *Arctic Dreams*. Local artist Tom Pohrt's lavishly detailed watercolor illustrations for this latest book are displayed on the walls of the concert house (see Galleries). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $8). Reservations suggested. 769–2999.*

U-M Men's Glee Club: U-M School of Music. At age 130, this popular, award-winning male chorus is the oldest U-M student organization and the second-oldest collegiate male glee club in the country. Jerry Blackstone conducts in a program that includes Renaissance motets, spirituals, contemporary works, and traditional U-M songs. Also on the program are **The Friars**, an 8-man a cappella group chosen from the Glee Club, who sing pop music and other audience-pleasing pieces. *8 p.m., Hill Auditorium. Tickets $5 (reserved seating, $8 & $6; students, $3) available at the Hill Auditorium box office in advance (beginning November 5) and at the door. 764–8350.*

Utah Phillips: The Ark. Known alternately as "the golden voice of the great Southwest" and "a rumor in his own time," Phillips is a folksinger and storyteller known for his knack for blending politics, humor, music, and homespun philosophy into his own vision of the world. His huge repertoire features hundreds of traditional songs (including just about every Wobblies song that ever existed and more railroad songs than could possibly exist) and more than a hundred originals, some of them recorded by the likes of Flatt & Scruggs, Joan Baez, and Rosalie Sorrels. He's also a former presidential candidate on the underappreciated "Sloth and Indolence" ticket who vowed if elected to "hang out in the White House, scratch my seat, shoot a lot of pool, and just stay out of the way." Opening act is comedian **Barry Crimmins**, a former MainStreet Comedy Showcase regular from Boston known for his trenchant, unfashionably left-wing political humor. *8 p.m., The Ark, 637½ S. Main. $10.75 (members & students, $9.75) at the door only. 761–1451.*

"Barefoot in the Park": Burns Park Players. See 9 Friday. 8 p.m.

"The Wiz": Huron Players. See 8 Thursday. 8 p.m.

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

"La Ronde": EMU Players. See 8 Thursday. 8 p.m.

"Joe Turner's Come and Gone": U-M University Players. See 8 Thursday. 8 p.m.

"The Big Show": U-M Comedy Company. See 8 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Lonnie Brooks: Rick's American Cafe. See 9 Friday. 9:30 p.m.

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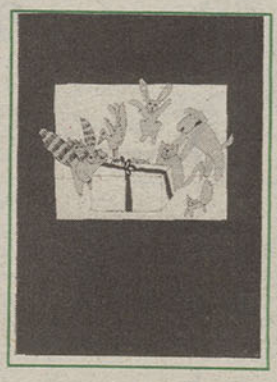

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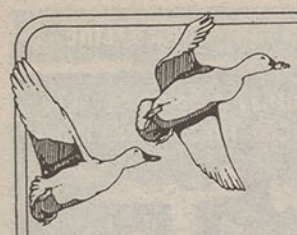

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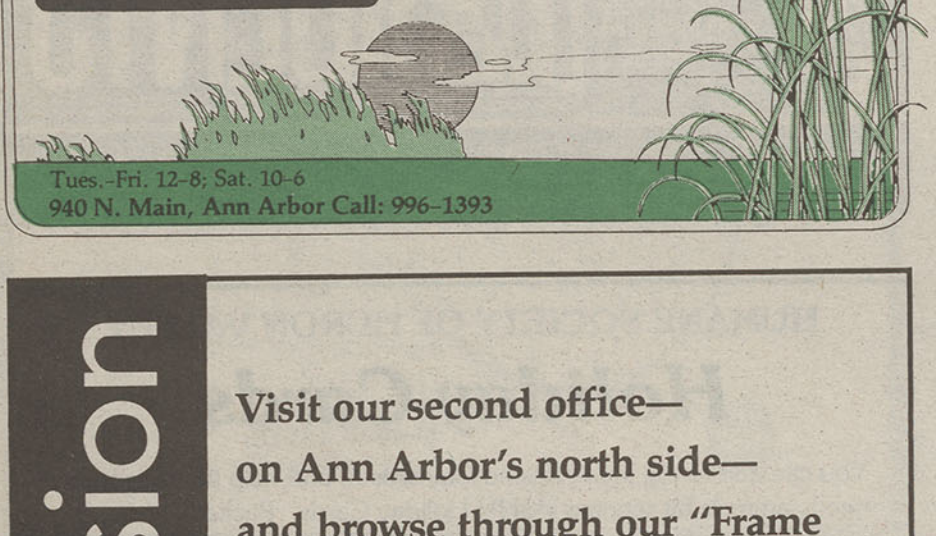

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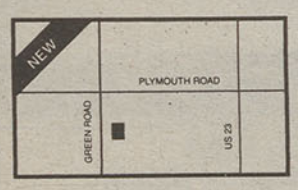

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FILMS

AAFC. "Roger & Me" (Michael Moore, 1989). Scathingly funny "documentary" about General Motors president Roger Smith and the economic fallout from the closing of the GM plant in Flint. MLB 3; 7:30 & 9:30 p.m. **CG. "The Tin Drum"** (Volker Schlondorff, 1979). Mesmerizing adaptation of Gunter Grass's novel set in Nazi Germany. AH-A, 7 & 9 p.m. **HILL. "Taxi Driver"** (Martin Scorsese, 1976). Violent, compelling film about a psychotic cab driver on the edge of society. Robert De Niro, Jodie Foster. Hillel, 7:30 & 9:30 p.m. **MED. "Desperate Living"** (John Waters, 1977). Twisted fairy-tale comedy about the queen of a depraved town. MLB 4; 7 p.m. **"Multiple Maniacs"** (John Waters, 1970). Early black-and-white Waters comedy starring Divine. MLB 4; 8:45 p.m. **"Female Trouble"** (John Waters, 1975). Outrageous satire chronicles the career of a juvenile delinquent. Divine. MLB 4; 10:30 p.m.

11 Sunday

Ann Arbor Antiques Market. Last show of the season. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 4 Sunday. *8:30 a.m.-12:30 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 663-0362.*

★ **"Hills of Ann Arbor #9": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 25-mile rides over some of the city's toughest hills. The rides are made up of 2 to 5 loops, so you can drop out at any time during the ride. A very popular ride. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 439-7871 (60-mile ride), 668-1358 (25-mile ride), 994-0044 (general information).*

★ **2nd Annual Jewish Book Fair: Jewish Community Center.** Display and sale (at retail prices) of more than 1,000 different new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books hot off the presses. (Publishers plan their new releases for November, which is Jewish Book Month.) Special children's programming includes **"A Journey Through the Jewish Holidays"** (10 a.m.) by puppeteer Maureen Schiffman, **"Hand-Me-Down Tales"** (11 a.m.) by storyteller Laura Pershin, and a talk on **"Writing Children's Books"** (11:30 a.m.) by Charlotte Herman, author of *The House on Walenska Street* and other popular children's books. Special adult programming includes a talk by *New York Times* reporter Judith Miller on **"One by One by One: Facing the Holocaust"** (10:30 a.m.), a talk by Jack Benny's daughter Joan Benny on **"Sunday Nights at Seven: The Jack Benny Story"** (1 p.m.), and a talk by CBS News correspondent Dan Raviv on **"Every Spy a Prince"** (7:30 p.m.). *9 a.m.-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **"The United Nations Nuclear Weapons Test Ban Agreement": First Unitarian Church Adult Forum.** Unitarian church member and former city council candidate Valerie Ackerman leads a discussion of this proposed nuclear weapons test ban, scheduled to come before the United Nations early next year. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

"Paper Collectibles and Postcard Show": Marty Raskin Productions. Dealers from around the Midwest sell a wide range of paper collectibles, including postcards, antique advertising, maps, documents, sheet music, cookbooks, and political, military, and movie posters. *10 a.m.-5 p.m., Holiday Inn West, 2900 Jackson Rd. $2 admission. 1-968-5910.*

★ **"The Viennese High Classical Style": SKR Classical.** See 4 Sunday. Today: **Mozart's Symphony No. 41.** 1 p.m.

★ **"Wild World of Weather": Hudson Mills**

Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a discussion on weather phenomena and folklore and offers hints on amateur forecasting. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

"Harvest Home": Kempf House. See 3 Saturday. Today, Brookville Gardens (Plymouth) owners Cindy and Mike Brautigan demonstrate how to dry herbs. 1–4 p.m.

"Robin Hood": Young People's Theater. See 2 Friday. 1 & 4 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 4 Sunday. 1:30–4:30 p.m.

★ **"Landscape Drawings and Prints from the Baumfeld Collection": U-M Museum of Art.** Opening reception for this exhibit (see Galleries). *2–4 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

"Androcles and the Lion": Ann Arbor Public Schools Community Education and Recreation "Mini-Matinee Club." The **Goodtime Players,** the recreation department's professional theater troupe, presents an original musical comedy based on this fable about an early Christian and the lion he befriends. Also, the **Ann Arbor Morris and Sword Dancers** demonstrate their traditional English medieval dances performed with clashing swords and jingling bells. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the recreation department or at the door. 994–2326, ext. 23.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Home Inspections"** by local general contractor Clint Driver, who has been doing residential and commercial housing inspections in Washtenaw County for more than 10 years. Driver discusses important issues to be aware of when considering buying or fixing up an older home. Last in a very popular series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. A new series is scheduled to start up next spring. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769–7422). *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665–2112.*

"How to Find Birth, Marriage, and Death Dates Prior to 1900": Genealogical Society of Washtenaw County. Lecture by Arlene Eakle, a prominent professional genealogist. *2 p.m., Washtenaw Community College Liberal Arts & Science Bldg. Lecture Hall I, 4800 E. Huron River Dr. $5. 434–3289.*

Sandra Alcosser reads her passionate, lyrical poems about sex, nature, and death, Wed., Nov. 14, at the Michigan Union. Other noted authors on the U-M campus this month are novelist Robert Morgan (Nov. 6), and short-story writers Grace Paley (Nov. 7), and Jaimy Gordon (Nov. 29).

A favorite with Ann Arbor audiences, Canadian singer-songwriter Ferron returns to the Ark, Sun., Nov. 11.

"An Afternoon of Magic": Ann Arbor Magicians Club. 5th annual benefit magic show featuring area magicians. Performers include the popular Boyer & Fitzsimmons duo, the Malcezski Family from South Lyon, the Wizard from Ypsilanti, and 14-year-old Lindsay Jansen of Saline, a former 1st-place winner at Michigan Magic Day. Proceeds go to Faith in Action, a nonprofit, nondenominational organization that provides food, clothing, and other assistance to needy families. *2 p.m., Chelsea High School Auditorium, 500 E. Washington, Chelsea. Tickets $3 (children, $2) in advance and at the door. 994–0291.*

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 4 Sunday. 2 p.m.

"Autumn Stars": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

★ **Open Forum with Father Miguel D'Escoto: Holy Trinity Church Peace and Justice Committee/St. John's Catholic Church Peace and Justice Committee.** See 8 Thursday. Today, Father D'Escoto leads an informal discussion on Catholicism and discusses Nicaragua's needs. *3–5 p.m., St. Francis Catholic Church Parish Activities Center, 2150 Frieze (off Stadium). Free. 482–1400.*

★ **"China: Impressions and Dreams": Dragon Galleria.** Opening reception for this exhibit by Chinese dissident artist Yongcun Li (see Galleries). *4–6 p.m., Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw. 663–0099.*

★ **Michigan Chamber Players: U-M School of Music.** This ensemble of U-M music faculty performs works of Telemann, Martinu, and Dvorak. Performers include mezzo-soprano Karen Lykes, harpsichordist Ed Parmentier, bassoonist Richard Beene, oboist Harry Sargous, violist Yizhak Schotten, clarinetist John Mohler, and French horn player Lowell Greer. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Wiz": Huron Players. See 8 Thursday. 8 p.m.

"Joe Turner's Come and Gone": U-M University Players. See 8 Thursday. 2 p.m.

"La Ronde": EMU Players. See 8 Thursday. 2:30 p.m.

★ **Gretchen Baxtresser, Rob Baxtresser, and Mark Brampton Smith.** This area soprano, cellist, and organist perform works of Handel, Mozart, Schubert, Debussy, and Bonia Shur. *3 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 996–9635.*

★ **Ann Arbor Concert Band.** This local volunteer ensemble opens the season with a new director, Milan High School band director Jeff Campbell. Program to be announced. *3 p.m., Pioneer High School auditorium, 601 W. Stadium Blvd. Free. For information, call Dave at 663–2692.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, November 25. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★ **6th Annual French Organ Music Series: U-M School of Music.** See 4 Sunday. Today: U-M music school grad students **Phillip Burgess, Margarete Thomsen,** and **Leslie Wills** perform organ works by Corrette, Guilain, and Marchand. 4 p.m.

★ **Faculty Recital: EMU Music Department.** Debut recital by bassoonist David Pierce, who joined the EMU music faculty this fall. He is joined by two faculty colleagues, pianist Garik Pederson and soprano Barbara Pierce, in a program of works by Boismortier, Chabrier, Gotkovsky, Castelnuovo-Tedesco, and Allan Blank. *4 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. Free. 487–4380.*

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 7 p.m.

★ **"Crossing Borders"** and **"Women of Peace": Women's International League for Peace and Freedom/Women's Action for Nuclear Disarmament.** Showing of two films about the women's movement for world peace: "Crossing Borders" is a documentary about the founding of Women's International League for Peace and Freedom by American and European World War I widows. "Women of Peace," a documentary on women's roles in the signing of the Partial Nuclear Test Ban and the successful challenge to the government's investigation of the women's peace movement in the 1960s, features several Ann Arbor residents, including Ruth Zweifler and Rose Hochman. Refreshments served. *7 p.m., St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to North Campus). Free. 761–1718.*

Ferron: The Ark. One of the brightest young folk artists around, this Canadian singer/songwriter sings in a clear, passionate alto with a spiky conversational edge. She also writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. Celebrating the release of a new LP, "Phantom Center," Ferron appears tonight with a 3-piece band. A longtime local favorite. *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"Ethnicity and Politics in Post-Communist Europe": Beth Israel Sunday Night Forum.** Lecture by U-M history professor **Roman Szporluk,** also director of the U-M Center for Russian and East European Studies. He talks about the various forms of nationalism cropping up to fill the ideological void left by the collapse of Communism in Eastern Europe. Discussion follows. Refreshments. *7:15 p.m., Beth Israel Synagogue. 2000 Washtenaw. Free. 665–9897.*

Verdi's "Requiem": First Presbyterian Church. Donald Bryant conducts the church's chancel choir, reinforced by members of the University Choral Union and other guests, and a full orchestra in this widely loved choral masterpiece. Soloists are soprano Julia Broxholm Collins, mezzo-soprano Sally Carpenter, tenor Mark Beudert, and bass Philip Pierson. Proceeds to benefit Habitat for Humanity, a nonprofit organization working to provide housing for the homeless. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. $5 (patrons, $25) minimum requested donation. Tickets available in advance and at the door. For advance tickets, call 662–4466 (Mon.–Fri. 9 a.m.–1 p.m.).*

Israeli Dancing: Hillel. See 4 Sunday. 7:30–10 p.m.

FILMS

FV. "Theodora Goes Wild" (Richard Boleslawski, 1936). Exuberant screwball comedy about the romance between a small-town church organist who secretly writes scandalous best-sellers and the suave New Yorker who illustrates her books. Irene Dunne, Melvyn Douglas. Preceded by the cartoon short **"The Puppet Murder Case"** (1935). FREE. AH-A, 7 p.m. **MTF. "Akira"** (Katsuhiro Otomo, 1989). Japanese sci-fi cartoon action adventure. Mich., 5, 7:15, & 9:30 p.m. **Women's International League for Peace and Freedom/Women's Action for Nuclear Disarmament. "Crossing Borders"** and **"Women of Peace"** (Rich Wieske, 1989). See Events listing above. FREE. 7 p.m., St. Aidan's/Northside Church, 1679 Broadway.

12 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10–11:15 a.m.

★ **Jewish Older Adults: Jewish Community Center.** See 5 Monday. 10–11:30 a.m.

★ **"On Sorting Through Issues Experienced in the Halls of Academe": EMU 10th Annual Christian Ethics Institute.** A series of lectures by Women's Theological Institute (Boston) women's studies ad-

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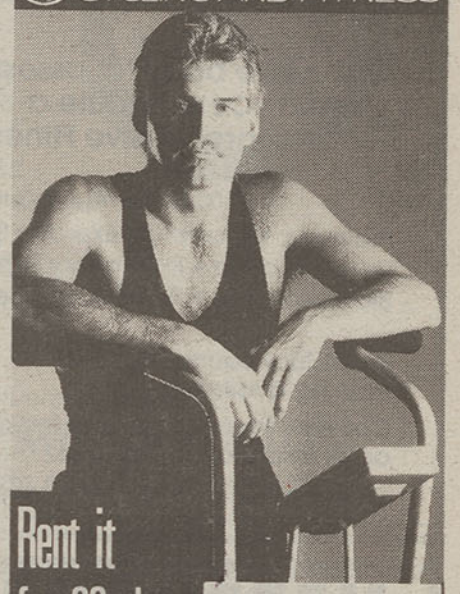

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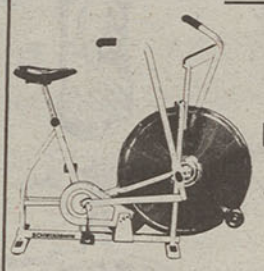

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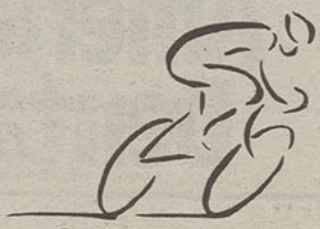

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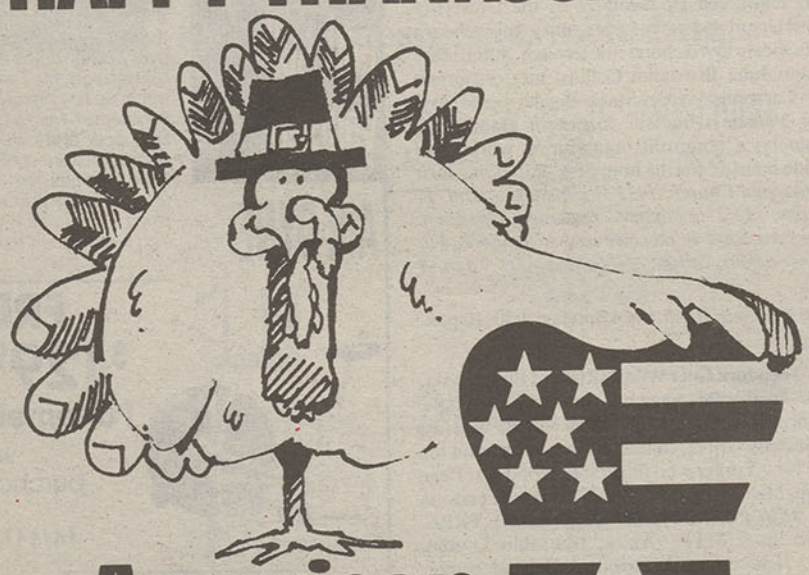

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junct professor **Elizabeth Bettenhausen,** a popular lecturer and widely publicized writer who is currently a contributing editor to *Christianity and Crisis: A Journal of Christian Opinion.* In a widely publicized case, Bettenhausen's willingness to speak out on behalf of the powerless got her fired in 1988 from her position on the Boston University faculty by B.U. president (and current Massachusetts gubernatorial candidate) John Silber. Today she discusses academic ethical issues experienced by faculty and staff (noon, McKenny Union Tower Room), women (3:30 p.m., McKenny Union Guild Hall), and students (7:30 p.m., Downing Hall Lounge). *Noon, EMU campus, Ypsilanti. Free. 483-5308.*

★ **"Oral Tradition and the Sumerian 'Epic' ": U-M Near Eastern Studies Department.** Colloquium presented by Near Eastern Studies department chair Piotr Michalowski. *4 p.m., 3050 Frieze Bldg. Free. 764-0350.*

★ **"Meet Alex Trebek!": Community Newscenter.** Alex Trebek is on hand to sign copies of *Jeopardy,* his recently published inside story of the popular TV game show he hosts. *5-6 p.m., Community Newscenter, 1301 South University. Free. 662-6150.*

Family Science Night: Ann Arbor Hands-On Museum. Clague Middle School chemistry teacher Rivard Reding and Community High chemistry teacher Mike Mouradian lead an evening of family fun for children ages 5 and up and their parents. Includes simple hands-on chemistry demonstrations, an introduction to astronomy in the museum's new planetarium, and more. *6:30-8:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth. $15 per family. 995-5439.*

★ **"Avian Nutrition": Ann Arbor Cage Bird Club Monthly Meeting.** Talk by Judi Ziozlos, a wholesale distributor for Scenic Bird Food. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★ **Annual Business Meeting: Huron Valley Rose Society.** Potluck dinner, followed by election of officers and other annual business. All invited to join this organization, which sponsors several annual rose shows and monthly meetings on the care and cultivation of roses. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

★ **"Dual Diagnosis/Dual Recovery: Mental Illness and Addiction": Alliance for the Mentally Ill of Washtenaw County.** Talk by Washtenaw Council on Alcoholism dual diagnosis therapist and education consultant Pam Novetsky. *7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

★ **"Soviet Journalism: Theory and Practice from the View of Kiev": U-M Center for Russian & East European Studies.** Talk by Kiev University journalism school deputy dean Volodymyr Ivanenko, who also delivers a lecture on a different topic next Monday (see listing). *7:30 p.m., Rackham East Conference Room (4th floor). Free. 764-0351.*

★ **"The Nightingale": Wild Swan Theater.** Also, November 13-15 (different branch locations). This high-quality local professional children's theater presents EMU English professor and playwright Jeff Duncan's adaptation of Hans Christian Andersen's tale. The play is set in the court of a mythical oriental emperor, where the song of a wild nightingale is the most precious thing in the kingdom. When the emperor is dazzled by the gift of a jeweled mechanical bird, however, the neglected nightingale flees the kingdom. The play is a fable about learning to appreciate nature over artifice. Cast includes co-directors Sandy Ryder and Hilary Cohen, with Amy Forman, Michelle Wilson, Michael McCafferty, and Michol Sherman. Local dancer/choreographer Noonie Anderson appears as both the real and artificial birds. With costumes and puppets by John Gutosky, sets by Attila Huth, and original music by Karin Swanson and Steve Carow. Wild Swan's performances are part of the Ann Arbor Public Library's celebration of National Book Week. Tonight's performance is preceded at 7 p.m. by announcement of the winners in the library's annual children's Bookmark Contest. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-1674.*

★ **Shamanic Journeying: Creation Spirituality.** See 5 Monday. 7:30-9:30 p.m.

★ **Writers' Series: Guild House.** See 5 Monday. 8:30 p.m.

FILMS

MTF. "A History of Sound in the Cinema" (1990). This documentary surveys 55 years of motion-picture sound effects, from Blumlein to Dolby. Mich., 7:30 p.m. **Progressive Zionist Caucus (Hillel). "The Intifada: A Search for Solid Ground"** (1990). Documentary on the Palestinian uprising focuses on the Israeli view of the conflict. Hillel, 7 p.m.

13 Tuesday

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.-noon. Free. For location and information, call 482-3034 or 995-0085.*

★ **"Current Issues in the City of Ann Arbor": Ann Arbor Area League of Women Voters.** Informal talk and discussion led by Ann Arbor mayor **Jerry Jernigan.** All invited. *Noon-1 p.m., Michigan League Michigan Room. Free. 665-5808.*

★ **"Future Directions of Human Sexuality: Beyond Biology": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M population planning and nursing professor Sylvia Hacker, a nationally recognized sex educator known for her frank and sometimes controversially liberal views. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936-3518.*

★ **"A Report from German Reunification": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Steven Johns-Boehme, director of the Lansing-based Michigan Ecumenical Forum. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"Working in Washington": U-M Taubman Program in American Institutions.** Talk by Kris Gilbert, legislative aid for U.S. Representative William Ford. *Noon-1 p.m., Michigan Union Kuenzel Room. Free. 764-6859.*

"Current Disability Issues of Concern and How to Cover Them": Ann Arbor Center for Independent Living. Mary Johnson, editor of the New York-based *Disability Rag,* leads a panel discussion on media coverage of the disabled. Following the panel, Johnson also gives the keynote address at a dinner during which local businesses are recognized for their efforts to provide wheelchair accessibility. *3-5 p.m. (panel), 6 p.m. (dinner). $14 dinner fee; fee waiver possible for those with limited income. Dinner reservations required by November 7. For information, call 971-0277 or Telecommunications Device for the Deaf 971-0310.*

★ **"A History of Black Education in America": U-M Center for Afroamerican and African Studies Distinguished Lecture Series.** Lecture by University of Illinois history and education professor James Anderson. *4-6 p.m., 214 W. Engineering Bldg., 550 East University. Free. 764-5513.*

★ **"International Activism for Human Rights in China": U-M Center for Chinese Studies Brown Bag Lecture Series.** See 6 Tuesday. Lecture by U-M polit-

Two pioneering chamber ensembles team up for a concert of 20th-century music, Wed., Nov. 14. The Prism Quartet (top) is a saxophone ensemble made up of U-M alumni. The Chester String Quartet is known for expanding the classical string repertoire.

"The Public," Federico Garcia Lorca's surreal psychological drama about social repression, opens Nov. 15 and continues weekends into December at Performance Network.

ical science grad student Louisa Coan. 12:10–1 p.m.

★**"Career Opportunities in the Military": U-M Center for Russian & East European Studies.** Talk by Captain Jack Achs, commander of the army recruiting station in Ann Arbor. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"The Square Root of Negative One and Erwin Schroedinger": U-M Physics Department Goudsmit Lecture Series.** Lecture by State University of New York at Stonybrook physics professor **C. N. Yang**, who won a 1957 Nobel Prize in physics for his discovery of certain exceptions to the left-right symmetry basic to physics. The Goudsmit lectures are aimed at a general audience. *4:15 p.m., 170 Dennison Bldg., 501 East University. Free. 936–1705.*

"If We've Come Such a Long Way, Why Do They Still Call Us BABY?": American Business Women's Association Monthly Dinner Meeting. Talk by independent staff development consultant Connie Craft, a dynamic, engaging speaker best known as the former dean of Community High School. All area businesswomen welcome to join this networking and support organization. Advance dinner reservations required. *6 p.m. (cocktails), 6:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. $13. For reservations, call 663–5629.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

★**Monthly Chapter Meeting: Ann Arbor/Washtenaw National Organization for Women.** Speaker and topic to be announced. Open to all women and men who support equal rights for women, including social and economic justice and reproductive rights. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"The Nightingale": Wild Swan Theater.** See 12 Monday. *7 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.*

Mass Meeting: Hillel Conference on the Holocaust. All welcome to help plan programming, publicity, and fund-raising for this annual event, scheduled for March 1991. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, November 27. All invited to learn about the club's upcoming ski trips, outings, and other social events. While not officially a singles group, the club has a reputation as one of the more exuberantly social-minded organizations in town. Informal socializing begins at 7 p.m. *7:30–9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor airport). Free ($11 annual dues for club membership). 662–SKIS.*

★**Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 663–1870.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**"Michtron Software": Washtenaw Atari Users Group Monthly Meeting.** Discussion led by a Michtron representative. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Lisa Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 27. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**"Aspects of Meditation": Rudolf Steiner Institute.** Also, November 20 & 27. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★**"Rafting and Trekking in the Arctic Region of the Yukon Territory": Bivouac Adventure Night.** See 6 Tuesday. Slide-illustrated talk by Ecosummer Expeditions guide and wildlife biologist Jill Pangman. 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 6 Tuesday. 8 p.m.

★**Arts Chorale: U-M School of Music.** Paul Rardin directs this chorus of U-M nonmusic majors in a program that includes Handel's Concerto for Organ and Orchestra, John Crawford's Magnificat, and Vivaldi's Gloria. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 9 p.m.

FILMS

FV/CAAS African Film Series. "Ouga: African Cinema Now" (Kwate Nee-Owoo, Kwesi Owusu, 1988). This documentary by two Ghanian filmmakers examines the form, content, and structure of current African cinema. Preceded by the award-winning Nigerian short **"Parcel Post"** (Segun Oyekunle, 1982). FREE. AH-B, 7 p.m. **HILL. "Brother Sun, Sister Moon"** (Franco Zeffirelli, 1973). Delicate depiction of the life of St. Francis of Assisi. Hillel, 7 & 9:15 p.m. **MTF. "It's Always Fair Weather"** (Gene Kelly, Stanley Donen, 1955). Also, November 14. Musical about the reunion of three WW II buddies ten years after their discharge from the service. Gene Kelly, Dan Dailey, Cyd Charisse. Mich., 7 p.m. **"Darkman"** (Sam Raimi, 1990). Also, November 14. Colorful, taut thriller about a scientist transformed into a monster after a lab accident. Mich., 9:15 p.m.

14 Wednesday

★**"Business-to-Business Expo": Ann Arbor Area Chamber of Commerce.** Some 70 Washtenaw

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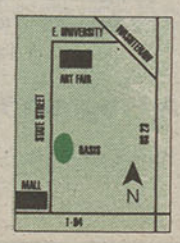

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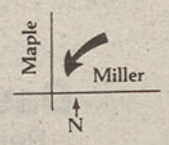

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County and Detroit-area businesses, including banks, news media, travel businesses, office suppliers, health centers, hotels, and more, are represented at this exposition especially geared to managers and purchasers. Door prizes include round-trip airline tickets, a stay at the Ann Arbor Hilton, a 35mm camera, use of a rental car, free advertising time on local radio stations, and more. *11 a.m.–8 p.m., Radisson on the Lake, 1175 Huron St. (follow signs from I-94 Whittaker Rd. exit), Ypsilanti. Free. 665–4433.*

★ **"Thanksgiving Pies": Kitchen Port.** Local cook Nanci Jenkins demonstrates how to make traditional Thanksgiving pies. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"The Hudson River and Its Painters": U-M Museum of Art Videos at Noon.** This videotape about the major artists of the 19th-century Hudson River School juxtaposes their paintings with dramatic photographs of the area today. *Noon, U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★ **"And What About My Hungarianness?": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by U-M-Dearborn behavioral sciences lecturer Eva Huseby-Darvas. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **"The Kempfs": Kempf House Center for Local History Brown Bag Lecture.** See 7 Wednesday. Today, Edith Kempf, daughter-in-law of the musician couple who inhabited this Victorian home from 1890–1940, shares her memories. 12:15–12:50 p.m.

★ **Sandra Alcosser: U-M Department of English Visiting Writers Series.** Reading by this poet whose intense, vivid writing about sex, nature, and human relations has excited critics. Her first collection, *A Fish to Feed All Hunger*, has been compared to Annie Dillard's *A Pilgrim at Tinker Creek* for its juxtaposition of terror and wonder before the mixed beauty and horror of the natural world. "Not since the Amazons have passionate women felt so keenly the pull of life in wild places," writes Hilda Raz in the *Denver Quarterly. 4 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★ **"Comrades, It's Over: Elections in Hungary 1990": U-M Center for Russian & East European Studies.** Talk by University College (London) anthropology research associate Ildiko Vasary, author of *Beyond the Plan: Social Change in a Hungarian Village. 4 p.m., Rackham East Lecture Room (3rd floor). Free. 764–0351.*

"Suzanne's Place: A Weekly Artists' Meeting." See 5 Monday. This week's topic: **"Dabbling in the Other Arts."** All encouraged to bring examples of work they've done outside their chosen craft. *5:30–7:30 p.m. For location, call Chris at 769–7468.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 7 Wednesday. 6–7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 6:30–7 p.m.

★ **"The Nightingale": Wild Swan Theater.** See 12 Monday. *7 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 996–3180.*

U-M Women's Volleyball vs. MSU. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763–2159.*

★ **"And Sarah Laughed: Autobiographical Images from Maturity": U-M School of Art.** Panel discussion by the artists whose work is on display (see Galleries). Reception follows. *7:30 p.m., location to be announced. Free. 764–0397.*

★ **"Native American Spirituality": New Dimensions Study Group.** Ann Arbor resident Louis Thunderhawk, a member of South Dakota's Lakota tribe, plays his handmade prayer flutes and explains their use in Native American religious ceremonies. *7:30–9 p.m., 215 N. Seventh St. (between Miller and Huron). Free. 971–2584.*

"Shopping Environmentally": Leslie Science Center (Ann Arbor Parks Department). Ecology Center staff offer a workshop on making environmentally sound choices during the holiday shopping season. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

★ **"Toward a Sustainable Energy Future: Why Aren't We There Yet?": U-M Residential College.** Panel discussion on steps the U.S. might take to conserve energy, reduce pollution, decrease dependence on imported oil, and develop renewable energy sources such as solar power. Includes discussion of the Bush administration's action on energy concerns, and the public's role in policy-making. Panelists are U-M physics professor **Marc Ross,** Princeton University physicist **Robert Williams,** U-M School of Natural Resources grad student **Mary Sinclair,** and U-M urban planning department chair **Mitchell Rycus.** *7:30 p.m., U-M Residential College, East Quad, Room 126. Free. 930–2612.*

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★ **Channeled Spiritual Discussion Group.** Also, November 28. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★ **Introductory Session: The Transcendental Meditation Program.** See 4 Sunday. 7:30 p.m.

★ **Turkish Saz Concert: U-M Department of Near Eastern Studies/Turkish Student Association/U-M Stearns Collection.** Turkish folk music virtuoso **Ali Ekber Cicek** plays the saz, a traditional folk lute. Preceded by a lecture on **"Music, Morals and the Mystique of Heterodox Islam: The Alevis of Turkey"** given by Turkish culture scholar Irene Markoff (7:30 p.m.). The two are on a national tour of the U.S. *8 p.m., Rackham Amphitheater. Free. 764–0350.*

The Prism Quartet and Chester String Quartet: University Musical Society. An opportunity to hear a joint performance by these two pioneering chamber ensembles, one a saxophone quartet, the other a classical string quartet, and both recent winners of the prestigious Fischoff National Chamber Music Competition. Known for an adventurous repertoire that ranges from jazz and classical transcriptions to the avant-garde, the Prism Quartet is an ensemble of four saxophonists (all U-M music school alums): Reginald Bork, Matthew Levy, Michael Whitcombe, and Timothy Miller. The group also incorporates the midi stick, a state-of-the-art electronic wind instrument that can change the sound of the saxophone to resemble anything from a Baroque string instrument or a boy soprano to the sound of a helicopter. The Chester String Quartet, a quartet of four Indiana University at South Bend music professors, is known for its dedication to 20th-century music.

Tonight's concert features a performance of "Storms," a piece for saxophones and strings by contemporary composer Michael Sahl. Also on the program are quartets by Samuel Barber and Quincy Porter. U-M saxophone professor **Donald Sinta,** who taught all the members of the Prism Quartet when they were at the U-M, gives a free pre-concert lecture at 7 p.m. in the Rackham Bldg. *8 p.m., Rackham Auditorium. Tickets $14–$25 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Melissa Etheridge: U-M Office of Major Events. This 28-year-old acoustic rock troubadour's gravelly voice and heartfelt original songs about love and pain have inspired frequent comparisons to Janis

Roma Downey and Frank McCusker star in the Abbey Theater's touring production of "The Playboy of the Western World," coming to the Michigan Theater Thurs., Nov. 15. This is the first American tour in more than half a century for the celebrated Irish theater company.

U-M student Jennifer Watson stars in the annual Soph Show, the exuberant musical "Sweet Charity," Nov. 15–17 at Lydia Mendelssohn Theater.

Joplin. She's been riding a tidal wave of popularity in the last two years with the release of two million-selling albums, "Melissa Etheridge" and "Brave and Crazy," both of which brought her Grammy nominations for best female rock vocal performance. But it's her passionate stage presence that has made her the darling of audiences around the world. "Melissa Etheridge effortlessly fills the stage with her punchy rock and just-a-girl-with-a-guitar persona," notes a *Variety* critic. Opening act is **Dream So Real**, an Athens, Georgia, trio that plays a straight-ahead version of Southern rock that's closer to Tom Petty than fellow Athenites R.E.M. *8 p.m., Hill Auditorium. Tickets $18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or 1-645-6666.*

"Best of the Midwest": MainStreet Comedy Showcase. See 7 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Roseanna Vitro: Bird of Paradise. Also, November 15–17. This acclaimed New York City jazz vocalist was a big hit in her local debut last summer. "With a good handle on melody and a gift for subtle phrasing, Vitro can caress a ballad, extract from its lyrics seemingly hidden meanings, and couch it in moods one never suspected resided therein. Her voice stretches for miles, and she can swing," says *Jazz Times* reviewer W. Royal Stokes. She is backed by a trio led by Bird of Paradise co-owner Ron Brooks on bass. Three sets each night. *9:30 p.m., Bird of Paradise, 207 S. Ashley. $5 at the door only. 662–8310.*

Frank Allison and the Odd Sox: Environment '90 Benefit. This immensely popular local rock 'n' roll band blends the lyricism of a Buddy Holly, the pungent observational humor of a Chuck Berry, and a Replacements-style clowning rowdiness. Proceeds to help pay off the campaign debts of the citizens coalition that helped pass the environmental bond issue in last spring's city election. *9:30 p.m., The Blind Pig, 208 S. First. $5 minimum donation at the door only 761–3473.*

Run Westy Run: Club Heidelberg. This raucous, guitar-oriented rock 'n' roll quintet has been compared favorably to fellow Minneapolis bands like the Replacements and Soul Asylum. They are known for their intense, unpredictable performing style, and their debut single, "Dizzy Road," was praised for its blend of swampy, incessant guitar riffs with lead singer Kirk Johnson's classic shriek-and-growl vocals. Opening act is **Otis Coyote**, postpunk guitar-buzz trio from Portland, Maine. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4.50 at the door only. 994–3562.*

FILMS

German House. "The Lost Honor of Katharina Blum" (Volker Schlondorff, Margarethe von Trotta, 1975). Searing political drama based on Heinrich Boll's novel about a woman persecuted because she is suspected of aiding terrorists. German, subtitles. FREE. 603 Oxford Rd. (across from Geddes Rd. entrance to the Arboretum), 8 p.m. **MTF. "It's Always Fair Weather"** (Gene Kelly, Stanley Donen, 1955). Musical about the reunion of three WW II buddies ten years after their discharge from the service. Gene Kelly, Dan Dailey, Cyd Charisse. Mich., 7 p.m. **"Darkman"** (Sam Raimi, 1990). Colorful, taut thriller about a scientist transformed into a monster after a lab accident. Mich., 9:15 p.m.

15 Thursday

★ **"International Day": International Neighbors.** Club members and their children teach about their native cultures through a variety of entertainment, displays, and hands-on activities. International Neighbors is a 32-year-old group of local women organized to welcome women from other countries during their stay in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 665–5835.*

"Teaching the Haydn Sonatas": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Schoolcraft College piano teacher Donald Morelock. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 994–5627.*

"Creating Logic Out of Chaos": Society Bank Lunch & Learn. Talk by former Gelman Sciences president William Emhiser, scheduled before his surprise resignation as we went to press. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747–7744.*

"Shaping Foreign Policy": First Presbyterian Church Thursday Forum. See 1 Thursday. U-M communications professor emeritus Graham Hovey discusses the role of the media in shaping foreign policy. Noon–1 p.m.

★ **Sarah Messer: Michigan Union Arts & Programs "Arts at Mid-Day."** Poetry reading by this Hopwood Award-winning U-M creative writing student. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Corbin Hornbeek: U-M Hospitals Gifts of Art.** Performance by this U-M viola student. Program to be announced. *12:30 p.m., Main Hospital 1st-floor lobby. Free. 936–ARTS.*

"The Great American Apple Pie (or Dessert) Cook-Off": Burns Park Senior Center Task Force (Ann Arbor Community Education and Recreation Department). All invited to enter their homemade apple pie or other apple dish in this contest, a fund-raiser for the Burns Park Senior Center. Taste testers also welcome. Recipes will be collected and published in a cookbook. *12:30 p.m. (entries), 1–3 p.m. (tasting), Burns Park Senior Center, 1320 Baldwin. $2 per person for those who want to taste samples. Reservations required by November 13. 769–5911.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: Catherine McAuley Health Center social worker Debbie Mattison discusses **"Breast Cancer and Breast Self-Exam."** 1:15 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 4–4:30 p.m.

Happy Hour: U-M Museum of Art Connoisseurs Club. A chance to mingle over cocktails and view the museum's many exhibits. UMMA director Bill Hennessy gives a brief talk on the current exhibit of works by photographer Lorna Simpson (see Galleries). *5:30–7:30 p.m., U-M Museum of Art, 525 S. State at South University. $7 (Connoisseurs members, $5). 764–0395.*

Monthly Meeting: Older Women's League. Speaker and topic to be announced. All middle-aged and older women invited to join this support group, which concerns itself especially with issues facing those who are widowed or divorced, who are caretakers for sick relatives, or who have recently re-entered the workplace. OWL meets the third Thursday of every month. *6:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Mary Kincaid at 971–4784 or Emily Gardner at 769–8533.*

★ **Catherine Mellett: The Kaleidoscope Series.** Fiction reading by this local writer, whose short stories (published in *Yale Review* and other quarterlies) often deal with family relationships and the interactions between children and adults. She is the winner of several fellowships to the prestigious Yaddo Writers' Colony in upstate New York. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope*

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FACT:
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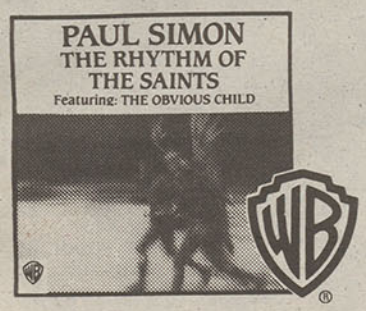
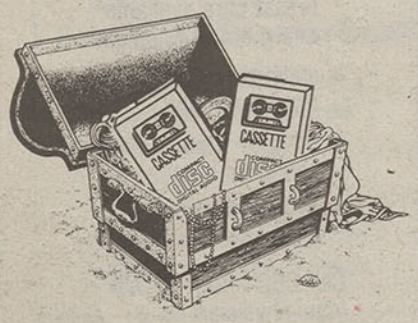
November Treasures



One of the most anticipated releases of the year, Paul Simon's **The Rhythm of the Saints** *blends the stylish Ladysmith Black Mambazo with Brazilian rhythms and then adding the sheer pop majesty of Simon.* **The Obvious Child,** *the first single, leads the way for the world to discover the wonder of Paul Simon once again.*

Inti-Illimani's *music is a blend of traditional Latin American folk music and contemporary, international-flavored musical idioms which they perform on more than sixteen wind, string and percussion instruments.* **Leyenda** *is their second release on CBS Records. Their debut album for the label,* **Fragments Of A Dream,** *also featured flamenco guitarist* **Paco Pena** *and classical guitarist* **John Williams.** *John Williams and Paco Pena had admired the work of Inti-Illimani for several years and began collaborating with them, initially, in guest appearances at the group's London concerts. Their chemistry was such a winning one, that it eventually evolved into recording projects as well.* **Leyenda** *is a contemporary world music recording, which celebrates a unique and inspired musical association.*



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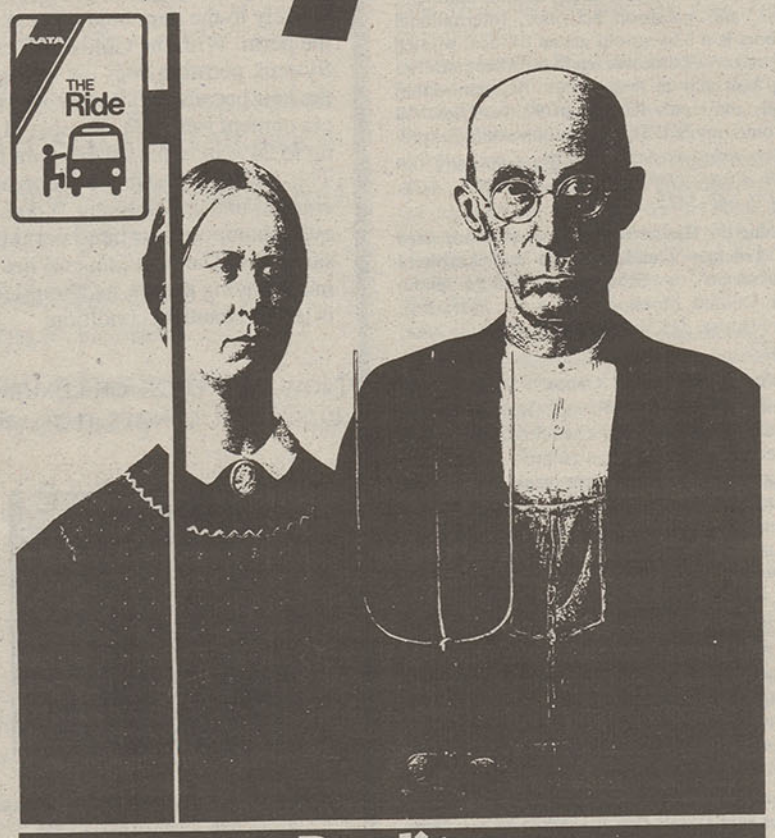


Reality.

You won't meet this famous Midwestern couple on the AATA bus. But you might see Susan and Jim Jenness.

They've been taking the bus almost every day since they moved here from Ft. Lauderdale four years ago.

Susan is a construction lending analyst at Great Lakes Bancorp downtown. One of her fringe benefits is a monthly supply of AATA tokens. Jim conducts vision research at the U-M's Kellogg Eye Center. He's completing a PhD in psychology.

"The parking situation downtown is atrocious," Susan says. "That's the main reason I take the bus. It picks me up practically outside our door and drops me off right in front of the bank."

Jim says the parking situation at the university is just as bad: "Parking permits are too expensive, and you can't find a spot even if you have a permit.

"I also feel better when I use public transportation, because I know I'm causing less pollution and burning less fuel. That's important."

"We wouldn't save any time if we drove to work," Susan says. "Plus we save wear and tear on our car and it doesn't get banged up in the parking structure."

AATA Route and Schedule Information: 996-0400.

AATA THE Ride
Ann Arbor Transportation Authority

EVENTS *continued*

Books and Collectibles. 217 S. State. Free. 995-9887.

★ **"People of Color and AIDS: It's Your Issue": U-M Baker-Mandela Center/Michigan Union Arts & Programming.** Panelists to be announced discuss the effects of AIDS on minority communities. In conjunction with the Union's "Common Ties" exhibit (see Galleries). *7-9 p.m., Michigan Union Art Lounge (1st floor). Free. 764-6498.*

★ **"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor.** A local Siddha representative to be announced leads an introductory program. All welcome. *7 p.m., Siddha Meditation Center of Ann Arbor, Arbor Atrium Bldg. Suite 280, 315 W. Huron. Free. 994-8840.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. *7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.*

★ **"The Nightingale": Wild Swan Theater.** See 12 Monday. *7 p.m., Ann Arbor Public Library West Branch, Westgate shopping center. Free. 994-1674.*

★ **"Steps to Financial Independence": Association of American University Women Monthly Meeting.** A panel discussion on managing finances geared especially toward women. Panelists include Society Bank tax, estate, and trust planner Catherine Collins and Beacon Investment financial planner Mary Bakhaus. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663-7851.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes discussion of Thanksgiving food baskets, the annual Christmas tree sale, and more. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion **"Hunger as a Weapon of War,"** as well as other domestic and international hunger issues. Also, planning for 1991 events. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

★ **Weekly Meeting: U-M Sailing Club.** See 1 Thursday. Tonight is the club's last meeting until April. 7:45 p.m.

★ **"Japan and the Evolving East Asian Region": U-M Center for Chinese Studies "East Asia and Global Change" Conference.** Also, November 16. Third in a series of five U-M conferences during the 1990-1991 academic year. Tonight's keynote speaker is University of California-Berkeley government professor emeritus Robert Scalapino, who discusses **"The Major Nations and the New Asian Order."** The conference concludes tomorrow in Lane Hall Commons (204 S. State St.) with two panel discussions: Brookings Institution economist Edward Lincoln and U-M international business professor Linda Lim discuss **"The Evolving Regional Economic Situation"** (9-11:30 a.m.), and Princeton University political scientist Kent Kalder and University of Washington political scientist Donald Helman discuss **"The Evolving Regional Political and Security Situation"** (1:30-4 p.m.). *8 p.m., Rackham Amphitheater (4th floor). Free. 998-7182.*

Biweekly Meeting: Ann Arbor Ski Club. See 1 Thursday. 8 p.m.

"To End and Begin": U-M Dance Department B.F.A. Concert. Also, November 16 & 17. A program of group and solo works by four U-M dance seniors. Lesli Cohen's solo, "The Battlefield," is set to U-M grad student Lisa Catrett's live performance of "Amazing Grace," and her group work, "Not Quite Different, Completely Absurd, Yet Altogether Uninteresting," is a humorous manipulation of movement, timing, and props. Jill Moskow's group piece portrays life's turning cycles, and her solo offers sharp contrasts of smooth and angular movement. Jennifer Bulgarella's group work blends rhythms created by the dancers with those of a Bob James score, and she also performs a solo with an Eric Satie score choreographed by U-M grad student Anita Cheng. Ginger Glenn's solo explores the emotions of someone undergoing a life transition, and her group work explores the ways young people relate to each other. *8 p.m., U-M Dance Dept. Studio A, 1310 North University Ct. $5 at the door only. 763-5460.*

"Sweet Charity": University Activities Center Soph Show. Also, November 16 & 17. A cast of U-M freshmen and sophomores present Neil Simon

and Cy Coleman's musical comedy about a lonely young hooker who longs for love and marriage. The show's many familiar tunes include "Hey, Big Spender," "If My Friends Could See Me Now," and the title tune. *8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets $5.50 & $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. For information, call 763-1107.*

"The Playboy of the Western World": The Abbey Theater (Michigan Theater Foundation Drama Season 1991). Co-founded in 1899 by William Butler Yeats as Ireland's national theater, this celebrated company presents Irish playwright John Millington Synge's wonderfully extravagant modernist classic, a darkly comic poetic drama about a boastful young man who charms an Irish village with his fabricated tale of how he murdered his father. Dazzled by his self-absorbed eloquence and envious of his daring, the villagers transform him into a heroic celebrity. The Abbey Theater's current production was a huge hit at the Cork Opera House before being taken on the company's first American tour in 55 years. Directed by former Abbey Theater artistic director Vincent Dowling, it features a colorful, evocative set by Noel Sheridan, director of Ireland's National College of Art and Design. *8 p.m., Michigan Theater. Tickets $26.50 (MTF members, $24.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

"Falstaff": U-M Opera Theater Program. Also, November 16-18. Travis Preston directs U-M opera theater students in his boldly revisionist production of Verdi's comic masterpiece, a brilliantly balanced blend of bawdy humor and lyric beauty. The libretto is sung in English, with the music, one of Verdi's most bewitching scores, performed by the University Symphony Orchestra. Gustav Meier conducts.

Adapted from Shakespeare's "Merry Wives of Windsor," with a few additions from "Henry IV," the story finds Shakespeare's larger-than-life rogue wooing two married women for their favors and money, while his own daughters steal kisses behind his back. Director Preston is staging the work in a way that emphasizes its allegorical elements. Falstaff, for instance, is transformed into an elegant epicurean, and the timeless set, located somewhere between mythological and real time, stresses the action's relations to Classical and Christian iconography. "There's a lot more to the opera than is revealed in the usual stagings," Preston explains. "I've tried to get at its darker subtext." A New York City director known for his radical transformations of classical material, Preston was introduced to local audiences through his 1989 U-M production of the world premiere of "The Last American in Paris," an experimental play he cowrote with Royston Coppenger. He also directed last year's successful U-M Opera Theater production of "Don Pasquale." *8 p.m., Power Center. Tickets $9-$12 (students, $5) in advance at the Michigan League Box Office and at the door. 764-0450.*

"The Public": Performance Network. Also, November 16-18, 23-25, & 30 and December 1 & 2. Peter Knox directs the great Spanish modernist playwright Federico Garcia Lorca's surreal drama about the unreality of social identity. The action is set in a theater where a director encounters a bewildering variety of shape-shifting characters as he undergoes a labyrinthine psychological journey. In theme, the director's journey is loosely based on Shakespeare's Romeo and Juliet, and in its structure it is something like Alice's adventures in Wonderland, only much darker and wilder. In part an examination of homosexuality and the repression of homosexual feelings, the play expands to include a vision of society as an underworld of duplicitous public faces that mask layer upon layer of increasingly anarchic personae. The top-notch cast includes Arwulf Arwulf, Frank Barnes, Amy Betz, David Burkam, George Cedarquist, Sophia Clark, Stacy Haar, Chris Hall, Linda Kendall, Peter Knox, Kiro Kopulos, Laura Levy, Liam Minihan, Perry Perrault, Jim Posante, Rob Reiniche, Chris Sulavik, Ariel Weymouth-Payne, and Susan Willets. "The Public" is the second production in the Performance Network's "Forum on Art, Censorship, and the Public." *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. Group rates available. 663-0681.*

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

"La Ronde": EMU Players. See 8 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

This stomach-tightening shot of a ski jumper in northern California is one of many breathtaking sequences in "Extreme Winter," a new film by premier ski filmmaker Warren Miller. At the Michigan Theater, Fri., Nov. 16.

Painter Steve Crall and poet Jay Pinka are among the artists at Cross Currents Performance Troupe's reading and improvisation session, Fri., Nov. 16, at the Ann Arbor Art Association.

Roseanna Vitro: Bird of Paradise. See 14 Wednesday. 9:30 p.m.

The Fleshtones: Prism Productions. This veteran New York City rock 'n' roll band was a major force in initiating the 80s trend of reviving the "let's try anything as long as it feels good" aesthetic of 60s garage rock. The Fleshtones' music is a studied amalgam of everything from 60s punk and surf music to British Invasion pop and Memphis soul, and they pull it all together with a casual exuberance and panache that is the hallmark of garage rock. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $10 at the door. To charge by phone, call 1-645-6666.*

Reverb Motherfuckers and **Rats of Unusual Size: Club Heidelberg.** Rock 'n' roll double bill from New York City. The Reverbs are an abrasively noisy hardcore band, The Rats are a garage-punk outfit with a weird sense of humor. Opening act is the **Church Keys**, a local postpunk rock 'n' roll band. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3.50 at the door only. 994-3562.*

FILMS

No films.

16 Friday

Christmas Bazaar: Ladies Literary Club. Also, November 17. Items for sale include napkin rings, fans, Christmas tree ornaments, small decorated Christmas trees, herbs, breads, jellies, elegant junk, and more. Also, a raffle of a handmade miniature chest, a cross-stitch sampler, a hand-hewed cutting board, a gourmet food basket, and more. Lunch served today only, 11 a.m.-2 p.m. Coffee and cake available both days. *9 a.m.-4 p.m., 218 N. Washington St., Ypsilanti. Free admission. For more information, call Ann McCarthy at 483-2929.*

Annual Holiday Bazaar: Friends of U-M Hospitals. A wide variety of handcrafted items for sale, including Christmas ornaments, country and Victorian dolls, hand-painted children's clothing, jewelry, appliqued sweats, stuffed animals, dried flower arrangements, and pottery. *9 a.m.-4:30 p.m., U-M Main Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free admission. Wheelchair-accessible. 936-4000.*

★ **"The Erosion of Democracy in Kenya": U-M Center for Afroamerican and African Studies.** Lecture by Peter Kareithi, former editor and publisher of the Nairobi-based *Financial Review. Noon-1 p.m., 111 West Engineering, 550 East University. Free. 764-5513.*

★ **"Guatemala": Guild House Noon Forum.** Talk by Pat Chaffee, a Detroit resident who is director of the Michigan Interfaith Committee on Central American Human Rights. She recently returned from a visit to Guatemala organized by the Chicago Task Force on Central America. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

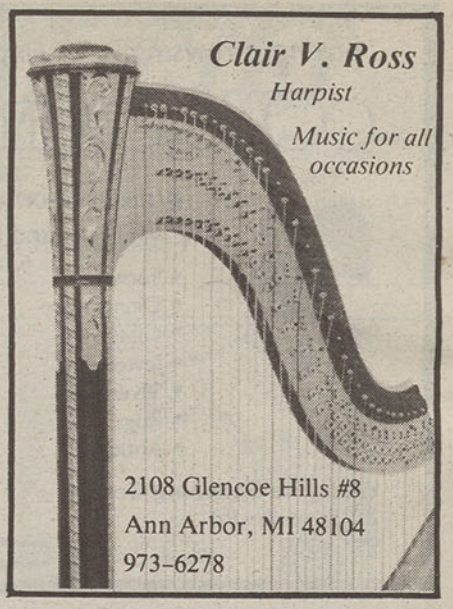
★ **Baffin Island Sculpture: Eskimo Art Gallery.** Opening reception for this exhibit of Canadian Eskimo sculpture (see Galleries). *5-7 p.m., Eskimo Art Gallery, Domino's Farms, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Free. 665-9663.*

★ **Gallery Evening.** Several art galleries are holding receptions this evening for new exhibits, and others are also open late tonight. Participants are the U-M School of Art's Slusser Gallery, Alice Simsar Gallery, Michigan Guild, Eyemediae, Ann Arbor Art Association, Selo/Shevel Gallery, 16 Hands, Matrix Gallery, T'Marra Gallery, and the Ann Arbor Artists Co-op (see Galleries, p. 69, for locations and exhibit information). *5-9 p.m., various locations. Free. For information, call Michelle at 665-4883.*

★ **"Live Albom II": Community Newscenter.** *Detroit Free Press* sports columnist **Mitch Albom** is on hand to sign copies of this recently published collection of his best columns. *6-7:15 p.m., Community Newscenter, 1301 South University. Free. 662-6150.*

★ **Santa's Arrival: Arborland Mall.** Santa arrives to kick off the Christmas season (a bit prematurely) with a party that includes caroling and decorating the mall's Angel Tree. *7 p.m., Arborland Consumer Mall (outside entrance between Winkelman's and Toys R Us). Free. 971-1825.*

★ **"Let's Talk About It" Mystery Readers' Discussion Group: Friends of the Ann Arbor Public Library.** Mystery writer **Sarah Wolf**, a former U-M librarian now living in Livonia, leads a discussion of her spy thriller *The Harbinger Effect*. Last in a



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EVENTS *continued*

series of programs featuring Michigan-based mystery writers. *7-9 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. Preregistration required. 996-3180.*

★ **"Romanesque and Gothic Art in the East: Armenian Illumination": U-M Kelsey Museum Distinguished Lecture Series/Armenian Odyssey II.** Slide lecture by Metropolitan Museum of Art curator Helen Evans. *7 p.m., Angell Hall Auditorium A. Free. 763-3559.*

★ **Poetry and Prose Reading: Michigan Union Arts & Programming.** Readings to be announced in the celebration and memory of people with AIDS. In conjunction with the Union's "Common Ties" exhibit (see Galleries). *7–9 p.m., Michigan Union Art Lounge (1st floor). Free. 764–6498.*

30th Anniversary Celebration Banquet and Awards Ceremony: Washtenaw Council on Alcoholism. Father Joseph Martin, a Catholic priest known nationally for his motivational talks on drug and alcohol abuse, is the featured speaker at this ceremony to honor community members for their support of this substance-abuse recovery program. All welcome. *7 p.m., Radisson Hotel, 1175 Huron St., Ypsilanti. $40 per person. Reservations required. 971–7900.*

★ **"Commemoration of the Jesuits' Murder in El Salvador": U-M Office of Ethics and Religion.** Panel discussion featuring several people who knew personally the Jesuit priests murdered last year in El Salvador. Includes Maryknoll University religion professor Otto Maduro, U-M political science professor Daniel Levine, and U-M sociology professor Jeffrey Paige. Preceded at 6:30 p.m. by a rally and march through downtown Ann Arbor (meet on steps of the Rackham Bldg.). *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–7442.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Talk on a topic to be announced by U-M Exhibit Museum Planetarium administrator Matt Linke. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–2574.*

Metaphysical Rap Session: School of Metaphysics. All invited to an informal discussion of metaphysics, which teaches relaxation techniques and concentration skills designed to open the mind to its full potential. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

★ **"Mindfulness: The Practical Application of Buddhist Psychology": Zen Buddhist Temple of Ann Arbor.** See 9 Friday. 7:30 p.m.

U-M Women's Volleyball vs. Bowling Green State University. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763–2159.*

"Charlie and the Chocolate Factory": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). Also, November 17 & 18. Marge Lewis directs this cast of area middle and high school students in Richard George's adaptation of Roald Dahl's popular children's fantasy. The action concerns a boy from an impoverished family whose fortune changes dramatically when he gains admission to a magical chocolate factory run by the eccentric Willy Wonka. *7:30 p.m., Tappan Middle School Auditorium, 2551 E. Stadium. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at Stone School Community Services Bldg. (2800 Stone School Rd. at Packard) or at the door (if available). 994–2300, ext. 23.*

"Extreme Winter": Warren Miller Films. Showing of this new family-oriented ski adventure film, produced and narrated by Warren Miller. Recognized as the world's premiere ski filmmaker, Miller has been making ski adventure films for 41 years. He is a major star on the West Coast, where his films draw packed houses for week-long runs, and the annual Michigan Theater showings usually draw 800 to 1,000 people. "Extreme Winter" features everything from skiing down mountains in Antarctica and the Caucasus range in the Soviet Union to the U.S. Junior Ski Team Championships and ski aerobatics at the World Cup Aerial Freestyle Championships. *7:30 p.m., Michigan Theater. Tickets $10.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–645–6666.*

★ **Cross Currents Performance Troupe.** Local poets and writers read their works while visual artists draw and paint improvisations inspired by the spoken word. *8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 761–4669.*

Jane Keefer: Ann Arbor Council for Traditional Music and Dance. This veteran folksinger, newly arrived in the Ann Arbor area from Oregon, performs traditional American folk songs and accompanies herself on guitar and banjo. *8 p.m., Gretchen's Day Care House #3, 1745 W. Stadium. $5 (children under 12, $3) at the door only. 769–1052.*

★ **Concert Band: U-M School of Music.** This U-M music student ensemble performs a program of works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Women's Glee Club Fall Concert: U-M School of Music. U-M music school dean Earl Coleman and guest conductor (and longtime former director) Rosalie Edwards direct this female chorus in a program that includes the "Gloria" from Leonard Bernstein's "Mass," Mendelssohn's "Veni, Domine," Faure's "Tantum Ergo" and "O aula nobilis," and folk songs, spirituals, and Michigan songs. *8 p.m., Rackham Auditorium. Tickets $5 in advance at the School of Music, or at the door. 763–4726.*

"Mostly Bach": Kerrytown Concert House. Several of the area's leading chamber music performers join forces for an evening highlighted by the performance of J. S. Bach's celebrated Brandenburg Concerti Nos. 1 and 3, and the Sonata No. 2 in D Major for viola da gamba and harpsichord. Musicians are U-M violist **Yizhak Schotten**, U-M harpsichordist **Edward Parmentier**, Plymouth Symphony principal flutist **Glennis Stout**, oboist **Lawrence Singer**, and keyboardist **Susan Gray**. Also on the program: Benedetto Marcello's Oboe Concerto in C Minor, Telemann's Oboe Concerto in F Minor, and Michel Blavet's Sonata No. 5 ("La Chauvet") for baroque flute and harpsichord. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Geri Allen Trio: Eclipse Jazz. With a piano style

The legendary Chicago-based Second City comedy troupe appears at the Michigan Theater, Sat., Nov. 17.

Inventive jazz pianist Geri Allen, whose style blends elements from classical to Motown, visits the Ark, Fri. Nov. 16.

that blends influences as diverse as Motown and classical, Michigan native Geri Allen is regarded as one of the most inventive jazz pianists to emerge in recent years. "I've got a bear hug around all of it," she says of the African-American musical heritage. Her sound is a dense mix of blues and funk, accented by unpredictable rhythms that jab, skip, halt, and scurry along. She has moved to New York since her last appearance at the Ark in 1987, and in the past two years she has released two albums, "Twylight" and "Etudes"—winner of *Downbeat* magazine's 1989 "Record of the Year." She appears tonight with Charlie Haden and Paul Motian. *8 & 10 p.m., The Ark, 637½ S. Main St. Tickets $12.50 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

"The Miracle Worker": Greenhills School. Also, November 17 & 18. Nancy Heusel directs William Gibson's powerful, uplifting drama about the childhood of Helen Keller, a deaf and blind child who learned to communicate with the world through the untiring efforts of her teacher, Annie Sullivan. Stars Francesca Delbanco as Annie and Sonya Sims as Helen, with Alex Slaughter and Kevin Smokler. The production features original music by Greenhills student Andre Meyers. *8 p.m., Greenhills School, 850 Greenhills Dr. Tickets $4 (students, $2) at the school in advance and at the door. 769-4010.*

"To End and Begin": U-M Dance Department B.F.A. Concert. See 15 Thursday. 8 p.m.

"Sweet Charity": University Activities Center Soph Show. See 15 Thursday. 8 p.m.

"Falstaff": U-M Opera Theater Program. See 15 Thursday. 8 p.m.

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

"La Ronde": EMU Players. See 8 Thursday. 8 p.m.

"The Public": Performance Network. See 15 Thursday. Tonight's performance is followed by a free reception (10:30 p.m.) open to the general public. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8-9:30 p.m.

Jeff Allen: MainStreet Comedy Showcase. Also, November 17. A veteran of Showtime's "Comedy Club," Allen is a Chicago-bred, Boston-based monologuist with a self-acknowledged resemblance to Herman Munster. He laces his bewildered observations on personal and topical themes with a heavy dose of scathing blue-collar sarcasm. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 (students, two-for-one admission to late show only) general admission. 996-9080.*

Buddy Guy: The Blind Pig. One of the finest contemporary performers of authentic Chicago blues, Guy is a soulful vocalist and a flashy guitarist known for his bold melodic lines and exciting showmanship. Eric Clapton recently called him "by far and without a doubt the best guitar player alive." His repertoire includes both R&B and blues classics. A perennial local favorite. *9:30 p.m., Tickets $12 in advance at the Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. For information, call 996-8555. To charge by phone, call 1-645-6666.*

Roseanna Vitro: Bird of Paradise. See 14 Wednesday. 9:30 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

Mol Triffid and **The Unsane: Club Heidelberg.** Rock 'n' roll double bill. Mol Triffid is a maniacally theatrical local hard-rock band that bills itself as the "William Shatners of punk rock." The Unsane is a New York City trio that plays an abrasively metallic brand of grunge-rock that has been compared favorably to Killdozer and the Bastards. Opening act is **Monster Truck Five,** a rock 'n' roll band from Ohio that was featured in the Club Heidelberg's "Aussie Road Kill" shows last month. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

FILMS

AAFC. "The Hidden" (Jack Sholder, 1987). Action-packed sci-fi thriller about a parasitic alien. Kyle MacLachlan. AH-B, 7:30 & 9:30 p.m. **CG. "Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller in which a homebound man spying on his neighbors suspects he has witnessed a murder. See Flicks. James Stewart, Grace Kelly. MLB 3; 7 p.m. **"The Hustler"** (Robert Rossen, 1961). A disillusioned drifter challenges the legendary Minnesota Fats at pool. Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott. MLB 3; 9:05 p.m. **CJS/CG. "The Bridges at Toko-Ri"** (Mark Robson, 1954). This action drama about a reluctant American pilot called to lead a strategic attack on North Korea features Oscar-winning special effects. William Holden, Grace Kelly, Fredric March, Mickey Rooney. FREE. Lorch, 7 p.m. **MED. "House of Games"** (David Mamet, 1987). Well-crafted suspense drama about a female psychiatrist who gets involved with a con man. MLB 4; 7:30 & 9:45 p.m.

17 Saturday

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 4 Sunday. *9-11 a.m., Zion Lutheran Church, 1510 W. Liberty. Wheelchair-accessible. Free admission. 663-0362.*

Christmas Bazaar: Ladies Literary Club. See 16 Friday. 9 a.m.-noon.

"OrigaME and YOU": Ann Arbor Art Association. Master paper-folder Don Shall teaches parent-child teams how to make animals and ornaments using origami, an ancient Japanese paper-folding technique. He also leads a 2-part workshop starting on November 27 ($17). *10 a.m.-noon, Ann Arbor Art Association, 117 W. Liberty. $20 (Art Association members, $16) per parent-child team. Registration required by November 9. 994-8004.*

"Critters for Kids": Ann Arbor Parks Department. Local naturalist Dorothy Blanchard introduces kids, age 3 through kindergarten, to local reptiles and amphibians. *10-11 a.m., Leslie Science Center. 1831 Traver Rd. $3. Limited to 15 children. Preregistration required by November 14. 662-7802.*

Hanukkah Bazaar: Temple Beth Emeth. A wide variety of holiday items for sale, including menorahs, children's gifts, books, decorations, gift wrap, and more. *10 a.m.-2 p.m., Temple Beth Emeth social hall, 2309 Packard. Wheelchair-accessible. Free admission. 665-4744.*

"Autumn Stars": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 2, 3, & 4 p.m.

★ **"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and activities for young children. The program focuses on birds. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **"The Simpsons": Arborland Mall.** Costumed actors representing characters from Matt Groening's popular animated TV show stage skits and greet visitors throughout the day. *11 a.m.-5 p.m. (tentative times), Arborland Consumer Mall. Free. 971-1825.*

"The Little Rascals Follies": The Lunch Bunch Players. See 3 Saturday. Noon & 2 p.m.

U-M Football vs. Minnesota. *12:30 or 1 p.m., Michigan Stadium. $20. (As of mid-October, tickets for this game were still available.) 764-0247.*

"Harvest Home": Kempf House. See 3 Saturday. Today, Dexter resident Roz Teachworth demonstrates the making of dried-flower wreaths. 1-4 p.m.

"Charlie and the Chocolate Factory": Ann Arbor

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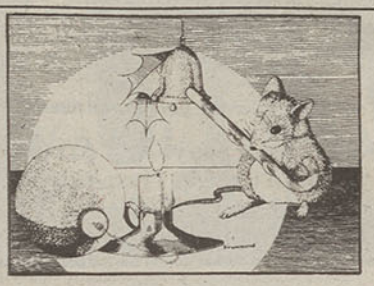

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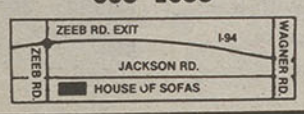

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EVENTS *continued*

Public Schools Community Education and Recreation Junior Theater Company. See 16 Friday. 1 & 3:30 p.m.

★ **Thanksgiving Day Card Party: Jacobson's.** Children are invited to make their own Thanksgiving greeting cards. Refreshments. *2–4 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★ **"Fear No Art" Submissions: Performance Network.** See 3 Saturday. 2–6 p.m.

★ **Sweat Lodge Ritual: Creation Spirituality.** Mexican Aztec sun dancer Cristino Perez leads this traditional Native American purification ritual. Bring a towel and a healthy snack if you wish. Parking limited; please call to arrange car pools. *7 p.m., Friends Lake, 1000 Clark Lake Rd., Chelsea. For information, call Lin Orrin at 1–677–3675.*

Band-O-Rama: EMU Music Department. A rousing program of music for bands by three EMU music student ensembles, the University Concert Winds, the Symphonic Band, and the 175-member Marching Hurons, who perform in full regalia, complete with drums, twirlers, and flags. Proceeds to benefit the EMU bands and music department. *7 p.m., Bowen Field House, EMU campus, Ypsilanti. Tickets $5 (students & seniors, $3) in advance at the Quirk Theater Box Office and at the door. 487–1221.*

Jeff Allen: MainStreet Comedy Showcase. See 16 Friday. 7, 9, & 11 p.m.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). For information about the pre-dance dessert, call 668–7443.*

Second City National Touring Company: Prism Productions. This legendary Chicago-based troupe's tradition of improvisational satire is now more than three decades old, but the force and wit of its humor remains as fresh and sharp as ever. Second City graduates include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Joan Rivers, Robert Klein, Peter Boyle, John Belushi, Dan Aykroyd, Gilda Radner, John Candy, and many more. The national touring company's annual Michigan Theater visit always draws a full house, and though the shows are usually somewhat uneven, there are always at least two or three skits that you'll be talking about for days. *8 p.m., Michigan Theater. Tickets $12.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or 1–645–6666.*

Oscar Cota: Kerrytown Concert House. This young Mexican pianist, an Ann Arbor resident and graduate of the prestigious Oberlin College School of Music, performs works by Beethoven, Chopin, Grieg, Reger, and Scriabin. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students & seniors, $5). Reservations suggested. 769–2999.*

Billy Taylor Trio: University Musical Society. Widely recognized as one of the world's leading authorities on what he calls "America's classical music," this celebrated pianist has done as much as anyone to introduce jazz into the mainstream of American culture. He is also a virtuoso performer whose concerts are often a virtual seminar in jazz technique. He possesses a flawless command of stride, bebop, blues, and other styles, which he executes with flash and dazzle, sometimes playing one-handed. He also likes to punctuate his performance with the sort of anecdotal lore from jazz history that has made him a popular regular commentator on Charles Kuralt's weekly "Sunday Morning" TV show. He appears tonight with bassist **Victor Gaskin**, a longtime collaborator, and drummer **Bobby Thomas**, who has performed with Herbie Mann and Wes Montgomery, among others. *8 p.m., Hill Auditorium. Tickets $10–$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"To End and Begin": U-M Dance Department B.F.A. Concert. See 15 Thursday. 8 p.m.

"Sweet Charity": University Activities Center Soph Show. See 15 Thursday. 8 p.m.

"Falstaff": U-M Opera Theater Program. See 15 Thursday. 8 p.m.

"The Miracle Worker": Greenhills School. See 16 Friday. 8 p.m.

"The Rimers of Eldritch": Ann Arbor Civic Theater MainStreet Series. See 1 Thursday. 8 p.m.

"La Ronde": EMU Players. See 8 Thursday. 8 p.m.

"The Public": Performance Network. See 15 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Roseanna Vitro: Bird of Paradise. See 14 Wednesday. 9:30 p.m.

FILMS

AAFC. "Speaking Parts" (Atom Egoyan, 1989). Outlandish film that asserts the importance of TV to the isolated, alienated modern man. Ann Arbor premiere. $4. MLB 3; 7:30 & 9:30 p.m. **CG. "Man with a Movie Camera"** (Dziga Vertov, 1929). Famous experimental silent film. AH-A, 7 p.m. **"The Great Ecstasy of the Sculptor Steiner"** (Werner Herzog, 1975). Documentary about an accomplished sculptor and ski jumper mixes ski footage with interviews. German, subtitles. AH-A, 8:15 p.m. **"Solaris"** (Andrei Tarkovsky, 1972). Also, November 18. A cosmonaut travels to a distant space station where fellow space travelers have recurring visions of life on earth. See Flicks. Russian, subtitles. AH-A, 9:15 p.m. **HILL. "M.A.S.H."** (Robert Altman, 1970). The offbeat Korean War comedy that inspired the popular TV series. Screenplay by Ring Lardner Jr. Donald Sutherland, Elliot Gould. Hillel, 7:30 & 9:45 p.m. **MED. "Things Change"** (David Mamet, 1988). Understated comedy about a simple Italian shoemaker having a last fling before going to jail for a Mafia crime he didn't commit. MLB 4; 7:30 & 9:45 p.m.

18 Sunday

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 4 Sunday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1510 W. Liberty. Wheelchair-accessible. Free admission. 663–0362.*

★ **"Surprise Cider Mill": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 40-mile rides to a local cider mill for cider and doughnuts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–9225, 994–0044.*

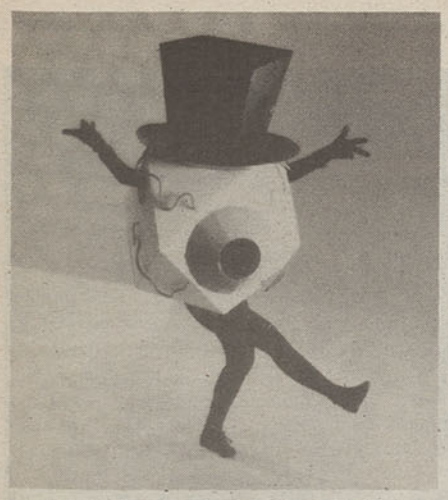
★ **"Working Mothers and Child Care": First Unitarian Church Adult Forum.** Discussion led by Perry Nursery School director Carman Parson. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★ **"Fairest Lord Jesus": First Presbyterian Church.** First Presbyterian music director Donald Bryant conducts the premiere of his set of variations for choirs and orchestra of this hymn based on a Silesian folk melody. The work is dedicated to the church's retiring senior minister, William Hillegonds, and his wife, Elizabeth. All invited. *9:30 & 11 a.m. worship service, First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662–4466.*

★ **"Impressions of a Conference on Humanism": Ann Arbor Unitarian Fellowship.** Talk by Henry and Lena Metzelaar, a local retired couple. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 973–0879.*

★ **"The Beech-Maple Forest": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Matt Heumann leads this exploration of one of the state's less common varieties of forest. A walk through the more commonly found oak and

Veteran jazz pianist and historian Billy Taylor is widely credited with introducing jazz into mainstream American culture. He appears with his trio at Hill Auditorium, Sat., Nov. 17.



The Residents, anti-pop absurdist rock 'n' rollers who perform in bizarre costumes, give a rare live concert, Mon., Nov. 19.

hickory forest takes place December 2. *10 a.m., Park Lyndon North, North Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.*

17th Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run held, in the words of organizer Elmo Morales, "to rejoice and be thankful for the health and vitality of our sport and running friendships." Events include 3-mile runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement and bike paths, runs from Huron High through Gallup Park and back. All finishers are entered in a drawing for one of 20 turkeys and other merchandise. Post-race refreshments. *11 a.m., Huron High School, 2727 Fuller Rd. $3 entry fee. 994-9898.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Highland Recreation Area. (Take US-23 north to M-59, and go east 11 miles. Follow "O" signs to entrance.) $1-$3 for maps. (517) 484-5941.*

"Harvest Home": Kempf House. See 3 Saturday. 1-4 p.m.

"Charlie and the Chocolate Factory": Junior Theater (Ann Arbor Public Schools Community Education and Recreation). See 16 Friday. 1 & 3:30 p.m.

★ **"The Viennese High Classical Style": SKR Classical.** See 4 Sunday. Today: **Beethoven's Piano Concerto No. 1.** 1 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 4 Sunday. 1:30-4:30 p.m.

★ **"A Parent's Story": Parents and Friends of Lesbians and Gays Monthly Meeting.** Harriet and Bill Dart, president of PFLAG Detroit and regional director for PFLAG's central states, respectively, talk about being the parents of a gay son and their decision to be involved with this organization. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2-5 p.m., King of Kings Church, 2685 Packard. Free. 663-1867.*

Trinidad Sanchez Jr. and Bob Hicock: Granite Line Writers. Readings by these two area poets, both of whom write verse concerned with current political and social issues. A bilingual Latino poet called "one of Detroit's most popular poets" by the *City Arts Quarterly*, Sanchez has traveled in Central America as a political observer, and some of his recent poetry reflects his concern with social justice in Nicaragua, El Salvador, and Mexico. He has given readings across the country, and he has written four volumes of poetry, including a collection of his own and his father's poems. An Ann Arbor resident who helps run the monthly Poetry Slam at the Heidelberg, Hicock writes about touchy social issues and painful emotions. One of his poems, about a sex murder, is currently on view at Performance Network's controversial "Fear No Art" exhibit (see Galleries). He has a book due out soon from Ridgeway Press.

Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663-5034, 663-0546.*

★ **"The B-24 'Liberator' Bomber from Ground to Air": Washtenaw County Historical Society.** Slide- and video-illustrated talk on the WW II plane that made Willow Run famous by historian Flavia Reps and former B-24 head pilot John Debbink. *2 p.m., Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 663-2017.*

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 4 Sunday. 2 p.m.

"Autumn Stars": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"Falstaff": U-M Opera Theater Program. See 15 Thursday. 2 p.m.

★ **"Demo Days": Ann Arbor Parks Department.** Skating demonstration by members of the Ann Arbor Figure Skating Club. *2:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free to nonskaters. Regular admission for skaters: $3 (youths & seniors, $2.50). 761-7240.*

"November Nonsense": Ann Arbor Silent Film Society. First feature: **"The Extra Girl"** (F. Richard Jones, 1923) stars the great silent film comedienne Mabel Normand as a small-town girl who wins a movie contest that takes her to Hollywood, where she is unable to find work except in a wardrobe department. Second feature: **"Charley's Aunt"** (Scott Sidney, 1925), stars Sidney Chaplin (Charlie's half-brother) in a silent version of Brandon Thomas's durably popular stage farce. Also the short, **"The Curtain Pole"** (D. W. Griffith, 1909), a hilarious stunt-loaded comedy that stars Mack Sennett. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower at S. State). $2.50 (members, $1.50) donation. 761-8286, 996-0600.*

★ **6th Annual French Organ Music Series: U-M School of Music.** See 4 Sunday. U-M faculty organist **Michelle Johns** performs works for chorus and organ by Bach, Homilius, Charpentier, and Goudimel. With the Plymouth-based **Vita Brevis Chorale.** 4 p.m.

"The Symphony Goes to the Movies": Ann Arbor Symphony Orchestra. A program featuring classical works borrowed as themes for many popular movies. Includes Samuel Barber's exquisite, deeply moving **Adagio for Strings** (the theme from "Platoon"), Rossini's rousing **"William Tell Overture"** ("The Lone Ranger"), Tchaikovsky's **"Romeo and Juliet" overture**, and other familiar works. Local entertainer **O. J. Anderson** is the narrator. Guest conductor is U-M music school alum **Delta David Gier**, who served as the AASO's assistant conductor when he was a grad student 5 years ago. Currently based in New York, he is associate conductor of the acclaimed New York Chamber Ensemble. *4 p.m., Michigan Theater. Tickets $13.50-$17.50 in advance at the Michigan Theater box office or by calling 668-8397.*

★ **4th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Every night through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year more than 150,000 visitors walk or drive through the park. Today's opening ceremonies include a visit from Santa, a performance by the Ypsilanti Community Choir, and caroling. Also, horse-drawn wagon rides on Saturdays. *6-10 p.m., Riverside Park off E. Cross St., Depot Town, Ypsilanti. Free. 482-4920.*

Singletons. See 4 Sunday. 6-10 p.m.

"The Miracle Worker": Greenhills School. See 16 Friday. 6 p.m.

★ **Big Circle Meeting: Huron Valley Greens.** All invited to watch a slide show, **"Redwood Summer,"** followed by discussion. The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe. Free. 663-0003.*

"The Public": Performance Network. See 15 Thursday. This evening's performance is followed by a panel discussion with director Peter Knox, cast members, and other members of the local arts community to be announced. 6:30 p.m.

★ **"What Marco Polo Ate: A Culinary Odyssey": Ann Arbor Culinary Historians.** Talk by Oakland University (Rochester) South Asian and Middle Eastern studies professor Carlo Coppola. *7-9 p.m., Washtenaw County Cooperative Extension Services, 4133 Washtenaw. Free to first-time visitors*

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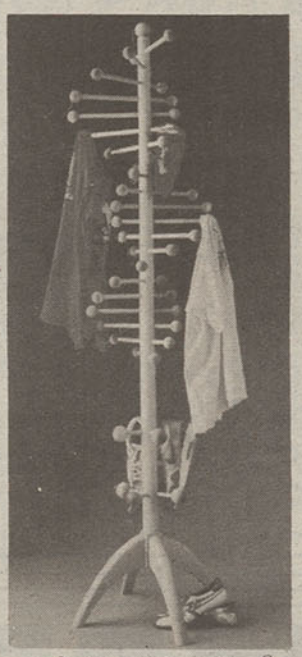

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Canada's acclaimed Royal Winnipeg Ballet celebrates its 50th anniversary with a tour that comes to the Power Center, Mon., Nov. 19.

($15 annual membership dues include newsletter). 662-9211.

★ **"The Christian and Politics": Divine Shepherd Lutheran Church Christine and Edsal Sargent Lecture Series.** Talk by Detroit city councilman David Eberhard, pastor of the historic Trinity Lutheran Church in downtown Detroit. *7-9 p.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. Free. Babysitting available ($1); advance reservations required. 761-7273.*

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 7 p.m.

★ **"The Gulf Crisis and Israel": American Israel Public Affairs Committee Caucus of Washtenaw County/Hillel.** Panel discussion featuring U-M political science professor Ray Tanter, Israeli Embassy (Washington) minister of congressional affairs Yoram Etyan-Ettinger, and AIPAC senior military affairs advisor Charles Perkins. Followed by a question-and-answer session and a reception. *7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Free. 769-0500.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

"A Peace and Justice Cabaret": Guild House Benefit. Entertainment by three top-notch local artists who don't perform as often as their fans would like. Includes **Elise Bryant**, the multitalented singer/actress who is a principal force behind Common Ground Theater Ensemble and the Workers Lives Workers Stories troupe; **Jay Stielstra**, the back-country songwriter best known as the author of the popular folk operas "North Country Opera" and "Tittabawassee Jane"; and Ann Doyle, a popular local singer-songwriter known for her passionate, vividly written songs on personal themes and her superb guitar playing. Also, other performers to be announced. Proceeds to benefit Guild House, the U-M campus ministry. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $12 (students, $5) in advance at Guild House (602 Monroe) and at the door. 662-5189.*

FILMS

Ann Arbor Silent Film Society. "November Nonsense." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **CG. "Alexander Nevsky"** (Sergei Eisenstein, 1938). Monumental epic about a 13th-century war between Russians and Germans, with music by Prokofiev. Russian, subtitles. AH-A, 7 p.m. **"Solaris"** (Andrei Tarkovsky, 1972). A cosmonaut travels to a distant space station where fellow space travelers have recurring visions of life on earth. See Flicks. Russian, subtitles. AH-A, 9:15 p.m. **MTF. "Wild At Heart"** (David Lynch, 1990). Also, November 20 & 21. The weird, hallucinatory, nightmarish adventures of two young lovers on the run. Nicolas Cage, Laura Dern. Mich., 7:30 p.m. **"Eraserhead"** (David Lynch, 1978). Surreal, nightmarish film about two misfits and their freakish child. Mich., 9:55 p.m.

19 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10-11:15 a.m.

★ **Jewish Older Adults: Jewish Community Center.** See 5 Monday. Today's program is to be announced. 10-11:30 a.m.

"Suzanne's Place: A Weekly Artists' Meeting." See 5 Monday. This week: a **Harvest Potluck Dinner.** *5:30-7:30 p.m. For location and directions, call Suzanne at 747-8998.*

★ **"Contemporary Surroundings": Michigan Guild Gallery.** Opening reception for this exhibit of contemporary furniture (see Galleries). *7-9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.*

★ **"Caregivers": Jewish Community Center Older Adults.** JCC seniors coordinator Yehudit Newman discusses programs for seniors, especially those who are isolated socially. Geared toward seniors, their adult children, professional caregivers, and other interested community members. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **"Glasnost and Freedom of the Press: The Kiev Experience": U-M Center for Russian & East European Studies.** Talk by Kiev University journalism school deputy dean Volodymyr Ivanenko (see 12 Monday listing). *7:30 p.m., Rackham East Conference Room (4th floor). Free. 764-0351.*

★ **"Specialty Children's Literature: Why and Why Not?": Daycare Homes Association Monthly Meeting.** Talk by Francine Levine, an editor at the

Detroit-area Olive Tree Press, which specializes in children's books representing many different cultures and backgrounds. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 662-5493.*

★ **Shamanic Journeying: Creation Spirituality.** See 5 Monday. 7:30–9:30 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** See 5 Monday. Tonight's topic is **"Humor."** 7:30–8:15 p.m.

★ **Michigan Youth Organizations: U-M School of Music.** U-M music professors Dennis Glocke, Donald Schleicher, and Jerry Blackstone direct some of the area's top high school music students in this evening of band, orchestra, and choral music. Program to be announced. *7:30 p.m., Hill Auditorium. Free. 763-4726.*

★ **"Natural History of Insects and Mites that Inhabit the Pitcher Plant Pitcher": Michigan Botanical Club Monthly Meeting.** Lecture by U-M natural sciences grad student Rob Naczi. All welcome. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-7333.*

Cassini Ensemble: Kerrytown Concert House. This polished local chamber ensemble performs Mozart's Divertimento in B-flat, Beethoven's G Major String Trio, and Dohnany's Piano Quintet. Performers are violinist Marla Smith, violist John Madison, cellist Miriam Bolkosky, and pianist Robert Conway, who also presents a witty solo concert of 1960s music on November 27 (see listing). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769-2999.*

The Residents: Prism Productions. The rightful heirs of Frank Zappa's original Mothers of Invention and Captain Beefheart, this San Francisco-based band of anti-pop absurdists mixes an avant-garde new music with 60s rock 'n' roll in a way that manages to trash both. The band has also successfully cultivated an intriguing air of mystery about their very identity: they rarely perform live, and when they do they perform in tuxedos with huge eyeball-shaped masks over their heads. Their current touring show, **"Cube E: The History of American Music in Three E-Z Pieces,"** is a 90-minute theatrical work for four musicians and two dancers. The first two parts feature skewed adaptations, partly satiric and partly celebratory, of 19th-century cowboy ballads and trail songs and African-American work songs, blues, and jazz. The piece concludes with a set of mutated Elvis Presley songs from the band's new LP, "The King and Eye." "Ten of Presley's songs were mangled almost beyond recognition, as the Elvis figure clawed, crawled, and stomped about the stage," reports *Chicago Tribune* critic Greg Krot. "When singing 'Heartbreak Hotel,' he bellowed the line 'It gets so lonely you could die' with horrifying finality." *8 p.m., Michigan Theater. Tickets $16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $18.50 at the door. To charge by phone, call 668-8397, 1-645-6666.*

Royal Winnipeg Ballet: University Musical Society. This highly acclaimed Canadian ballet corps is celebrating its 50th anniversary with a tour highlighted by a performance of "Anne of Green Gables," a one-act story ballet based on the book by Canadian author Lucy Maude Montgomery. Also on the program: "Grand Pas Classique" from "Raymonda," Balanchine's "Tarantella," and a new work by company soloist/choreographer Mark Godden. The ballet troupe returns to Ann Arbor tonight for the first time in six years, under the leadership of new artistic director John Meehan. *8 p.m., Power Center. Tickets $20–$34 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

★ **Writers' Series: Guild House.** See 5 Monday. 8:30 p.m.

FILMS

No films.

20 Tuesday

★ **"Careers with Nonprofit Agencies": U-M Taubman Program in American Institutions.** Talk by Michigan Women's Foundation executive director Susan Church. *Noon–1 p.m., Michigan Union Kuenzel Room. Free. 764-6859.*

★ **"The Logic of Peace and the Logic of War": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by EMU political science professor Benjamin Hourani. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"Working for the State Department in China": U-M Center for Chinese Studies Brown Bag Lecture Series.** See 6 Tuesday. Lecture by U-M political science students Bob Lang and Evan Feigenbaum. 12:10–1 p.m.

★ **John Wunsch: U-M Hospitals Gifts of Art.** This area guitarist/composer performs jazz standards and originals, as well as classical, Renaissance, and contemporary music. *2 p.m., U-M Hospital surgery family waiting lobby (1st floor). Free. 936-ARTS.*

★ **"New Developments in Cross-Country Skiing": Sierra Club Monthly Meeting.** Talk by local Sierra Club member and expert skier Norm Roller. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.*

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's program features a demonstration of the Quattro-Pro spreadsheet. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's computer "bulletin board." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Talk on **"Fine Art Photography"** by Detroit-area photographer Bill McNeece. Also, club members show and critique their recent prints. All invited. *7:30 p.m., room 310 Forsythe Middle School, 1655 Newport Rd. Free to first-time visitors ($7.50 annual dues). 663-3763, 665-6597.*

★ **"Canoeing the Nahanni River: Whitewater and Wilderness in the Northwest Territories": Bivouac Adventure Night.** See 6 Tuesday. Slide-illustrated talk by Black Feather Adventures guide Wendy Grater. 8 p.m.

★ **"Aspects of Meditation": Rudolf Steiner Institute.** See 13 Tuesday. 8–10 p.m.

★ **University Symphony Orchestra and Philharmonia: U-M School of Music.** U-M music professor emeritus Paul Makanowitzsky is the guest conductor for these two popular, highly polished U-M student orchestras. Program: Samuel Barber's "Essay No. 1" and Tchaikovsky's Symphony No. 6 (the "Pathetique"). *8 p.m., Hill Auditorium. Free. 763-4726.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 9 p.m.

Tiny Lights: Club Heidelberg. This inventive, adventurous neo-psychedelic rock 'n' roll quintet from New Jersey features vibrant, spare orchestration (instruments include violin and cello), expansive rhythms, and the throaty, soulful vocals of lead singer Donna Croughn. The *CMJ New Music Report* reviewer says their debut LP, "Hazel Witch," sounds like "it mushroomed full-blown from behind the looking glass." Opening acts are the popular local rock 'n' roll singer-songwriter **Frank Allison** and the duo of **Sam Lapides and John Boyle**. Now living in L.A., Lapides was the leader of a popular local folk-rock group, the Folkminers, before he left town two years ago, and Boyle is the former bassist in Allison's band, the Odd Sox. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994-3562.*

FILMS

FV/CAAS African Film Series. "Kukurantumi" (King Ampaw, 1980). Humor and pathos vie in this story of a debt-ridden truck driver whose daughter refuses to marry the rich businessman he has picked out for her. Subtitles. FREE. AH-B, 7 p.m. **MTF. "Gigi"** (Vincente Minnelli, 1958). Also, November 21. Classic musical about a young girl groomed to be a courtesan in turn-of-the-century Paris. Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Jacques Bergerac, Eva Gabor. Mich., 7 p.m. **"Wild At Heart"** (David Lynch, 1990). Also, November 21. The weird, hallucinatory, nightmarish adventures of two young lovers on the run. Nicolas Cage, Laura Dern. Mich., 9:15 p.m.

21 Wednesday

★ **"English Sherry Trifle and Mince Pies": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to make these traditional English desserts. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Monet: Legacy of Light": U-M Museum of Art Videos at Noon.** Showing of a half-hour video on

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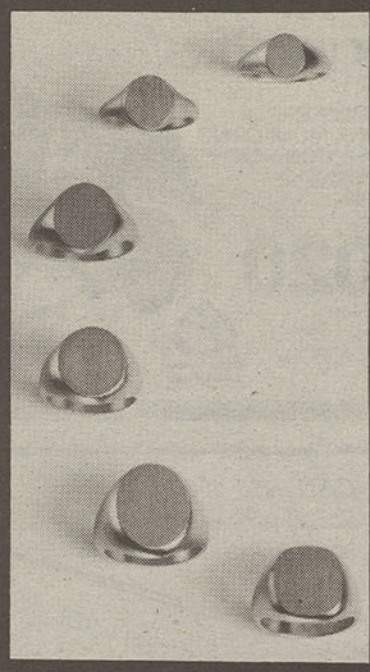

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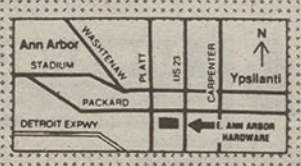

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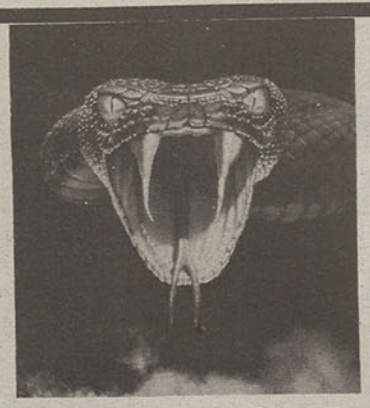
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★ **"Sears Houses": Kempf House Brown Bag Lecture Series.** See 7 Wednesday. Today, Ann Arbor architecture buff and local historian **Grace Shackman** talks about Ann Arbor homes built from Sears catalog kits between 1908 and 1940. 12:15-12:50 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 6:30-7 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 7 Wednesday. 6-7:30 p.m.

★ **Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. In addition to planning weekend trips and community service activities, members have a voice with the DNR in developing trails. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 426-4410.*

★ **"The Birds of Trinidad": Washtenaw Audubon Society.** Slide-illustrated talk by WAS member Allen Chartier. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★ **Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. *7:30 p.m., 124B Modern Languages Bldg. Free. 971-5210.*

Kirkland Teeple: MainStreet Comedy Showcase. Also, November 23 & 24. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday observations and emotions until they turn into something alarmingly surreal. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 (students, two-for-one admission to weekend late shows only) general admission. 996-9080.*

FILMS

MTF. "Gigi" (Vincente Minnelli, 1958). Classic musical about a young girl groomed to be a courtesan in turn-of-the-century Paris. Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Jacques Bergerac, Eva Gabor. Mich., 7 p.m. **"Wild At Heart"** (David Lynch, 1990). The weird, hallucinatory, nightmarish adventures of two young lovers on the run. Nicolas Cage, Laura Dern. Mich., 9:15 p.m.

22 Thursday

★ **"Pre-Thanksgiving Dinner Democratic Ride": Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the riders pick their own leader, destination, and speed. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.*

FILMS

MTF. "The Second Animation Celebration: The Movie" (1987). Through November 24. Assorted animated films from around the world, including shorts by Matt Groening, creator of "The Simpsons." Mich., 6 p.m. **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990). Through November 28. Gripping saga set in 11th-century Iceland. Icelandic, subtitles. Mich., 8:15 p.m.

23 Friday

Bazaar: Washtenaw Women's Handcrafters. Ornaments, folk art, angels, Santas, jewelry, children's clothing, seasonal dolls, handknit sweaters, musical teddy bears, and other holiday gift items for sale. A portion of the proceeds to benefit Ann Arbor Hospice. *9 a.m.-2 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower Pkwy. Wheelchair-accessible. Free admission. 971-5500.*

★ **"Cinderella": Ann Arbor Public Library Family Film Program.** Showing of Walt Disney's classic animated version of the popular fairy tale. Space limited; first come, first seated. *9:30 & 11:30 a.m., 2 & 3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Turkey Burn-Off Ride": Ann Arbor Bicycle Touring Society.** The assembled riders choose their own leader. Destination, distance, and pace depend on weather and group mood. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757, 994-0044.*

★ **"Visit with Santa": Jacobson's.** Also, November 24 & 25. The jolly man in the red suit is on hand to talk with kids. Also, children can drop off a wish list and they will receive a reply from the "North Pole." *1-4 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

U-M Women's Volleyball vs. Wisconsin. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763-2159.*

U-M Ice Hockey vs. Ohio State University. Also, November 24. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

Bi-Weekly Meeting: Expressions. See 9 Friday. This week's topics: "What Is the Significance of Power and Prestige in My Life?" and "What Priority Does Sex Have in My Relationships?" Also, card games. 7:30 p.m.

★ **"Consciousness and Deep Ecology": Mountain Heart Dharma Center.** Mountain Heart director Prem Pranama talks about the relationship between spirituality and ecology. Followed by meditation and discussion. *8 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 572-7569.*

Spinning Stars Square Dance Club. See 9 Friday. 8-10:30 p.m.

"The Public": Performance Network. See 15 Thursday. 8 p.m.

At least five "Hathaway Houses," built from kits sold by Sears, Roebuck, can be found in Ann Arbor. Architecture buff Grace Shackman tells how to spot these and other catalog homes in a talk at Kempf House, Wed., Nov. 21.

Comic Opera Guild founder Tom Petiet appears in his own "Chapter and Worse," an operatic spoof about the misadventures of a Walter Mitty-like character. The show opens Nov. 28 and runs weekends into December at Ann Arbor Civic Theater.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. See 21 Wednesday. 8:30 & 11 p.m.

FILMS

MTF. "The Second Animation Celebration: The Movie" (1987). Through November 24. Assorted animated films from around the world, including shorts by Matt Groening, creator of "The Simpsons." Mich., 7 p.m. **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990). Through November 28. Gripping saga set in 11th-century Iceland. Icelandic, subtitles. Mich., 9:15 p.m.

24 Saturday

Freighthouse Holiday Bazaar: Ypsilanti Farmers' Market. See 10 Saturday. 8 a.m.–3 p.m.

★ **Annual Christmas Open House: Nielsen's Flowers.** Also, November 25. All invited to see the store in full bloom with thousands of poinsettia plants and lots of Christmas greenery. Christmas carols performed by Our Lady's Madrigal Singers, who appear in Victorian costume (1–3 p.m.). Refreshments and door prizes. *8:30 a.m.–5 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free admission. 994–6112.*

Handspinners Holiday Fair: Spinner's Flock. A wide variety of handmade, hand-knitted, and hand-spun items for sale, including sweaters, mittens, gloves, socks, jewelry, and felt vests. Also, wall hangings, rugs, quilts, mattress pads, pillows, Christmas ornaments, novelty items, and more. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 475–7119, (517) 263–9279.*

"Autumn Stars": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 2, 3, & 4 p.m.

★ **"Best of the Season's New Cookbooks": Kitchen Port.** Kitchen Port's Julie Lewis talks about new holiday-oriented cookbooks and offers taste samples of recipes. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"The Little Rascals Follies": The Lunch Bunch Players. See 3 Saturday. Noon & 2 p.m.

"Harvest Home": Kempf House. See 3 Saturday. 1–4 p.m.

★ **"Visit with Santa": Jacobson's.** See 23 Friday. 1–4 p.m.

★ **"Everything You Ever Wanted to Know About Auras": School of Metaphysics.** School of Metaphysics staff lead a discussion on how to detect personal auras. *2 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

Kirkland Teeple: MainStreet Comedy Showcase. See 21 Wednesday. 7, 9, & 11 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north on Zeeb to Joy, then northeast onto Webster Church.) $5. 663–0744, 994–8804.*

U-M Women's Volleyball vs. Northwestern. Final home match of the season. *7:30 p.m., Varsity Arena, Hoover at S. State. $2. 763–2159.*

U-M Ice Hockey vs. Ohio State University. See 23 Friday. 7:30 p.m.

Swingin' A's Square Dance Club. See 10 Saturday. 8–11 p.m.

"Harvest Time Concert": People's Community Church of Deliverance. Pastor Edward Holmes directs this Ypsilanti church choir in a concert featuring a guest appearance by the gospel group **Commissioned**. *8 p.m., Power Center. Tickets $16 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the national folk circuit. A multi-instrumental virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be: versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader.* Mabus has released five LPs, including the recent "The Naked Truth," an acclaimed live album. *8 p.m., The Ark, 637½ S. Main. $8.75 (members & students, $7.75) at the door only. 761–1451.*

"The Public": Performance Network. See 15 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8–9:30 p.m.

Sleepy LaBeef: The Blind Pig. An authentic, first-generation rockabilly legend whose repertoire also includes country, blues, and gospel, LaBeef is known for his resonant, commanding bass voice and his incendiary live performances. A huge man, he occasionally runs through dozens of Chuck Berry tunes or other portions of his apparently bottomless repertoire in what seems like a single breath. LaBeef revived his career in the 80s with three LPs on the Rounder label, though only the live LP "Nothin' but the Truth" does anything like justice to his charismatic vitality as a performer. Ever since his first local appearance at Joe's Star Lounge in the early 80s, he's been one of Ann Arbor's favorite performers, in part because he refuses to leave the stage until closing time. Listen to his version of "Let's Talk About Us" on his live LP, or his John Lee Hooker adaptation, "Boogie at the Wayside Lounge," and you'll understand why no one in the audience wants to go home, either. This is his first local show in almost two years. *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

MTF. "The Second Animation Celebration: The Movie" (1987). Assorted animated films from around the world, including shorts by Matt Groening, creator of "The Simpsons." Mich., 5:30 & 9:45 p.m. **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990). Through November 28. Gripping saga set in 11th-century Iceland. Icelandic, subtitles. Mich., 7:45 p.m.

25 Sunday

★ **"Last Ride of 1990": Ann Arbor Bicycle Touring Society.** Slow-paced ride to the Old Town restaurant in Ypsilanti and back, including a stretch on Gallup Park's new bike path. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974, 994–0044 (general information).*

★ **"The Living Will, Euthanasia, and the Religious Attitude": First Unitarian Church Adult Forum.** Discussion led by First Unitarian Church minister Ken Phifer. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★ **Annual Christmas Open House: Nielsen's Flowers.** See 24 Saturday. 10 a.m.–5 p.m.

★ **"Visit with Santa": Jacobson's.** See 23 Friday. Noon–3 p.m.

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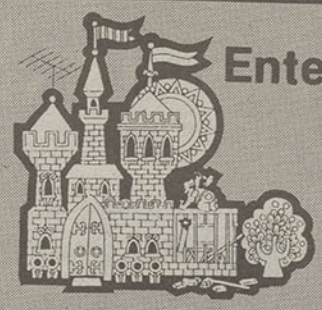

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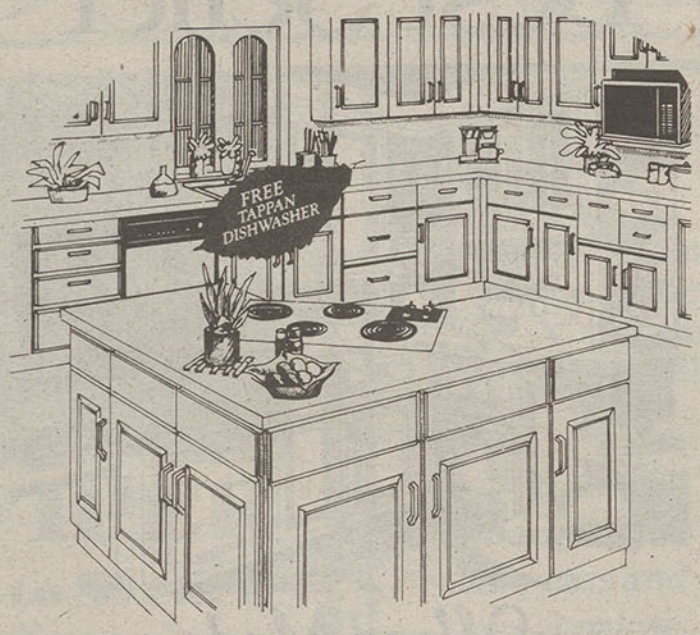

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EVENTS *continued*

"Harvest Home": Kempf House. See 3 Saturday. 1–4 p.m.

★ **"The Viennese High Classical Style": SKR Classical.** See 4 Sunday. Today: **Beethoven's Symphony No. 1.** 1 p.m.

★ **16th Annual Family Christmas Sing-Along: Kiwanis Club of Ann Arbor.** More than 500 usually attend this annual family-oriented event. Once again, radio personality "Fat Bob" Taylor leads the audience in a sing-along of favorite Christmas carols. Don Haller accompanies on the Barton theater organ. Father Alex Miller of St. Andrew's Episcopal Church reads "The Night Before Christmas," and Santa Claus pays a visit. Also, all kids and adults are invited to help decorate the Michigan Theater's Christmas tree (noon). *1:30 p.m., Michigan Theater. Free. 668–8397.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 4 Sunday. 1:30–4:30 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 4 Sunday. 2 p.m.

"Autumn Stars": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 11 Sunday. 3 p.m.

★ **6th Annual French Organ Music Series: U-M School of Music.** See 4 Sunday. **Rose Kirn,** a visiting organist from Hamburg, Germany, performs works of Bach and DeGrigny. 4 p.m.

★ **Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

"The Public": Performance Network. See 15 Thursday. 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 7 p.m.

Shawn Phillips: The Ark. A veteran folk-rocker with a large cult following, Phillips accompanies himself on guitar and what he calls an "infinity device," a complex keyboard system he invented that enables him to be a one-man symphony orchestra. His music is something of a cross between Cat Stevens and Crosby, Stills, and Nash: engagingly melodic, lushly arranged, and moodily atmospheric. *8 p.m., The Ark, 637½ S. Main. $11.75 (members & students, $10.75) at the door only. 761–1451.*

FILMS

MTF. "White Christmas" (Michael Curtiz, 1954). Period musical featuring many Irving Berlin classics, including the title song. Bing Crosby, Danny Kaye, Rosemary Clooney. Mich., 3 p.m. **"West Side Story"** (Jerome Robbins, Robert Wise, 1961). Through November 28. Vivid adaptation of Leonard Bernstein's musical, an updated Romeo-and-Juliet story, set in 1950s New York City. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno. Mich., 5:20 p.m. **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990). Through November 28. Gripping saga set in 11th-century Iceland. Icelandic, subtitles. Mich., 7:40 p.m.

26 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10–11:15 a.m.

★ **Jewish Older Adults: Jewish Community Center.** See 5 Monday. Today: JCC cook Dorothy Newman demonstrates favorite JCC recipes. 10–11:30 a.m.

★ **Monthly Meeting: Huron Regional Alliance.** Anyone interested in discussing peace, justice, environmental, or other progressive causes is invited to join this coalition of area groups dedicated to social and environmental change. *7 p.m., 2645 Peters Rd. (off Miller between W. Delhi and Zeeb). Free. 930–0446.*

★ **Monthly Meeting: Indoor Garden Association.** Speaker and topic to be announced. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–6327.*

★ **Shamanic Journeying: Creation Spirituality.** See 5 Monday. 7:30–9:30 p.m.

★ **Writers' Series: Guild House.** See 5 Monday. 8 p.m.

★ **"What Style Is It?": Kreft Center for the Arts.** Opening reception for this traveling exhibition from the Smithsonian Institution (see Galleries). *8 p.m., Kreft Center for the Arts, Concordia College, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★ **Stephen Shipps and Martin Katz: U-M School of Music.** Duo recital by violinist Shipps and pianist Katz, two accomplished U-M music faculty members. The program includes works by Schubert, Dvorak, Debussy, Respighi, and contemporary composer Samuel Adler. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

FILMS

MTF. "West Side Story" (Jerome Robbins, Robert Wise, 1961). Through November 28. Vivid adaptation of Leonard Bernstein's musical, an updated Romeo-and-Juliet story, set in 1950s New York City. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno. Mich., 7 p.m. **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990). Through November 28. Gripping saga set in 11th-century Iceland. Icelandic, subtitles. Mich., 9:45 p.m.

27 Tuesday

Holiday Magic Workshop Sign-Up: Ann Arbor Art Association. Today is the deadline to sign up children ages 6–12 for one of the Art Association's three popular Saturday workshops in December that include a wide variety of arts and crafts projects led by Art Association instructors. *10 a.m.–5:30 p.m., Ann Arbor Art Association, 117 W. Liberty. $14 (members, $12) per child. 994–8004.*

★ **"How Successful People Think": U-M Taubman Program in American Institutions.** Talk by Elizabeth Baxter, a staff development associate with the U-M personnel department. *Noon–1 p.m., Michigan Union Kuenzel Room. Free. 764–6859.*

★ **"Sharing African Culture": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M African studies instructor Ugo Ikemba. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **"Why Study Chinese Buddhism?": U-M Center for Chinese Studies Brown Bag Lecture Series.** See 6 Tuesday. Discussion by U-M Asian languages and cultures professors Luis Gomez, Griffith Foulk, and Donald Lopez. 12:10–1 p.m.

★ **Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Small groups meet for an hour on topics such as legislation, boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★ **"Planning for College": Ann Arbor Center for Financial Services.** A chance for parents to get some tips on saving for their children's college education. Speakers are Heartland Trust Services represen-

The annual creche display at the Church of Jesus Christ of Latter-day Saints, Nov. 29–Dec. 1, features nativity scenes as diverse as a modern ceramic work by Frankie Will (top) and a traditional Peruvian clay manger scene.

tative James Menlove, financial consultant Phil Zepeda, and attorney Alfreda Menlove, a specialist in custody/guardianship and estate planning. *7:30–9:30 p.m., St. Francis Parish Activity Center, 2270 E. Stadium. Free; donations accepted for St. Francis Educational Trust Fund. 662–5599.*

★**"The Mystic Quest: Jewish Mysticism": Hillel.** Lecture by Cleveland College of Jewish Studies president David Ariel. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995–3577.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 13 Tuesday. 7:30–9 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30–10 p.m.

★**"Sea Kayak Exploration Along the Coast of British Columbia": Bivouac Adventure Night.** See 6 Tuesday. Slide-illustrated talk by Ecosummer Expeditions guide Kevin Pye. 8 p.m.

★**"Aspects of Meditation": Rudolf Steiner Institute.** See 13 Tuesday. 8–10 p.m.

★**"Piano Hits of the Sixties": U-M School of Music.** Detroit Symphony pianist **Robert Conway**, also a U-M music faculty member who sometimes performs with the respected local Cassini Ensemble, presents a "hallucinatory retrospective" of seminal piano compositions from the 1960s. The program is highlighted by U-M music professor William Albright's "Pianoagogo." Also, Kurtz's "Motivations," Berio's "Sequenza IV," Martirano's "Cocktail Music," and Sessions's "Piano Sonata No. 3." All who come in period costume receive a brownie. *8 p.m., U-M School of Music Bldg., McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Pat Donohue: Schoolkids' Records New Artist Series.** Acclaimed as a "major artist in contemporary acoustic music" by *Frets* magazine, Donohue is a finger-picking guitar virtuoso known for both the technical perfection and the flexible interpretive tact he brings to the blues, jazz, and swing idioms. He is also a fine singer and an engagingly unpretentious performer. Donohue opened for Taj Mahal at the Ark earlier this month (see 3 Saturday listing). *8 p.m., The Ark, 637½ S. Main. Free, but tickets (available at Schoolkids') are required. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 9 p.m.

FILMS

FV/CAAS African Film Series. "Wend Kuuni" (Gaston Kabore, 1982). Hauntingly beautiful tale, set in precolonial Africa, about a young boy's unexpected impact on the villagers who adopt him. Subtitled. FREE. AH-B, 7 p.m. **MTF. "West Side Story"** (Jerome Robbins, Robert Wise, 1961). Through November 28. Vivid adaptation of Leonard Bernstein's musical, an updated Romeo-and-Juliet story, set in 1950s New York City. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno. Mich., 7 p.m. **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990). Through November 28. Gripping saga set in 11th-century Iceland. Icelandic, subtitles. Mich., 9:45 p.m.

28 Wednesday

★**"Holiday Cookies": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to make a variety of holiday cookies. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Democracy vs. Authoritarianism in the U.S.S.R.": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by Vladimir Shamberg, head of the Institute of World Economy and International Relations at the Soviet Academy of Sciences. Also, Shamberg discusses **"Ideology and Economic Reform in the U.S.S.R."** (4 p.m., Rackham East Lecture Room). Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Wreaths of Ivy": Kempf House Brown Bag Lecture Series.** See 7 Wednesday. Former Kempf House president Marilou Warner talks about making holiday ivy wreaths. 12:15–12:50 p.m.

"Suzanne's Place: A Weekly Artists' Meeting." See 5 Monday. This week, meet at the back of the

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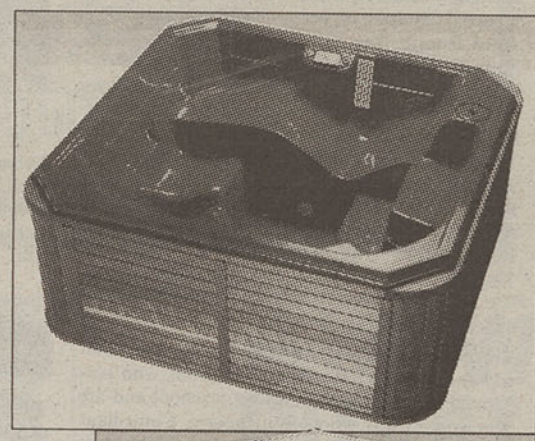

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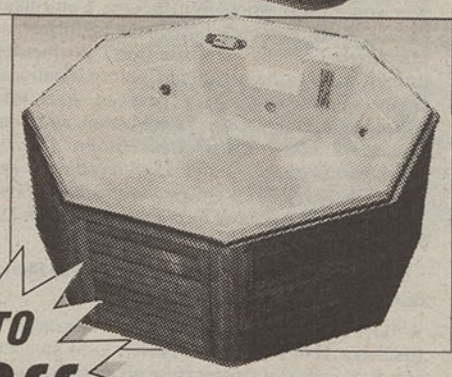

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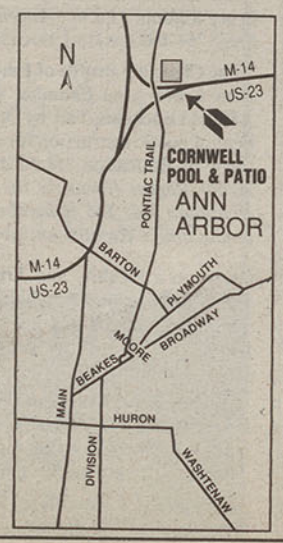

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EVENTS *continued*

cafe on Main St. and wear a red carnation. *5:30–7:30 p.m., Espresso Royale Caffe, 214 S. Main. 747–8998, 769–7468.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 7 Wednesday. 6–7:30 p.m.

★ **"Various Aspects of Solid Waste Problems": Women of the University Faculty Fall Lecture.** Lecture by U-M civil engineering professor Eugene Glysson. Optional buffet dinner and socializing precedes the talk at 5 p.m. *6:30 p.m., Michigan League Conference rooms 4 & 5. Free. 761–4320.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 6:30–7 p.m.

★ **Channeled Spiritual Discussion Group.** See 14 Wednesday. 7:30 p.m.

★ **"Strategies for Responsible U.S. Policies in the Middle East": Jewish Peace Lobby (Hillel).** Lecture by Jewish Peace Lobby founder and president Jerome Segal. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **International Folk Dancing: U-M Folk Dance Club.** See 7 Wednesday. 7:30–10:30 p.m.

Kayak Clinic: U-M Department of Recreational Sports. U-M Kayak Club members instruct participants in the Eskimo roll, river safety, and stroke and slalom techniques. *8–10 p.m., North Campus Recreation Bldg., 2375 Hubbard. $5. Preregistration required. To register, call 764–3967.*

"Chapter and Worse": Comic Opera Guild. Also, November 29 & 30 and December 1, 2, & 5–9. Written by COG founder and operetta buff Tom Petiet, this comic musical revue centers on a Walter Mitty-ish fellow named Fenster Bland who indulges in escapist fantasies of heroism and romance. The score features favorite melodies by Offenbach, Sullivan, Tchaikovsky, Chopin, and others, with original lyrics by Petiet, who describes the show as "a little bit of Sid Caeser, Beyond the Fringe, and the Ballet Trockadero simultaneously." Stars WUOM radio personality Peter Greenquist, with Jennifer Head, Majie Zeller, Pat Petiet, Tom Petiet, Theresa Kromis, and Robert Douglas. U-M economics professor and local theater denizen Robin Barlow narrates. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $8 in advance at the Michigan Theater box office or by calling 668–8397, and at the door.*

Reunion Show: University Activities Center. Comedy show by several recent U-M grads who performed stand-up comedy while in school and are now working professionally in the area. Comedians include **Peter Berman**, a frequent performer at MainStreet Comedy Showcase (see 7 Wednesday listing) who was runner-up last year in a national competition for best college comedian. Also, **Eric Champnella, Harry Artin, Tom Manion,** and **Tom Franck.** *8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. For information, call 763–1107.*

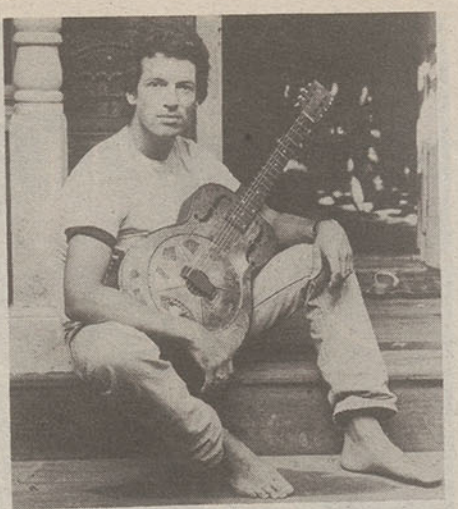
"Best of the Midwest": MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

★ **"Life on a Curve: A Show About Education": Residence Hall Repertory Theater.** U-M students present an original theater piece about the positive and negative aspects of a university education. A collage of comedy, drama, and movement, the show depicts lessons learned in and out of the classroom, touching on homophobia, racism, sexism, and other issues. In conjunction with the Union's "Common Ties" exhibit (see Galleries). *9 p.m., Michigan Union Art Lounge (1st floor). Free. 764–6498.*

Tinsley Ellis: Rick's American Cafe. This guitarist from Atlanta is rated by many blues buffs as the equal of Johnny Winter and the late Stevie Ray Vaughan. Ellis is a skillful songwriter and an appealingly husky-voiced singer, but his claim to fame is the way he wields a guitar, mixing stinging slide work with terse, taut single-note runs. After making several highly regarded records with Atlanta's Heartfixers, Ellis formed his own band in the late 80s, and his debut LP, "Georgia Blue," features a collection of raw, undiluted original blues, along with an impressively diverse selection of covers of the Meters, Albert King, and Tampa Red. His newest record is "Fanning the Flames." *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "West Side Story" (Jerome Robbins, Robert Wise, 1961). Vivid adaptation of Leonard Bernstein's musical, an updated Romeo-and-Juliet story, set in 1950s New York City. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno. Mich., 7 p.m. **"Shadow of the Raven"** (Hrafn Gunnlaugsson, 1990). Gripping saga set in 11th-century Iceland. Icelandic, subtitles. Mich., 9:45 p.m.



The Ark hosts a one-night acoustic blues festival, Thurs., Nov. 29, featuring the talents of John Hammond Jr. (top left), Paul Geremia (bottom left), and John Cephas and Phil Wiggins (above).

29 Thursday

★ **8th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** Also, November 30 & December 1. One of Ann Arbor's most popular Christmas traditions, the exhibit features creches (Nativity scenes) from more than 30 countries collected by women of the church. Also, many creches designed and made by church members. This year's expanded collection of almost 400 creches features many ethnic ones, as well as a room devoted to miniature creches. Creches on display range in size from a Mexican nativity scene with figures the size of a dime to a French Santon nativity featuring more than 20 figures 12 inches tall. Materials used include ceramics, wood, cloth, corn husks, and paper, and styles range from simple childlike figures to hand-carved traditional figures and elegant original designs. Also, an origami Christmas tree and two other Christmas trees decorated with scriptural themes. *10 a.m.–9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 665–7852.*

★ **"Religion in the Soviet Union": U-M Center for Russian & East European Studies.** Talk by Grosse Point Memorial Presbyterian Church minister Bruce Rigdon. *11 a.m., Angell Hall Auditorium B. Free. 764–0351.*

"The Changing Profile of Education in Michigan": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Talk by Don Bemis, superintendent of public instruction for the Michigan Department of Education. *11:30 a.m.–1:30 p.m., Ann Arbor Regent (formerly the Marriott Inn), 3600 Plymouth Rd. $25 (Chamber members, $20) includes lunch. Reservations required. 665–4433.*

"Keys to a Healthy and Trim Holiday Season": First Presbyterian Church Thursday Forum. See 1 Thursday. Talk by Bobbie Schwartz, a staff member of the local Institute for Nutrition and Health. Noon–1 p.m.

★ **Wendy Rose: Michigan Union Arts & Programs "Arts at Mid-Day."** This U-M music school grad student performs solo bassoon works. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **The Pretty Committee: U-M Hospitals Gifts of Art.** This ad hoc ensemble of U-M Gilbert and Sullivan Society members performs selections from UMGASS's upcoming December production of "Princess Ida," as well as other Gilbert & Sullivan favorites. *12:30 p.m., Main Hospital 1st-floor lobby. Free. 936–ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today: Nancy Livermore of the newly organized Michigan chapter of the National Hemlock Society discusses **"Good Life, Good Death."** The Hemlock Society supports the option of lawful voluntary euthanasia for the terminally ill. 1:15 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. 4–4:30 p.m.

★ **Jaimy Gordon: U-M Department of English Visiting Writers Series.** Fiction reading by this Kalamazoo novelist whose inventive, passionate, literate writing has received much critical acclaim. Her first novel, *Shamp of the City-Solo*, was hailed as a breakthrough in literature, author and critic Hayden Carruth calling it "something new in the great free-wheeling tradition of Petronius, Rabelais, and Swift." Her latest novel, *She Drove Without Stopping* is a powerfully told story of a young woman's coming of age and her break with her domineering father. "The wild honesty of her sexual awakening makes other novels seem coy or pandering by contrast," observes poet and U-M writing professor Alice Fulton. "Immersed in [the protagonist's] true adventures, I thought of Muriel Rukeyser's lines: 'What would happen if one woman told the truth about her life?/The world would split open.' In *She Drove Without Stopping*, Jaimy Gordon gives us that world-splitter." *5 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★ **"The Pasch": U-M Basement Arts Theater.** Also, November 30 and December 1. Noemi Ziegler and Matt Letscher direct fellow U-M students in Ziegler's original drama that explores the friendship that gradually develops between a Jewish man and a Christian man imprisoned together. Lighting and set design by Randy Zaibeck, whose striking work has been seen in the U-M University Players productions of "In a Northern Landscape" and "August Snow." *5 p.m., Arena Theater (Frieze Bldg. basement), 105 S. State St. Free. 764–5350.*

★ **Ken and Emily Wachsberger: The Kaleidoscope Series.** Fiction reading and folk singing by this local couple, both veteran political activists. Ken, an EMU creative writing teacher, reads selections from his novel, *Beer Cans by the Side of the Road*, a picaresque comedy about an early-70s middle-class Jewish boy's discovery of counter-cultural freedoms. Emily is a singer/songwriter whose topics range from feminist issues to anti-nuclear protests. Coffee, tea, and hot chocolate served. *7 p.m.,*

Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.

★**"Rolfing."** Introductory lecture/demonstration by local certified advanced rolfer Siana Goodwin. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *7 p.m., 218 N. Fourth Ave. at Sculpture Square. Free. 668-6004.*

★**"New Options for Women in the Nineties."** Local social worker Phyllis Perry talks about how contemporary women can balance their many responsibilities, from careers to family. *7:30 p.m., Ann Arbor Friends Center, 1416 Hill St. Free. 973-0003.*

U-M Men's Basketball vs. CMU. *7:30 p.m., Crisler Arena. $10. 764-0244.*

"Blues, Blues, Blues": The Ark. A one-night blues festival featuring three of the top contemporary acoustic blues acts. Making their local debut are **"Bowling Green" John Cephas and "Harmonica" Phil Wiggins**, a Washington, D.C., duo whose dynamic renditions of traditional Delta blues are built around the interplay of Cephas's deep, resonant vocals with Wiggins's sharp, intuitive harmonica. They have two LPs on the Flying Fish label, "Dog Days of August" and "Guitar Man," and they have performed at festivals everywhere from South America and Africa to the Soviet Union. **Paul Geremia**, a longtime favorite with local audiences, is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional country blues and early jazz, along with many originals in traditional styles. Headliner is **John Hammond Jr.**, widely recognized as one of the best living interpreters of country blues masters like Robert Johnson, Blind Willie McTell, and Big Bill Broonzy. Accompanying himself on harmonica and various guitars, Hammond sings with an impassioned fervor that over the years has grown less imitatively stylized and more credibly heartfelt. "John Hammond plays the blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Biweekly Meeting: Ann Arbor Ski Club. See 1 Thursday. 8 p.m.

★**Mixed Chamber Ensembles: U-M School of Music.** See 1 Thursday. Tonight's program includes works by Mendelssohn and other composers to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Northcoast Jazz Ensemble: U-M School of Music.** See 1 Thursday. Tonight's program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Delphys: The Dolphin Connection": The Interspecies Connection. A multimedia family-oriented event that celebrates dolphins and what people might learn from them. Educator Kim Rosen, who leads dolphin encounters in California and Florida, shows slides and narrates guided visualizations about dolphins and their ocean habitat. Interspersed with her narrative are songs performed by Amy Fradon and Leslie Ritter, a New York City-based New Age singer/songwriter duo that recently released the cassette, "Delphys: Sacred Spaces for Inner Journeys." They are accompanied by pianist Cathie Malach. Tonight's program includes sign-language translation for the hearing-impaired. *8 p.m., Michigan Theater. Tickets $8 (students, $5; children under 12, free) available in advance at Crazy Wisdom, Falling Water, and Earth Wisdom Music, and at the door. 668-8512.*

"Chapter and Worse": Comic Opera Guild. See 28 Wednesday. 8 p.m.

"The Public": Performance Network. See 15 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

Railroad Jerk and **Peg Boy: Club Heidelberg.** Rock 'n' roll double bill. Railroad Jerk is a New York City trio that plays a jagged, discordant brand of updated blues-based roots-rock. Peg Boy is a post-punk Midwest band led by former Naked Raygun guitarist John Haggerty. *10:30 p.m. (doors open at 9 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

FILMS

HILL. "Picnic at Hanging Rock" (Peter Weir, 1975). Disturbing, eerie film based on the true story

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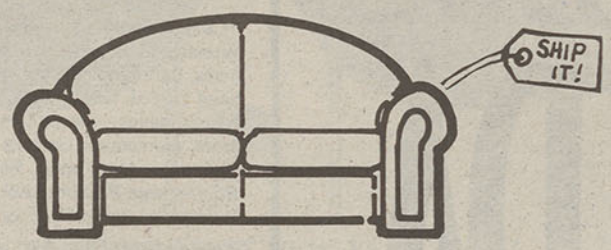

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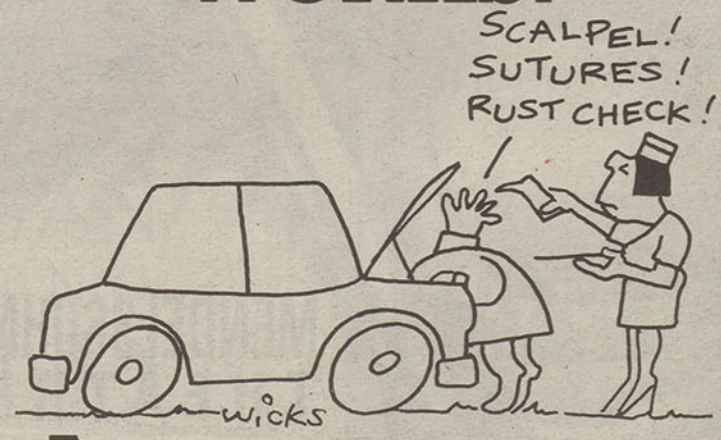

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of several Australian schoolgirls and their teacher who vanished while on a picnic in 1900. Hillel, 7 & 9 p.m.

30 Friday

"Cozy Country Christmas." Also, December 1. Wreaths, ornaments, a "kids' corner," wooden items, Barbie-doll clothes, quilts and quilted items, hand-knitted items, dolls, hand-woven baskets, cross-stitching, watercolors by local artists, and more. Homemade German pretzels and other refreshments. Door prizes. *9 a.m.–5 p.m., 3721 Zeeb Rd. (between Pleasant Lake and Scio Church rds.). Wheelchair-accessible. Free admission.*

Holiday Craft Fair. Also, December 1. Specialty crafts by many area craftspeople, including Fran Cundiff's wool and fur teddy bears, Bill Mosher's hand-carved wooden birds and Santas, and music boxes by Mary Ann Hanselmann and Barb Aherns. Also, Raggedy Ann dolls, fabric and country-style dolls, wooden furniture, chairs, tables, shelves, cradles, quilts, pillows, afghans, mittens and hats, appliqued and painted clothing, and more. Light lunch available. *10 a.m.–5 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. Free admission.*

★ **8th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** See 29 Thursday. Today's program also includes a concert of Christmas music (8–9 p.m.) by performers to be announced. 10 a.m.–10 p.m.

★ **Workshop for Friends of People with AIDS: Michigan Union Arts & Programming/University Activities Center.** Comic Danny Williams leads a humor workshop for those who know people with AIDS. He also performs stand-up comedy tonight at 9 p.m. in the U Club. ($3 at the door.) In conjunction with the Union's "Common Ties" exhibit (see Galleries). *4 p.m., Michigan Union Kuenzel Room. Free. 764–6498.*

★ **"The Red Azalea: Chinese Poetry Since the Cultural Revolution": Shaman Drum Bookshop Publication Party.** Co-translators Ed Morin and Fang Dai are on hand to sign copies of their newly published collection of recent poetry from mainland China. Refreshments. *4–6 p.m., Shaman Drum Bookshop. 313 S. State. Free. 662–7407.*

★ **"The Pasch": U-M Basement Arts Theater.** See 29 Thursday. 5 p.m.

"Midnight Madness." Most stores in the Main Street, State Street, and South University shopping areas are open till midnight tonight to kick off the downtown holiday shopping season. Bargains galore. Also, in the Main Street area, Santa is expected to be wandering about, greeting shoppers, and strolling musicians perform Christmas music.

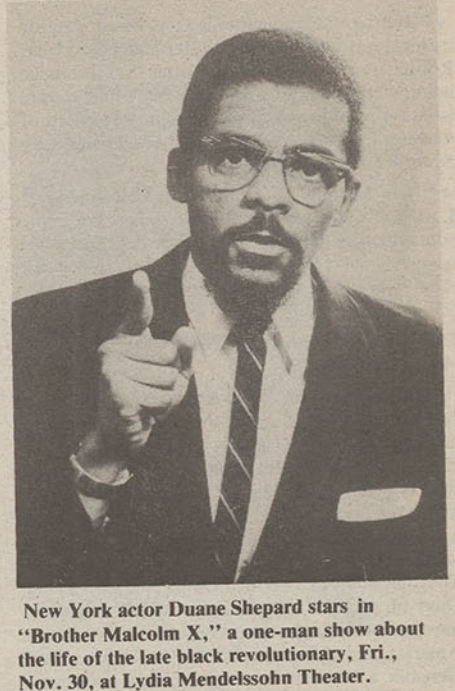
Annual Auction: First United Methodist Cooperative Nursery School. Local professional auctioneers Braun and Helmer lead this annual auction of donated items to benefit the nursery school. Items to be auctioned typically include handcrafted toys and dolls, Christmas trees and ornaments, handmade sweaters and other clothing, quilts, and more. Free refreshments. *6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church, 120 S. State at Huron. Free admission. 662–0290.*

Vegan Banquet: Washtenaw Citizens for Animal Rights. People for the Ethical Treatment of Animals founder **Alex Pacheco** and the prominent animal rights attorney **Gary Francione** are the featured speakers at this annual event. *6:30 p.m. (cocktails), 7:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. For reservations (required by November 25), send $25 with a SASE to WCAR, P.O. Box 2614, Ann Arbor 48106. 665–2480.*

★ **Annual Christmas Caroling Party: Kempf House.** All invited to warm up their vocal chords around Ann Arbor's oldest grand piano in this city-owned Victorian house that once was home to a family of German musicians. Also, the Salvation Army Band leads a caroling procession through downtown streets, returning to the house for cookies and hot cider. *7:30 p.m., Kempf House. 312 S. Division. Free. 994–4898.*

★ **"Acid Dreams: The CIA, LSD, and the Sixties Rebellion": Crazy Wisdom Bookstore.** Journalist **Martin Lee**, a U-M grad whose articles have appeared in *Rolling Stone, The Nation*, and other national publications, talks about his book chronicling the psychedelic counterculture of the 1960s. *8 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665–2757.*

★ **Opera Workshop: EMU Music Department.** Also, December 1. EMU music professor Donald Hartmann directs EMU music students in performances in English of scenes from classic operas, including works by Mozart, Verdi, Bizet, Rossini, and Strauss. Piano accompanist is Dianne Lord, an EMU grad student who also works as an accompanist for Michigan Opera Theater. *8 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. Free. 487–4380.*



New York actor Duane Shepard stars in "Brother Malcolm X," a one-man show about the life of the late black revolutionary, Fri., Nov. 30, at Lydia Mendelssohn Theater.

★ **Wind Ensemble: U-M School of Music.** This U-M student ensemble performs a program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

George Shirley and Friends: U-M Museum of Art Chamber Concerts Series. This accomplished tenor, a U-M voice professor, is joined by several professional area musicians for a program of arias, duets, and trios. Other performers are sopranos **Earnestine Nimmons** and **Delores Ivory Davis**, pianist **Katherine Collier**, and oboist **Harry Sargous**. The program includes several Mozart selections: "Soave Sia Il Vento," the Act I trio from "Cosi Fan Tutte," and arias, duets, and trios from the oratorio "Davidde Penitente." Also, Ralph Vaughan Williams's song cycle on poems of William Blake, and Benjamin Britten's "Six Metamorphoses After Ovid" for solo oboe, with text added by Harry Sargous. Elaine Sargous is the narrator. *8 p.m., U-M Museum of Art, 525 S. State at South University. $10 (students, $5) in advance at the museum gift shop and at the door. To charge by phone, call 747–0521. For information, call 764–0395.*

★ **Leland Chen and Jeffrey Gilliam: U-M School of Music.** Born in Taiwan, Leland Chen is a fast-rising young violinist and one of only two students mentored by the great Yehudi Menuhin. He is a star performer with the London Royal Philharmonic and has drawn praise from critics worldwide. He appears tonight with U-M faculty pianist Jeffrey Gilliam, also a formidable talent, who has accompanied Yehudi Menuhin, among others. The two have performed together throughout the U.S. and Canada, and tonight's concert is a preview of their upcoming Kennedy Center debut. Program: Kreisler's Praeludium and Allegro, Beethoven's "Spring Sonata," Heifetz's arrangement of 3 Gershwin preludes, Brahms's Sonata No. 3 in D Minor, and Wieniawski's Polonaise Brilliante. *8 p.m., U-M School of Music Bldg., Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Amazin' Blue: University Activities Center. This 12-member coed U-M student a cappella vocal ensemble sings close-harmony pop, from 50s classics, gospel, and jazz to arrangements of songs by contemporary artists such as Peter Gabriel. Now in its fifth year, the group recently recorded its first album. *8 p.m., Michigan Union Ballroom. Tickets $2 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. For information, call 763–1107.*

Footloose Record Release Party: The Ark. This veteran local acoustic quartet celebrates the release of a new recording, "Swingin' on a Gate," with a concert featuring its toe-tapping rhythms, virtuoso folk instruments, and sweet vocal harmonies. The first release since vocalist Chris Barton joined the group two years ago, the recording also features Myron Grant, Bill Barton, and Dave Crandall on a wide variety of instruments, including guitar, ban-

jo, mandolin, fiddle, string bass, bones, hammer dulcimer, and washboard. Songs range from arrangements of Gershwin's "Lady Be Good" to originals by Bill Barton, including the title tune, which features fast and hot guitar picking. *8 p.m., The Ark, 637½ S. Main St. $7.75 (members & students, $6.75) at the door only. 761-1451.*

"A Celebration of Sacred Dance." Adults and children over 9 invited to learn dances from various spiritual traditions, among them Christian, Muslim, Buddhist, and Hindu. Refreshments served. *8 p.m., Friends Meetinghouse, 1420 Hill St. $5 donation. 572-7569.*

"Brother Malcolm X: Reminiscences of a Black Revolutionary": National Black Touring Company (U-M Office of Major Events). New York-based actor Duane Shepard stars in Frank Greenwood's one-man show about the radical black leader who came to symbolize black power and pride to many African-Americans during the strife-torn 1960s. Set in the present, at the New York headquarters of the Organization of Afro-American Unity founded by Malcolm X, the play unfolds as a meditation by the assassinated leader on his life's work and the progress of American blacks since his death in 1965. *8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets $15 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

"Grease": The People-to-People Connection. Also, December 1. Veteran area drama director Ed Aluk (known for his work with Saline's Varsity Blues company) directs a newly formed company of area high school and college students in this exuberant musical about teen-age life in the 50s. Original choreography by Jazz Dance Theater directors Renee Grammatico, Barb Hobyak, and Michelle Stauffer. Proceeds to benefit this new nonprofit musical theater group. *8 p.m., Michigan Theater. Tickets $10 (students and seniors, $7.50); matinee performance, $5. Available in advance at the Michigan Theater box office. 668-8480.*

"Here's Love": Saline Area Players. Also, December 1 & 2. John Cox directs Meredith Willson's 1963 musical adaptation of "Miracle on 34th Street," Valentine Davies's charming fable about a department store Santa determined to persuade an unbelieving child that he is the real Santa Claus. Stars Beth Stempky, Jeff Willets, Amanda Swartz, and Bill Burnette. *8 p.m., Saline High School Theater, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.). Tickets $8 (seniors, $7) Friday and Saturday; Sunday matinee, $6. Available at the door or in advance by calling 429-9020.*

"Chapter and Worse": Comic Opera Guild. See 28 Wednesday. 8 p.m.

"The Public": Performance Network. See 15 Thursday. 8 p.m.

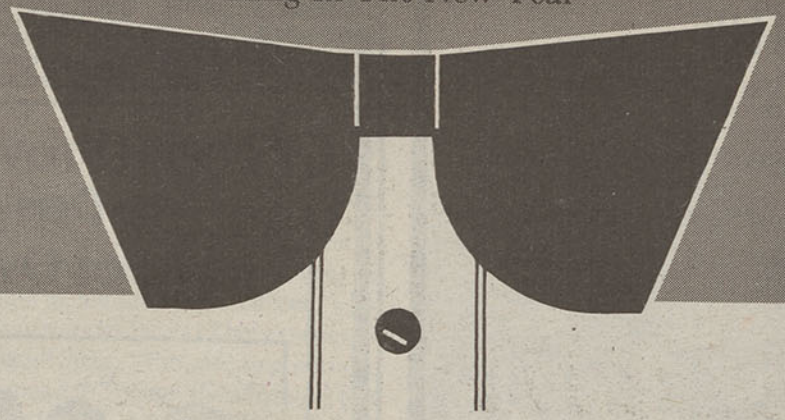
"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 2 Friday. 8-9:30 p.m.

Sue Murphy: MainStreet Comedy Showcase. Also, December 1. Ann Arbor debut of this San Francisco comedienne known for frenetically fast-paced monologues peppered with vocal and facial caricatures and driven by an unpredictable, crackling wit, often exercised in spontaneous interchanges with her audience. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 (students, two-for-one admission to late show only) general admission. 996-9080.*

FILMS

AAFC. "Common Threads" (Robert Epstein, Jeffrey Friedman, 1989). Academy Award-winning documentary focusing on five AIDS victims, from a hemophiliac child to a former drug addict, and their involvement with the Names Project AIDS Memorial Quilt. With narration by Dustin Hoffman and music by Bobby McFerrin. *Note:* Two panels from the AIDS Quilt are currently on display at the Michigan Union (see Galleries). AH-A, 7:30 p.m. **"Silence = Death"** (Rosa von Praunheim, 1990). Documentary about the politicizing of the New York arts scene in the wake of the AIDS epidemic. Followed by **"Positive"** (Phil Zwicker, 1990), a documentary on three AIDS-awareness activists, all of them HIV positive. AH-A, 9 p.m. **CG. "The Adventures of Robin Hood"** (Michael Curtiz, William Keighly, 1938). Oscar-winning tale of the legendary swashbuckler. Errol Flynn, Olivia de Havilland. MLB 4; 7 & 9 p.m. **CJS/CG. "The Barbarian and the Geisha"** (John Huston, 1958). A curiosity of a film, this historical romance about a 19th-century American consul to Japan stars a terrifically miscast John Wayne. FREE. Lorch, 7 p.m. **MED. "Pretty Woman"** (Garry Marshall, 1990). Cinderella comedy about the romance between a corporate raider and a call girl. Richard Gere, Julia Roberts. MLB 3; 7:30 & 10 p.m.

Ring In The New Year



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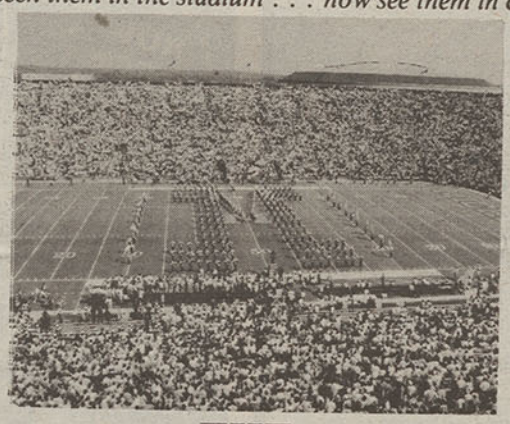

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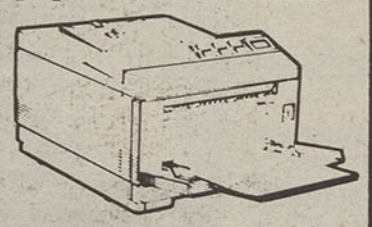

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More used-book stores, vintage clothing, and Hacky Sacks on State Street

At Kaleidoscope Books, toy robots, samovars, and readings complement Jeffrey Pickell's personal collection

Art galleries and funeral parlors have guest books. Bookstores generally don't. But **Kaleidoscope Books and Collectibles,** being a bit different and a sort of work of art itself, has one. In it, guests have written flattering remarks like: "Wow, nothin' like this back home on the farm" (from a person from Kalamazoo); "A lot more like being in someone's library than being in a bookstore"; and "Love place—has feel of old Bob Marshall's—which is good." In the 1950's and 1960's, Bob Marshall's used-book store occupied the building where Lake's jewelry is now. Kaleidoscope is a few doors south of that, at 217 South State, a high-turnover spot that most recently was a jewelry store named Rome.

Unlike Bob Marshall's, which was packed tight with books and dust-filtered light, Kaleidoscope has room for antiques and places to sit and read. For the most part, the stock is co-owner Jeffrey Pickell's private collection, which explains the store's homey feel. It also explains why Pickell (pronounced pick-ELL) and his wife and partner, Deborah Greene, think they can survive in a location that recent tenants have passed through almost like a revolving door. "I think I have a good eye for what's interesting and unusual," Pickell says. "I think everyone is searching for what's uncommon instead of mundane and ordinary." An eclectic collection of books and antiques, including toys, shaving paraphernalia, and women's hats, backs up his opinion.

Pickell works full-time at Huron Services for Youth, performing intake and aftercare services for persons who need supervision—"families in chaos or children at risk," as he puts it. So he doesn't have time for the risky business of running a used-book and antiques store. But, suddenly, Greene does. Until recently, she had maintained a high public profile position as development director and then executive director of the Ann Arbor Civic Theater. Then a reorganization of the group left her unencumbered by a job, and she convinced her husband it was time to open the bookstore he'd always wanted.

"I'm passionately looking forward to this time of my life," says Greene, who speaks of various facets of her experience as separate lives. "I'm recessing into the background." Though she's handing top billing to Pickell, she will work most of the shop's daytime hours. Pickell will be there evenings and weekends. Altogether, they'll be open Monday through Wednesday 10 a.m. to 6 p.m., Thursday through Saturday 10 a.m. to 8 p.m., and Sunday 1 to 5 p.m.

Greene, who wears her very dark hair drawn back in a severe, striking bun, is intense and talkative. Pickell, whose ginger-colored hair and beard are barely constrained, is kindly and reflective. He reveals a Talmudic taste for ideas gleaned from books, and for ideas as expressed by made things. The latter marks a divergence from Talmudic tradition, which shuns objects in favor of words.

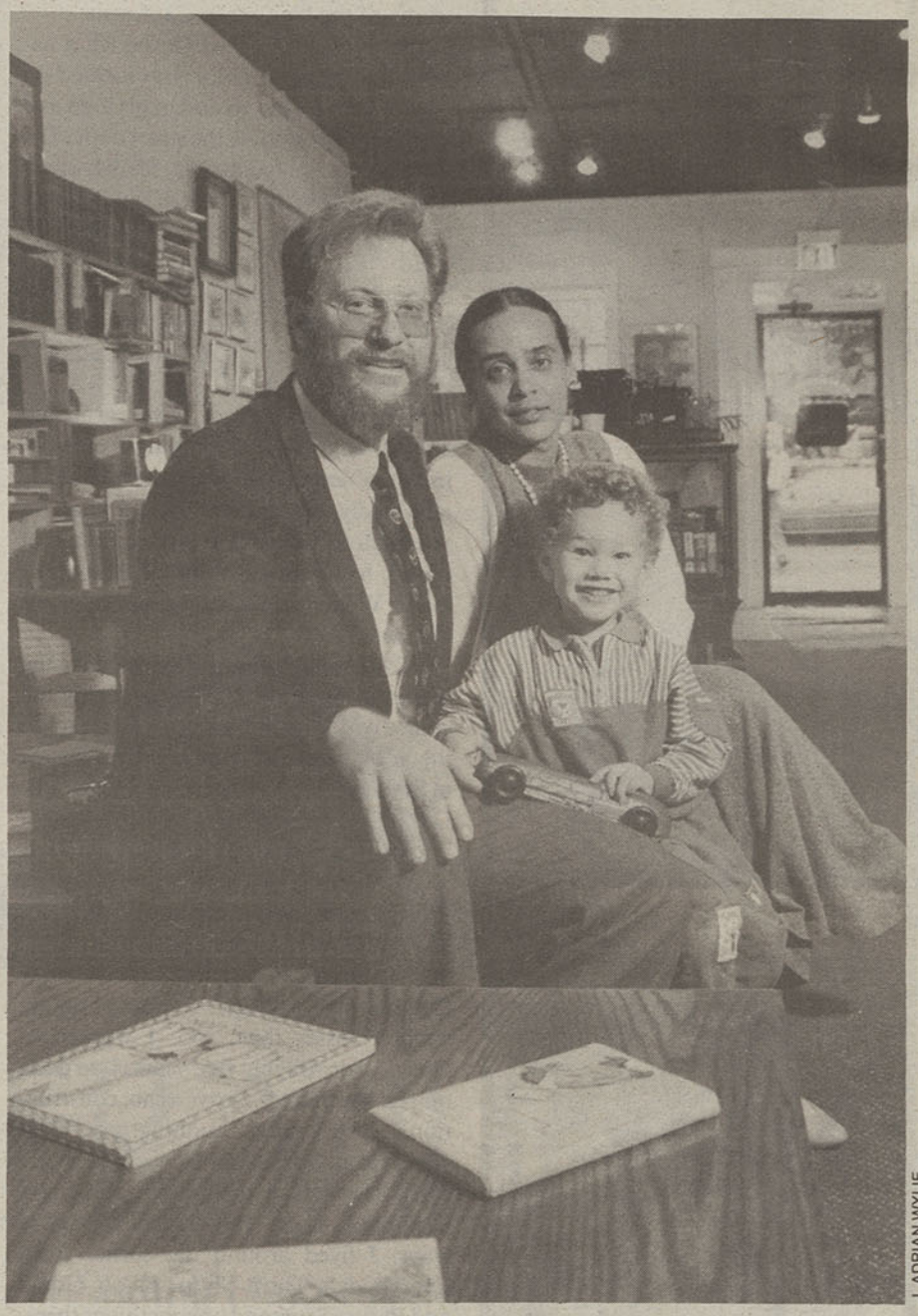
"I've wanted to have a bookstore for the past twenty years," says Pickell, who grew up in a cookie-cutter Levittown house. "My mother collected antiques. In order to survive miserable dragging to antique stores, I started to collect marbles, postcards, and stamps. And I still do. My grandfather was a postman—a foot soldier of the mails. We'd go to Ebbets Field or Coney Island or, if we didn't do anything else, we could go through his used-stamp box. Since I was interested, he gave me his whole collection. That's how I started collecting stamps."

His private collection makes up the store's inventory. "I kept some things for myself," he says, "but this is the bulk of it. I'd rather have a bookstore than keep things in boxes." He augments the collection with selectively chosen books and antiques he takes on consignment.

If he didn't have the store, Pickell says, "I would like to sit and write music—I'm somewhere, in style, between Eric Satie and George Winston." He and Greene sing both choir and solos at Temple Beth Emeth. That, too, was a Greene suggestion. "Deborah said, 'You really should be Jewish again,' " he says. She had converted to Judaism before their marriage.

Pickell and Greene's sprightly three-year-old, Isaac Pickell, puts in occasional appearances at the store. (Greene is also the mother, through a previous marriage, of twenty-year-old Walter Greene.) Isaac considers Kaleidoscope his personal project and has been proudly showing it off to his preschool friends.

"The children's book section is his—we're calling it 'Zac's Stacks,' " says Pickell. "We'll have a children's hour with book readings on Sundays from two to three; he's in charge of that with me. He's allowed to take any book home to read, then bring it back and get another. Thursday nights from seven to nine, we'll have readings for grown-ups, with people like Elise Bryant, Arwulf, and Ann Stoll. We're looking for people who want to perform—jazz or little combo groups." Local writer Pat Lesko (not to be confused with performance artist Pat Oleszko) will read some of her work at a special reading in early December.



J. ADRIAN WYLIE

Left unencumbered by a job when the Ann Arbor Civic Theater reorganized, Deborah Greene convinced her husband, Jeffrey Pickell, it was time to open the bookstore he'd always wanted. She minds the store days and he comes in after work. Their son, Isaac Pickell, puts in occasional appearances.

Antiques include old radios, toy robots, old fishing rods and golf clubs, a samovar, and a curvaceous Art Deco typewriter made of bakelite and brass. They range in price from marbles ($.25 to $75) to a flipperless pinball machine at $250. "It was a gambling machine," Pickell says. "It was sort of luck. The only way to affect the course of the ball was through tilting the machine. They were made illegal; inspectors claimed the crime syndicate was running them. So manufacturers added flippers, which gave the player a better chance."

"Probably the most extensive collections in the store," he says, "are first edition science fiction and mysteries. In the children's section, the emphasis is on old school books." He has a complete set of bound editions of the *Mentor*, a nature magazine that predates *National Geographic*. The volumes are full of beautiful nature prints rather than photos. A big table is spread with plat books from many Michigan counties. The phone in use at the store dates back to the 1940's, and the electric pencil sharpener and the adding machine to the 1930's. "I've learned a new skill," Pickell says. "How to open the cash register."

Pickell and Greene are unusually venturesome in taking a first-floor spot for a used-book store. Paul Spater took the more cautious and economical route of renting a second-floor location, above Bivouac, for **Books in General**. Last year,

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Ann Arbor Computer, flush with the success of their word processing and desktop publishing software, left that space in search of the big time in California.

Spater commissioned Grafaktri, a nationally known graphics firm located on North Main Street, to design his logo and a striking canopy over the street door. The store occupies a handsome, Shaker-spare space with highly polished wood floors and bookshelves that Spater helped to build. "I'd never done anything like *this* before," he says, pleased with the carpentry. Store hours are Monday through Saturday 9:30 a.m. to 9 p.m., and Sunday 11 a.m. to 9 p.m.

Spater has a long face, a wide grin, and a disarming habit of jumping from subject to subject and then circling back. He's admittedly loquacious. Except that his voluminously curly hair is dark instead of blond, he resembles some of the best of Gene Wilder's lovably bemused movie characters.

"I've thought of a bookstore since the Sixties or Seventies," he says during the course of a long discussion. "I started [in the book business] with new books back in Seventy-five. I've been a manager at B. Dalton's and worked at a Birmingham bookstore and a store in London, which is like Borders and Ulrich's put together. That gave me insight into how to run a big bookstore. When I came back to Ann Arbor, I worked at Ulrich's at Washtenaw Community College. I began taking science classes then, too. I worked at David's for roughly five years. I've done quite a few things—drove a cab, construction, hotel sales, auditing. . . . Even when I was working in New York, in the early Seventies, I thought of opening a used-book store. It goes back quite a ways. I lived around the corner from Everybody's Thrift Shop. Elliott Gould and Barbra Streisand bought things there. I bought bags full of books. People would ask me 'What are you going to do with all those books?'

"I've read quite a bit. I like handling books. I'm interested in printed matter. Some of the books I'm selling go back to when I was in college—Sixty-three, Sixty-two. The last few years I've been buying more strenuously. You wouldn't buy multiple copies of *Ulysses* or *Advanced Mathematics* unless you were thinking of something. You have a rough idea or a dream, but you're not sure if it will come to fruition."

The science courses brought him to a strong interest in science books, but he has a bit of everything, hence the Books in General name. He put many of his books out for sale while they still bore the price he paid for them instead of the price he is selling them for. At least one customer became extremely indignant when a book marked $8 turned out to cost $16.

"It puts shivers through me to think that happened," Spater mourned when he heard of it. "Maybe I made a mistake putting books on the shelf without putting the right prices in them. I have to apologize. Our usual policy is to price books from twenty-five percent to fifty percent of their original price. There are a lot of variables—your city, location—someone in Boston or New York might sell it for twenty-five dollars, but upstairs in Ann Arbor you might not get that much. Most of the books are correctly priced now. The people who come up the stairs are pretty pleased. Most people who come up are hard-core buyers. To get masses of people marching upstairs is hard."

Meanwhile, **Bivouac** is simplifying. Its women's store downstairs from Books in General is unchanged, but owner Ed Davidson is giving up his spot next door, inside Nickels Arcade. Davidson will be consolidating the outdoor clothing he sold there into his outdoor equipment shop a few doors south. That shop, in turn, will expand into part of neighbor Louise Flowers' back room, while the flower shop will move its prep areas into the stores' shared basement.

It seems like a lot of trouble to keep about the same amount of selling space and rent. Davidson says, though, that it makes more sense for his customers. Right now, he points out, when a shopper is looking at a parka in the equipment shop and asks whether he can get a flannel shirt, too, the answer is "Yeah—they're down the block."

Still, Davidson admits, "I'll miss the Arcade." His corner spot was originally a bank, and it came with one of the most impressive basement offices in town—actually inside a massive, steel-doored vault. "But it's not worth keeping it for the office," he adds. "We'll have a lot more continuity in merchandising this way."

The Arcade vacancy will be filled by **Top Floor Sports,** the sports shoe store that currently occupies Bivouac's upper floor. "We haven't decided how to break up the upstairs and downstairs," says owner Steve Angerman. "Maybe upstairs we'll have all the licensed goods"—Top Floor does a good business in college and professional team logo items—"and downstairs we'll have the shoes, balls, and what have you."

Angerman says he'll use the extra space to add depth to his shoe lines, and will also bring in exercise equipment for the first time. But he doesn't plan a formal name change in honor of the store's expansion and descent to street level. "We'll probably stay with the same name and logo," he says, "but we might put up a sign that says TF Sports."

Another State Street merchant also leveraged her success to make a switch from a second-floor spot to one on the first floor in the same building shortly before school started. Nancy Hay, who opened the **Cat's Meow** seven years ago, moved her funky new and used clothes store to the downstairs spot vacated by Geronimo, at 213 South State next door to Jason's. "It's more rent for more exposure, and it's worked out real well," Hay says. "Upstairs we got a lot of high school students. Now we get a lot of college students and older people." The store is open 10 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. Sunday.

"I'm a little different—like vintage clothes and wild stuff—a little out of the norm," Hay says. The Cat's Meow stock balances out to 40 percent used clothes and jewelry, 30 percent military clothes and bags, and 30 percent new clothes. Foreign military clothes include lightweight unisex drawstring pants redyed in deep colors. So are military carryall bags for $11 and $15. A short, short cocktail dress from the 1960's, heavily bordered with sequins, is $38. It would provide high visibility for some brave wearer, teamed with a bright green satin coat that has an oversized embossed brocade pattern. In another, no less tongue-in-cheek mood is a whole rack of used bowling shirts. They come in many colors at a bargain price of $9 each and are emblazoned with sponsor names on the back, like "George's Club, Racine WI."

The quirky store is a haven for the nonconformist crowd. Michigan's first home football game was in progress the Saturday afternoon we were there, but the store was busy with several groups of energetic young customers with hennaed or orange-dyed hair, wearing cutoffs and peace T-shirts, perhaps a touch of black leather, and baseball hats worn backward, all buying more of the same.

The old Cat's Meow space has been taken by **In Flight**, owned by Scott Pridgeon, Lige Johnson, and Pat Timmons. They opened their first store, in East Lansing, almost three years ago. Its original name was In Flight Sports. That doesn't mean it sold footballs or hunting knives. The sports were more along the order of Hacky Sacks and Frisbees, because Johnson and Timmons are members of the U.S. Guts Frisbee team. Their team won the World's Guts Frisbee championship this year. Guts Frisbee is a competitive, high-strategy team sport. Five players on each team stand fourteen meters apart, with each team's players spaced out at arm's length. Tosses reach speeds up to eighty miles per hour, hence the name. It takes a fair amount of guts to make a catch.

Pridgeon is a veteran hippy whose long, ponytailed hair recedes some now. He says there are many Frisbee games, including Frisbee golf, in which players "tee off" with the objective of hurling their disks through three-and-a-half-foot-high baskets. Despite all the specialty Frisbees (old collectibles cost up to $70), "we were not going to make a living just selling Frisbees," he says. "We added juggling equipment, posters, and rock T-shirts. I've been a Dead-head for a long time, so we're selling lots of Grateful Dead stuff. We have Indian and Guatemalan clothes—belts, hats, and things. It's really old Sixties nostalgia stuff that's making a comeback. The Grateful Dead are more mainstream now, and the stuff is more mainstream." The store's hours are a very casual 11 a.m. to 7 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Its telephone number is 995-3323, which works out to 995-Dead.

The **Cappelli Salon of California,** which opened in July in the renovated State Theater building, is a hair salon that doubles as a little retail boutique that's open from 9 a.m. to 9 p.m. It sells fancy hair products, as most beauty salons do, but it also carries a selection of big, bold, very contemporary jewelry. Bracelets and necklaces with big beads strung on leather are between $48 and $240. Baroque modern hairclips trimmed with amethysts and jade are $44 each.

North Campus Plaza gears up for a feminine decade

With four new women's stores, it's becoming a destination

"It's going to be a very feminine decade," says Kristin Tyson, who recently opened **K. Tyson,** a women's clothing store at North Campus Plaza. Four other stores opened at the plaza this autumn: another women's wear shop, the Blue Dahlia; a custom bridal shop, Carolyn's Crowns; a florist, the Ivy Carousel; and Nan's Merle Norman and Lingerie. In early October, Ancient Formula, a natural food store, was preparing for a late autumn opening, and Jinan's Exotic Bakeries was expected soon. Most of these are first businesses, and like first novels and new wines, their reception and staying power are unpredictable, but exciting.

The women's magazine *Victoria* cleverly foresaw the trend toward soft, romantic clothing that Tyson also predicts. The magazine accelerated the trend with enthusiastically homey articles and photos of dreamy pink-cheeked women wearing lacy and ruffled clothes. While things are rolling in that direction for winter and, even more so, for spring, skirts of all lengths are acceptable now and will remain so, Tyson says. Young women with slender legs are wearing very short, tight skirts, which leaves older or heavier women in a predicament. The solution has been pants, and K. Tyson has a lot of them, usually with matching tops. "Pants are really big, even in corporate America," says Tyson, who should know—she's director of marketing and sales, as well as a founder, of a software and training company, Technologic Concepts. She's cutting back her hours there to spend afternoons and evenings at the shop, which is open 10 a.m. to 8 p.m. Monday through Friday and until 6 p.m. Saturday. ►

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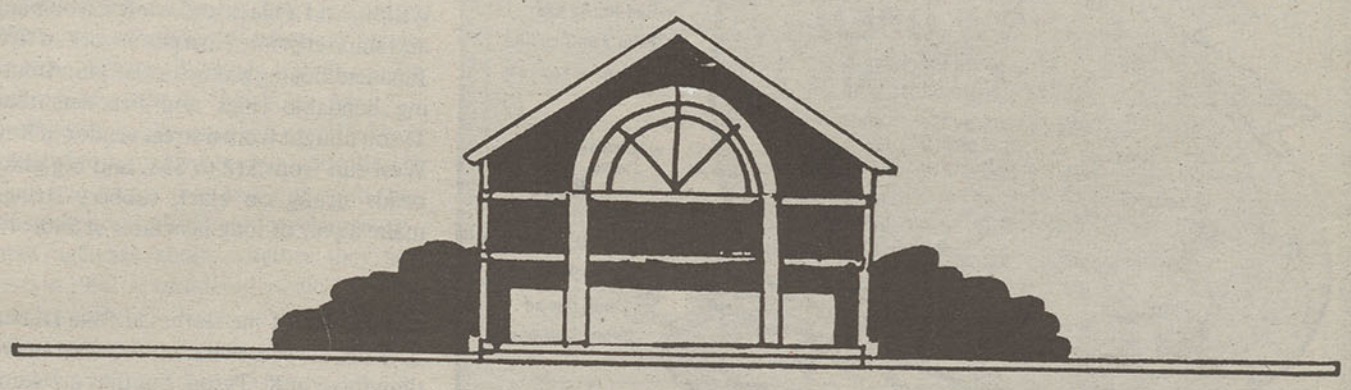

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"Pants are big and flowing," Tyson says, "except for leggings. Leggings have replaced jeans as standard dress for eighteen to forty year olds." That's roughly the age range K. Tyson is geared to, though anyone under twenty-five would have to be pretty sophisticated, and older women can easily find clothes there, too. Tyson describes her selections as "a mix of classic and megatrend. I have some very Chanelly-looking things and other things you can wear with them to make them more today."

The clothes—casual, office, day, and evening—fall on the high-fashion side of the clothing spectrum. That's even more true of K. Tyson's collection of big, bold jewelry. Prices are appropriate for working women with an income of $30,000 or over, Tyson says: a white cotton knit coat-dress with appliqued flowers is $110, a long, sumptuous, wine-colored blazer with a navy blue suede collar and paisley lining is $150, and a black and white rayon pant and shirt set printed in a patchwork of five Japanese looking geometrics is $148. Amusing bendable rings and bracelets that Tyson bought from a street vendor in Key West run from $12 to $38, and big glass beads strung on black rubbery strings make a pair of long necklaces at $40.

Most of the clothes at **Blue Dahlia** are somewhat more conservative than those at K. Tyson, but they are comparably whimsical and happy. The price range is pretty much the same. A quilted rayon bomber jacket with a patchwork of Japanese prints in bright colors costs $140 and would be a daring match with the similar pants suit at K. Tyson. Both stores also have a large number of hand-painted and hand-appliqued clothes. Many of those at Blue Dahlia are made by Mary Flanagan of Farmington Hills; some are by Andrea Baldridge of Houghton, Michigan, who works under the name Distant Drum Design. A matching top and pants, at $70 each, manage to stay out of hippy, gaudy, or arty realms and closer to the mainstream.

Kitty Straith, the mall's manager and owner of both Blue Dahlia and Origins gift store, first encountered Baldridge at a national crafts fair in Boston. "The State of Michigan is sponsoring Michigan craftspeople so they can go to major craft shows," Straith says. "They have two Made in Michigan booths, one for clothing and one for things made of wood. Doing this collectively makes it more economical for Michigan craftspeople. I think only one other state does it." Straith has carried handmade clothes at Origins since it opened three years ago. "I like supporting craftspeople," she says. "By incorporating them with mass-produced clothes I can give them an outlet. I couldn't do that with them alone."

Blue Dahlia hours are 10 a.m. to 6 p.m. Monday through Friday, 9:30 a.m. to 5 p.m. Saturday, and noon to 4 p.m. Sunday.

"I've had jobs that got in the way of what I really wanted to do," says Carolyn Pigeon, owner of **Carolyn's Crowns.** "I've been a waitress, restaurant manager, document control specialist, and secretary. Back in February, I put in an application at a bridal salon and I was accepted. It was like a dream come true. It was something I'd always dreamed of."

She liked it so much that she quit and opened the North Campus Plaza store. "I wanted to do it on my own, but not on a large scale, because then you have to have thousands of dresses." She narrowed her specialty to bridal veils (the "crowns" in

J. ADRIAN WYLIE

Owner Kitty Straith (r.) and Carey Priestap at Blue Dahlia. Along with more conservative women's wear, Straith carries a lot of hand-painted and hand-appliqued clothes by Michigan artists Mary Flanagan and Andrea Baldridge.

the store's name). Although she has some commercial veils, she makes most of her own stock, ranging from a simple comb decorated with sparkly stones and ribbon to a romantically wispy marabou circlet that she hopes will be used for a winter wedding. She also does alterations and is "just waiting for somebody to come ask me to make a wedding gown."

"This is a you-name-it and I'll-do-it shop," Pigeon says. She will plan weddings from beginning to end or assist with any part. Carolyn's Crowns shop hours are 10 a.m. to 6 p.m. Tuesday and Saturday, to 7 p.m. Wednesday and Friday, and 9 a.m. to 5 p.m. Thursday.

"I've been what a woman I know calls a 'Merle girl' for ten years," says Nancy Carter, owner of **Nan's Merle Norman and Lingerie**. After using Merle Norman cosmetics for ten years, she left a humdrum job at the Wyandotte post office to become her own boss. "I believe in the product and its artistic end too. I've always been an artist and now I'm a makeup artist."

To supplement cosmetics, she also carries satiny teddies, chiffon nighties, lacy camisoles, undies, and garter belts. "People like the lingerie," she says, "and the prices are more reasonable than Victoria's Secret." She has stocked up in the usual blacks and whites, but also carries aquas, deep reds, magentas, purples, and forest greens. She also has Victorian greeting cards and other gift items, including fancy boxes for presents bought at the shop.

Hours are 10 a.m. to 7 p.m. Monday through Saturday and noon to 4 p.m. Sunday.

The Ivy Carousel Floral doesn't take its name solely from that viney plant. It also identifies the shop's owner, Ivy Marzano. Like Carolyn Pigeon, Marzano has been a secretary, and she has a secretary's knack for organization. Also like Pigeon, she is willing to help with any or all parts of weddings. "I'm worried about the floral industry," she says. "There's not enough service. When I do a wedding, I *go* to the wedding. I make sure the bride knows how to hold her bouquet, and I have extra flowers in the van in case—horror of horrors—someone forgets when they place an order, or a grandmother decides to come at the last minute, or a stepmother decides to come after all.

"I'm a member of a family of florists," Marzano says. "My father was a florist and greenhouseman for fifty years. My sister just retired as a designer. Being the youngest of five children, I decided to go my own way in the business world. I've been an executive secretary, but I decided if I was going to do it, it has to be now. I'm a wedding specialist because that's what the family did at our shop in Chicago." (No, the five kids didn't all get plant names. "Ivy is not my real name, either. My name is Ivajean," Marzano says. "It was a nickname my cousin came up with. You know how kids are—poison ivy and all that. It just kind of stuck.")

She carries natural plants and cut flowers and some silk plants—her shop replaces Silk Flowers Etc., which still has a big store on South State Road. While we were there, a young student wife recently arrived from Japan came in to try her luck speaking English. With difficulty she explained that she had only $4 to spend for a gift for a friend. Marzano put together a generous bunch of yellow roses, white stock and freesia, and greens.

"I'm also going to hire myself out to do house decorations for Christmas and parties," she says. "And I'm going to have drawings for gift baskets before each holiday." In September, she had a drawing for a "romantic evening for two basket." It held red roses, potpourri, candles, two bottles of grape juice, and a box of candy, and was decorated with two heart-shaped balloons. Store hours are 10 a.m. to 7 p.m. Monday through Saturday.

George Vucevac and his friend Rose Beres were working on plans for **Ancient Formula**, a natural food store, when we encountered them at North Campus Plaza in early October. "I wanted to name it 'Medicine Man,' " Vucevac says, "because in a past life I was a medicine man using herbs and healing." They had to nix that name, though, because of potential difficulties with government agencies about whether they sell what in 1990 is considered medicine. That hasn't affected Vucevac's intentions. "That karma brought me Indian blood," he says. "Now I'm working in a white body. I think the reason is that people might listen to me. Before, I was ignored. This is my opportunity to do something for the people."

Vucevac was born into this life in Vienna. He's small-boned and looks as strong and lean as a tough, flexible leather strap. He wears his long black hair loosely pulled back, and has piercing blue eyes and the square-shouldered dignity associated with images of proud gypsies. Beres is a tall woman with long graying hair. "We met each other in a health food store," Beres says.

"I walked [up] to her to offer my knowledge or help," Vucevac takes up the story. "We became friends and it evolved into a closeness that led to the business together. This was a dream. I had intentions to delay two or three years, but she came along and said, 'Let's do it now.' "

Beres and Vucevac will specialize in herbs, dietary supplements, and body building, and will offer lectures and demonstrations about their products. "As it says in the Bible," Vucevac says, " 'True food is a medicine and medicine is a true food.' Somewhere in the Bible, I'm not sure where. We'll have vitamins, minerals, Chinese herbs, tonics, tinctures." They also plan to have organic cosmetics and prepared foods—soups, salads, sandwiches, and desserts—for takeout.

Beres says Vucevac is knowledgeable about herbs, having studied them for the past fifteen years. "I have been exploring and personally testing them on myself," he says. "For the past five years, I've studied Chinese herbs. I also study astrology, numerology, tarot cards, parapsy-

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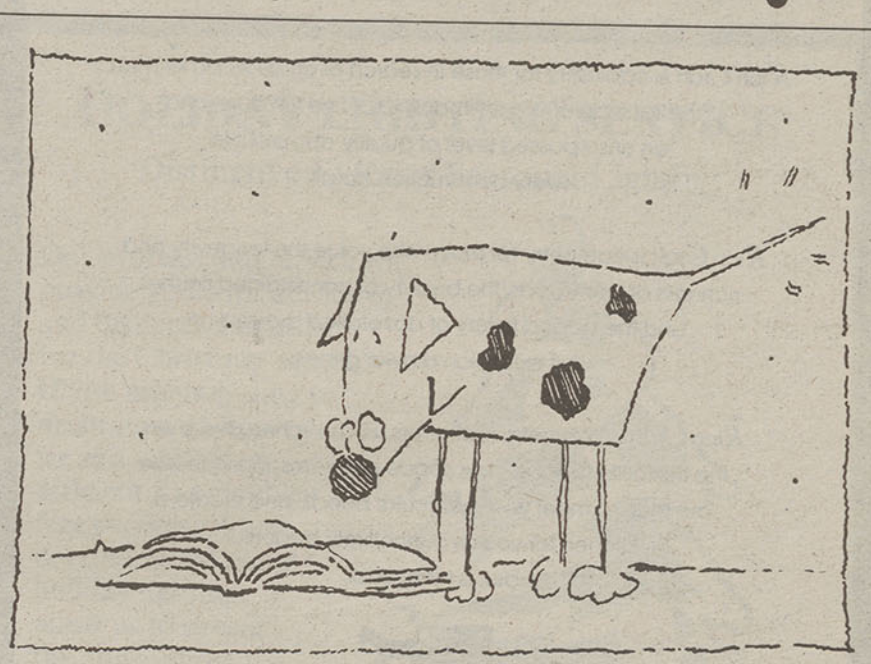

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chology—nonphysical sciences. People call it 'occult.' "

Husband and wife Monib and Jinan El-Khatib are remodeling a space for **Jinan's Exotic Bakeries**. (The plural applies to the multiplicity of offerings; this is the family's first bakery.) Jinan earned an associate's degree in culinary arts from Washtenaw Community College and went on to study in France. She'll be baking French pastries, like croissants, cakes, tarts, and tortes, and preparing cold appetizers including terrines and pates. They hope to open in December.

The evolution of Pilgrim Silks

The Higginses started out in the glass business, but found the displays were more popular than the vases

John and Marni Higgins's **Pilgrim Silks** in Arborland evolved out of a glass store at the Birch Run Manufacturer's Marketplace.

It isn't the first time John Higgins has found himself changing jobs. "I spent most of my life as a vice president in marketing and sales for the tableware industry—Mikasa, Hummel, Salem China. I changed jobs a lot. I was usually fired. Entrepreneurial types always get fired—you think you know more than the boss," he says with twinkling eyes. Higgins is a short, jovial fellow with a marketing man's deep well of ideas and the brio to turn problems into solutions. "Marni," he says, "is the complement to me. She's well organized, so she does the accounting. I'm much more impulsive."

He learned retailing from a five-year stint helping Salem China open factory outlet stores. Five years ago he decided it was time to harness the entrepreneurship and open a business. "The kids were through college," he says. "I sold the house. I sold my wife's car. I sold mine and got a used car. We started at Birch Run because we knew it and it's one of the best. With that many customers, you can make mistakes and correct it. We started out as Pilgrim Glass, selling glasses and vases. We bought seconds at half-price, but even at half-price they were still relatively expensive—it wasn't the product for that mall.

"We used silk flowers to dress up the vases. Boy, you can't believe how dumb you can be! People kept buying the flowers!" He complained to Marni that selling the flowers was a nuisance, because then he had to get more from a friend who was just doing him a favor by supplying small numbers of flowers at a low price. That meant the store could also sell them at a

J. ADRIAN WYLIE

John and Marni Higgins bypass the silk flower distribution chain by importing a full forty-foot-long shipping container at a time. To absorb the volume, they've expanded from their original Birch Run store with a Pilgrim Silks branch in Arborland.

low price. "One day it hit me. I was driving along," he continues. " 'You jerk,' I thought, 'It's right in front of your face!'

"The distribution chain in the flower industry is extremely long [for proper handling of the flowers]. The silk flower industry thought it was natural to do the same, but it's not necessary for silks—they don't die. We had unwittingly avoided the chain by buying from a friend. I called him. He said to be in the business, I'd have to buy a forty-foot container. I called other friends and asked, 'What is a forty-foot container?' They said I'd need *three* stores, but I took a chance and ordered one.

"We almost died when it came in. We had a sidewalk sale. We had boxes outside. We rented a trailer and kept it behind the store just for the excess. But flowers were *flying* out the door. That's how it started."

The Birch Run store's mailing list showed the Higginses that lots of Ann Arbor customers were buying from them. That decided the location of their second store. They settled on Arborland because it's an already established low-price shopping center.

It's a big store, and when we stopped by in late September while the Higginses were still setting up, it was already billowing with flowers and plants that will never wilt or burden their owners with the guilt of losing one to mealybugs or underwatering. (Nor will they offer the joy of an unexpected new bloom.)

"There's been tremendous technological changes in the last three years," Higgins says. "The plants are popular because people are busy working and traveling and there's no one home to take care of them. When we do something, it's really right, and as far as art, I'll put it next to anything."

One innovation is the hand-wrapped flower that has fine wires sandwiched between two layers of silk. The fabric is actually synthetic—made by people and machines, not worms. "Silk is a generic term," Higgins justifies. "Just like lead pencils aren't made of lead, they're made of graphite." The wires let the designer bend the petals and leaves into whatever shape is desired. Like natural petals and leaves, the two sides are frequently different shades of the same color, so bending or rotating them lets both colors show.

The hand-wrapped flowers range in price from $1.49 to $6.99. They're big and striking, so a fine arrangement can be made from just one with the addition of less expensive fill-in material such as silk grasses, leaves, or smaller, plainer flowers priced between $.99 and $1.99. (Some of the grasses and leaves are natural growth preserved with eucalyptus oil.) "The same exact flowers cost a little over double at a department store and a little more than that from a florist. We do custom arrangements," he says, holding up a stylish, oriental-type arrangement with one big hand-wrapped lily and slim shoots of grass. "We also teach classes. The more people know, the more they're our customers."

The back of the store is filled with shelves of vases and other containers at what seems like low prices for their quality. "This is my killer," Higgins says. "This brass canister is twelve inches high, twelve inches in diameter, and it only costs $14.88."

Pilgrim Silks also carries silk plants and trees. Higgins claimed, in late September, that the Arborland maintenance man couldn't find the silk plant he'd put in place of one of the hundreds of real ones in Arborland's indoor planters. Silk cacti tickle the funny bone, and there's a collection of silk fruits and vegetables that evoke the essential characteristics of the edible ones.

We checked back with Higgins after the store opened in October. To his surprise, high-quality silk-leaved trees with natural trunks (they range from a six-foot ficus at $69.95 to a ten-foot birch at $484) were his best sellers.

Christmas products are on display now—poinsettias and wreaths. "We even have wall trees," Higgins says. "They're real nice in apartments and they're good if you want to decorate a hospital room."

Although the majority of stores at Arborland are discount stores, one bookstore there has changed its name, moved across the corridor, and become, to some extent, a full-price, full-service store. About three years ago, according to store manager Carol Karr, the **Bookland** chain bought out the Publishers Book Outlet chain. Bookland (Karr says it's one of the biggest book chains in the country, with over 130 stores) has been gradually remodeling or moving all the stores, changing their names only after the conversion is accomplished. It took until now for Arborland's turn to come up.

They're still offering books at a savings, but now it's through a "Read and Save" program. Every $10 purchase earns a stamp, every ten stamps earns a $10 discount on the next purchase. "It's a club-type thing," Karr says. "There are also books that members can get at a special price, and on certain books, the customer gets an extra two stamps. We discount best-sellers and we have a large collection of publishers' overstocks, and we discount to companies and to the Ann Arbor school system.

"We have the largest historical romance fiction section in town—it sells really well; it's starting to be a respectable genre. There are futuristic romances now, too, and dark fantasy, which is horror fantasy. We've added an Eastern religion and philosophy section, expanded the New Age section, and very greatly expanded the computer section—we have a hundred and forty-four feet of computer books. We've also expanded travel, regional, and local books, like *Footloose in Washtenaw* and the Washtenaw County child care guide.

"We've added a section of Caldecott-Newberry books for children. And we sponsor a literacy program for elementary schools in which two classes compete to see which reads the most books. The winning class gets a fifty dollar party and the school gets a two hundred dollar gift certificate for their library. ►

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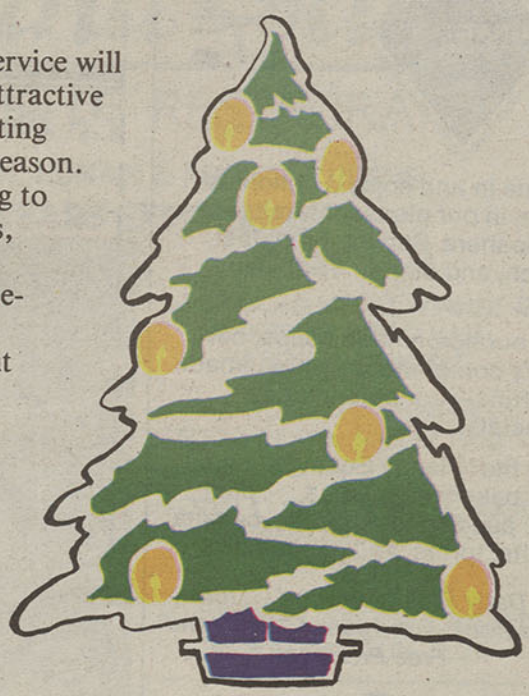

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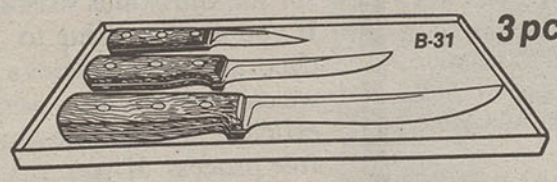

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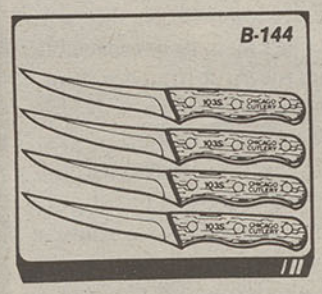

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With perseverance and flashy geegaws, Alex Fisenko helped introduce espresso to America

J. ADRIAN WYLIE

"Success breeds success," says Alex Fisenko, consultant to the coffee industry and owner of **Cafe Fino** in the Galleria on South University. "People watch your operation and imitate you." Cafe Fino is the third coffeehouse to open in Ann Arbor in just the past four months. The downtown Espresso Royale on Main Street near Liberty opened in July, about a year after its owners, Marcus and Amy Goller, opened Ann Arbor's first financially successful State Street coffee shop. Amer's Mediterranean Deli opened in August as a luxurious coffeehouse and deli on Church Street near South University.

When gray-haired Fisenko speaks of imitations, he doesn't mean he imitated his predecessors. On the contrary, he says of Espresso Royale, "We taught *them* how." He means that he was a pioneer in the dark-brewed coffee business on the West Coast and the creator of the coffeehouse where Marcus Goller worked before setting out for Middle America. Fisenko exuberantly relates action-packed stories of his successes in introducing Italian-type coffees to the U.S. Even his setbacks come out sounding like successes. Ordered chronologically, his stories parallel the saga of California's lifestyle movement and gold-rush entrepreneurial mentality, and their spread to the Midwest.

"I'm from Venezuela," Fisenko says. That bewildering news is delivered in a faint but certainly non-Spanish accent. "I was born in the Ukraine," he explains. "I went to Venezuela in 1949. I grew up drinking espresso. Everyone in Venezuela drinks espresso. The reason is that after the war [WW II], thousands of Italians immigrated there. They made a very primitive filtered coffee. They would take a cloth, like a white T-shirt, and grind some very, very dark roast. Sometimes they'd

J. ADRIAN WYLIE

Cafe Fino is the third coffeehouse to open in the last four months, but owner (and espresso pioneer) Alex Fisenko confidently predicts there'll be more—at least ten within the next five years.

grind it with a rock," he says, miming the process. "Then they'd pour hot water through.

"In 1959, I came to the U.S. I arrived at the Miami airport. I went to the cafeteria and asked for a coffee. They brought me a big mug that tasted and looked like dirty dishwater. I called the waitress and said, 'What is this?' I was amazed—in the richest country in the world you couldn't get some coffee!

"In 1960, I was drafted into the U.S. army, only six months after I got here. I couldn't even speak English!" Later, on army leave, he went to Italy and studied espresso. "In 1963, I moved to California, and in 1965, a friend, Joe Carpiak, and I started importing Gaggia espresso machines from Italy. We had a company called ABC—American Best Coffee. But, we couldn't sell them. Nobody knew what it was.

"We put one in a van with propane fuel and went around to restaurants. We'd drag the manager out to the parking lot and make a cappuccino. But we still couldn't sell it. So we began making a mix with liqueur. It began to sell. It was a mix of five parts coffee to one part liqueur. We tried to sell [a machine] to the Ambassador Hotel on Wilshire Boulevard. The manager said, 'Well, the drink is excellent, but the machines are so plain.'

"We took the machine to a coppersmith and said, 'Look, we want you to put some panels and a dome on this—make it more exciting.' We got some brass eagles from Pier 1 and put them on, too. This was 1967 and 1968. We duplicated an Italian machine, increased the price by two thousand dollars, and they started selling like crazy.

"But I was unhappy. My heart was in the real stuff. I didn't want any liqueur. I didn't want any eagles. It was just a gimmick. Gimmicks don't last. I wanted to open shops, but my partner didn't want to. So we split.

"I was just married. We went to Berkeley and I opened my first coffee shop. I worked sixteen hours a day, seven days a week. My wife was in graduate school. Her name is Oksana. She's Ukrainian, too. She looks like Gina Lollobrigida," he says, pulling out a photo.

"Oh, those were the days. The most I made in a day was one hundred and ten dollars. We went out to celebrate. But I almost gave up. It was really tough. I didn't have any experience in business, and worse, there was no one to teach me. I made a lot of mistakes.

"Then, my landlord said, 'Hey, Alex, I have a place on the other side of the university.' It was sixteen hundred square feet and cost fifteen hundred dollars a month. I could hardly make two hundred dollars a month to pay for the first place. But the landlord said, 'Just go. We'll see in three months how it's going.'

"It was the People's Park protests at that time. I made tables of telephone spools and got chairs from the flea market. The place seated about sixty. It was very hard for three months, but I grossed three hundred and twenty thousand dollars by the second year. And you're talking about 1972 when a dollar was a dollar."

Fisenko named his first coffee shop Coffee Renaissance. "There was only one other in Berkeley at that time," he says. "That was the Cafe Mediterranean. It was full of beatniks—no, bohemians, that's what we called them then. People would drink coffee, read poetry, plan the next revolution, whatever. There had been many coffeehouses [near U.S. campuses] in the Fifties, but they were more social clubs, where people didn't care what they were drinking. The difference was we emphasized the product. Eventually we opened several more.

"In 1975 I opened Espresso Experience in Berkeley. I had a five-year lease. It became very successful. When the lease expired, the owner kicked me out and took three of my employees. He named the shops Espresso Roma." Marcus

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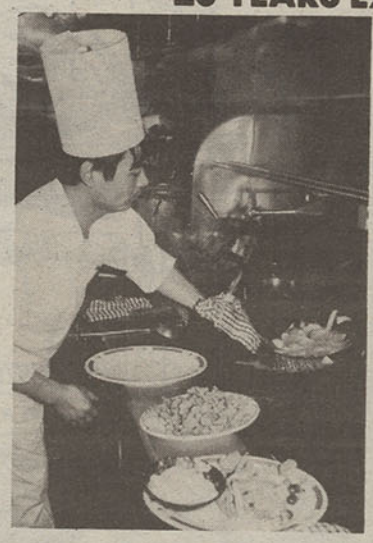

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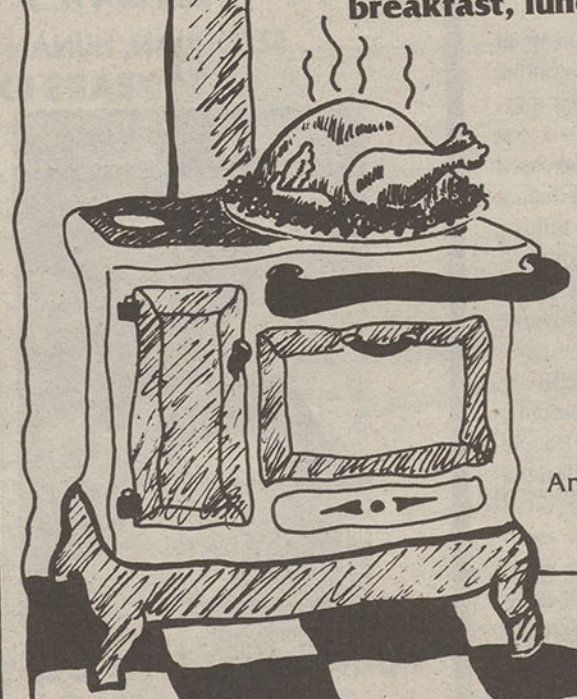

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Village Kitchen

Goller was manager of one unit of Espresso Roma.

By the mid-1980's, Fisenko owned eleven California coffee shops. Then he began to sell them. "As the market gets saturated, then it's time to sell and move to another territory. When we sold in Eighty-six, there were twenty-four espresso machines in fifteen coffeehouses in that area." He and Oksana moved to Oregon. "I was going to take it easy," he says. Instead, he became a consultant to the Boyd coffee company and began opening coffeehouses of his own again.

On a business trip to Detroit, he stopped in Ann Arbor and visited the Galleria. " 'Hey, Alex,' I said to myself, 'this is it.' I liked all the windows." Cafe Fino is at the back of the first floor of the Galleria, so it's not visible from the street, though it is visible from the heavily traveled driveway that leads from the Forest Avenue carport to Church Street. "The location, it doesn't matter much as long as you're close. Once you get discovered, you're discovered. It's not like a tourist area where you have to get rediscovered every season.

"I predict that within five years Ann Arbor will have at least ten similar coffeehouses. We're trying to make this the most elegant coffeehouse in the U.S. around college campuses. We have a limited menu—coffee drinks, muffins, and pastry. To be a true coffeehouse, you can't mix foods. You can't sit there and smell the mustard and the pickles along with good coffee.

"Right now, if you stop one hundred students or faculty and ask, 'When was the last time you had an espresso-based drink?' ninety will say 'Never,' ten will say, 'Within thirty days,' and five will say they're addicted and drink it daily. The more people learn about it, the more [shops] you'll need. This will grow for five years and then level off because of competition. The more the merrier—up to a point."

When Betty and Bob Place, owners of **Sweet Greetings**, get everything worked out, they'll be making chocolate pizza and sending out deliveries from their shop in the Galleria. Chocolate pizza may be the ultimate American contribution to internationalized cuisine; the Places saw something similar to their product in Chicago but they worked up their own recipe. Their basic pizza is a nine-inch milk chocolate "dough." They drizzle white chocolate on top to look like mozzarella. Extras include cherries, peanuts, raisins, trail mix, and other gooey goodies.

The Places, who seem like more regular folks than might be expected of the developers of chocolate pizza, are both career changers. Betty was a kitchen designer and Bob was an executive with ADP, a computer services firm. When his division moved to Chicago, the couple decided it was time to put Betty's dream of owning a card shop into action. Sons Brian, fifteen, and Sean, ten, are helping out.

"We thought cards and chocolates would be a good idea," Bob says. "There are no chocolate shops downtown besides Kilwin's. We spent months looking for the best chocolates. We tried New York and Chicago, but we think we found them at Truan's in Detroit. They used to have a shop at Briarwood. We went with Mark [Truan] because of price and quality. We also have a unique hard candy from a company in Granby, Quebec, named Trebor. The hard candies will be self-serve."

Greeting card lines include Recycled Paper Products, Avanti (another Detroit product), Blue Mountain, and the Far Side. The Places stock mainstream gift items, including T-shirts, ceramic collectibles, mugs, stationery, kites, balloons, and baskets. They are also the first U.S. outlet for charming stuffed animals from Ganz Brothers in Ontario. A series of black gorillas ranges from a little one at $19.95 to a three-footer at $199.95. When the chocolate business is under control, the Places plan to offer a service that will decorate rooms for parties.

The **Sports Mania** store that opened in the Galleria in September is part of a small Detroit-area chain owned by the Patel family. The Ann Arbor store is run by Sam Patel, who earned a bachelor's degree in biology from the U-M in 1983. It sells apparel and gifts with sports themes: T-shirts, sweatpants, jackets, and caps emblazoned with the names of major league and college baseball, football, and basketball teams.

Though Ann Arbor hardly lacks these things, Sam Patel thinks the store should do well on the basis of price. "Pricewise we can be competitive," he says. "I think things are high-priced in this town. You think if you come to Ann Arbor, the Michigan stuff should be less expensive. I don't find that."

Store hours are Monday through Saturday 10 a.m. to 9 p.m. and Sunday noon to 6 p.m. Sports Mania has big windows facing South University. In October, they were displaying fleece-lined sweatshirts (at $19.95) printed with a delicate drawing of a powerful football player with muscles that look like footballs.

Assorted notes

Sitting in the new **Tom Teifer** women's wear shop at Kerrytown is like sitting in a fancy boudoir. Teifer's checkout counter is a slim desk, the cash register is a drawer. Antiques and reproductions are scattered here and there (they're for sale, even if they don't necessarily carry prices). Real apples on a display table help set a homey country look.

The clothes run to lots of silks, satins, and hand-painted dresses and bags. Many are trimmed with ethnic fabrics. Teifer says he's trying men's clothes during the holiday season. Kerrytown doesn't have a menswear shop, so he'll see how it does.

He started out in the clothing business at a shop in downtown Detroit. "I became a buyer there," he says. "Then I went out on my own." He opened his first Tom Teifer shop in Grosse Ile in 1970. Then he gave San Francisco a try, with a shop named Snake River. "It was an L. L. Bean-ish sort of place," he says. After that he traveled for awhile and then returned to Grosse Ile to open another shop, which is still there.

"I'd come to Ann Arbor on weekends," he says. "I liked it so much I got an apartment. Then I thought, 'Oh heck, I might as well give it a try.' " He opened in Kerrytown, with partner Bill McClelland, in September.

Although a shop that originated in Grosse Ile might be expensive, Teifer says his prices are moderate because he knows how to buy. "I go down to the bowels of the garment district. I buy them at the source. I can't sell anything I don't love." Holding up a vest made from a kilim, he says, "This cost three hundred dollars out West, but it's one hundred and twenty-five here."

Shop hours are 10 a.m. to 7 p.m. Monday through Friday, 9 a.m. to 6 p.m. Saturday, and 11 a.m. to 5 p.m. Sunday. Because Teifer likes to spend time with his customers making up complete outfits from shoes to jewelry, he'll take appointments and come in after hours. "I like women's clothes," Teifer says, "because you can work with them. It's kind of like painting on people. It gets my art frustration out. Each woman out is *my piece*."

□ □ □

Usually, changes in a church wouldn't be material for a retail column, but in the case of the **Church of Scientology**, product is such a large part of operations that the local group has taken a highly visible retail spot on Main Street. In early October, they were preparing to move from a location on North Ingalls to one alongside Boersma Travel and Republic Bank in the ornate Victorian Goodyear Building, for sales, offices and meetings. (They've also leased second-floor space.)

The church (director Judy Bolduc says it has been recognized as a church by the Supreme Court) is alternately called the **Hubbard Dianetics Foundation**. "Dianetics is a science of the mind—a form of spiritual healing," Bolduc offers by way of explanation of the dual name. "Scientology is a philosophy of the spirit." The group sells hundreds of books to explain the concept and to offer techniques for self-help and self-improvement. All of the books were written by L. Ron Hubbard, founder. They range in price from $5.95 to $100. The fact that he died in 1986 doesn't preclude new books by L. Ron Hubbard. "He left behind a lot of notes," Bolduc says. "People compile books from them. From time to time one comes out." The church/store also sells audio and video cassettes and offers many, many courses, all of which can get rather pricey. Hours are 9 a.m. to 10:30 p.m., and to 6 p.m. Sunday. The church has 250 active members locally, according to Bolduc, and a mailing list of 5,000 in the whole state.

□ □ □

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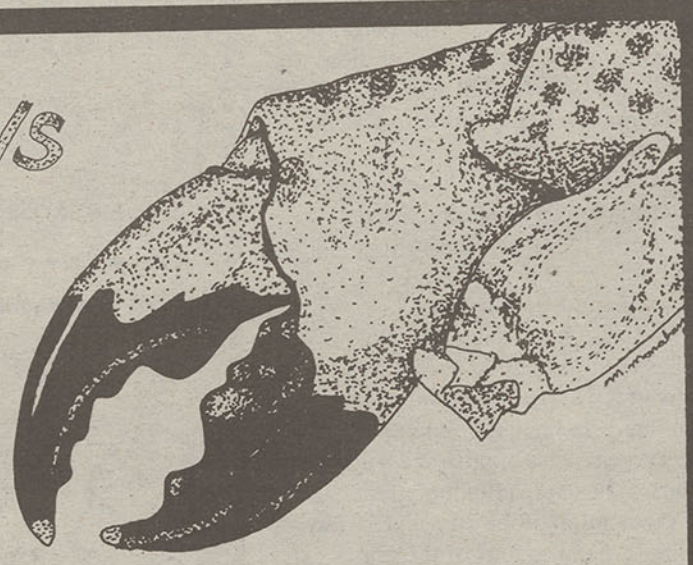

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newest Selo/Shevel Gallery in its newly purchased building at the corner of Main and Liberty, Carolyn and David Barber had already rented some of the gallery's upstairs space and opened **Miami Moon Jewelry**. The staircase to the second floor is on the Liberty Street side of the building.

Carolyn Barber wears her hair in a terrific, bleached Bart Simpson sort of cut. She is a big woman who wears big jewelry and Miami Moon is a tiny shop that sells big jewelry.

How did she come to name the shop Miami Moon? "My maiden name is Moon and I like Miami a lot," she says. "The flamingos and the palm trees make it a fantasy. I worked in my father's jewelry store in Ypsilanti for the last three years," she says. She's the daughter of Harold Moon, the sometime bail bondsman and pawnshop owner.

John Kasotis, a friend of the Barbers, recently opened JK Jewelry Repair in another second-floor suite of Selo/Shevel's new building. "He is my very close friend and a wonderful jeweler," Carolyn Barber says. "He does all my ring sizings, soldering, and stone setting." Kasotis suggested that the Barbers take a look at the room next door to his, and it suited.

"Once people get up here and see my product, they'll be coming back and telling other people. It's like Beverly Hills jewelry at wholesale prices." She holds up a pair of eight-inch silver and crystal "shoulder duster" earrings, saying, "These would be three hundred dollars in Beverly Hills. Here they're sixty dollars. We sell silver and gold by weight. Silver is a dollar a gram, fourteen karat gold is twelve ninety-nine a gram."

"I have a good list of vendors," she says. When pressed, she admits that some of them are in the pawnshop business and that some of her pieces are unreclaimed property. The pawnshop is likely to have gotten it at one-twentieth of its value. Necklaces, earrings, and bracelets run from a few dollars up to anywhere. "If I don't have it, I can get it," Barber says.

Actually, only a few things are out of the spine-tingling pawnshop world. She also has hand-strung antique beads from Linda Wilson of Ypsilanti and jewelry purchased through conventional vendors. Although the emphasis is on big, there are lots of small delicate things, too.

Shop hours at Miami Moon are Monday through Thursday 10 a.m. to 5 p.m., Friday and Saturday to 7 p.m.

□ □ □

After seven years in the Ann Arbor Professional Building on Washington, Mary Fisher moved the **Ecology Box** to Woodland Plaza at Main Street and Ann Arbor-Saline Road. The move more than doubled her space, to 2,200 square feet. Hours are 10 a.m. to 7 p.m. Monday through Friday and to 5 p.m. Saturday.

Fisher got into the health food business through happenstance. "I got sick about 1981," she says. "Just out of college I became a plant manager for a company that made gaskets. Chemicals in the plant made me sick. What happens is your im-

J. ADRIAN WYLIE

Carolyn Moon Barber and David Barber sell big jewelry, and silver and gold by weight, at Miami Moon, their tiny upstairs shop at the corner of Liberty and Main streets.

mune system breaks down and can't tolerate things—car exhaust, everyday soaps, perfume. . . . People are rude with their perfumes. People think, 'Well, it's my right to do this.' Yeah, you're right, but I'm going to have an asthma attack!"

In 1982, a paucity of safe products for what is called "the environmentally ill," or the "EI," led Fisher to become a part owner of the already existent Ecology Box. She quadrupled sales, mostly mail order, in six years. The store still does a great deal of its business as a mail order supplier, but the new store will attract more walk-in customers. There are all-cotton pillows, special wall paints and sealers, cleaning products, baby foods and diapers, water and air filters, amino acid complexes (a specialty at this store, along with allergy preparations), herbs and medicinal teas, pest control and anti-fungal agents, radon detectors and other meters, organic meats, and even frozen dinners and tofu wieners.

Other products range from three lines of vitamins and minerals ("from the Pinto to the Cadillac line") to a diode that promises to help maintain body energy levels and counteract the energies emitted from TV's and power lines. That last sounded unlikely, so we checked with Len Sander, a U-M physics professor and all-around debunker. "It's funnier than most," he chortled. "I can't comment on the medical matter—I'm not a doctor. But the radiation from power lines alleged to be dangerous is slowly varying magnetic fields. You can't shield against that with an electronic device—you'd need massive pieces of material." Fisher wasn't too sure about the diode either, but she says if it helps people feel better, scientists' apprehensions may not be the last word.

□ □ □

When we spoke with LeRoy Darwin at the beginning of October, he considered it likely that his eclectic **Grand Illusions Gallery** would be leaving Liberty Square before Nov 1. Darwin had filled most of the upper level of the mall's space with antiques, poster art, and T-shirts. His was always understood as a stopgap tenancy until Liberty Square could find a long-term tenant. But Darwin says that in recent negotiations with the mall's management, no mutually satisfactory terms could be reached. "Sounds like they're going to close the mall," he said. "They're just playing with my head. I'll go on my merry way and return to my main location in downtown Grass Lake." A man of many resources, Darwin had another potential Ann Arbor site in mind, too. As we parted he said, "I'm not dead yet!" In early October, Peter Allen, the mall's leasing agent, said he had no news yet about Liberty Square but was pursuing various possibilities. —*Lois Kane*

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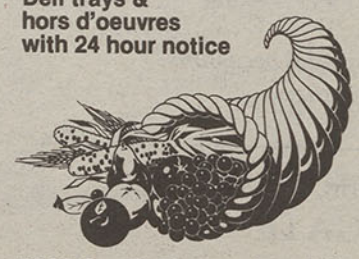
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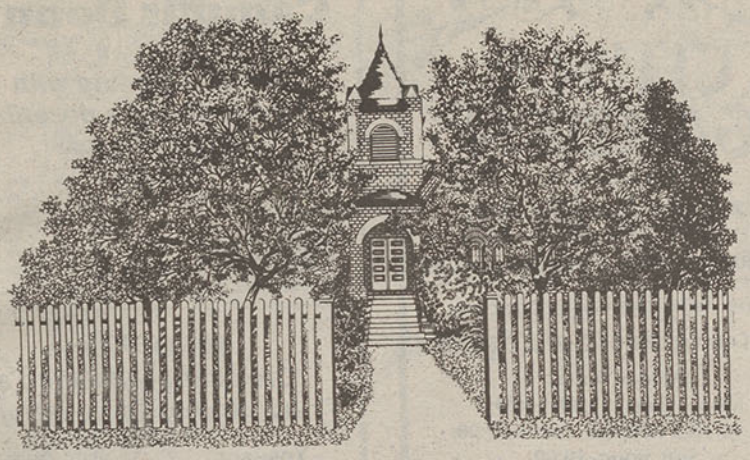

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J. ADRIAN WYLIE

Liberty Street in Plymouth's funky, eclectic Old Village. Plymouth is no longer the air rifle capital of the world—Daisy BB guns defected to Arkansas in 1958—but it's emerged as the *de facto* downtown for the fast-growing suburb of Canton Township.

Small-town Americana in Plymouth

Its interesting downtown serves Detroit's sprawling western suburbs

This attractive town of 10,000 has a variety of noteworthy shops, an interesting historical museum, and a couple of exceptional eating places. Its central city is unusually robust because it is also the *de facto* downtown for the fast-growing bedroom community of Canton just to the south. Once rich farmland, Canton Township has recently evolved into a series of tract housing developments for white-collar workers and commuters.

The name "Plymouth" has nothing to do with the car. It was attached in 1827 to what was then a rude hamlet because of its patriotic historical connotations. The name has had an effect on the community: you'll find more colonial-style buildings here than in many similar towns, and the hotel is called the Mayflower. During World War II, Plymouth sent aid to its namesake in England, and the two have been sister cities ever since.

With its tree-lined streets of modestly attractive homes, Plymouth has the pleasant aura of small-town America. That's partly because Plymouth, locked into a small, two-square-mile area, hasn't had room to grow. Surrounded by a hostile township, it is another victim of Michigan's pro-township annexation laws. Plymouth's population has hovered around 10,000, half that of Plymouth Township, for three decades now. It's a predominantly white-collar suburb. Like most other Detroit suburbs, Plymouth has hardly any blacks—a grand total of three in the 1980 census.

For years, Plymouth was known as the air rifle capital of the world. The first mass-produced air rifle was made here, by Markham Manufacturing, in 1885. You can still see the Markham factory, a brick building on Main Street just east of the railroad tracks, where Plymouth Landing restaurant and offices now are.

If you look south at that junction, you can see a much bigger brick building on Union Street, the old Daisy Air Rifle Company headquarters and factory. Daisy began as the Plymouth Windmill Company. When sales declined, the firm made and gave away all-metal air rifles to farmers who bought its windmills. When the company's owners realized that people liked the air rifles better than the windmills, they changed the company's name and product in 1895.

The name "Daisy" was born when Plymouth Windmill's general manager, shown one of the all-metal guns by its designer, said admiringly, "Boy, that's a daisy!"

By the 1930's Daisy was producing over 90 percent of the world's air rifles and was Plymouth's largest employer. So Plymouth was stunned when, in 1958, Daisy moved its entire operation to Rogers, Arkansas. Disgruntlement with the policies of Democratic governor G. Mennen "Soapy" Williams is one reason given for the move. Another is that Daisy moved to take advantage of cheaper Arkansas labor.

With Daisy's departure, it seemed that Plymouth faced a major recession. But the building of a giant Western Electric parts and repair facility and a Ford air conditioner and heater plant cushioned the blow.

Western Electric abandoned its facility in the early 1980's, after the AT&T breakup. The building is now headquarters of Highland Appliance. The big Ford plant on Sheldon Road still makes car air conditioners. Unisys (formerly Burroughs), on Plymouth Road to the east, makes computers. Each employs from 1,500 to 2,000 workers.

Points of Interest

DOWNTOWN

Kellogg Park. *Ann Arbor Trail at Main Street.*

This shady triangular park was donated by John Kellogg, who arrived in 1832 with a chest full of gold coins, having just sold a hotel and warehouse in Palmyra, New York. He promptly bought much of the land which is now Plymouth. Across Penniman Street is the once splendid **Markham House**, built by Phil Markham of the air rifle company in 1903. The mansion had become sadly dilapidated, but a thorough restoration is under way in connection with an adjacent $6 million condominium development.

Opposite the park on Penniman is the **Penn Theatre**, where not-quite-first-run movies are shown, usually at 7 and 9 p.m., for $1.50.

★ **Plymouth Historical Museum.** *155 S. Main St. in the old post office. 455-8940. Wed., Thurs., & Sat. 1-4 p.m., Sun. 2-5 p.m. Admission $2.*

Few cities as small as Plymouth have put as much energy into their local historical museums. There is a modest gift shop here, a reconstruction of a late nineteenth-century Victorian parlor, dining room, and kitchen, and two rows of shops that use local artifacts to reconstruct nineteen trades and professions from early Plym-

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outh. There's a delightful collection of paper dolls in the basement, and some noteworthy Indian artifacts.

In the BB-gun room you can see the locally manufactured Daisy and Markham BB guns and fascinating advertising for them. One 1910 Daisy Air Rifle ad begins: "Every Live American Boy Wants a DAISY AIR RIFLE. Boy, you ought to have a gun this summer," the ad orders. "Make up your mind to get one, and learn to shoot straight."

★★**Penniman Street.** *Between Harvey and Main streets.*

This pleasant block just west of Kellogg Park is home to Plymouth's fiercely independent weekly newspaper, the *Community Crier*, and some of Plymouth's choicest establishments:

★★**Folkways Trading Company,** *838 Penniman. 459–0444. 10 a.m.–5:30 p.m., Fri. until 9 p.m. Closed Sun.* At this delightful gift shop, you can buy anything from a 75 cent whistle to baskets, garden ornaments, cards, and toys. The owner clearly has an eye for the interesting and distinctive: French damask towels with grape motifs, gleaming copper pots from Turkey, windup toys, and nesting dolls.

★**Penniman Showcase of Arts & Crafts,** *827 Penniman. 455–5531. Mon.–Thurs. & Sat. 10 a.m.–6 p.m., Fri. until 9 p.m.* The work of some 150 American craftsmen in porcelain, stoneware, fibers, and jewelry is attractively displayed. The richly colorful blown glass display is a special treat. Prices range from $20 to $500.

★**Maggie & Me,** *880 Ann Arbor Trail, a block south of Penniman. 459–5340. Mon.–Sat. 10 a.m.–6 p.m. (Extended hours between Thanksgiving and Christmas.)* Two-thirds of the clothes at this highly regarded shop are designed and manufactured in-house by Maggie, a twelve-year veteran designer-retailer. Lace mixed with menswear fabrics, often sweatshirts and sometimes even heavy suiting, is her trademark. She also uses a lot of hand-dyed silk ribbons and roses. Everything is in natural fibers, one size fits all, with lots of black and jewel tones.

★★**OLD VILLAGE.** *Area between Starkweather, Pearl, Mill, and Spring streets in north Plymouth just east of the train tracks. From Main Street turn north onto Starkweather or Mill.*

This eclectic commercial district dates from the simultaneous arrival of two railroad lines to Plymouth in 1871. What you find here now, and in houses along Starkweather and Mill, is a funky, heterogeneous collection of shops:

Plymouth Antique Mall, *900 N. Mill. 455–5595. Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m.*

An interesting collection of dealers, currently twelve, in a newer building.

Pringles Pastries, *795 N. Mill. 453–4226. Tues.–Sat. 9:30 a.m.–6 p.m.*

Cheesecakes and tortes, sold whole or by the slice, are a specialty, but cookies, muffins, and a full line of baked goods are available, along with coffee.

LaDonna's, *638 Starkweather. 459–7474. Tues. & Fri. 10 a.m.–5:30 p.m.; Wed. 10 a.m.–7 p.m.; Thurs. 1–5:30 p.m.; Sat. 10 a.m.–4 p.m.*

Previously owned ladies' designer clothing, less than two years old, can be had for a third or a fourth of its original price. The best selection by far is in sizes 8 or 10. Dresses run $30 and up.

Born Again Resale, *900 Starkweather. 459–8942. Tues.–Sat. 10 a.m.–6 p.m., Fri. until 8 p.m. Closed Sun. & Mon.*

This shop is strongest in women's and children's clothing. Sweaters run $5 to $25, two-piece suits $15 to $60, and dresses $10 to $50.

Presbyterian Thrift Shop, *187 Liberty. 459–1250. Open Thurs. 10 a.m.–4 p.m.*

Used clothing and all sorts of other things are sold by a convivial group of churchwomen.

Food

★**Cafe Bon Homme.** *844 Penniman, downtown. 453–6260. Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. until 11 p.m. Sat. noon–11 p.m. Closed Sun. Full bar, wide-ranging wine list at all prices. MasterCard, Visa, AmExpress.*

This pleasant, popular cafe, although somewhat overpriced, has become an important addition to downtown Plymouth. For lunch you can order dishes like Louisiana crab cakes ($10.95), or chicken strudel ($8.95). Recommended dinner entrees include swordfish steak garnished with sea scallops ($19.95) and tournedos au beurre rouge ($20.95).

★**Plymouth Fish & Chips.** *578 Starkweather, in the Old Village. 455–2630. Mon.–Sat. 10 a.m.–8:30 p.m. Closed Sun. No credit cards or alcohol.*

The $4.95 order of fish and chips is a fabulous take-out meal to enjoy in Kellogg Park, or you can eat at a table in this fish market. You get three big pieces of fried scrod, very fresh and tasty, plus a generous serving of potatoes fried in peanut oil and a cup of terrific dilled coleslaw.

★★**Sweet Afton Tearoom.** *985 N. Mill St. (off Pearl), in the Old Village. 454–0777. Wed.–Sun. 11 a.m.–5 p.m. Reservations advised for between noon and 2 p.m. No credit cards or alcohol.*

This British-inspired tea room serves excellent tea and scones, and other dishes to boot. The environment is decidedly feminine, with waitresses in long skirts and frilly aprons. As the menu explains, the tradition of afternoon tea dates from the 1840's, "as people of the era ate large breakfasts and did not eat again until 8 or 9. Ladies often found themselves feeling frail by afternoon."

Sweet Afton also offers a couple of popular beef pies and an intriguing ploughman's lunch ($4.50), a typical midday feast for British farmers: a hefty chunk of white cheddar with a big slice of warm bread, butter, pickled onions, and a hot cup of soup. Two scones with American Spoon jam and Devon cream are $3.95. After 2 p.m., two scones and tea is $5. The place seats only thirty-four, so reservations are recommended.

—Don & Mary Hunt

Visiting Michigan is condensed from *Hunts' Guide to Southeast Michigan*, on sale now at all local bookstores.

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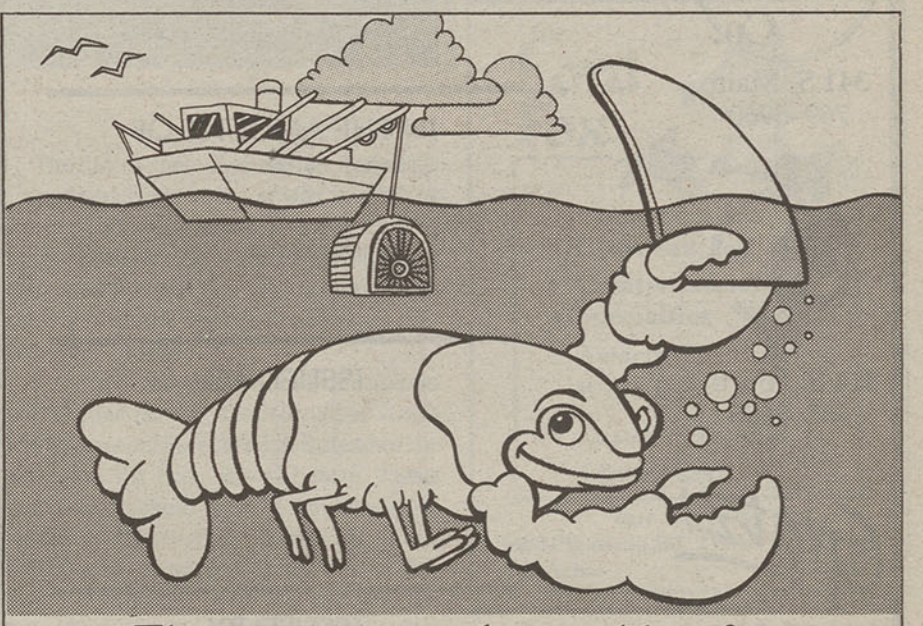

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The Old Fashioned Soup Kitchen

An inviting menu promises a little more than it delivers

JOHN COPLEY

I have yet to meet anyone who likes the physical transformation of the cheery Bell's, bedecked with gingham and honey-toned pine woodwork, into the Old Fashioned Soup Kitchen. Belying the homespun name, the new place consists of two cold, gaping rooms with a gridwork of tables laid out with mathematical precision. The look is like Bauhaus ordered from the Sears catalog.

Here's an optimistic word, though, for those who believe that smokers should be seated in a snake pit. The smoking section is gloomy, windowless, and self-contained, with floor vents that blast cold air directly at smokers' feet. (Though the nonsmoking section has some of this awful ventwork too, it turns certain areas of the dim, crypt-like smoking section into a torture chamber.)

Put a menu in most people's hands, though, and they'll quit carping about the physical surroundings. The menu itself—for no big reason, but an accumulation of small ones—is sublime. Its creators have magically excised all the small annoyances and expanded on the good features of the classic lunch menu. There is no soup of the day; instead, the same ten are served every day. (This, I'm convinced, is the very center of the menu's considerable appeal. A corollary of Murphy's Law dictates that whenever you want soup for lunch, the soup of the day in whatever restaurant you go to will be something you hate.) Soup doesn't come in cups or bowls—whoever orders a cup, anyway? It comes in bowls and bigger bowls.

Sandwiches range from light and cold, like tuna salad, to hot and heavy, like pork barbecue. All of them are available by the half, for slightly more than half-price. The third category on the lunch menu is salads, nine sturdy ones, with meats and cheeses, and a small house salad.

No burgers, no fries, no quiches, no burritos, no pasta. Soup, sandwich, or salad, take it or leave it. Such a hard-line decision not to offer a little something for everyone must have been tough, but it was the right one. I made four visits with people who had never been here before and the "Wow!" reaction to the menu was rapid and unanimous. They, like me, were all immediately charmed by the combination of limitation and variety: you want to work your way down all three lists.

Soups have, on the whole, improved since a new chef was hired at the end of September. Before this, they were surprisingly unimpressive for a place whose middle name is literally Soup. In mid-September, they ranged from the entirely decent but unexciting cream of broccoli and French onion to a chicken with dumpling that I couldn't finish after someone at my table pointed out that it tasted like Campbell's plus library paste. Most of the soups at that time were generous on meat and perfectly cooked vegetables but also shared a thick, salty, uninteresting character. A clam chowder was as thick as tapioca.

The day the new chef started, I tried his Canadian cheese soup. It was as thick as those of his predecessor, and as salty. But on the positive side of the ledger, it didn't taste starchy, and the salt may have been mostly from the pieces of bacon that dotted every spoonful.

I re-tried the chicken with dumpling, with better results. First of all, it was a broth you could see through instead of the gray goo I'd been served before. Large pieces of chicken—hand torn pieces, not square chunks—floated around in it, along with some vegetables and a few large dumplings. The centers of the dumplings were steaming and cake-textured, as they should be. This soup, like every soup I've had here, used no detectable seasonings beyond salt and pepper, and with this homey comfort soup, salt and pepper were enough.

A re-try of the beef and barley had less than that: I'm sure it was a mistake that the thick bowlful of mostly barley seemingly had no salt at all. It tasted like a bowl of oatmeal, and we sent it back and tried the clam chowder instead. It was, as I was beginning to be able to predict, thick—though *not* as thick as tapioca—full of clams, and otherwise unflavored except for a little salt. The French onion seemed about the same as it had before, good but undistinguished.

All the soups mentioned here, except

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for the beef and barley, are "premium" soups that cost $2.95 for a 10 ounce bowl and $3.75 for a 16-ounce bowl (and the French onion comes only in the 16 ounce size). The beef barley soup and three others (bean, beef vegetable, and chicken noodle) are less expensive, at $2.45 and $2.95.

Except for the disastrously thick and unseasoned beef with barley, which had to be an oversight, the soups are improving. The new chef has done away with most of the real excesses of salt and starchiness. But the soups here are still a little dull, and they look and feel too thick. The most exotic ingredient used here is the clams in the chowder. A few fresh herbs and thinning with milk, water, or tomato juice could improve nearly all of the soups.

By the way, the staff people here, unless instructed otherwise, whisk the soup to the table almost the minute it's ordered, regardless of the shape or size of the rest of the meal. If you're eating soup only, you can be in and out in twenty minutes. If you're eating soup only and the rest of your table is eating sandwiches or salads only, your waiter, oddly enough, won't foresee the awkwardness of this arrangement. You'll be done before they even see their lunches.

At present, sandwiches are the thing to come here for. Most are served on a choice of bread: soft, light, but thick-cut white and whole wheat, or a rugged, chewy corn rye. Some are also served on a "corn rye miniloaf." I couldn't taste any corn in it, but it's a good rye bread, also sold a la carte. The chicken salad and the tuna salad (both $3.95) are just-like-Mom-used-to-make recipes: wet, rich, and a little bland. The spicy hot pork barbecue ($5.95) on a miniloaf of rye is probably not as bad for you as the usual greasy burger-joint cheeseburger, and it's ten times as good. The stiff bread with its slightly sour tang is the perfect bed for slabs of pork cooked in a sweet, deeply pungent sauce. A Soup Kitchen Stromboli ($5.95), a grilled roast beef, cheese, and tomato sandwich, was so generously filled it was hard to appreciate whole. I ended up pulling it apart and eating the components separately. (The menu promised beef brisket, rather than roast beef, but it was clearly rare roast beef, that day anyway.)

As for the salads, they should probably carry warnings from the Surgeon General. The California Cobb ($5.95), especially: I'd guess mine contained about two boiled eggs, six ounces of assorted cheeses, and four ounces of cooked chicken piled on lettuce. The Napa Valley ($5.95)—chicken, walnuts, and green grapes on lettuce—was a little less extravagant, mainly because it had no cheese. I appreciated the delicate dressing that automatically comes with it. In many places, this kind of salad gets to the table as if no one kitchenside ever thought about how green grapes taste covered with house double-garlic-and-rosemary ranch dressing.

The old-fashioned fruit pies in the glass case are as delicious as they look, and a bargain for $1.50 a slice. There are usually at least two kinds available. A slice of carrot cake ($2.25) was a little dried out, and the frosting was much too sweet for me. The must-try dessert here is the deep dish apple pie ($2.75), a stiff, almost cakelike dessert that holds its shape and is crammed with chunks of apples and other surprises like walnuts, bits of coconut, and even a little custard.

About half of the Soup Kitchen's hours are spent serving breakfast. Here there's less to tell. Eggs-over-easy are eggs-over-easy no matter where you go. The Soup Kitchen's breakfast is a tad more expensive than the usual diner breakfast, but a tad higher in quality. Two eggs with meat and potatoes cost $3.99, for instance. There's a wider variety of muffins and Danish than you find in most breakfast restaurants. The toast is that nice white or whole wheat thick-cut bread served at lunch (or the chewy corn rye, if you are in the minority that champions rye toast for breakfast). Two varieties of jam come out in little pots—no jello-like cubes wrapped in foil and plastic.

The ham was a knockout—sweet, muscular, hickory-smoked ham, the kind where you can actually see the fibers. (I could hardly wait to order a ham sandwich for lunch, but when I did, I got the usual shaved, smooth-as-rubber, bright pink product.) The corned beef hash ($4.99) had a homemade flavor. It had an egg scrambled into it, and the potatoes, instead of the usual small dice, were large half-moon slices. It wasn't the classic hash, with the classic nearly burned crust, but some may like it better.

While the soup situation is under a little firmer control than it was, it could be better. Some bolder experimentation in soups and maybe a few booths and a little woodwork are all that's needed to turn this into a great lunch spot. —*Sonia Kovacs*

The Old Fashioned Soup Kitchen
223 N. Main St. 665-5340

Description: The former Bell's, radically altered by brisk, minimal furnishings. It still keeps diner hours, and has a diner breakfast menu, but the lunch menu veers sharply away from a diner's usual burger and fries standbys: it's limited to soups, sandwiches, and salads.

Atmosphere: Informal but distinctly white-collar. Dedicated smokers, go somewhere else: you'll be banished to a cold, shadowy, windowless room.

Prices: Soups $2.45-$3.75, sandwiches $3.95-$5.95, salads $1.95-$5.95, desserts $1.50-$2.75. Typical big breakfast (2 eggs, meat, potatoes, toast) $3.99.

Recommended: The new improved chicken dumpling soup; cream of broccoli and French onion are decent, if not outstanding. Among sandwiches, chicken salad and hot pork barbecue. For dessert, deep-dish apple walnut pie. Breakfast in general provides slightly higher quality, higher priced touches, like great ham.

Hours: Mon.-Fri. 7 a.m.-4 p.m., Sat. 8 a.m.-4 p.m., Sun. 8 a.m.-2 p.m.

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The Deke Shant

The fraternity's secret Gothic chapel on William Street has scarcely changed since 1878

I first saw the Deke Shant on East William near State in about 1938, when I was visiting my grandparents on Thompson Street. My grandfather and I would pass what he called "the Deke chapel" on our evening excursions to a nearby popcorn stand.

By then it was already sixty years old. It still looks exactly as it did then, except that it wears the plaque of an historic building on its formidable breast.

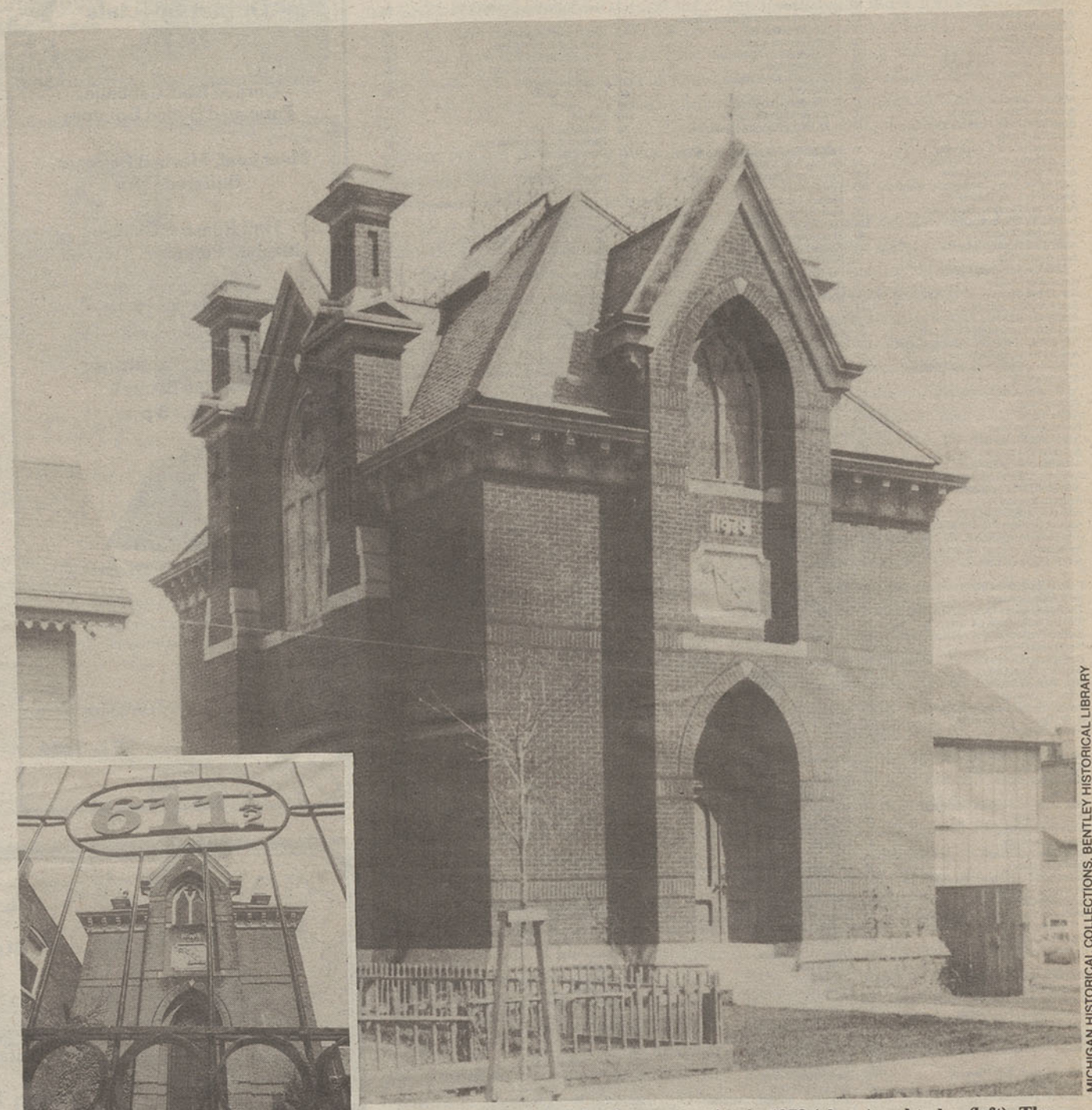
This aloof eclectic Gothic building has been producing double takes from passing pedestrians for over a century. The facade shows the date 1878, and the building was dedicated in June the following year. Despite its chapel-like look, it was built as, and remains, the meeting hall of the Delta Kappa Epsilon fraternity.

At the time it was built, the shant was by all odds the grandest fraternity structure for hundreds of miles around. It is a relic of days when fraternities and sororities placed more store in secrecy and ritual than they do today. According to an article in the *Deke Quarterly* in 1886, it was built to resemble a church, with dark corridors, no windows, and no ventilation: its planners envisioned a tomb-like atmosphere.

The chapel was designed by William Lebaron Jenney, the first U-M professor of architecture. (Jenney also designed the original U-M museum, since demolished. After teaching at the U-M from 1876 to 1880, Jenney left for Chicago, where he came to be considered father of the skyscraper for his bold use of steel with more commonplace building materials.) No one would call Jenney's tall, Gothic edifice a neighborly structure. The shant was no doubt intended to be forbidding. As the *Deke Quarterly* proudly claimed, it was made to be "solid against ingress, like a fortress."

According to a 1976 article in the *Ann Arbor News*, the spooky Deke shant was thought by some to be haunted, by others to be a "temple of a strange religious sect" —something less than welcome so close to campus. Once a month, a procession of members could be seen and heard marching along South University. They would form up near the president's house and sing, then continue on to the shant. There, in order to be granted admittance, each member would be required to repeat the password and give the special handshake to an upperclassman. It was said that no non-Deke—and no woman—had ever stepped within the shant's portals.

GREGORY FOX



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The Deke Shant soon after its construction in 1878 (above) and today (left). The *Deke Quarterly* boasted in 1886 that the meeting hall was built "solid against ingress, like a fortress," presumably to protect the secrecy of fraternity rituals.

DKE alumni recalled for the *News* that the shant was used to enhance the secrecy and exclusiveness of fraternity rituals. It was also used for "hazing" of pledges. According to turn-of-the-century DKE pamphlets, hazing, including "horseplay and rough-house," was necessary to determine, before final vows, whether a pledge had a "yellow streak" or other personality weakness that might disqualify him from membership.

The wallpaper was originally of red silk and all the furniture was hand-carved. Each member was assigned a hand-carved "throne." For a time, there was a rope snare in the shant's huge main room that would catch the unaware pledge and fetch him up like a bird to the second floor, where he would find himself in the presence of the then-presiding brother.

For a time in the 1960's when fraternities dropped out of student favor, the local Deke chapter was "deactivated." While the shant was closed, it was vandalized repeatedly, and many valuable items were stolen.

When the closed Deke chapter house burned in 1968, some members had second thoughts about the deactivation, and the shant. In 1972, the *Ann Arbor News* reported that the shant had been "rehabilitated." The restoration was a project of William Casgrain of Detroit, a well-heeled alumnus who raised the money from his fellow Dekes. Despite the renovation, according to the *Ann Arbor News* article, "trap doors used to drop (unsuspecting, verdant) pledges from a rope ladder into Brother Bader's office also have been retained." Pictures of the chapel interior published at the time still show a Gothic cathedral effect with a two-story ground floor.

In all the years since I first saw it, I have never seen a light in the shant, or the gate or the door open. But it remains in active use, according to current Deke Chris Neff. It is owned by DKE international but maintained by the U-M chapter. Now in its third chapter house (at 1004 Olivia), the fraternity continues to hold all of its meetings at the shant, making the building the oldest freestanding fraternity meeting hall in the country still in use for its original purpose. (One reason the use passes with so little notice is that the meeting time is 11 o'clock on Monday nights.) It's also open for alumni gatherings, for receptions for parents of graduating seniors, and of course for secret fraternity rituals. "We use it when we initiate our pledges, give them their pins," Neff says matter-of-factly. "All of the sacred stuff goes on there."

—John Sturm

Selections From Our Current Menu

The Garle

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les pâtes

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.95

vermicelli alla siciliana: vermicelli tossed with roasted peppers, eggplant, garlic, black olives, basil and olive oil . . . with romano cheese and toasted breadcrumbs. 9.95

cannelloni con carne: house-made cannelloni stuffed with beef, pork, porcini mushrooms, prosciutto, vegetables and parmesean cheese . . . baked with tomato sauce and mozzarella cheese. 11.95

fettuccine coi funghi: fettuccini tossed with mushrooms, porcini and shiitake mushrooms, shallots, garlic, cream and parmesean cheese. 9.95

tagliatelle con le cape sante, basilica e nocciole: fettuccine tossed with bay scallops, prosciutto, chopped hazelnuts, basil, olive oil and freshly ground black pepper. 11.95

les entrées

coulibiac de saumon a l'aneth: fresh fillet of salmon wrapped in flaky puff pastry with a lining of spinach-dill mousse . . . served with a lemon-dill fish velouté. 15.95

filet de boeuf au roquefort: cross-cut sections of beef tenderloin sautéed . . . deglazed with madiera and pan-sauced with cream and roquefort . . . sprinkled with toasted walnuts and pinenuts . . . served with potatoes. 17.95

trota con funghi e limone: fresh rainbow trout lightly floured and seared, then baked with mushrooms . . . sprinkled with scallions, fresh breadcrumbs and lemon juice . . . served with rice. 14.95

poulet sauté à la creme et estragon: boneless chicken breasts sautéed and pan sauced with cream and fresh tarragon . . . served with rice. 13.95

fegato alla toscana: slices of calves liver sautéed with garlic and sage . . . with a light tomato sauce . . . served with tuscan beans. 13.95

escalopes de porc dijonnaise: slices of pork tenderloin rubbed with dijon mustard and fresh rosemary, then breaded . . . served with sautéed apples. 15.95

poisson à la vinaigrette au noix: fresh fillet of whitefish sautéed and pan sauced with a walnut vinaigrette . . . garnished with toasted almonds . . . served with potatoes. 13.95

magret de canard sauté aux cassis et poires: boneless duck breasts, sautéed medium-rare . . . pan sauced with cassis, demi-glace sliced pears and currants . . . finished with butter . . . served with a turnip and potato purée. 16.95

scalloppine di vitello alla parmigiana: veal scallops sautéed with prosciutto, parsley and parmesan cheese . . . deglazed with marsala . . . served with orzo. 16.95

agnello alla romana: medallions of lamb sautéed with artichoke slices, garlic and fresh chopped mint . . . served with a turnip and potato purée. 15.95

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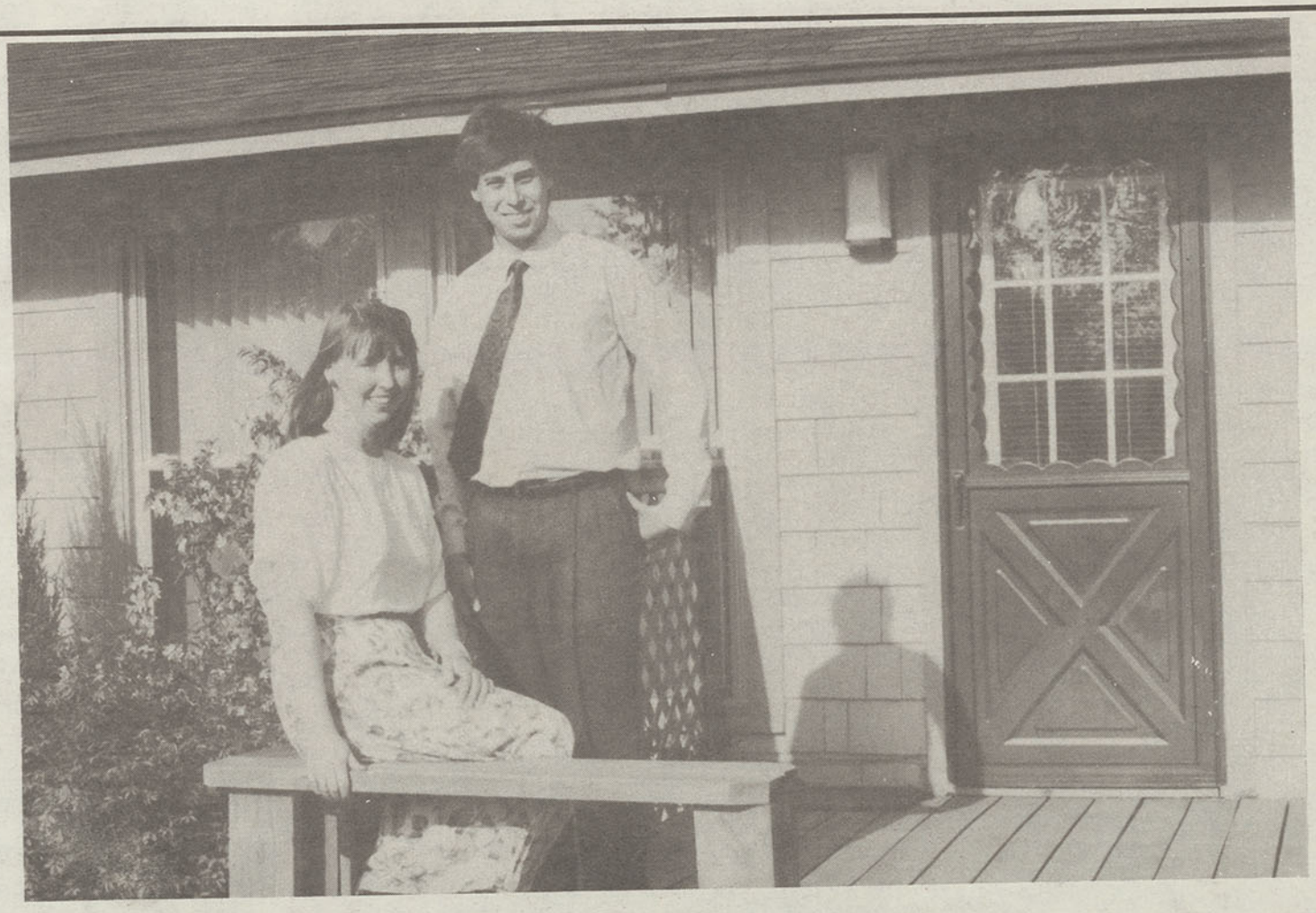

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